

クレイモア

Claymore



5 SHONENJUMP ADVANCED
Story & Art by
NORIHIRO YAGI



Norihiro Yagi won the 32nd Akatsuka Award for his debut work, *UNDEADMAN*, which appeared in *Monthly Shonen Jump* magazine and produced two sequels. His first serialized manga was his comedy *Angel Densetsu* (Angel Legend), which appeared in *Monthly Shonen Jump* from 1992 to 2000. His epic saga, *Claymore*, is running in *Jump SQ* magazine.

In his spare time, Yagi enjoys things like the Japanese comedic duo Downtown, martial arts, games, driving, and hard rock music, but he doesn't consider these actual hobbies.

CLAYMORE VOL. 5
SHONEN JUMP ADVANCED Manga Edition

STORY AND ART BY
NORIHIRO YAGI

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Design/Izumi Evers
Editor/Yuki Takagaki

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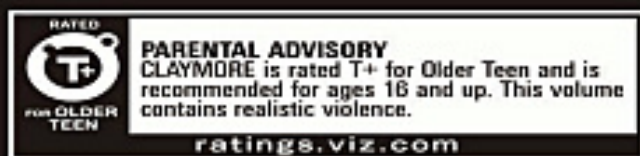
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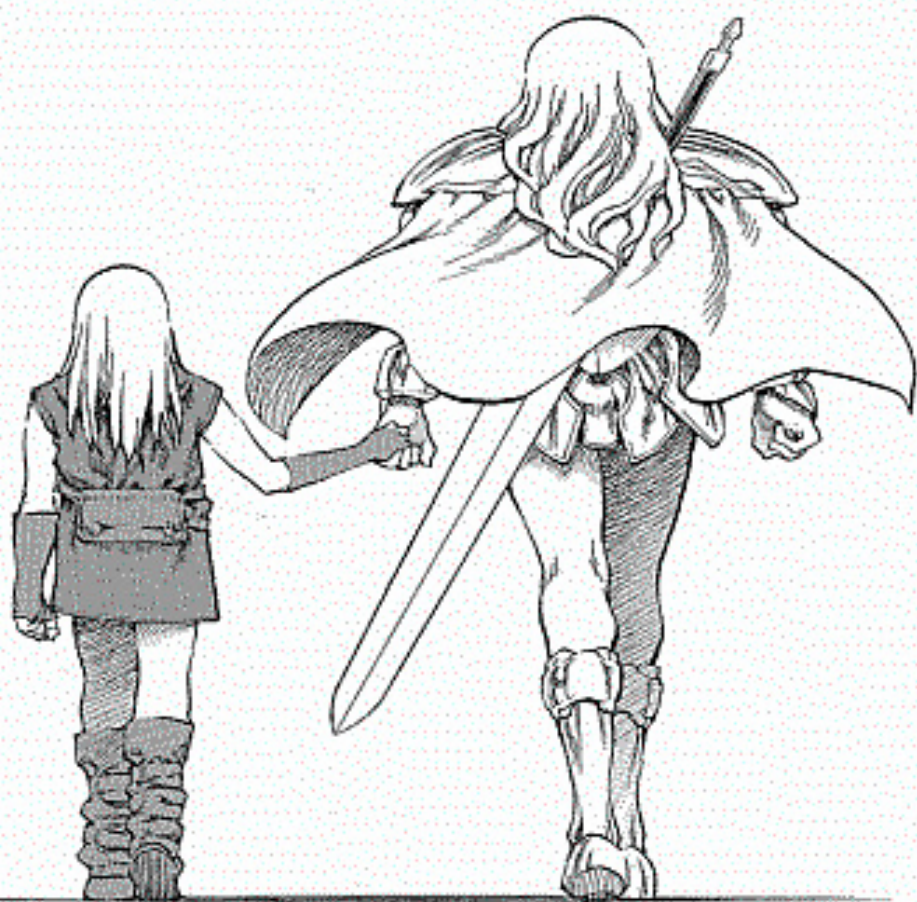
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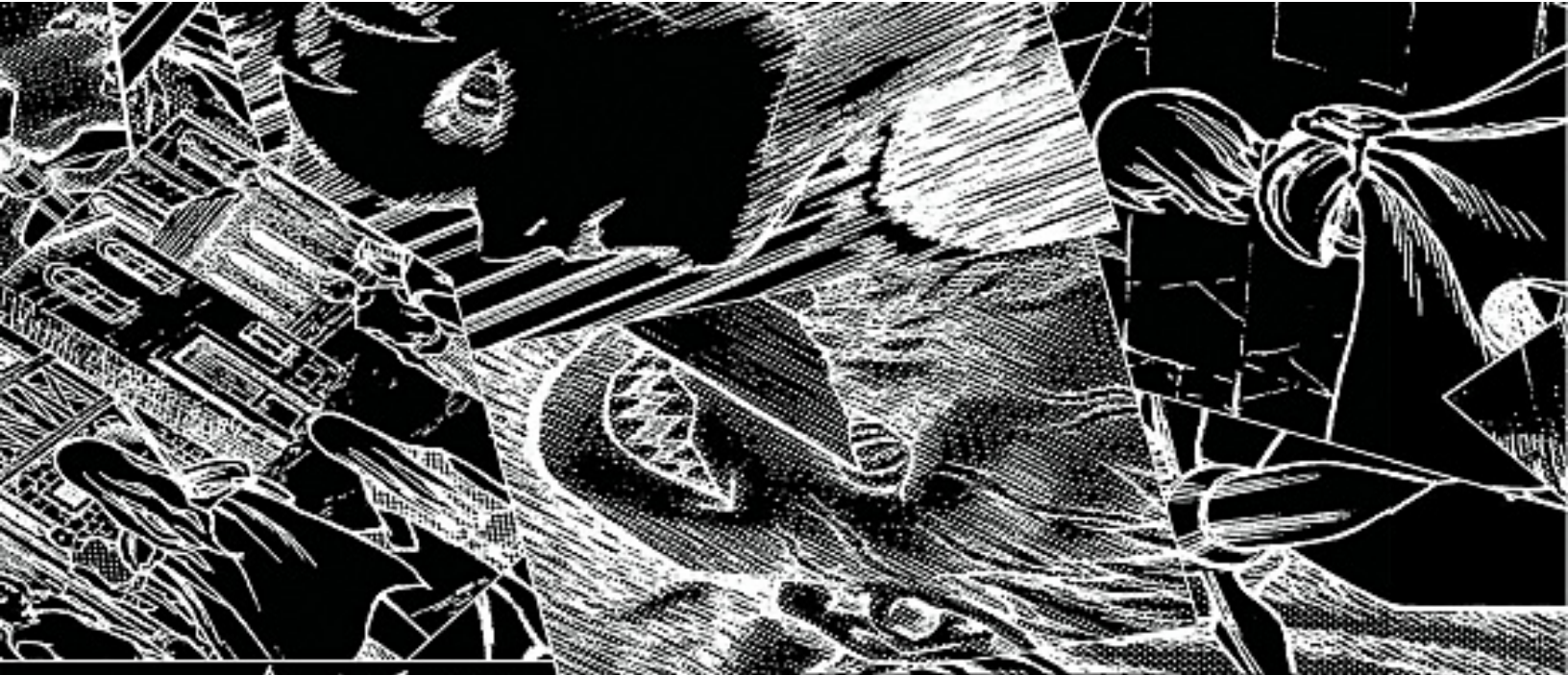
SHONEN JUMP ADVANCED Manga Edition

クレイモア Claymore



Vol. 5 The Slashers

Story and Art by Norihiro Yagi



The Story Thus Far

Creatures known as Yoma have long preyed on humans, who were once powerless against their predators. But now mankind has developed female warriors who are half human and half monster, with silver eyes that can see the monsters' true form. These warriors came to be called





**Claymores after the
immense broadswords that
they carried.**

**Teresa, the strongest
Claymore of them all, has
been marked for death by
the organization for helping
the human child Clare. Yet,
Teresa appears to have
overwhelmed even the
death squad that was
dispatched to kill her...**

クレイモア Claymore

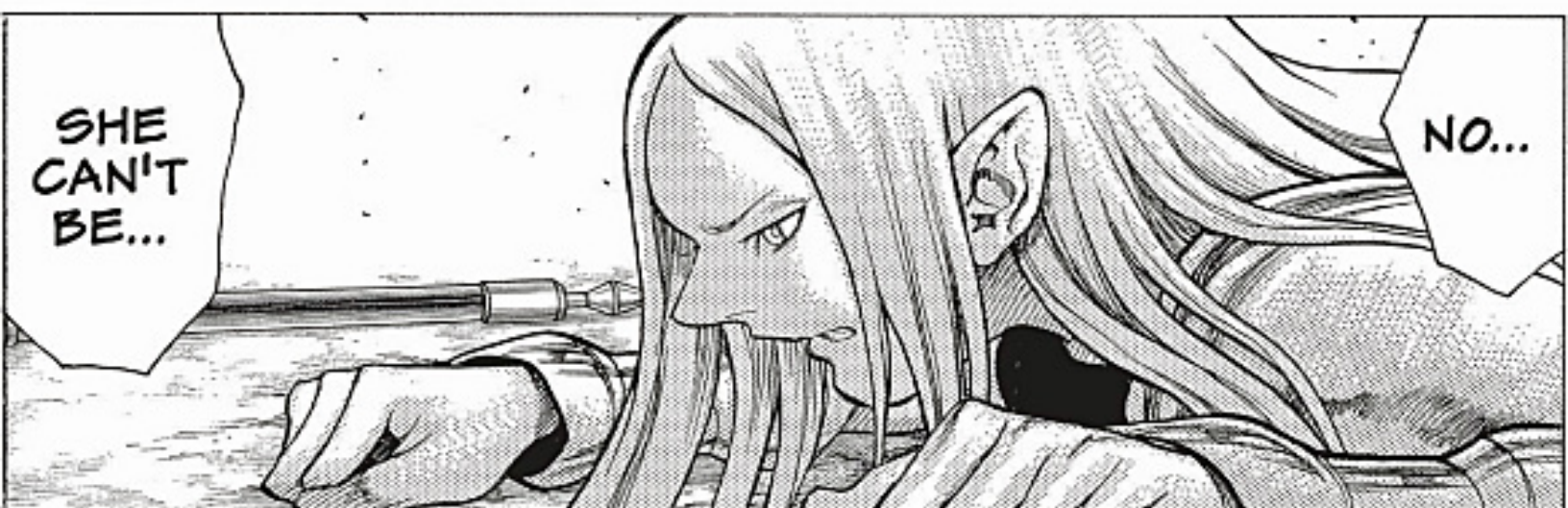
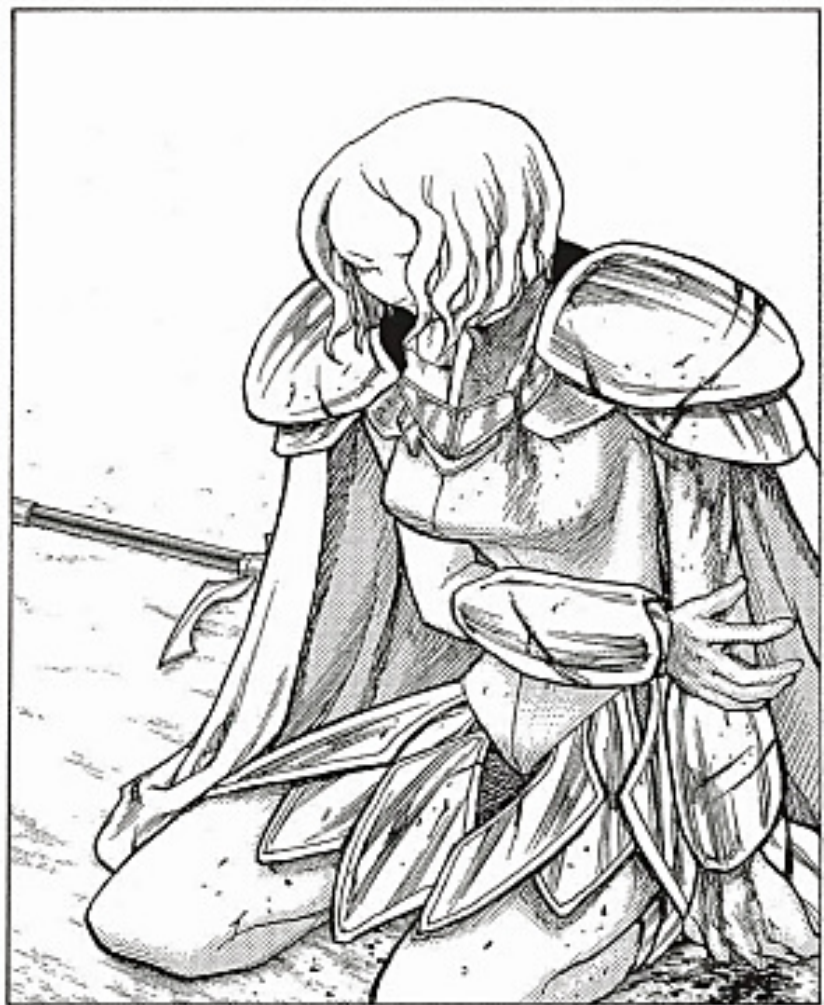
Vol. 5

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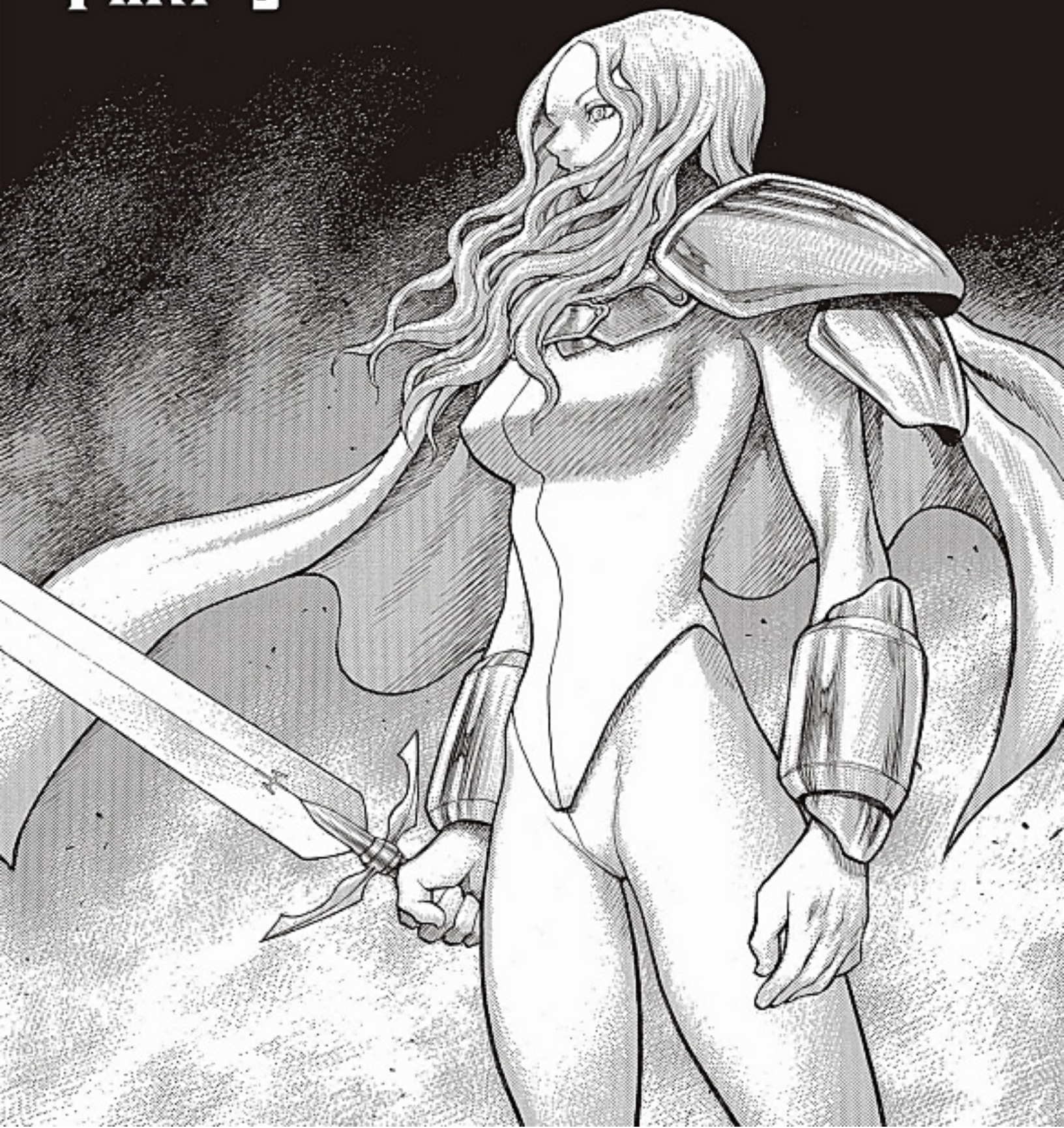
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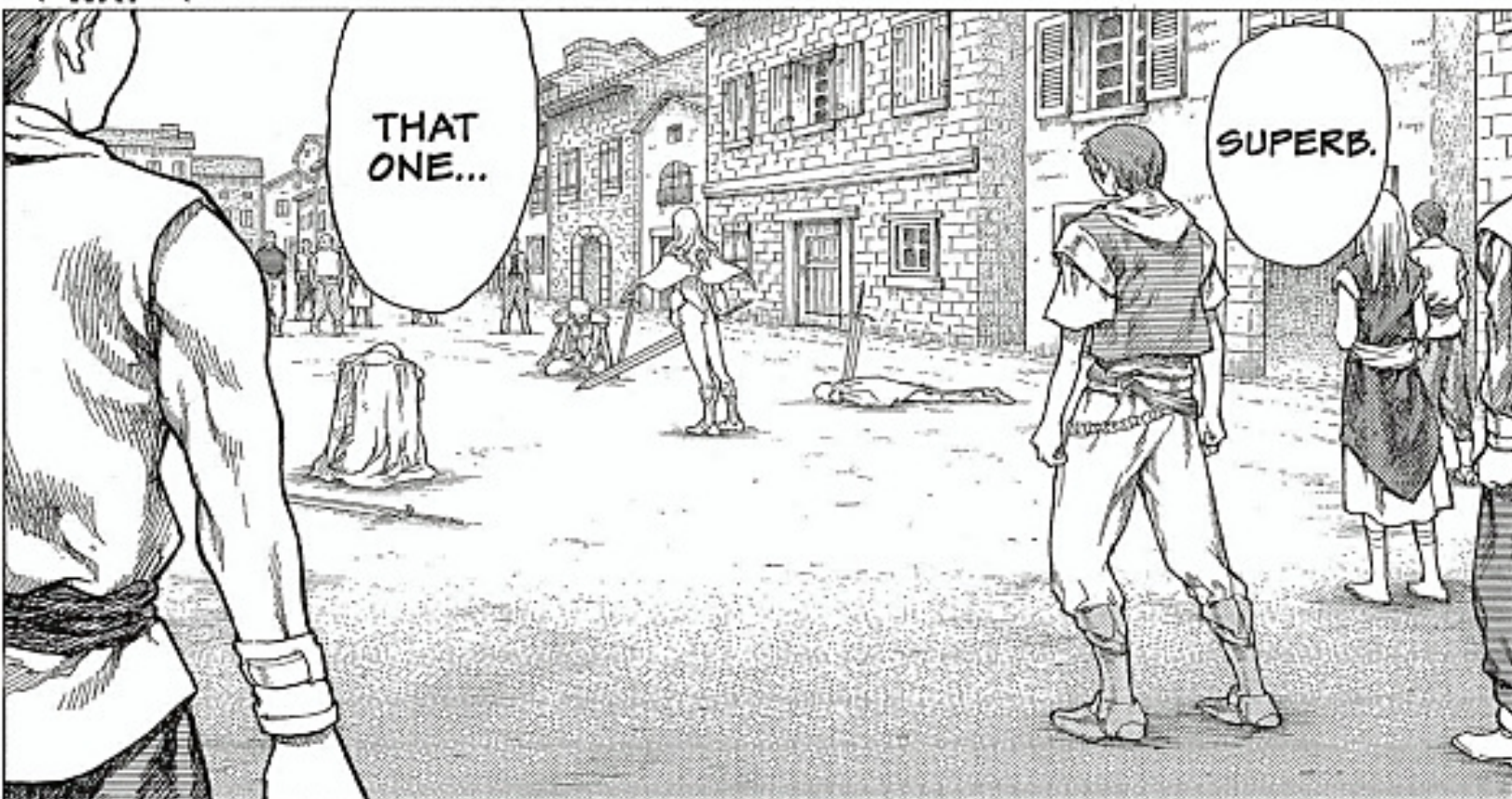


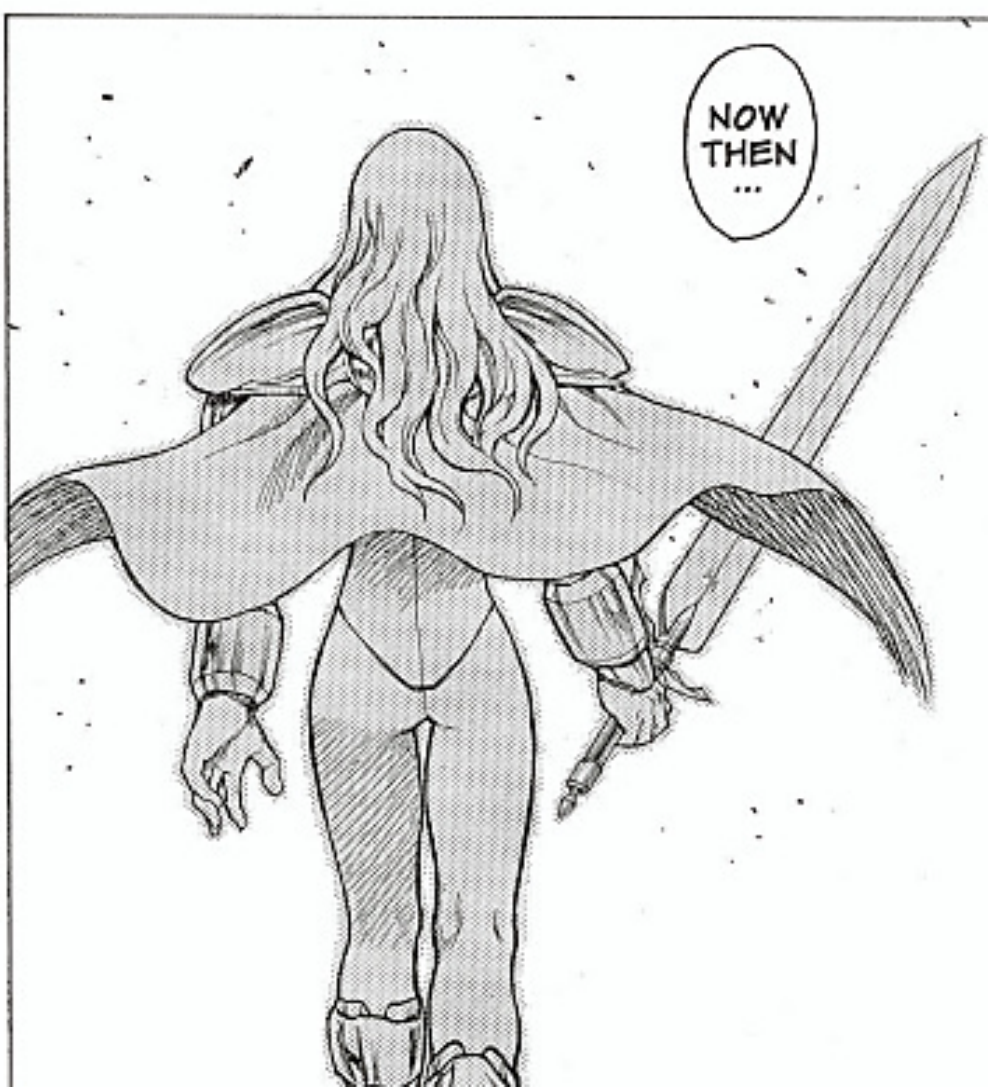
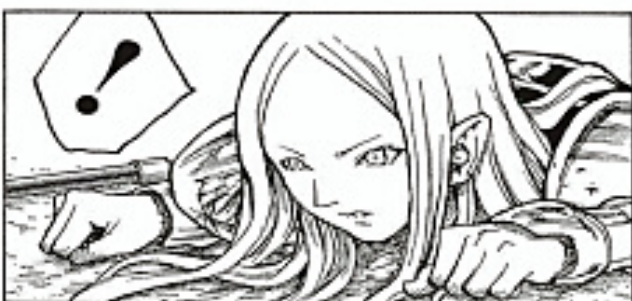
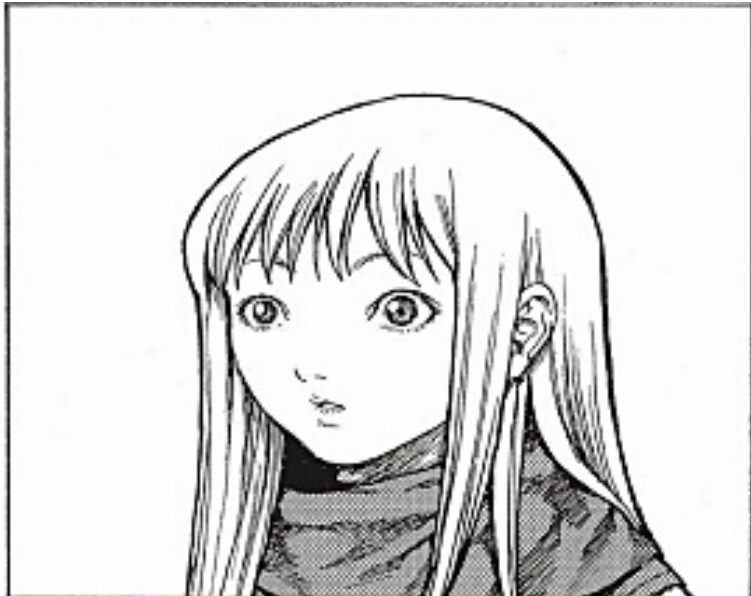
SCENE 22: MARKED FOR DEATH, PART 5

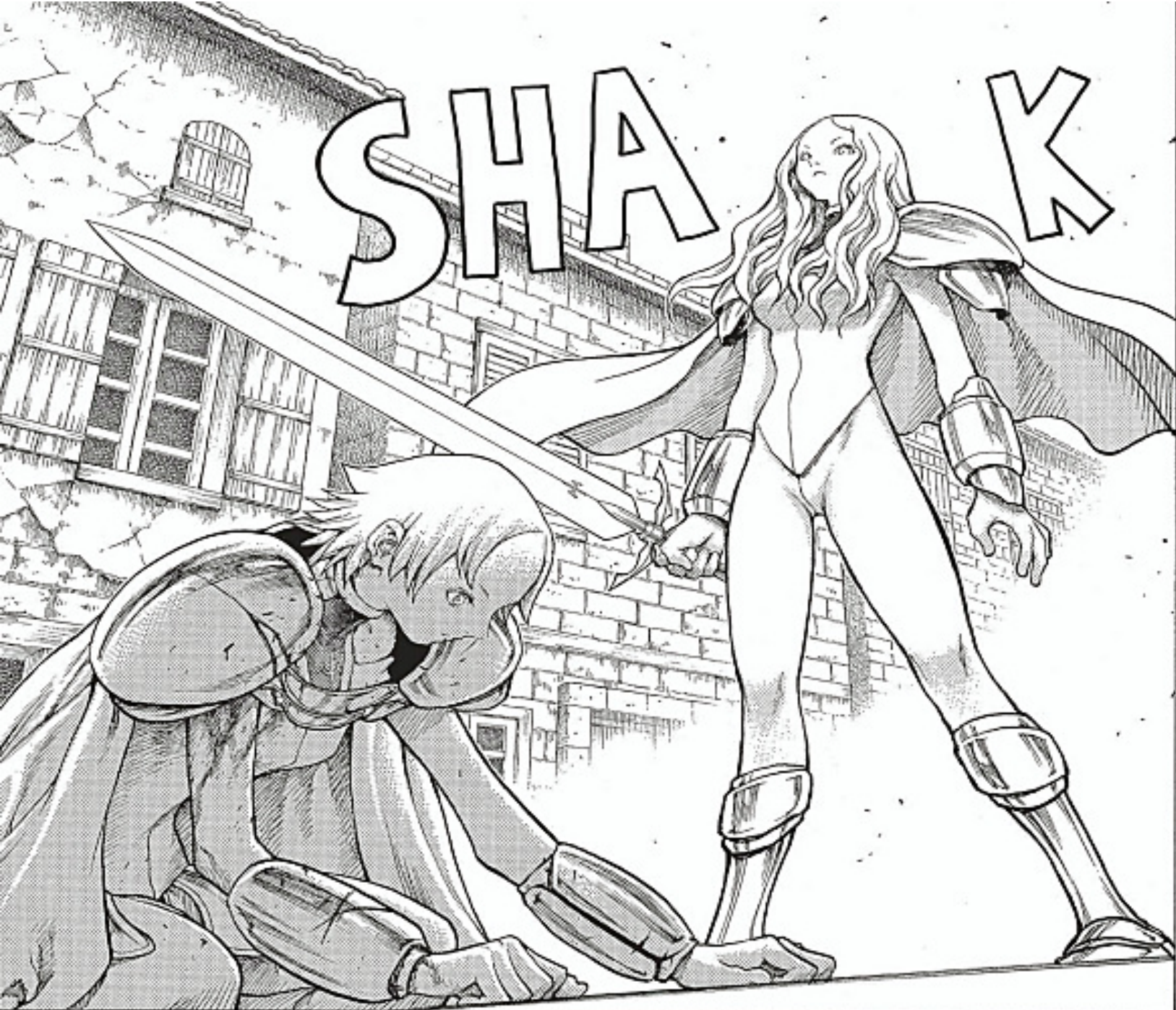


SCENE 22: MARKED FOR DEATH, PART 5









TERESA
SENSES
IT!

DAMN
...

...
BECAUSE
SHE HAS
THE
POTENTIAL
TO
SURPASS
TERESA.

PRISCILLA
MAY HAVE
LOST THIS
FIGHT,
BUT IT'S
ONLY A
MATTER
OF TIME...

NO!

DAMN!

UGH
...

AND
SHE'S
GOING
TO NIP
IT IN
THE BUD
RIGHT
HERE.

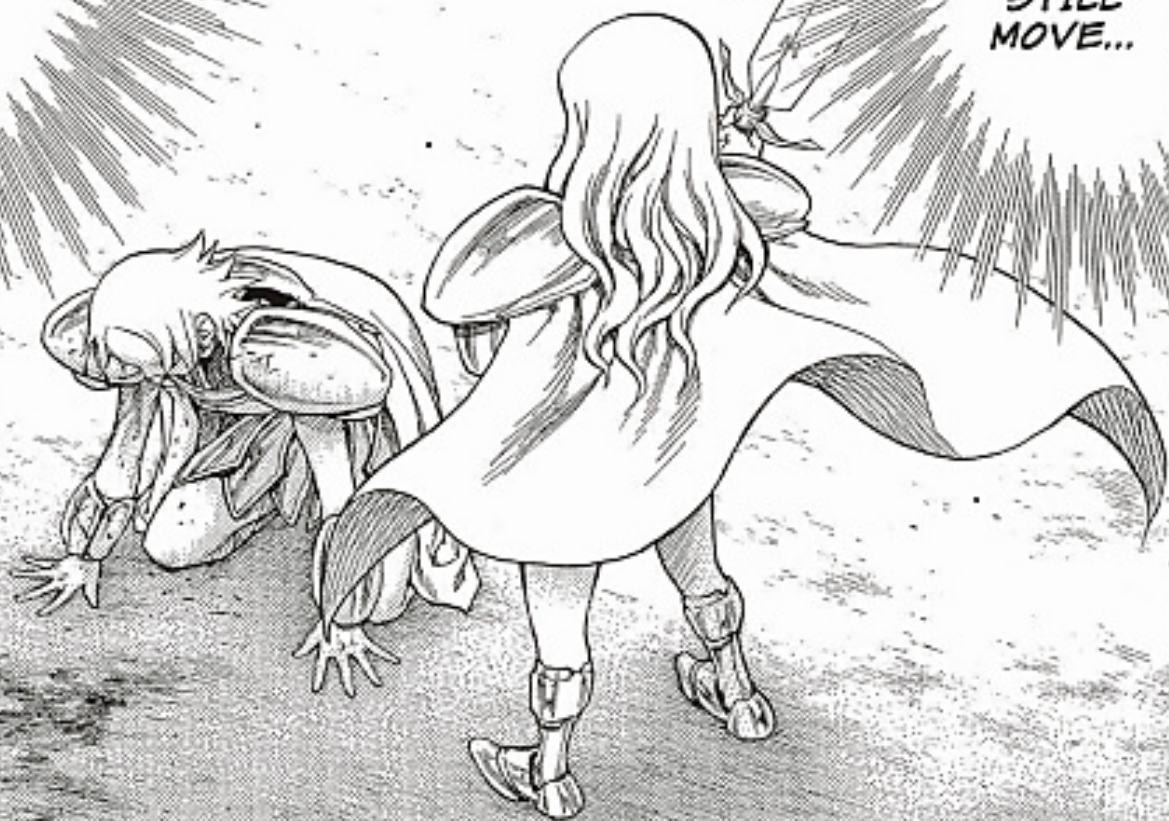
TERESA
KNOWS
IT.

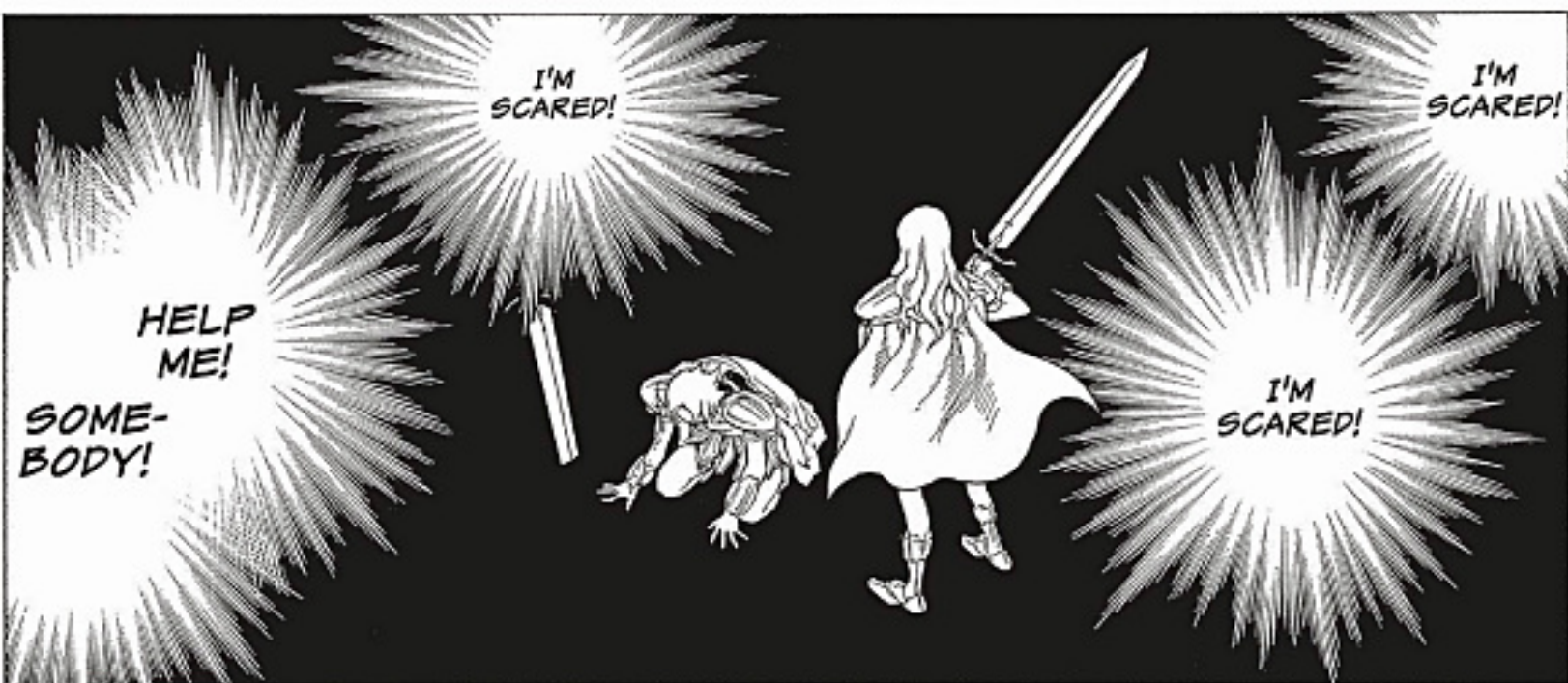
SHE ONLY
WOUNDED
US BECAUSE
SHE KNOWS
WE'LL
NEVER BE
A MATCH
FOR HER.

I
HAVE
TO
HAND
IT TO
TERESA.

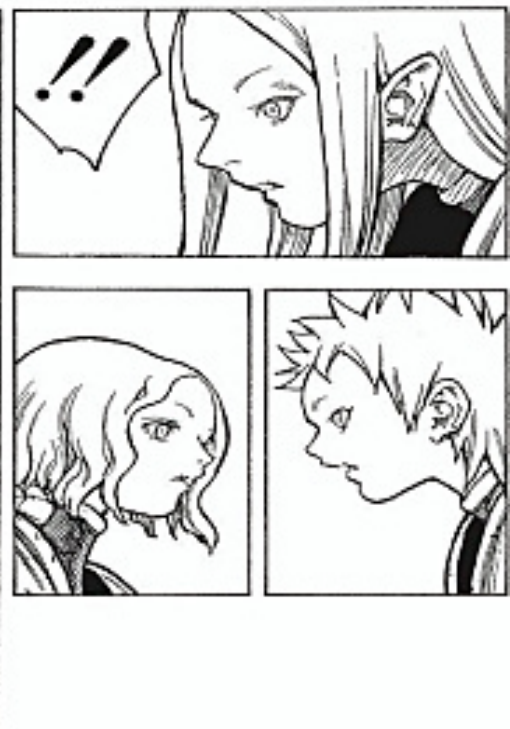
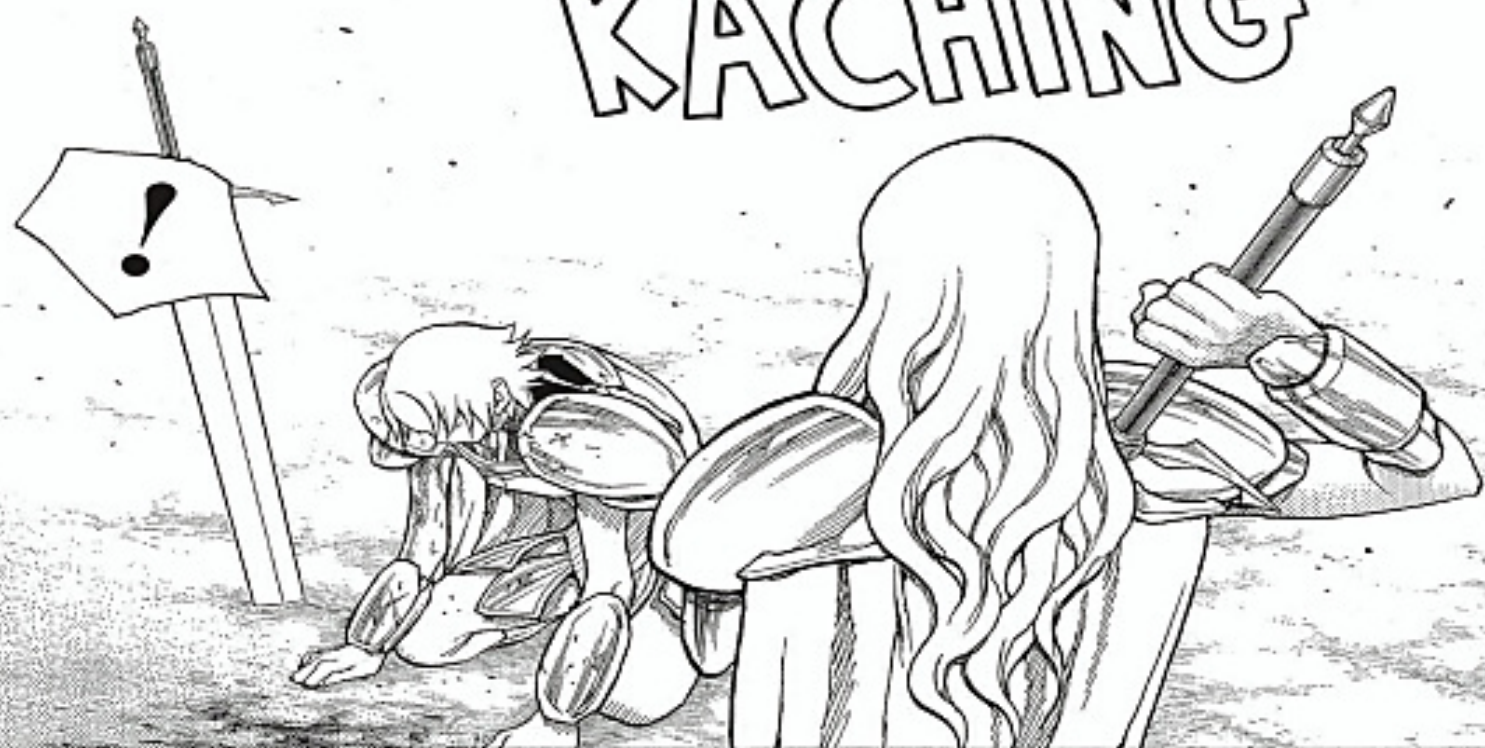
...AND
YET SHE'S
PARALYZED
BY FEAR.
IT'S THE FIRST
TIME SHE'S
FACED SOMEONE
STRONGER
THAN
HERSELF.

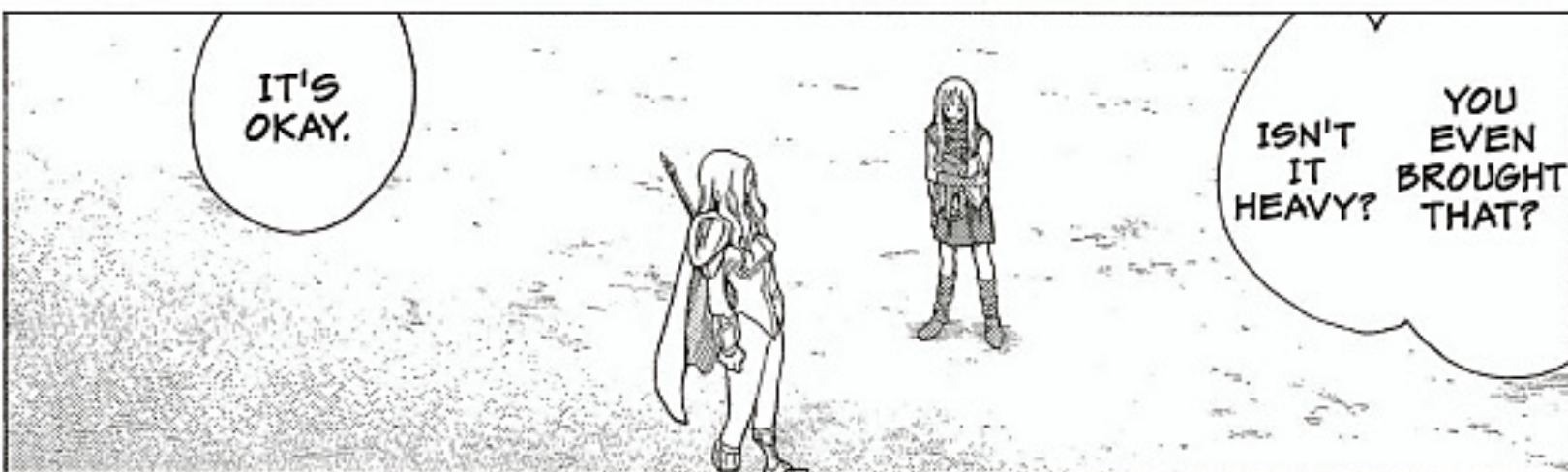
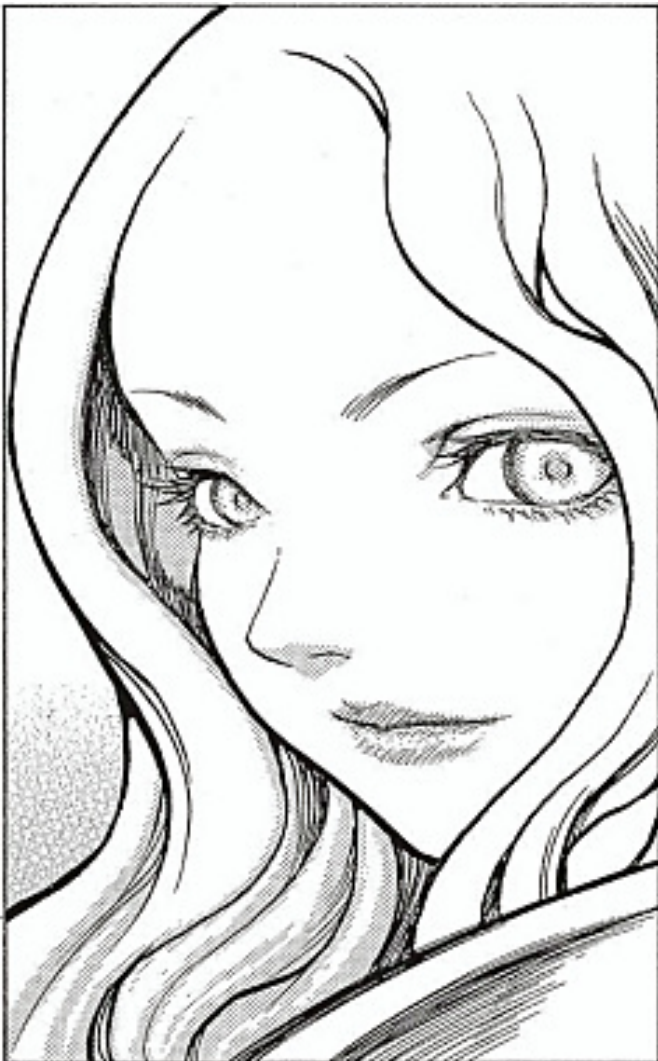
PRI-
SCILLA'S
THE
ONLY ONE
WHO CAN
STILL
MOVE...





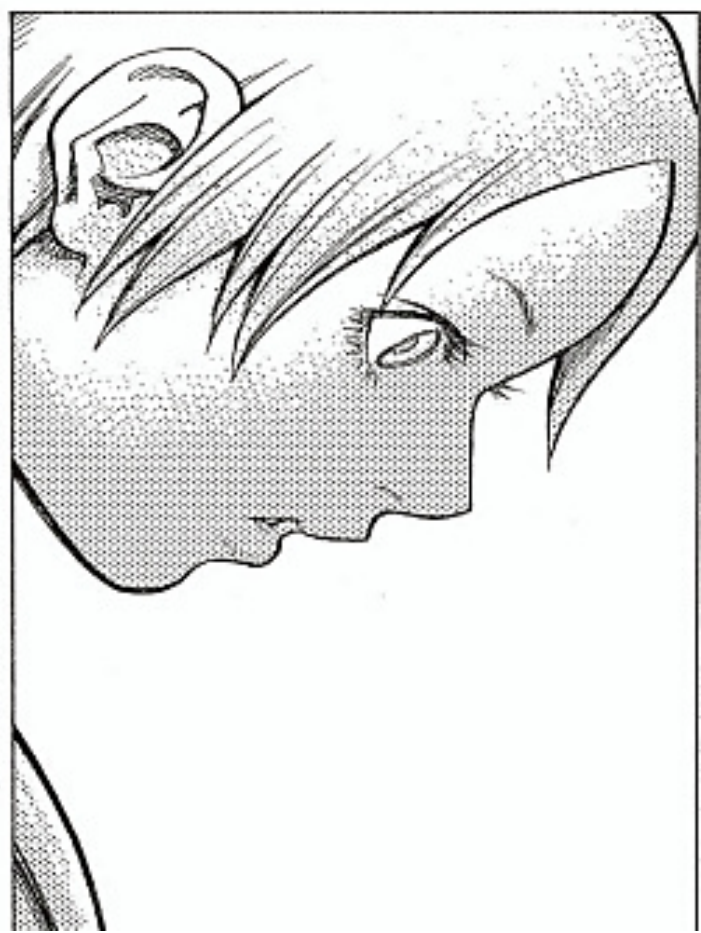
KACHING

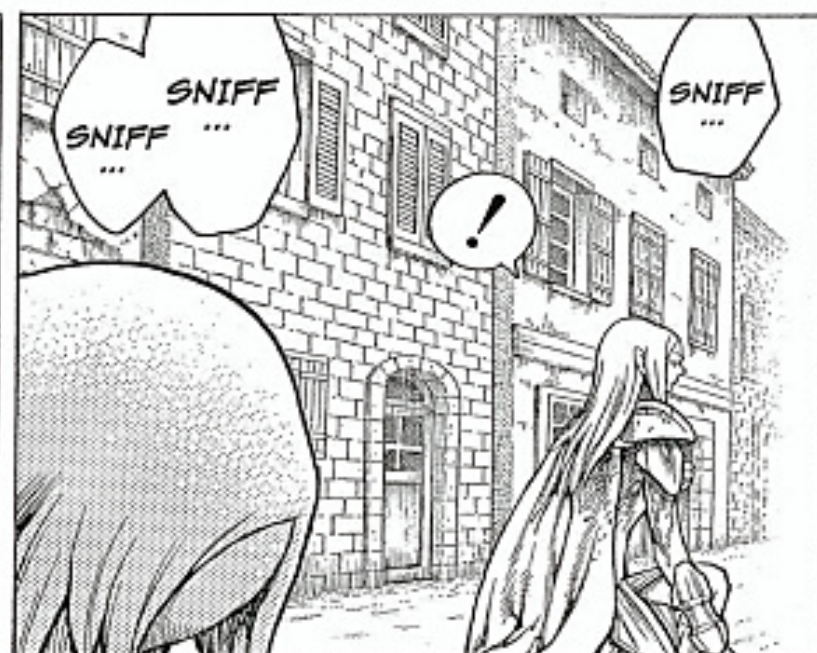
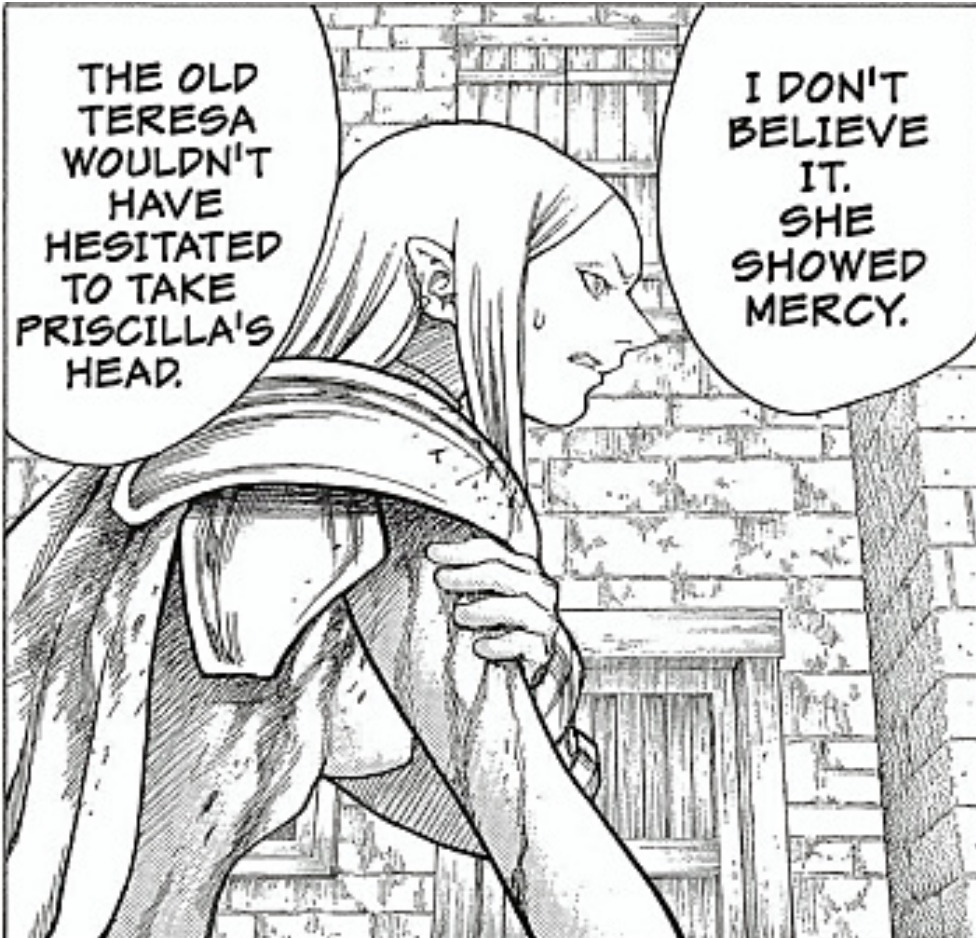


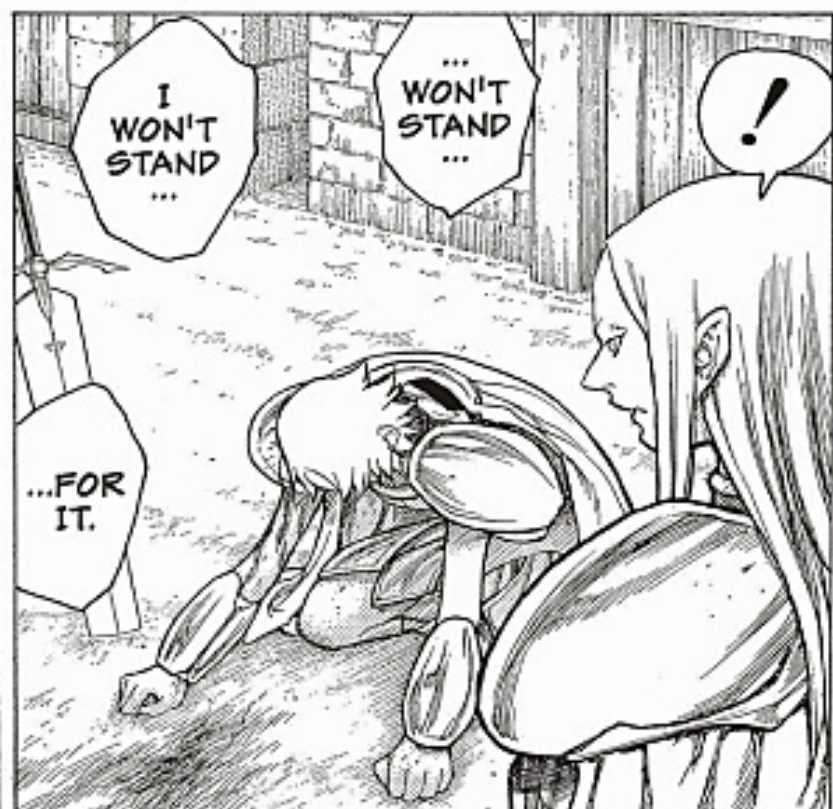
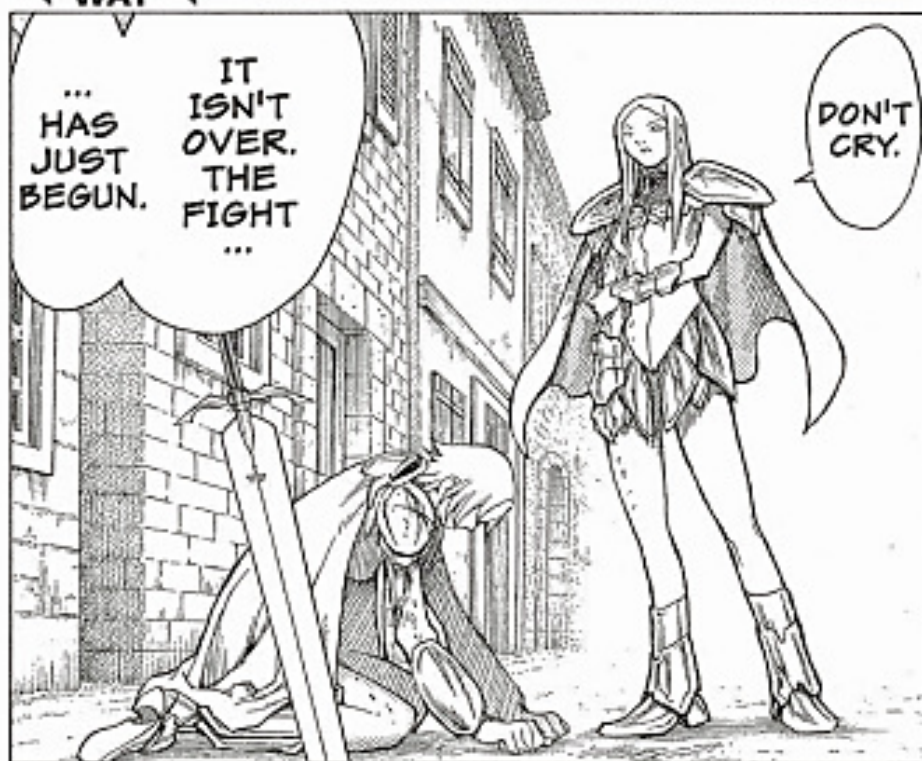


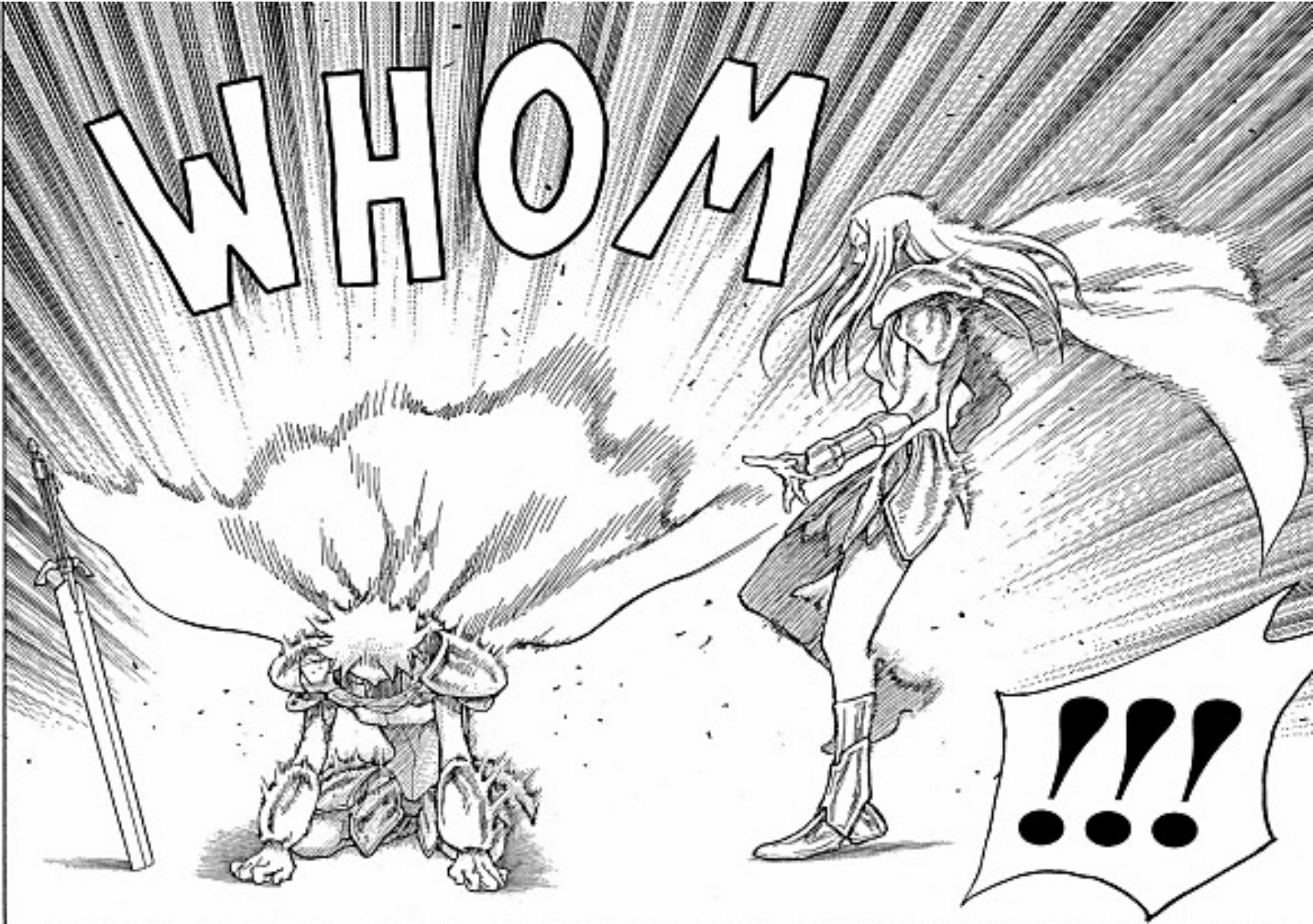
I'LL
CUT
YOU
DOWN
EVERY
TIME.

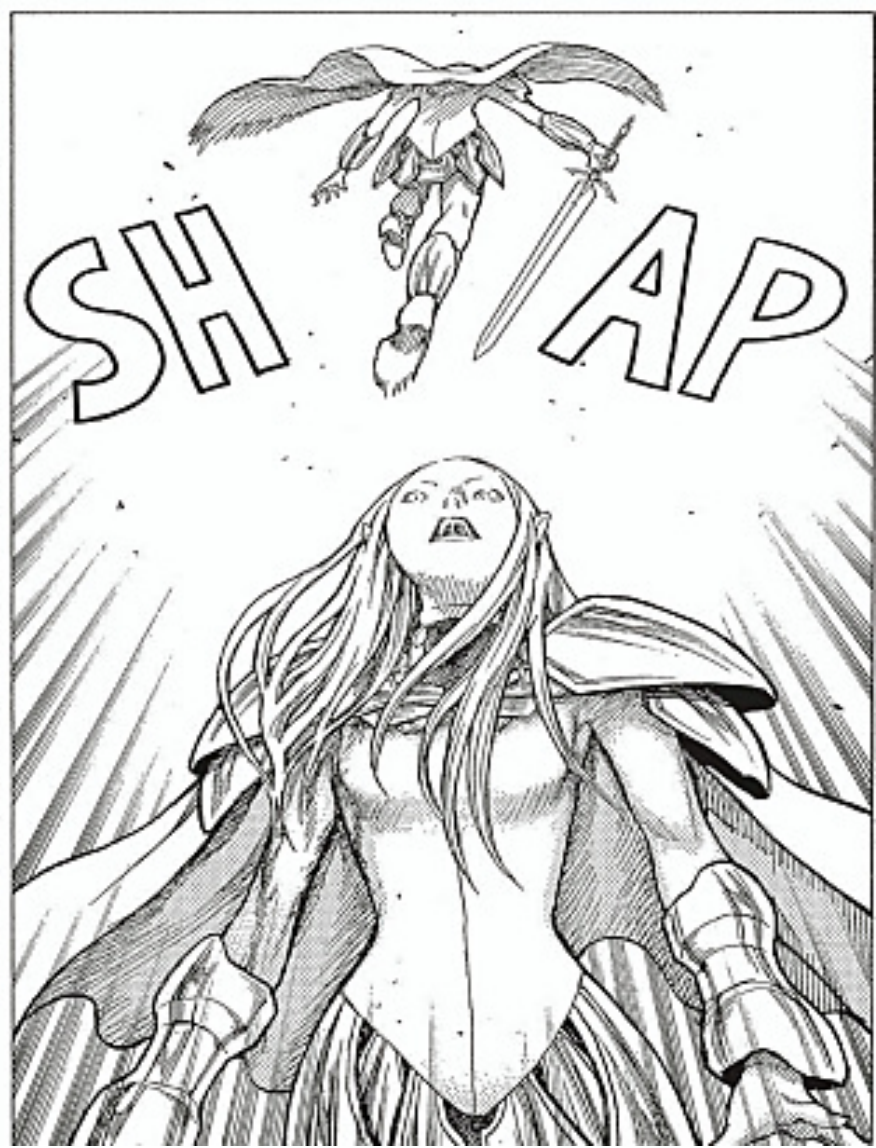
YOU
CAN COME
AFTER ME
AS MANY
TIMES
AS YOU
WANT.

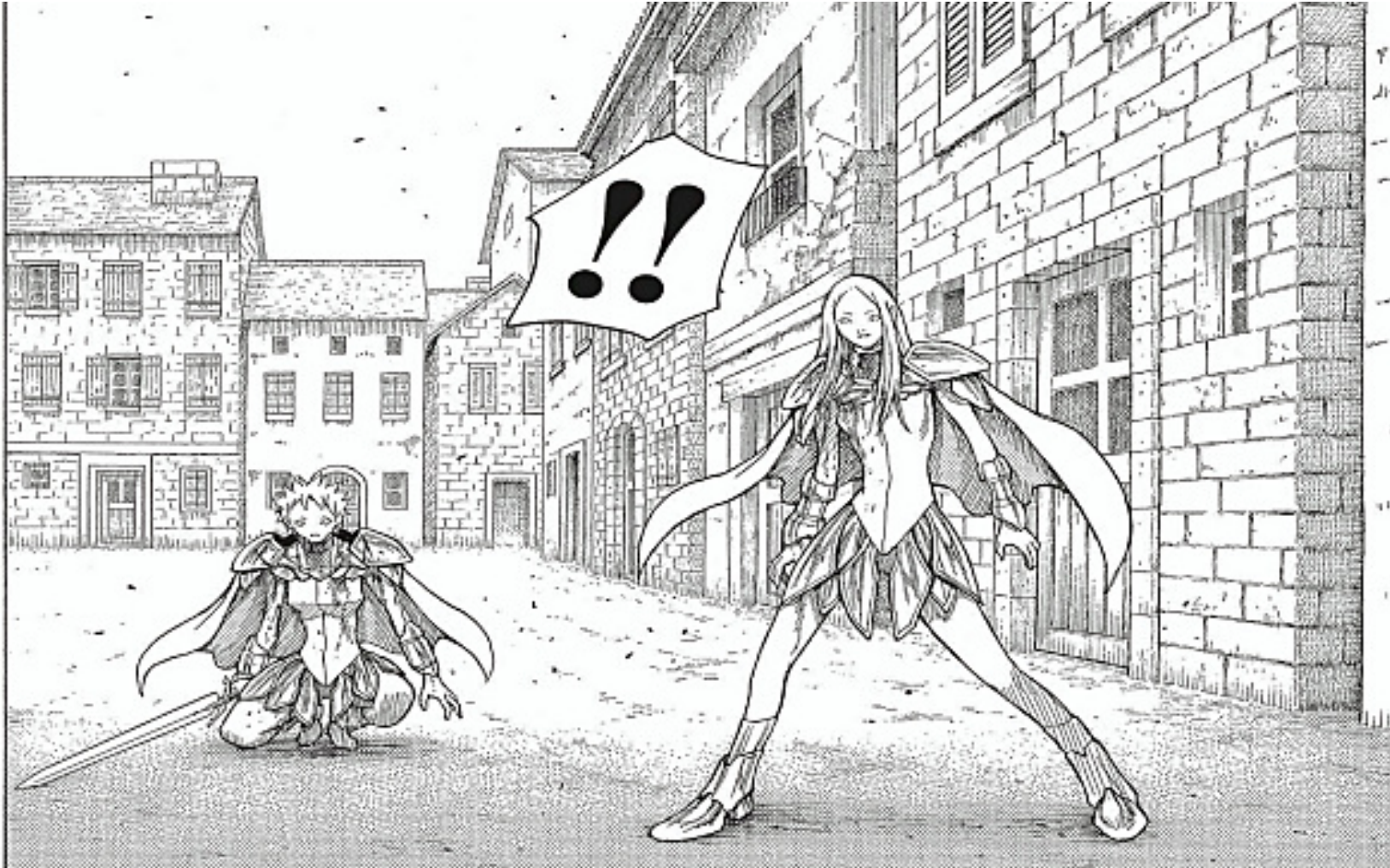












NOT
KNOWING
ANY
BETTER,
SHE LET
HER FEAR
GET TO
HER!

THAT
FOOLISH
CHILD!

WE
HAVE
TO GO
AFTER
HER!

NOEL!
SOPHIA!
CAN YOU
STAND?!

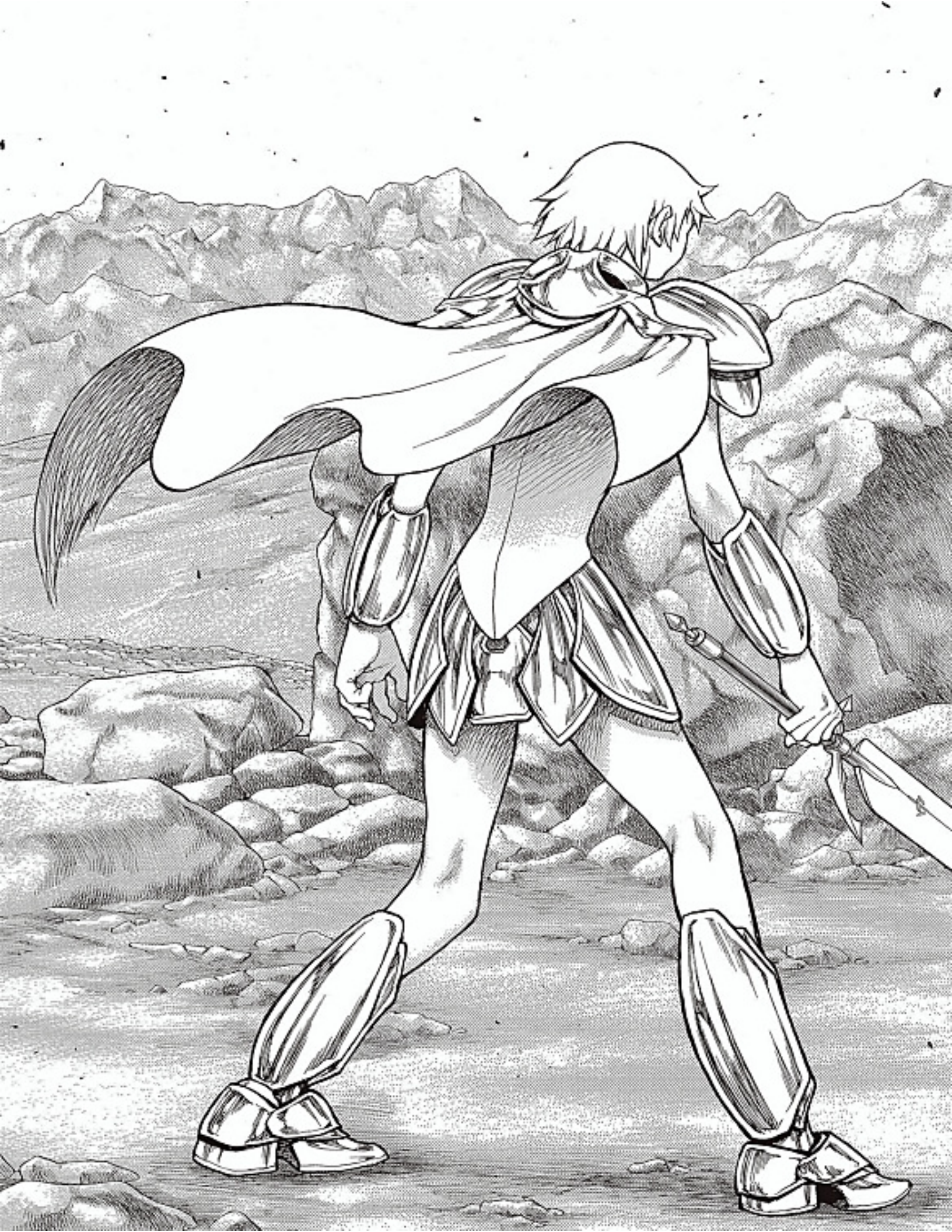
WE
THOUGHT
ONLY
OF HER
LATENT
ABILITIES.
BUT
SHE'S
STILL
JUST A
CHILD!

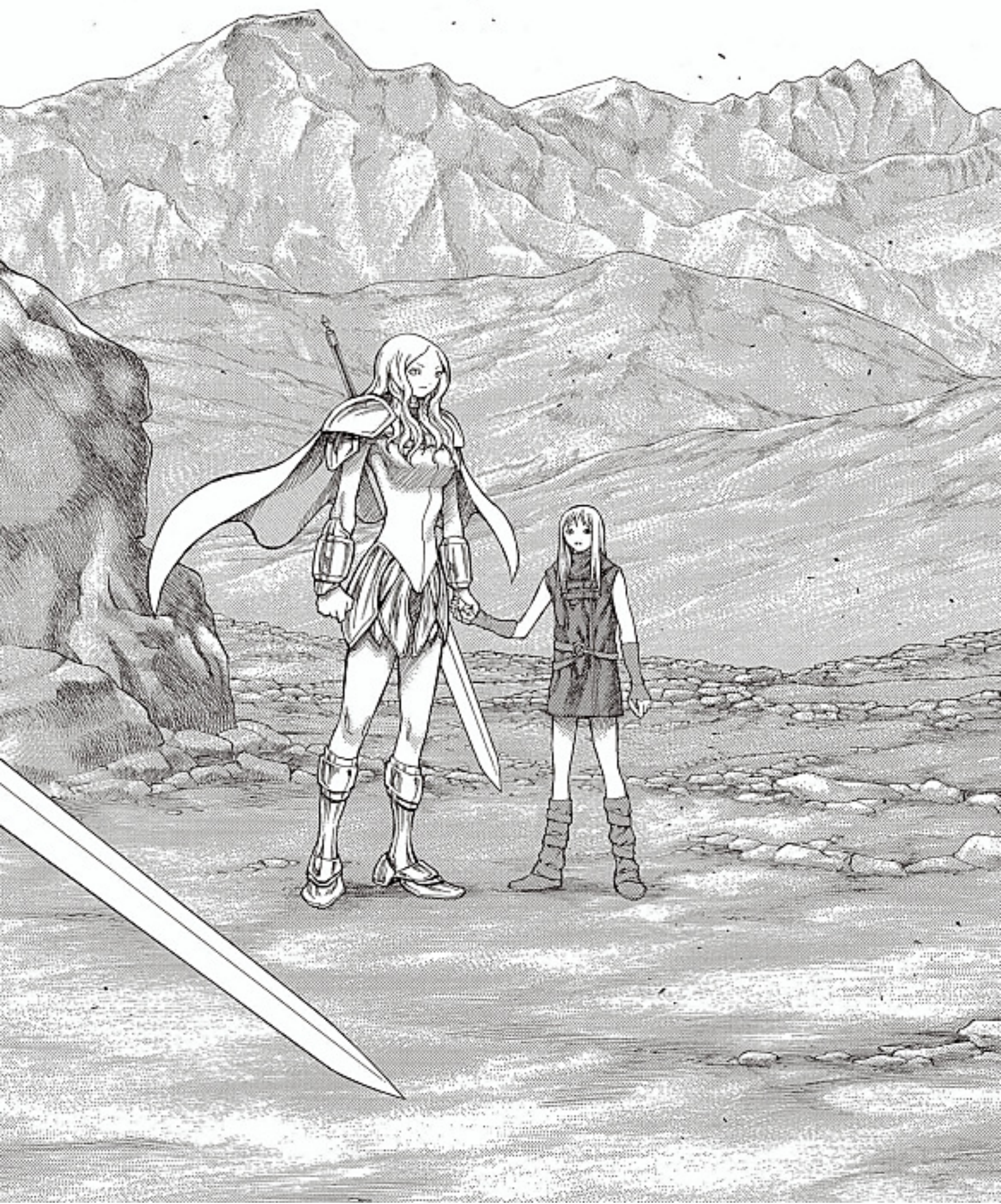
WE
WERE
CARELESS!
WE DIDN'T
CONSIDER
PRISCILLA'S
EMOTIONAL
STATE.

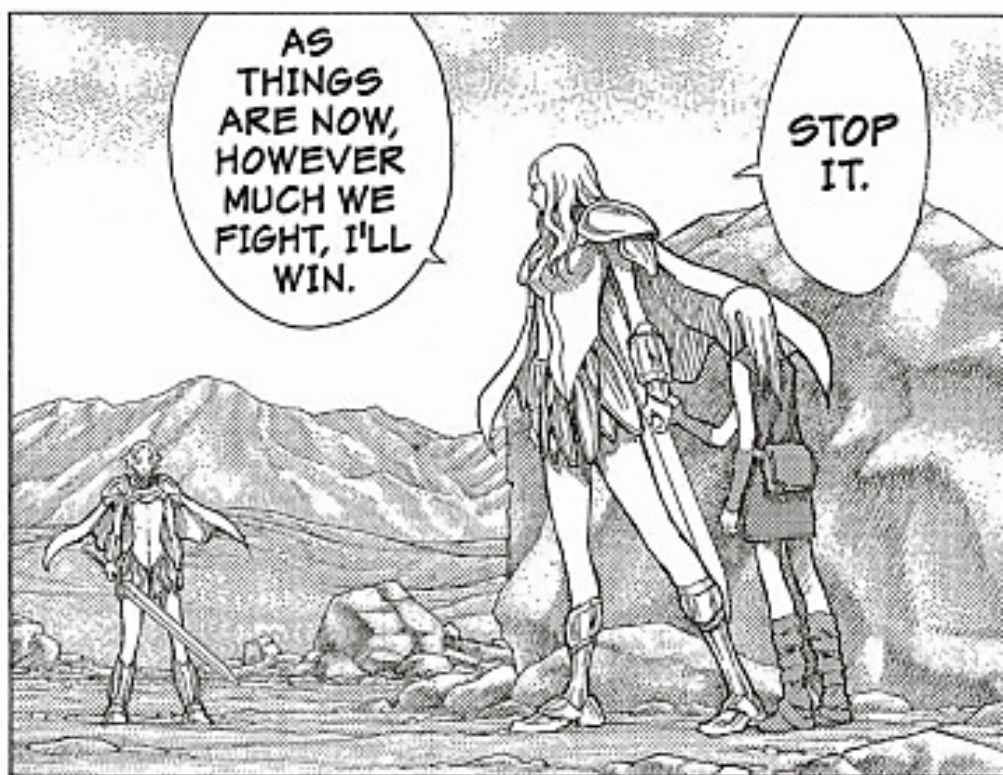
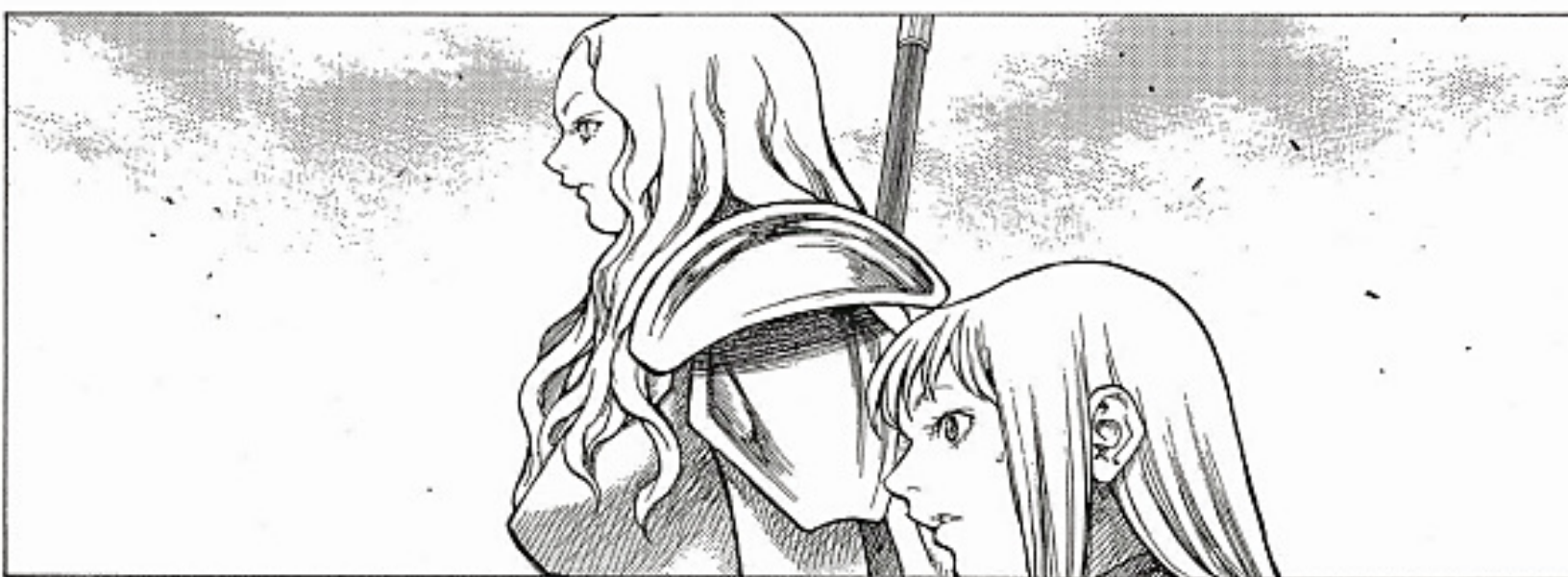
...
DOESN'T
EVEN
KNOW
HER
LIMITS!

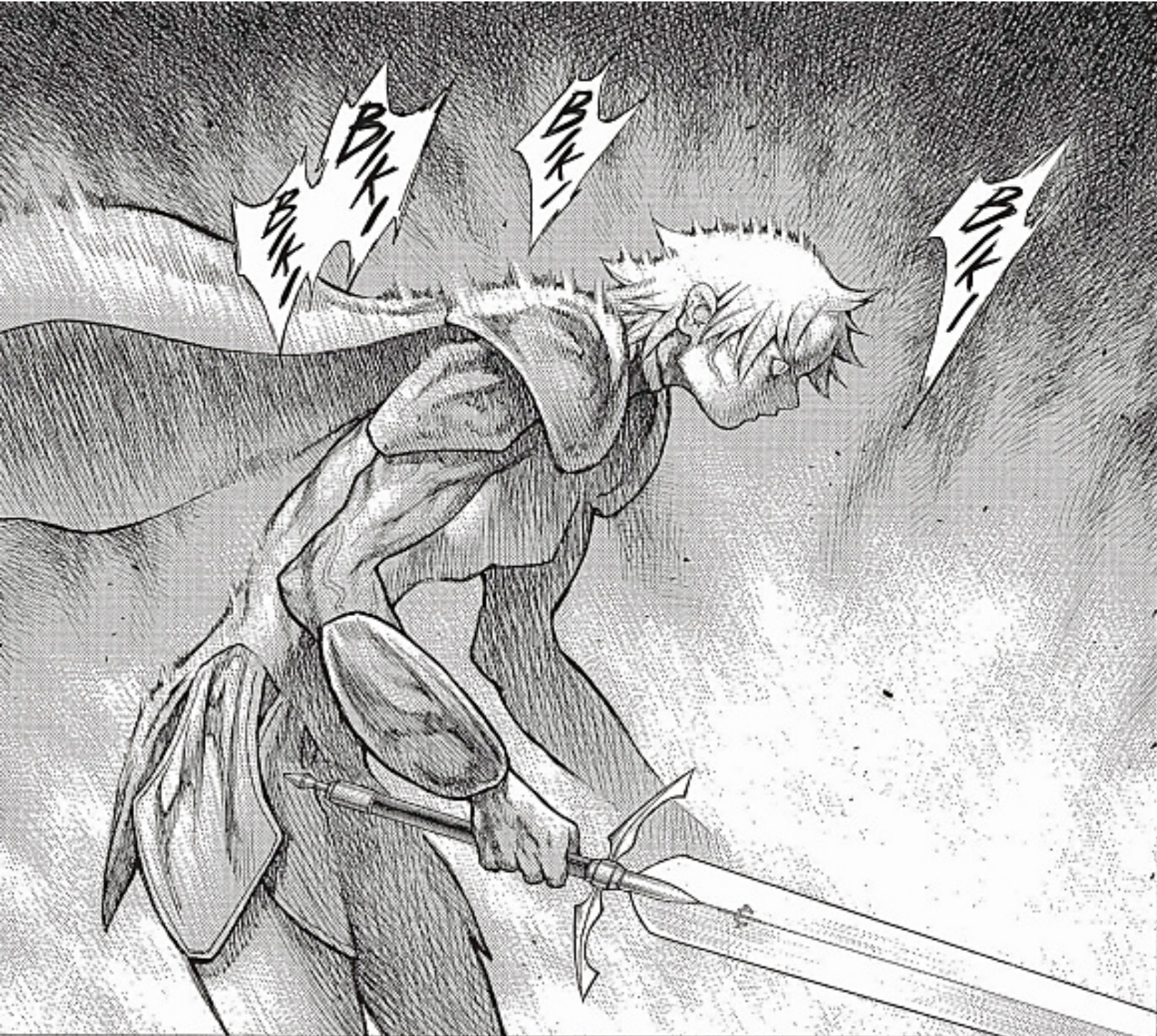
THAT
FOOL
...











YOU'RE
NEW AT
THIS.
IF YOU
RELEASE
TOO MUCH
YOMA
POWER,
YOU WON'T
BE ABLE
TO
CHANGE
BACK.

YOU'D
BETTER
STOP
THERE.

shudder

!!!

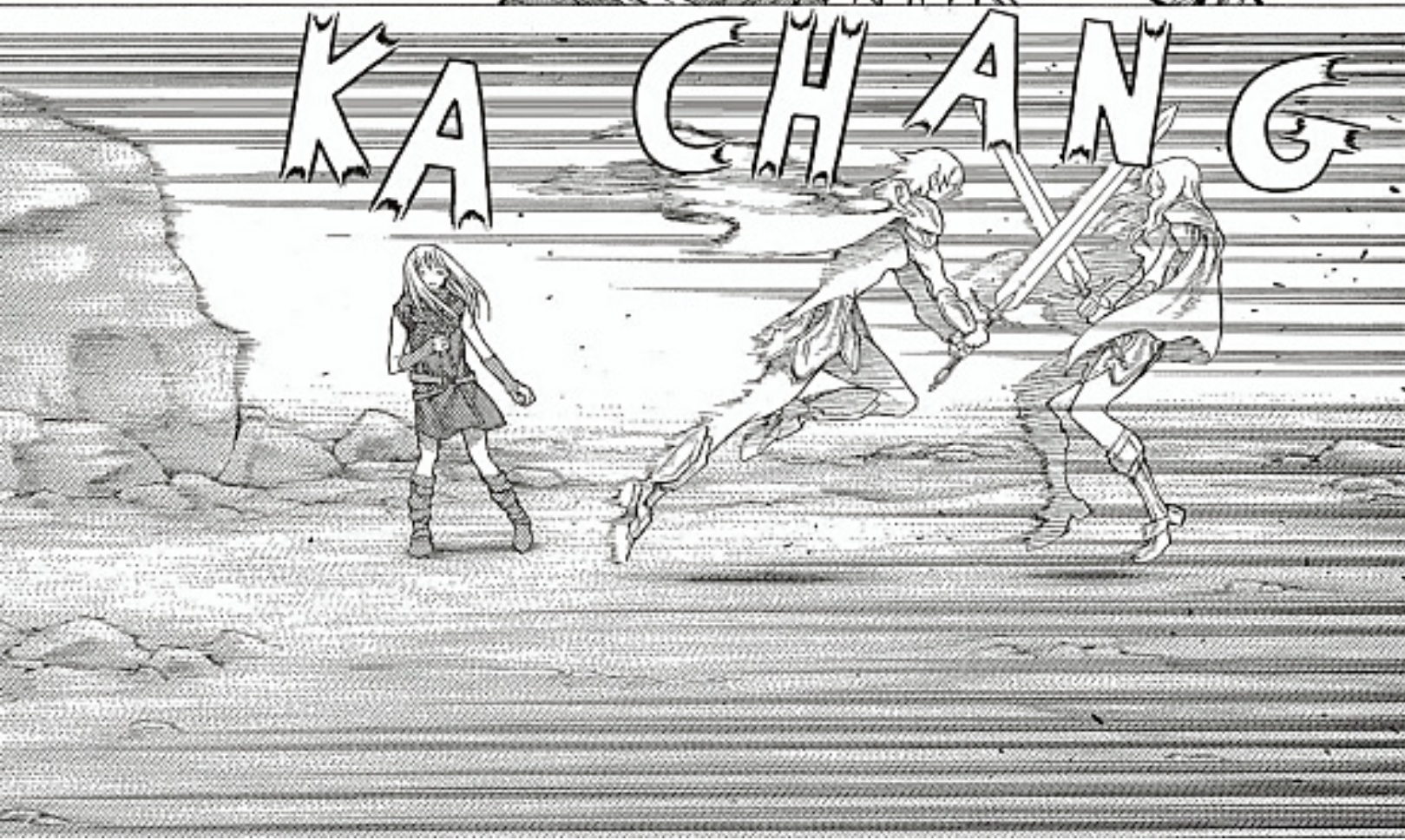
Jo
4

AT 30
PERCENT,
OUR FACES
TRANSFORM.
AT 50
PERCENT,
OUR BODIES
CHANGE.

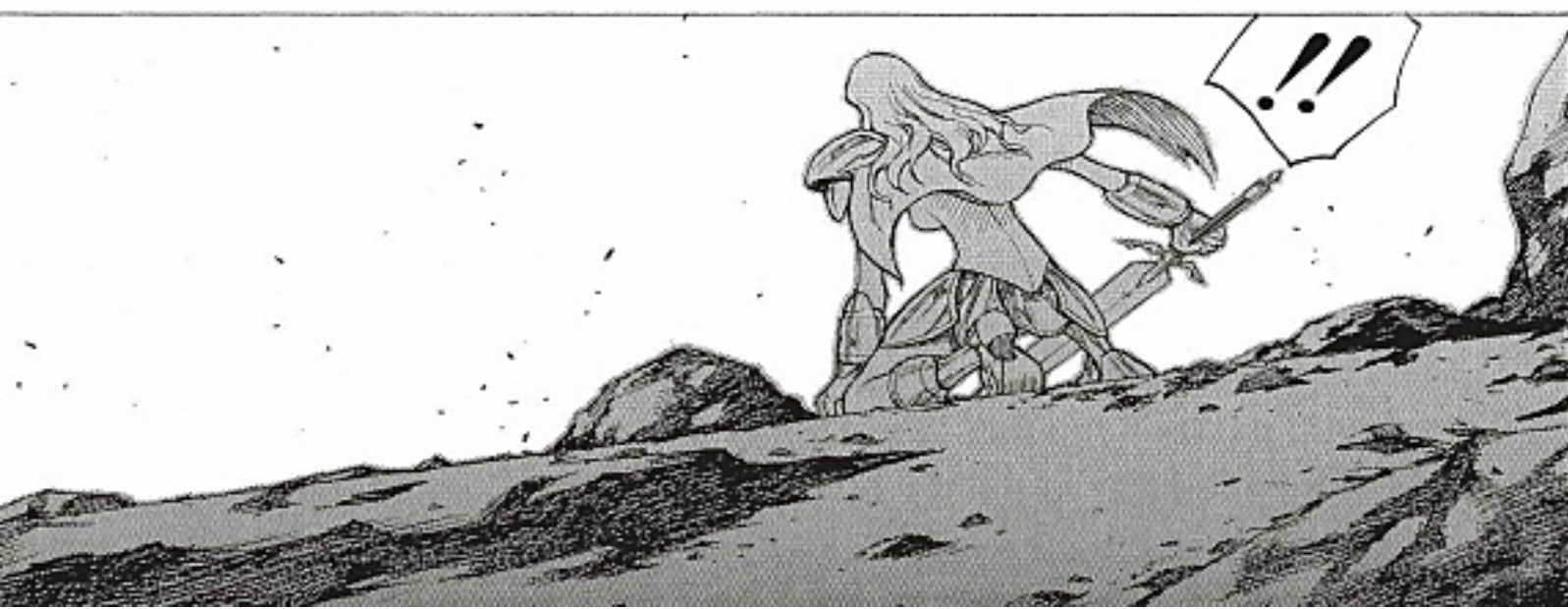
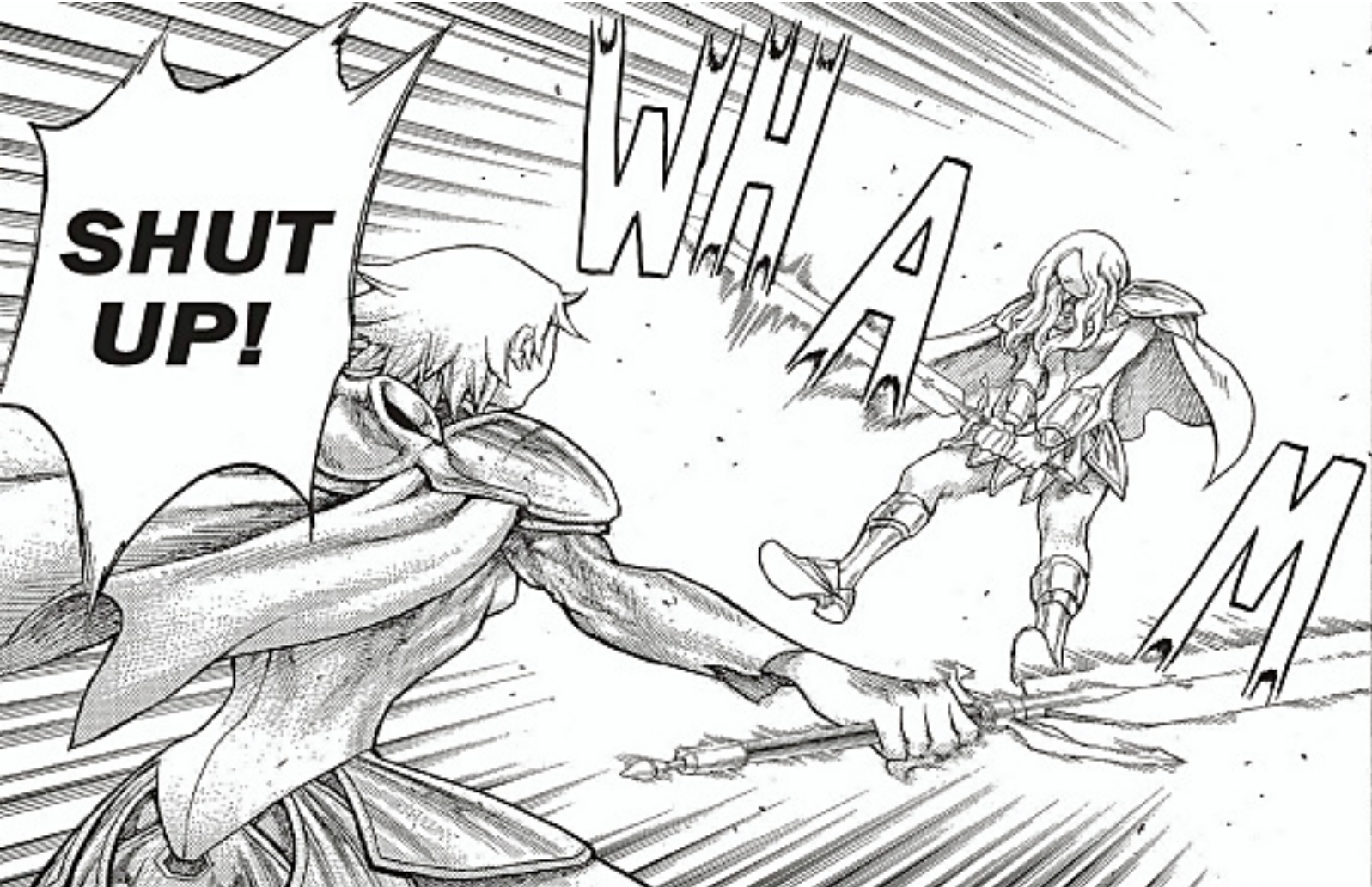
WHEN WE
RELEASE
10 PERCENT
OF OUR
POWER,
OUR EYES
CHANGE
COLOR.

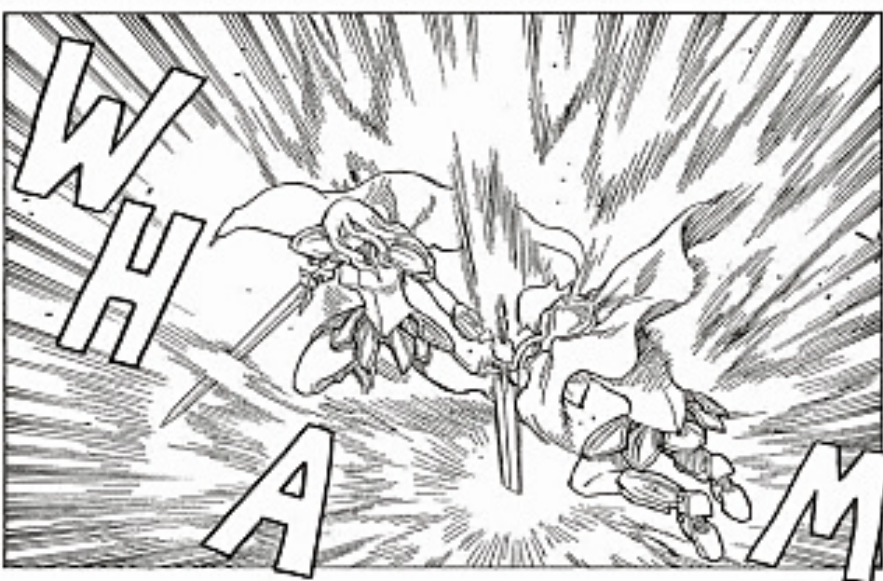
YOU'RE
ALREADY
OVER
70
PERCENT.

AND
IF WE
GO
OVER
80
PERCENT,
WE
CAN'T
CHANGE
BACK.

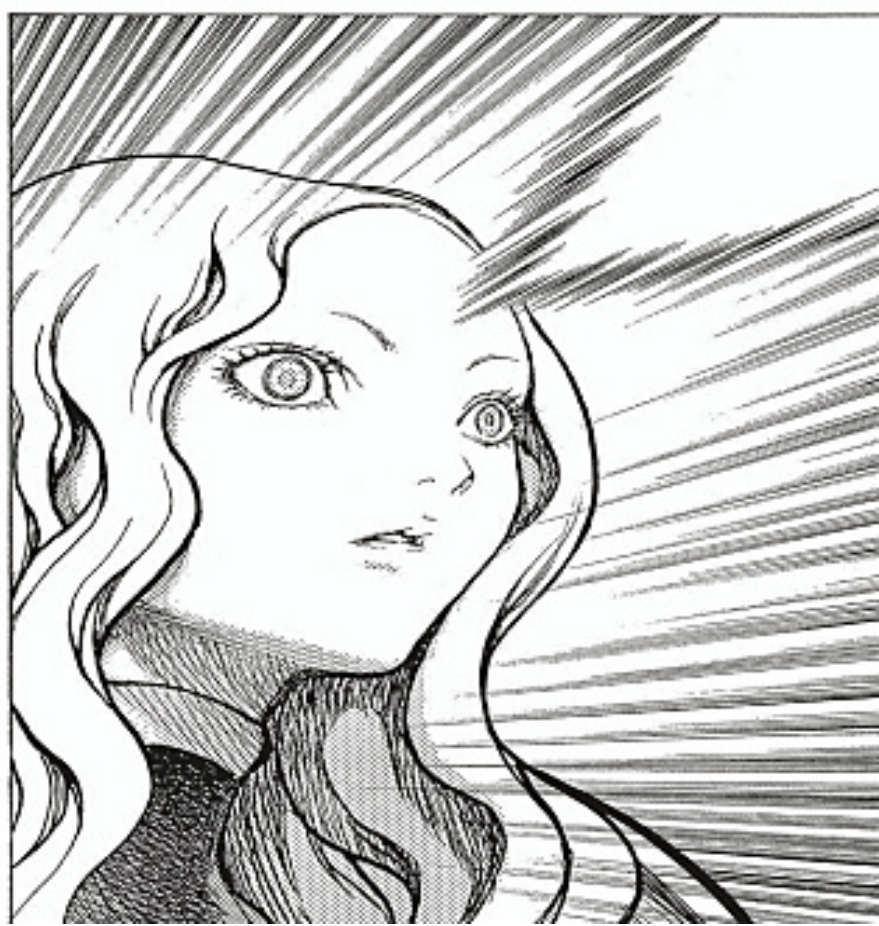
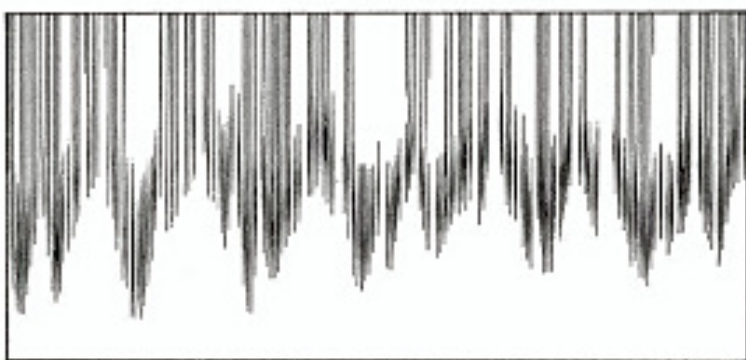
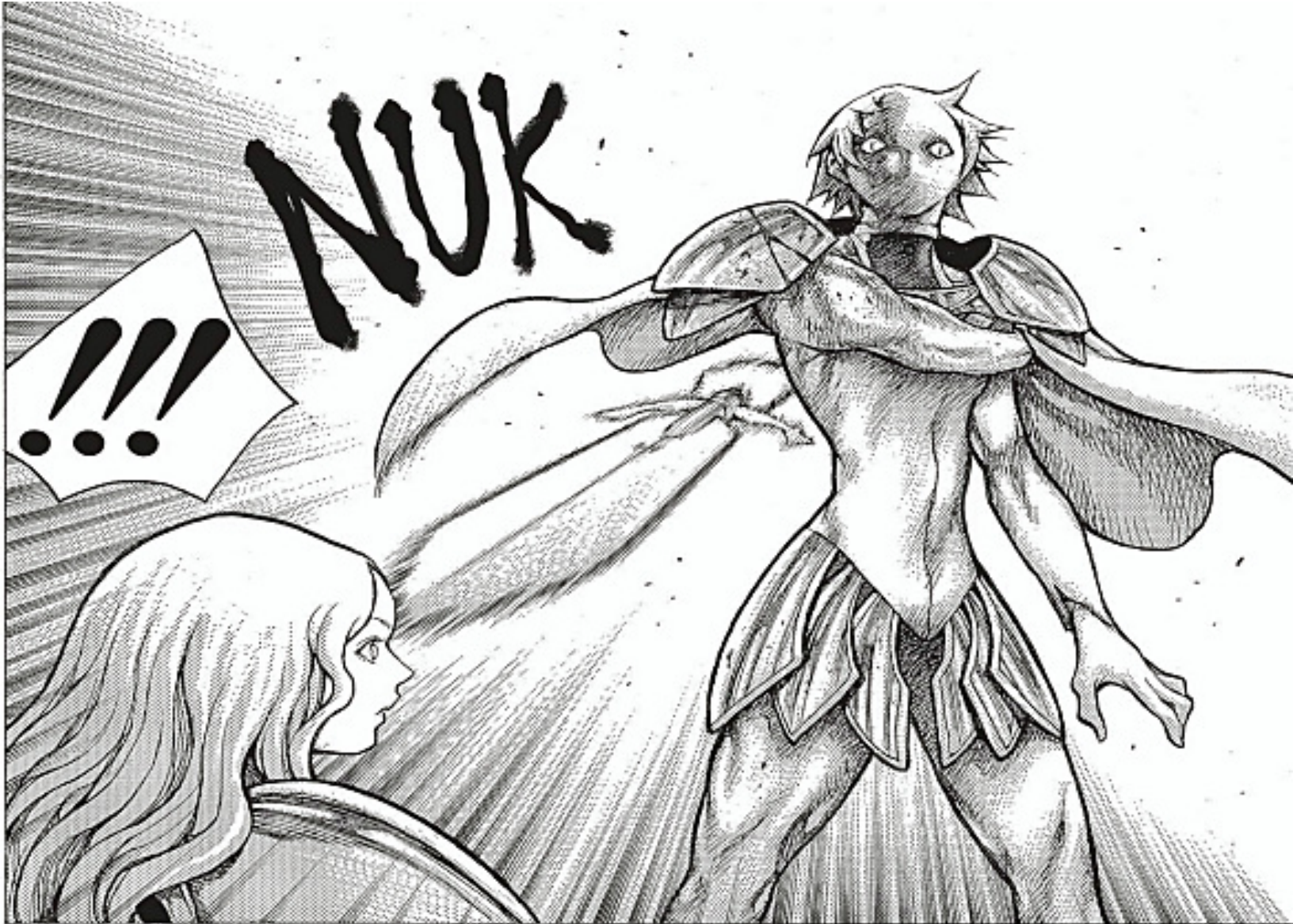


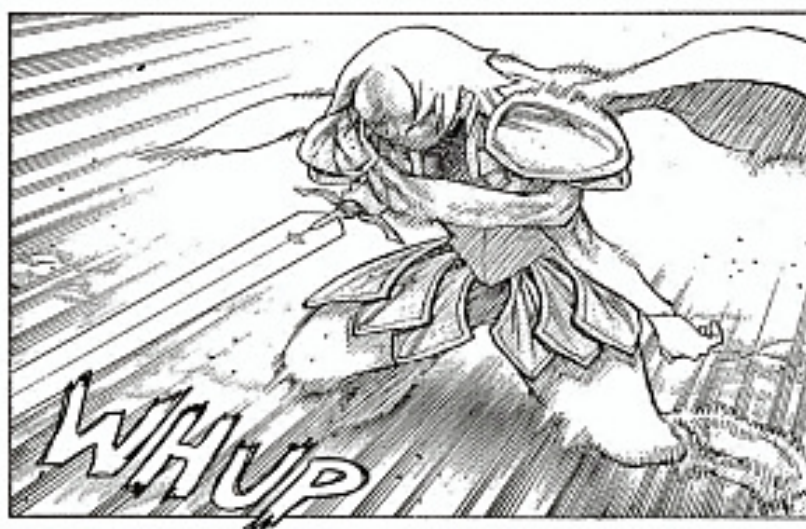
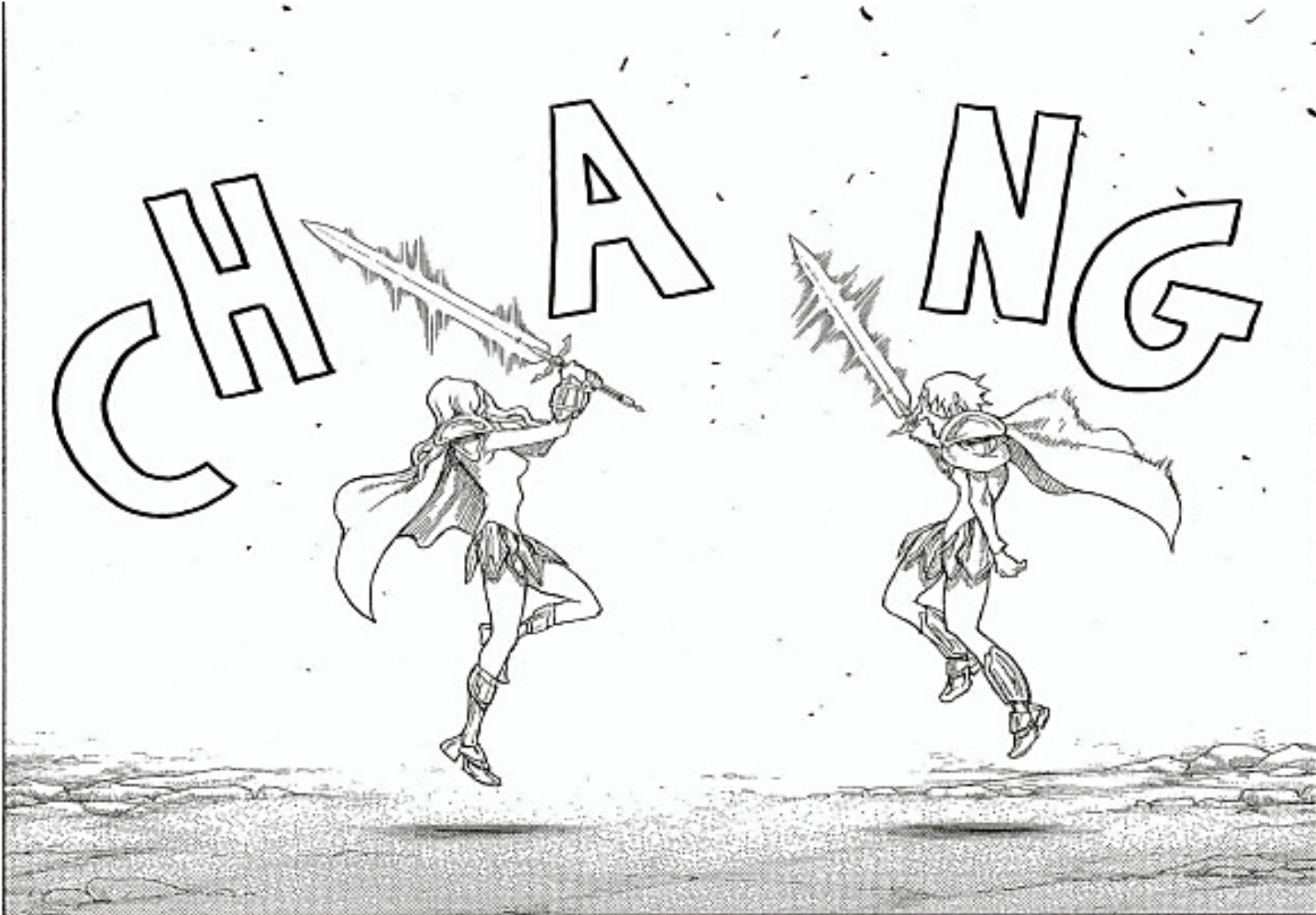


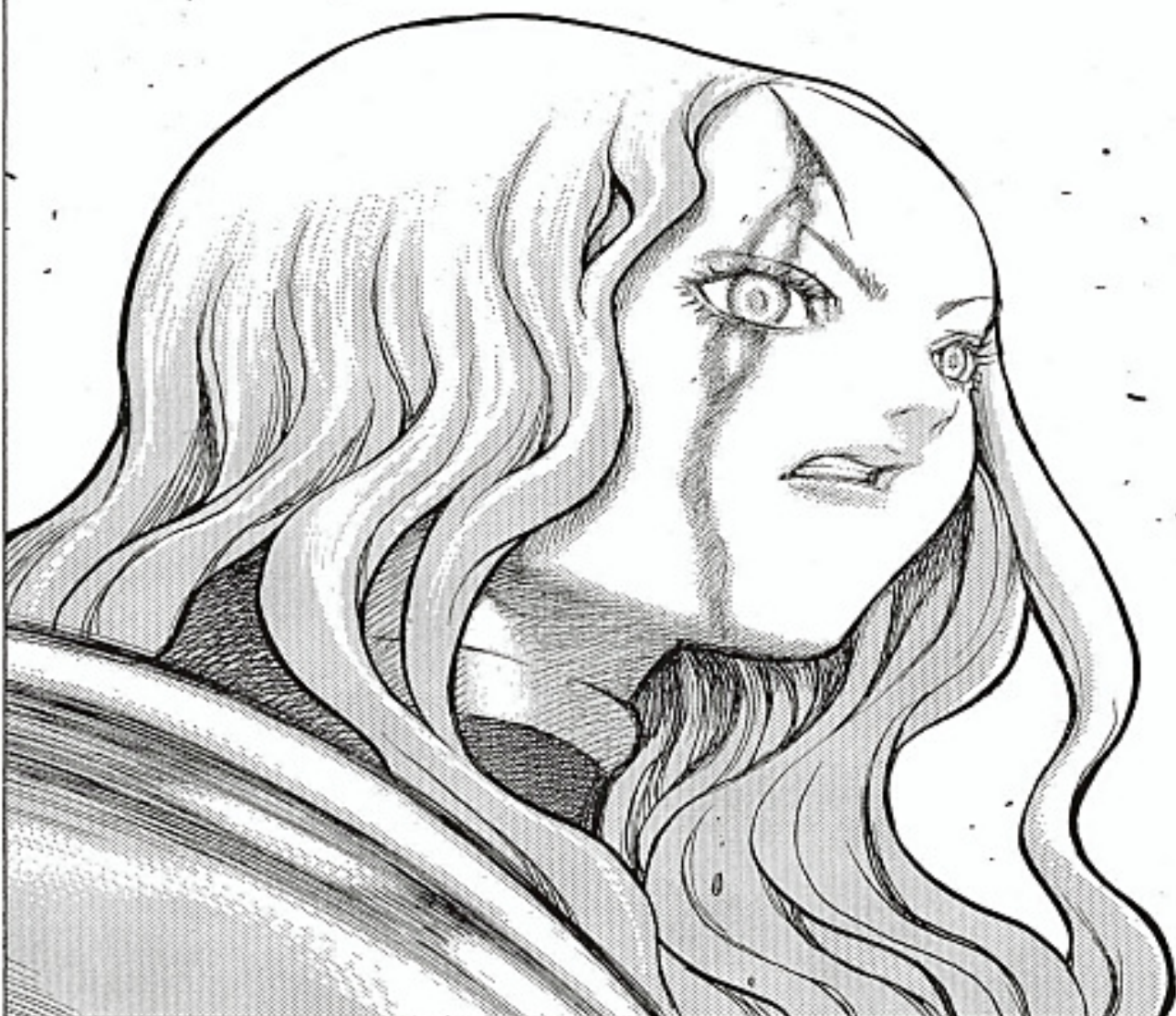












HMPH

...



TERESA!

T-

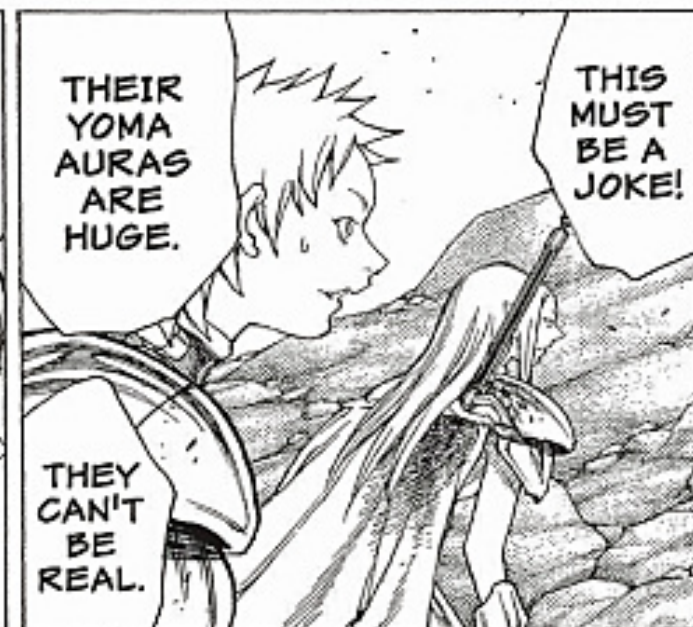
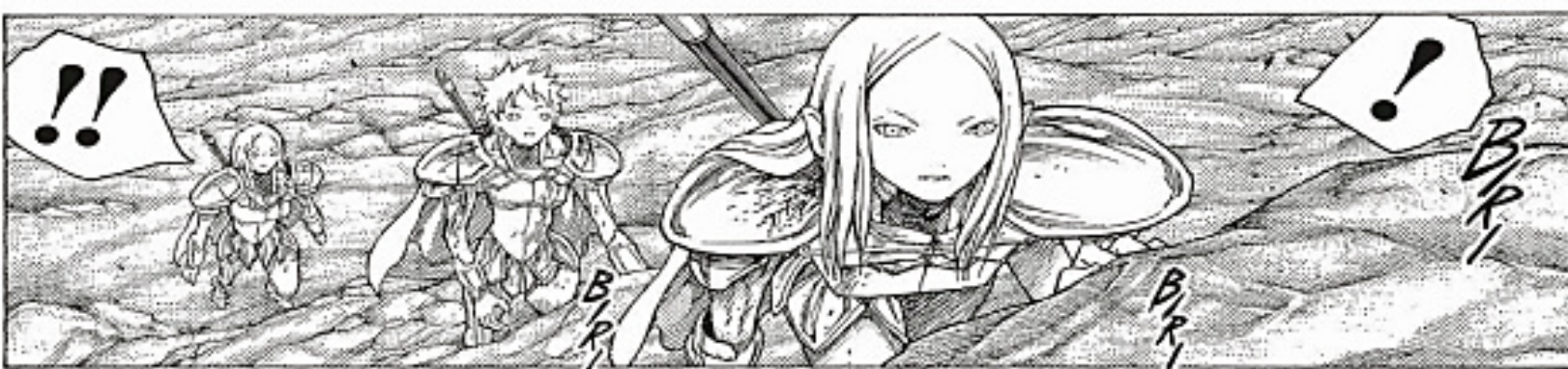


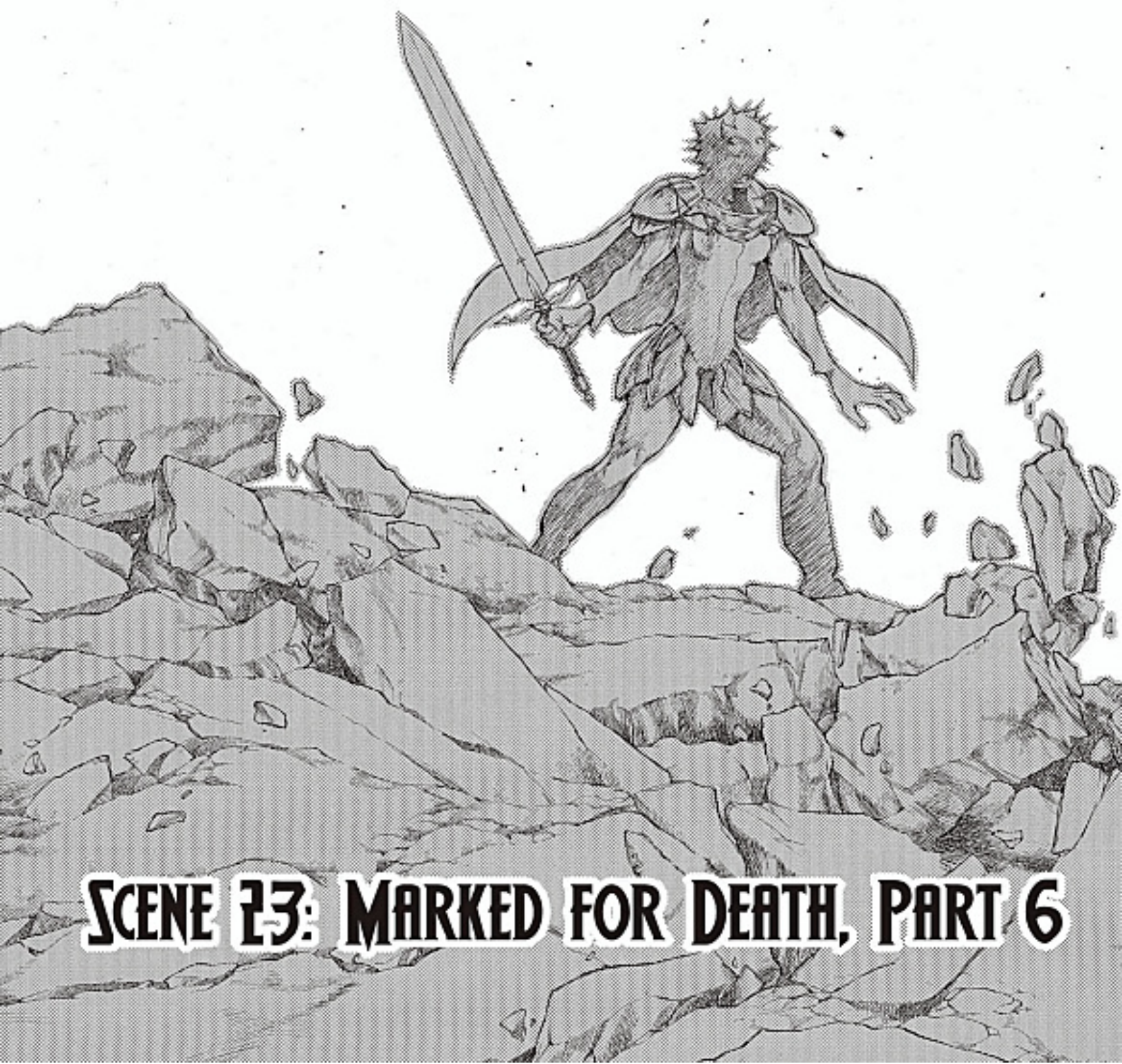


クレイア



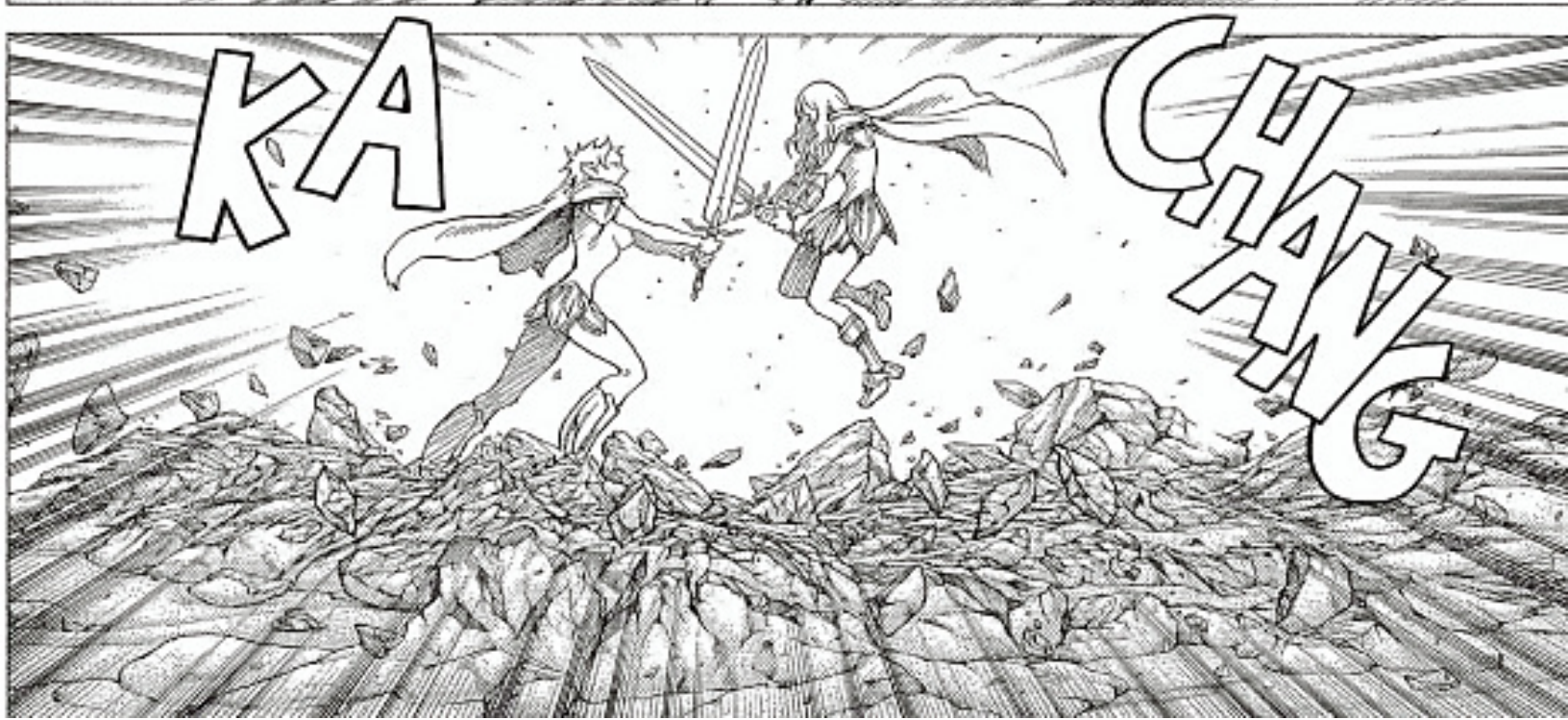
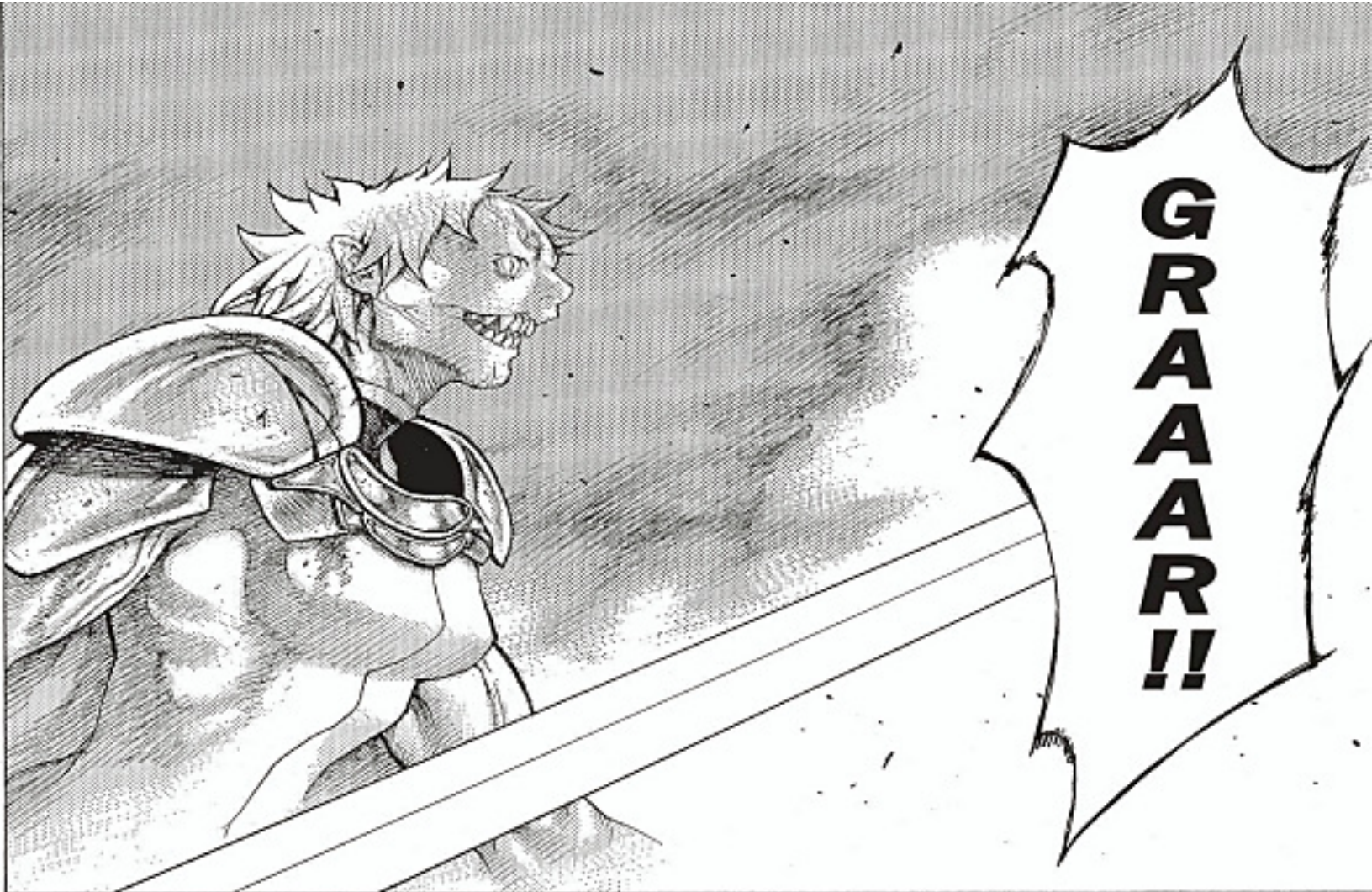
SCENE 23: MARKED FOR DEATH, PART 6

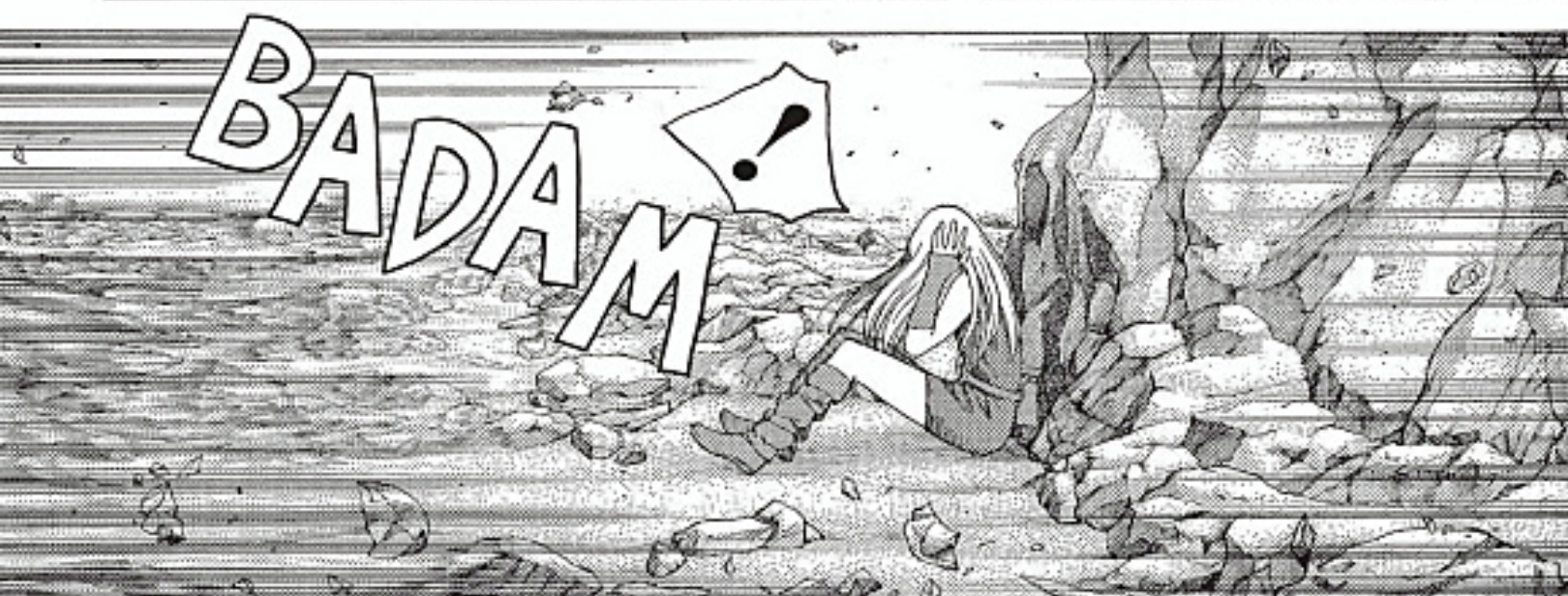


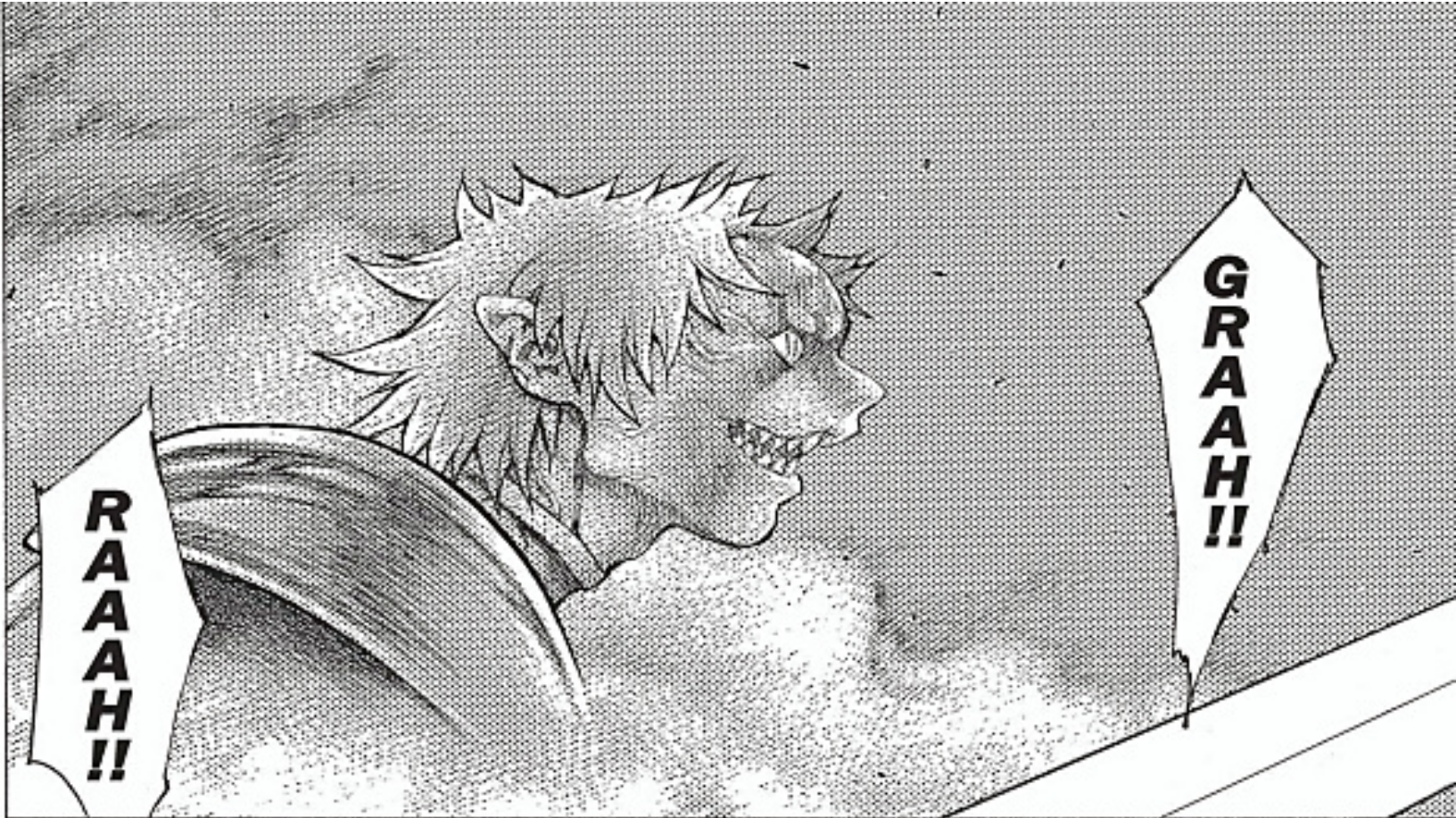


SCENE 13: MARKED FOR DEATH, PART 6



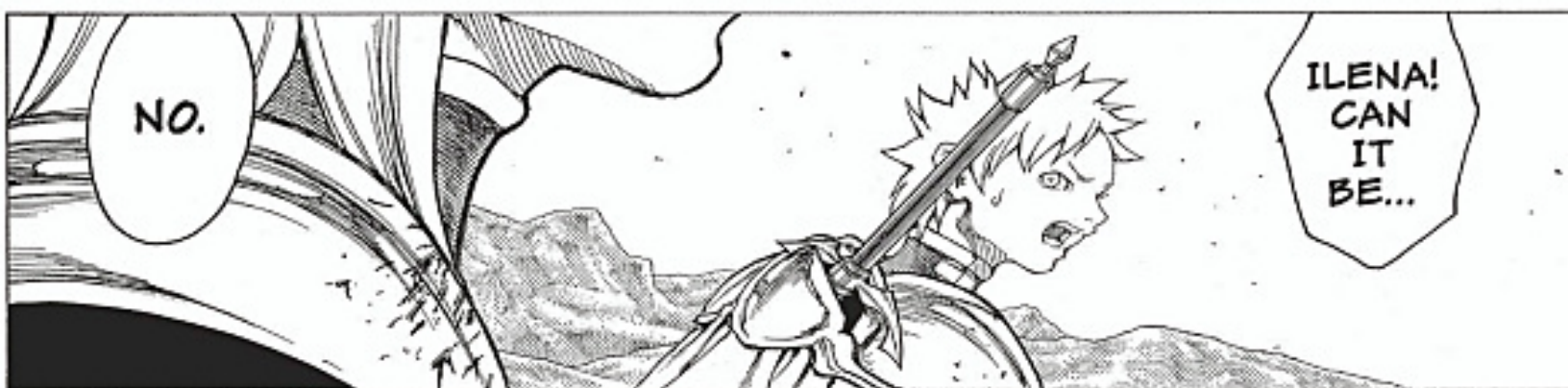






RAAAH!!

GRAAH!!



NO.

**ILENA!
CAN
IT
BE...**



**BUT
AT
THIS
POINT
...**

**...WHO
CAN STOP
PRISCILLA,
NOW THAT
SHE'S
RELEASED
SO MUCH
POWER?**



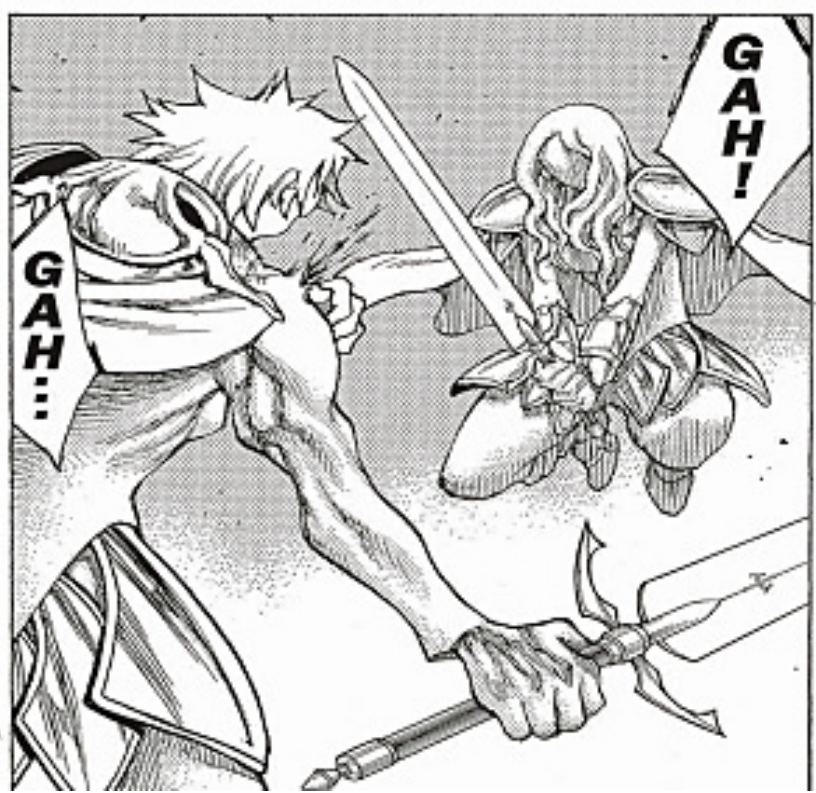
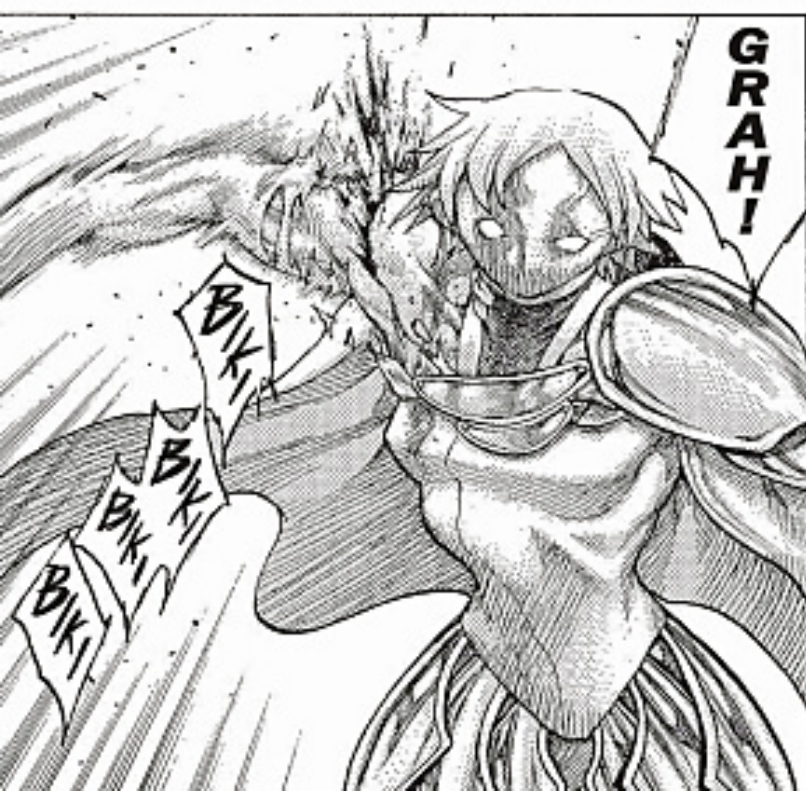
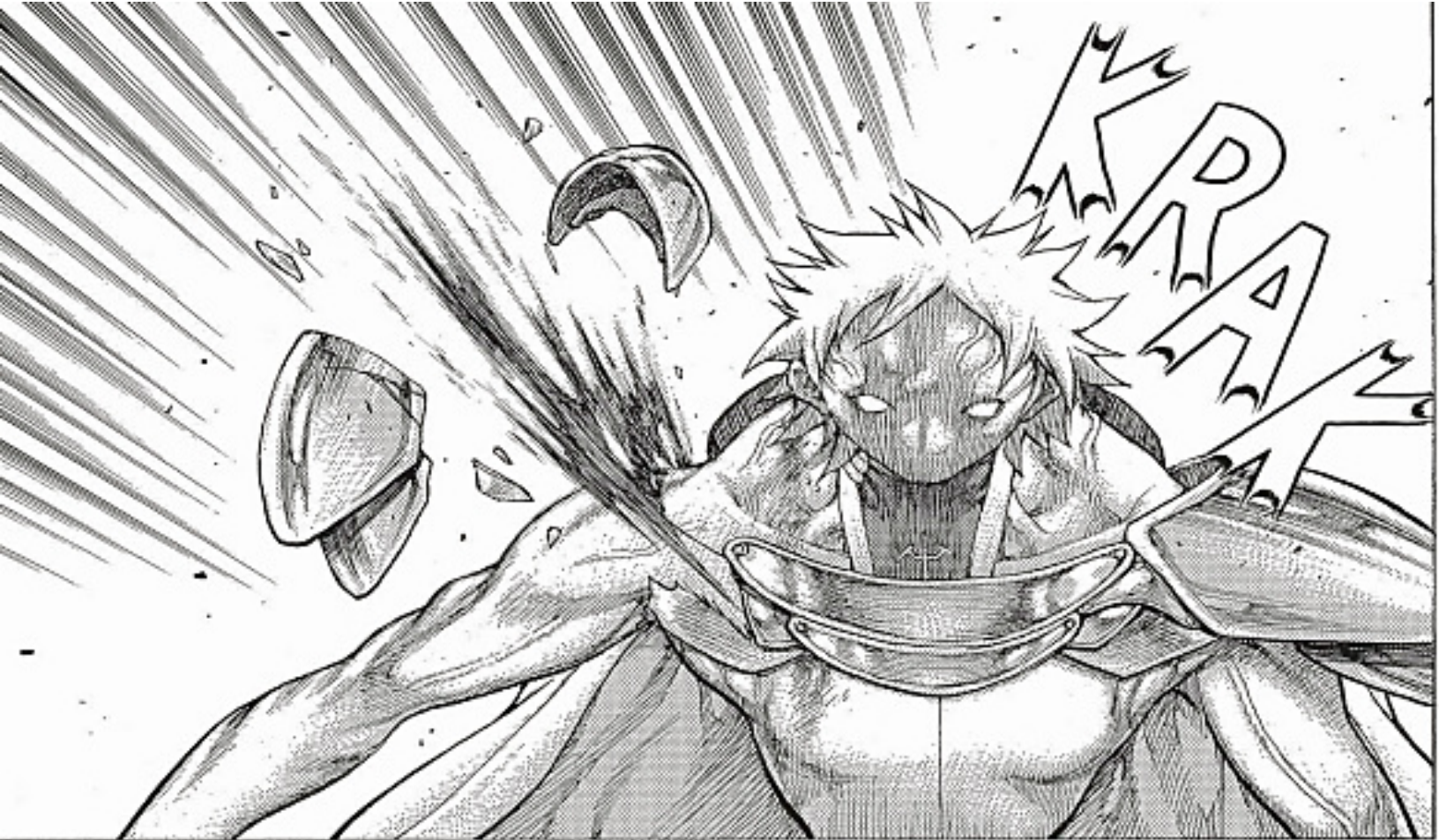
GAH!

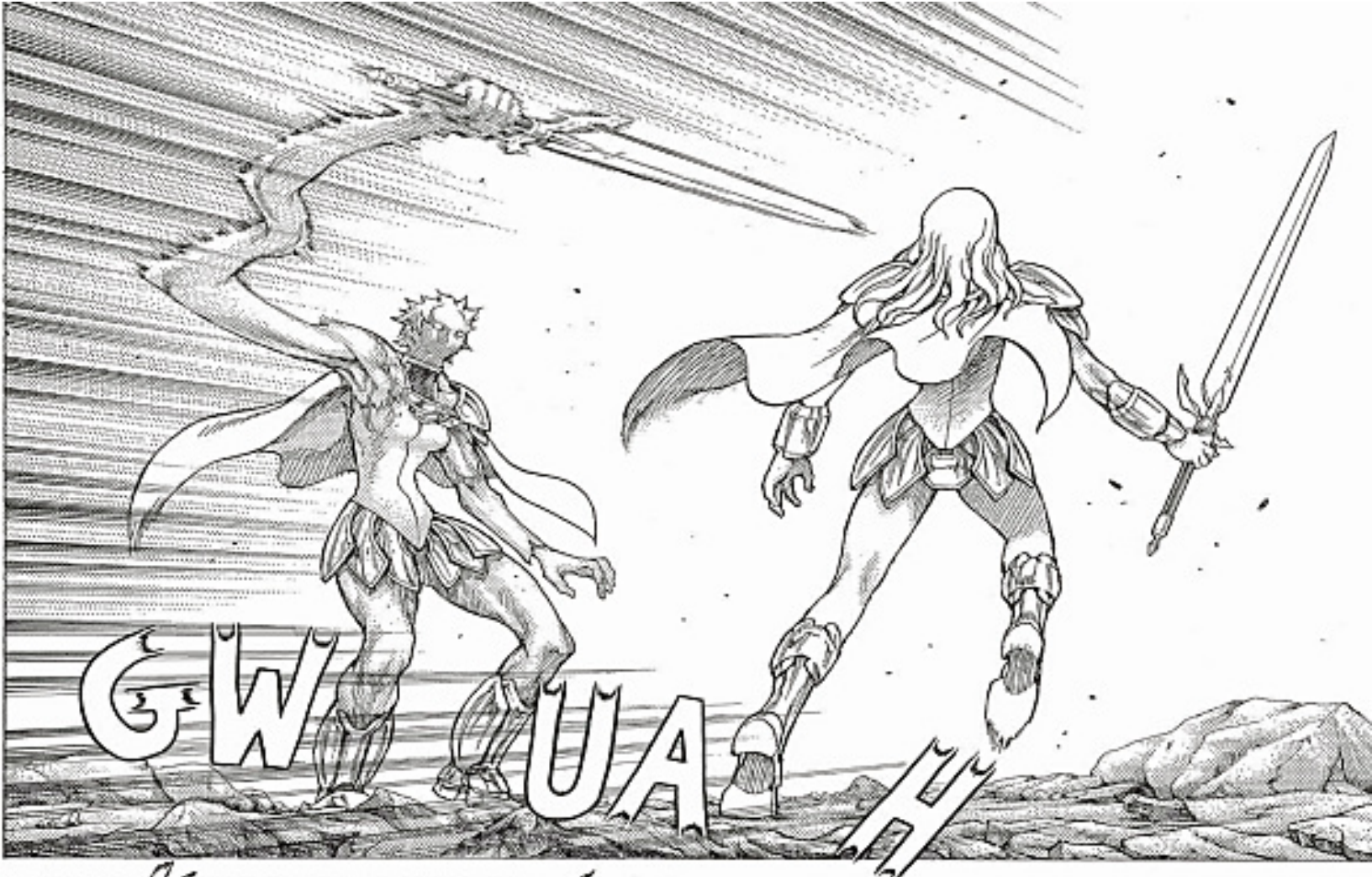
GAGAH!

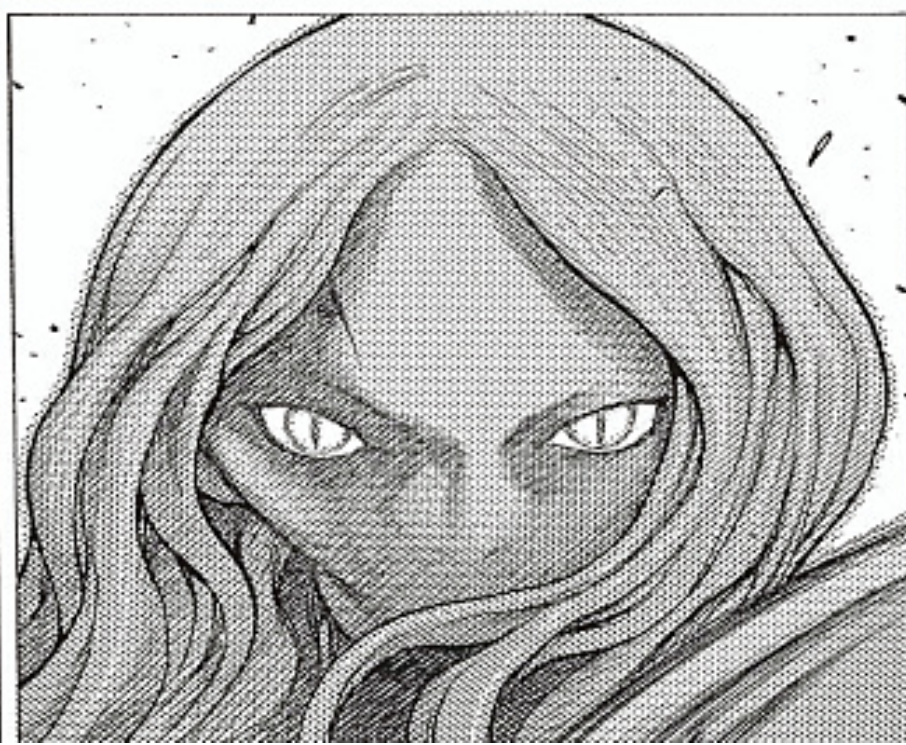
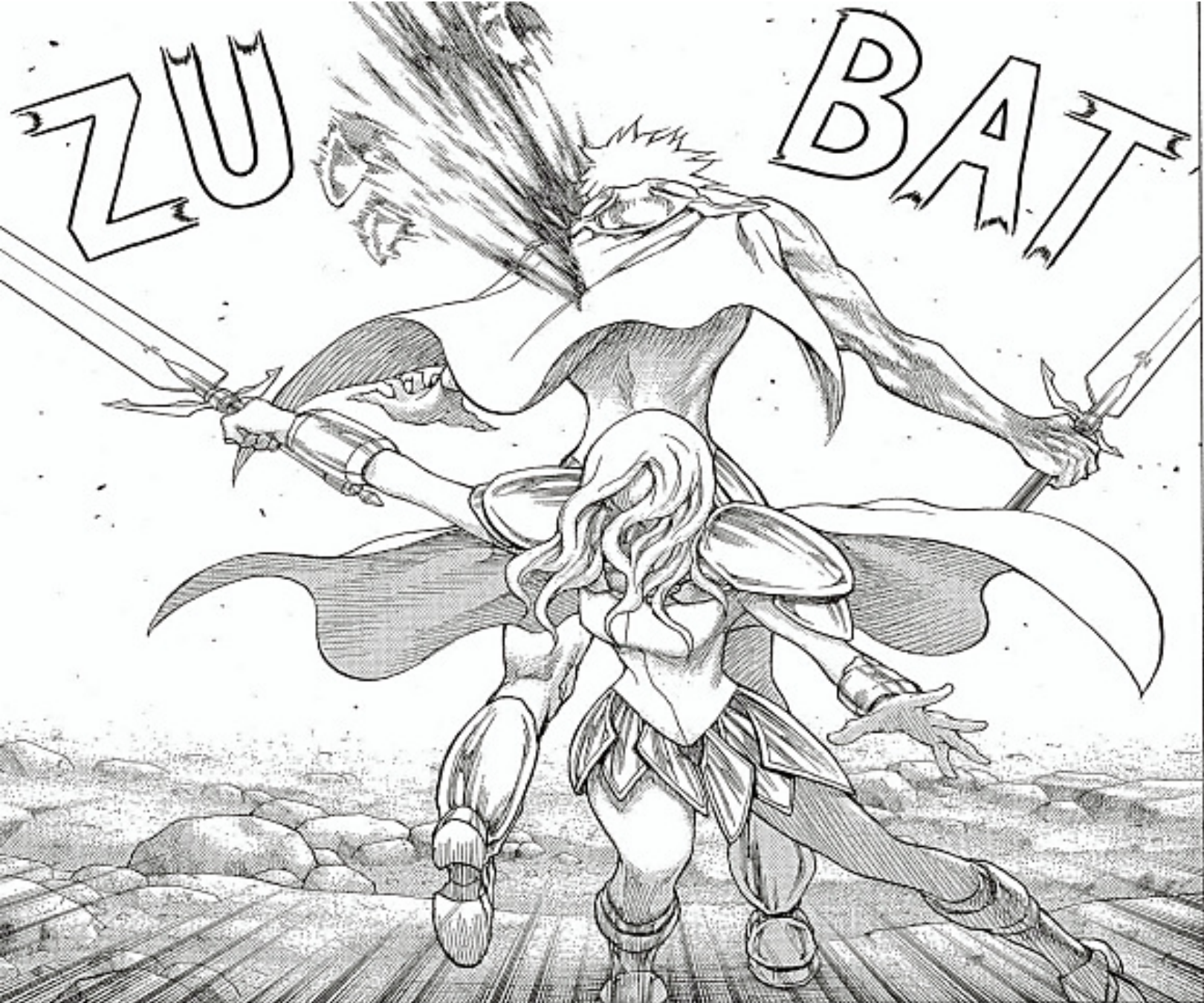


**IF SHE
STOPS
HERSELF
NOW,
SHE
SHOULD
BE ABLE
TO TURN
BACK
INTO A
HUMAN.**

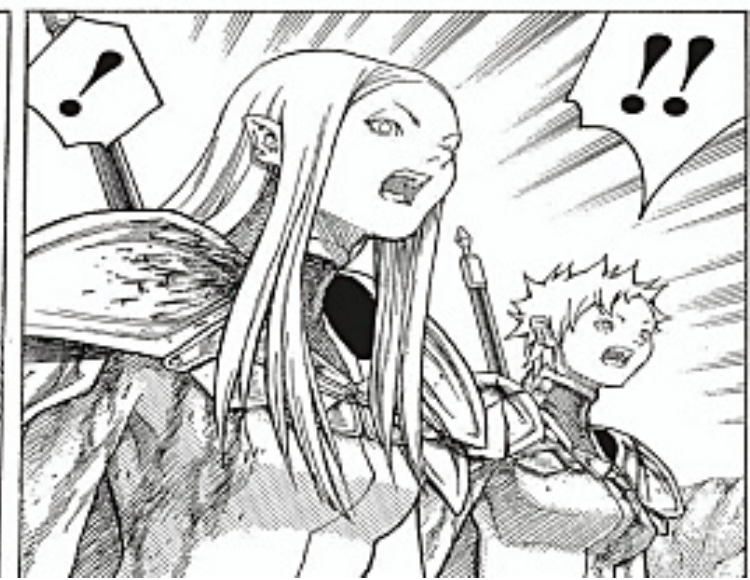
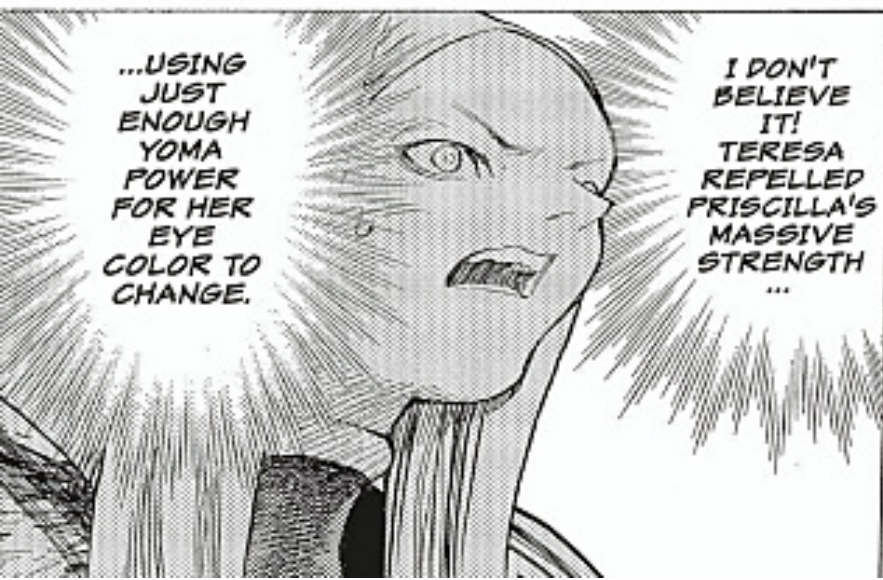
**SHE
ISN'T
PAST
HER
LIMIT.**





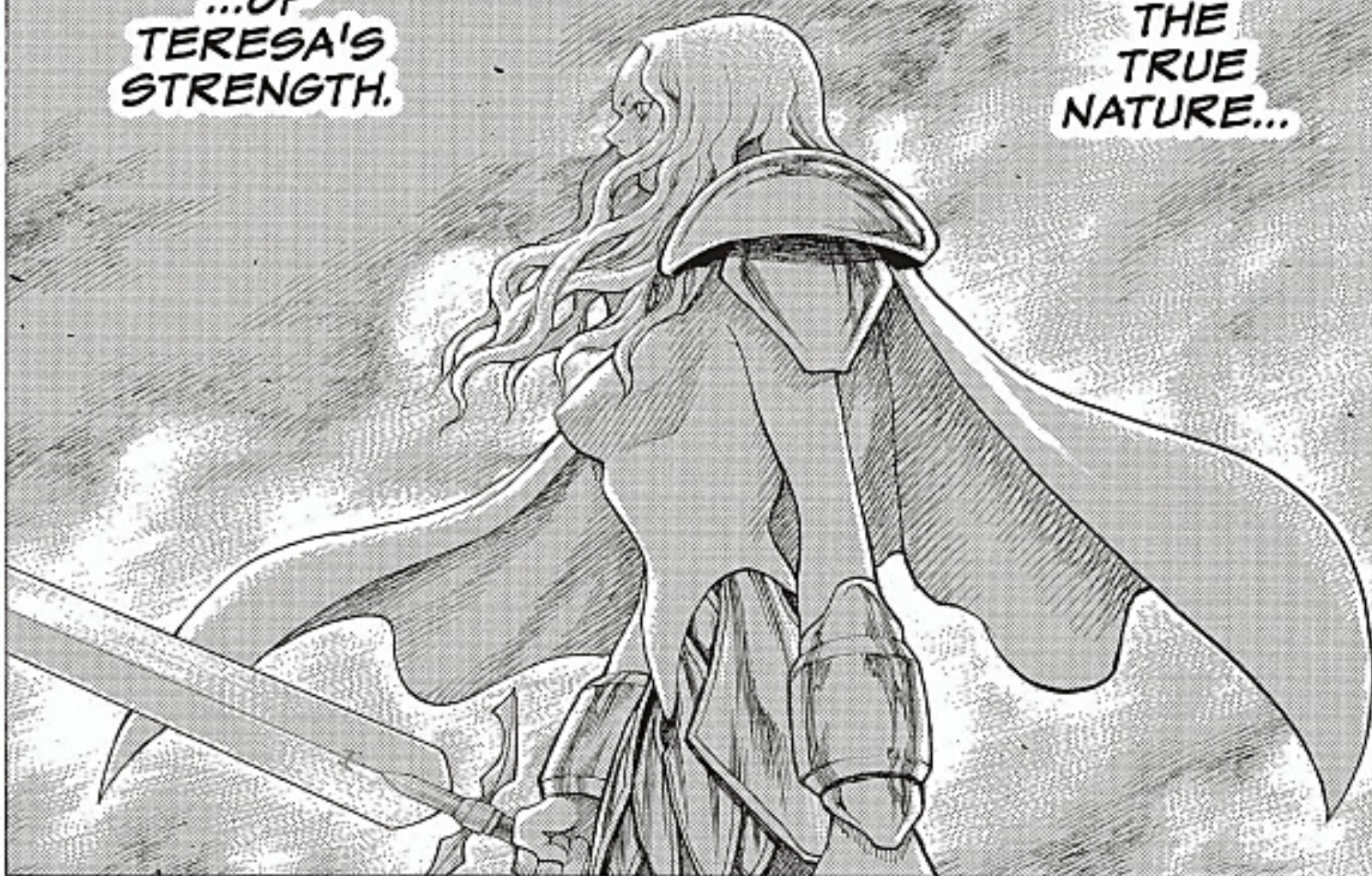






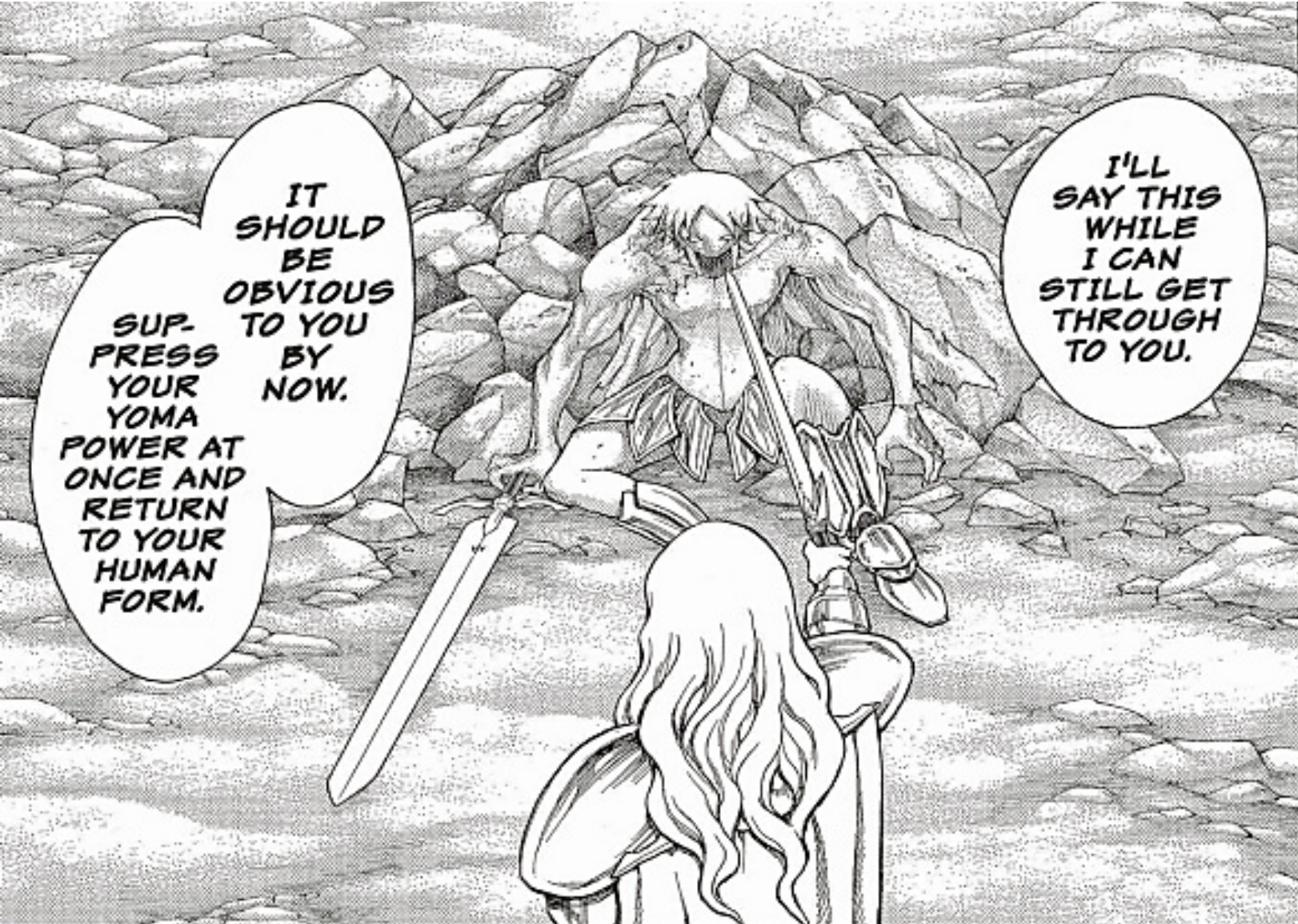
...OF
TERESA'S
STRENGTH.

THAT'S
THE
TRUE
NATURE...



TERESA...

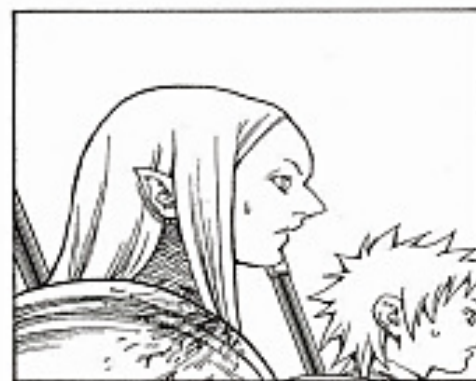
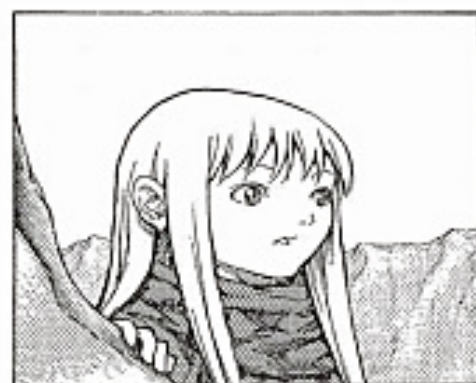




IT
SHOULD
BE
OBVIOUS
TO YOU
BY
NOW.

SUP-
PRESS
YOUR
YOMA
POWER AT
ONCE AND
RETURN
TO YOUR
HUMAN
FORM.

I'LL
SAY THIS
WHILE
I CAN
STILL GET
THROUGH
TO YOU.



BUT IT
WILL
BE IF
YOU
WAIT
MUCH
LONGER.

IT'S
NOT
TOO
LATE.



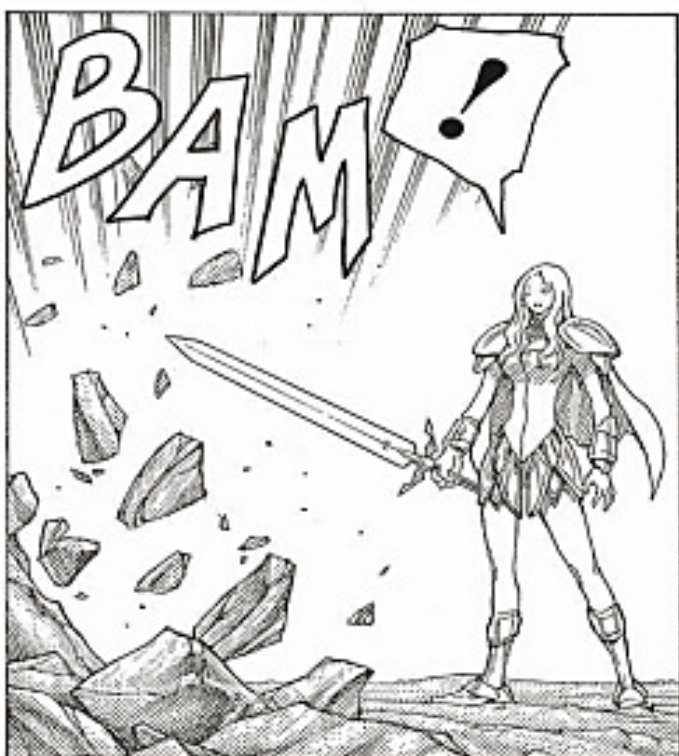
**GIVE
BACK
MY
PAPA
...**

**PAPA
...**

**I
LOVED
HIM SO
MUCH.**

**HE
WAS SO
KIND
TO
ME.**

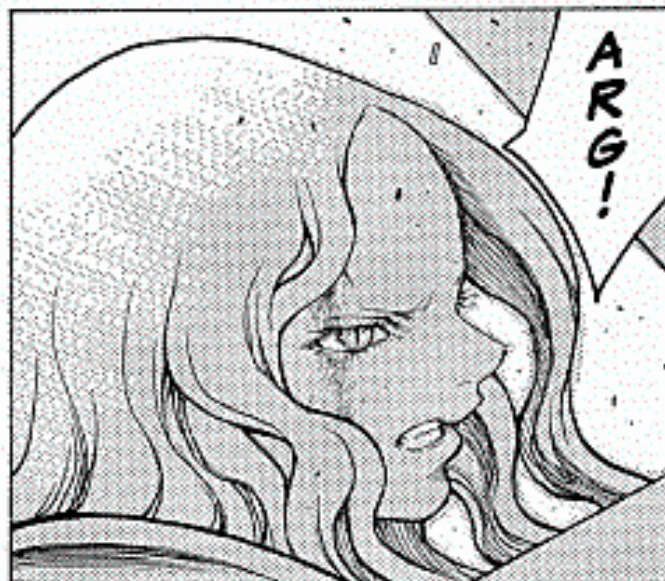
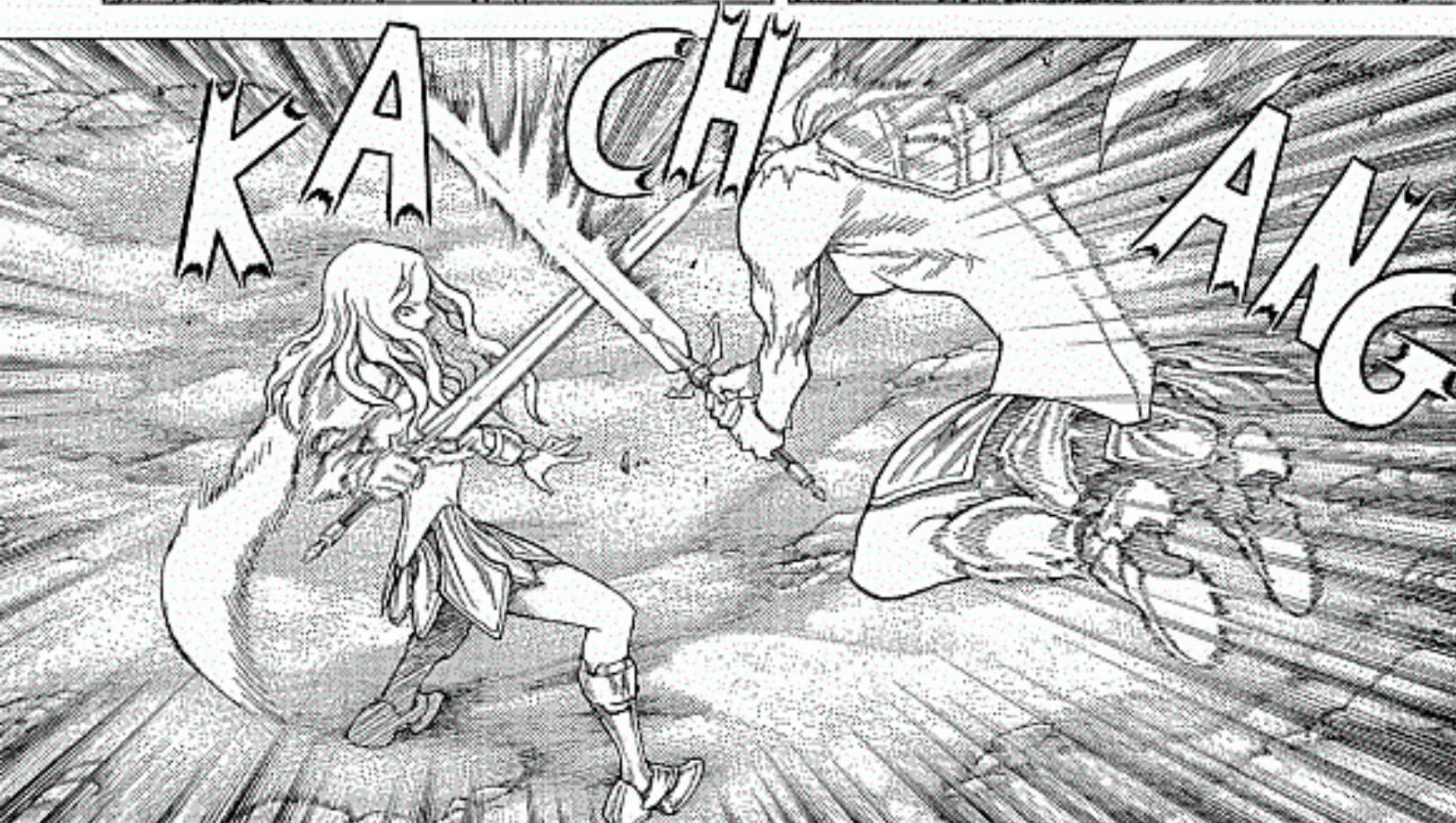
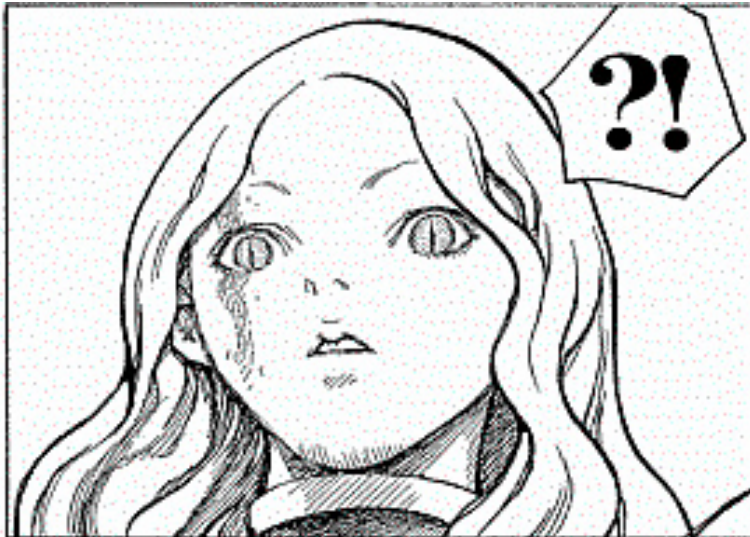
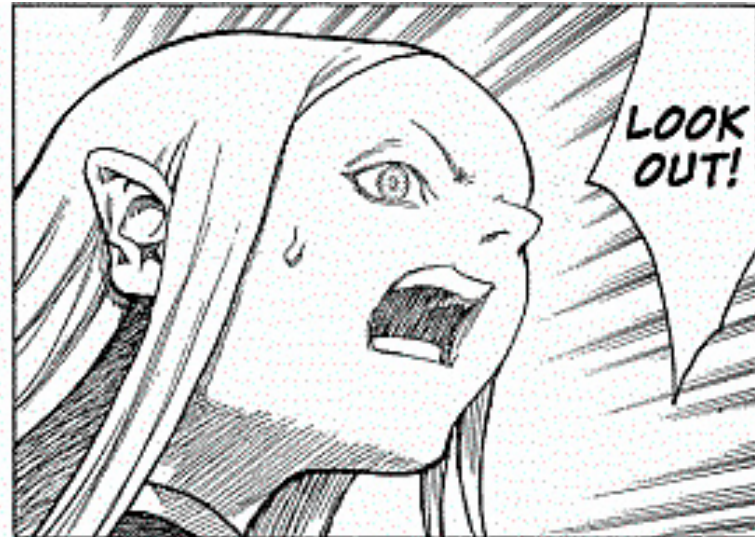
!

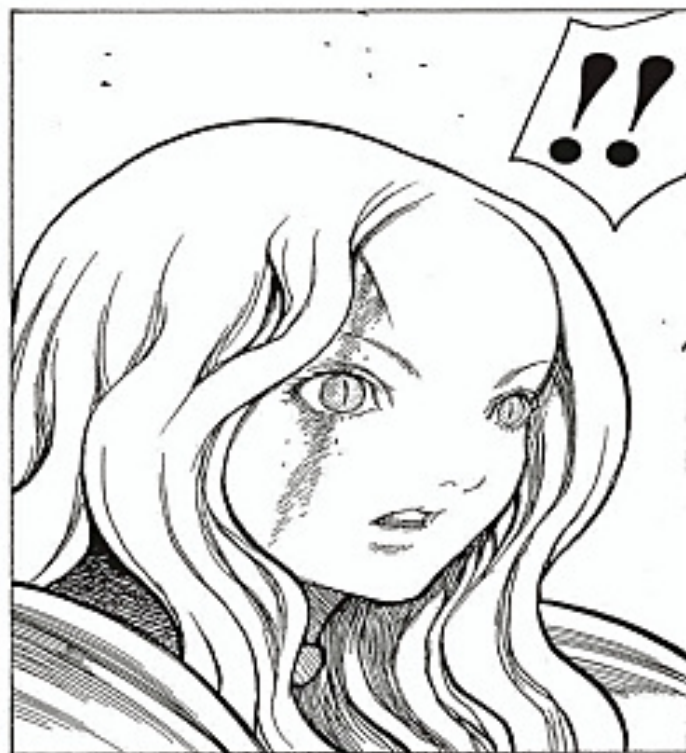
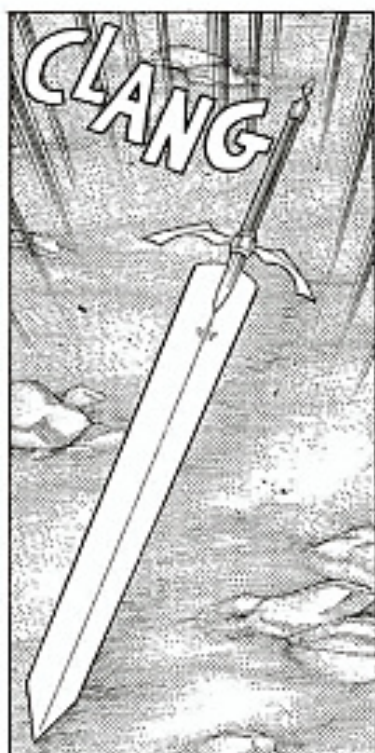


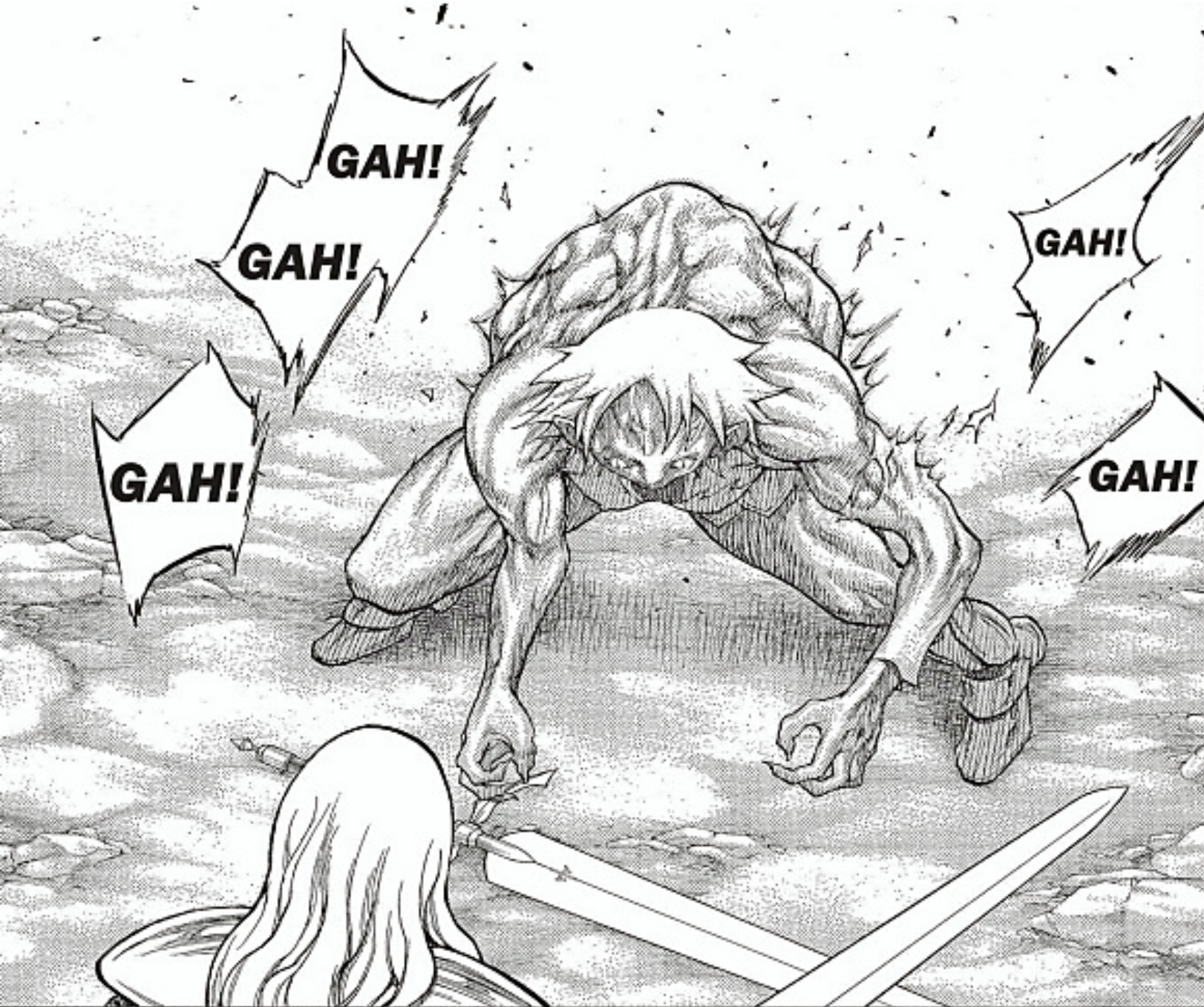
**...MY
DEAR
PAPA
ATE
THE
GUTS
OF MY
MAMA,
MY
BROTHER
AND
MY
SISTER.**

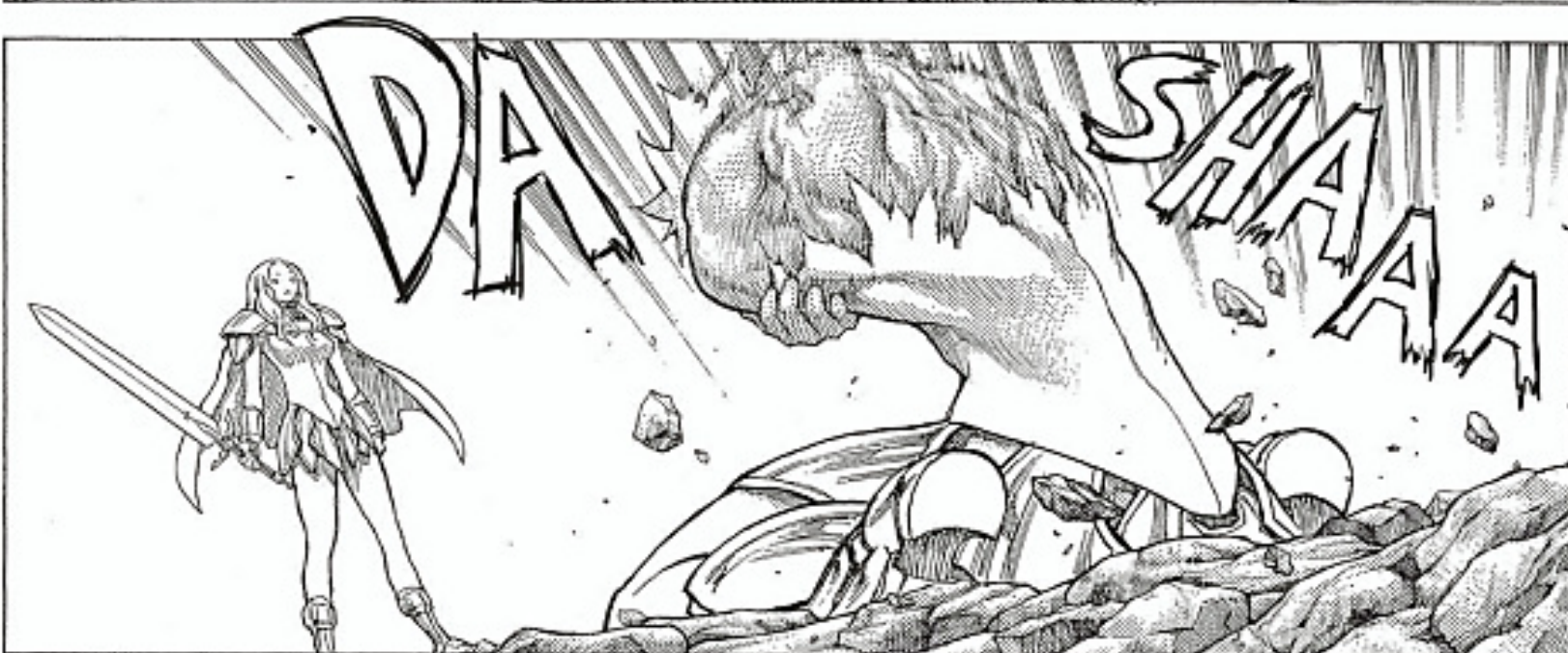
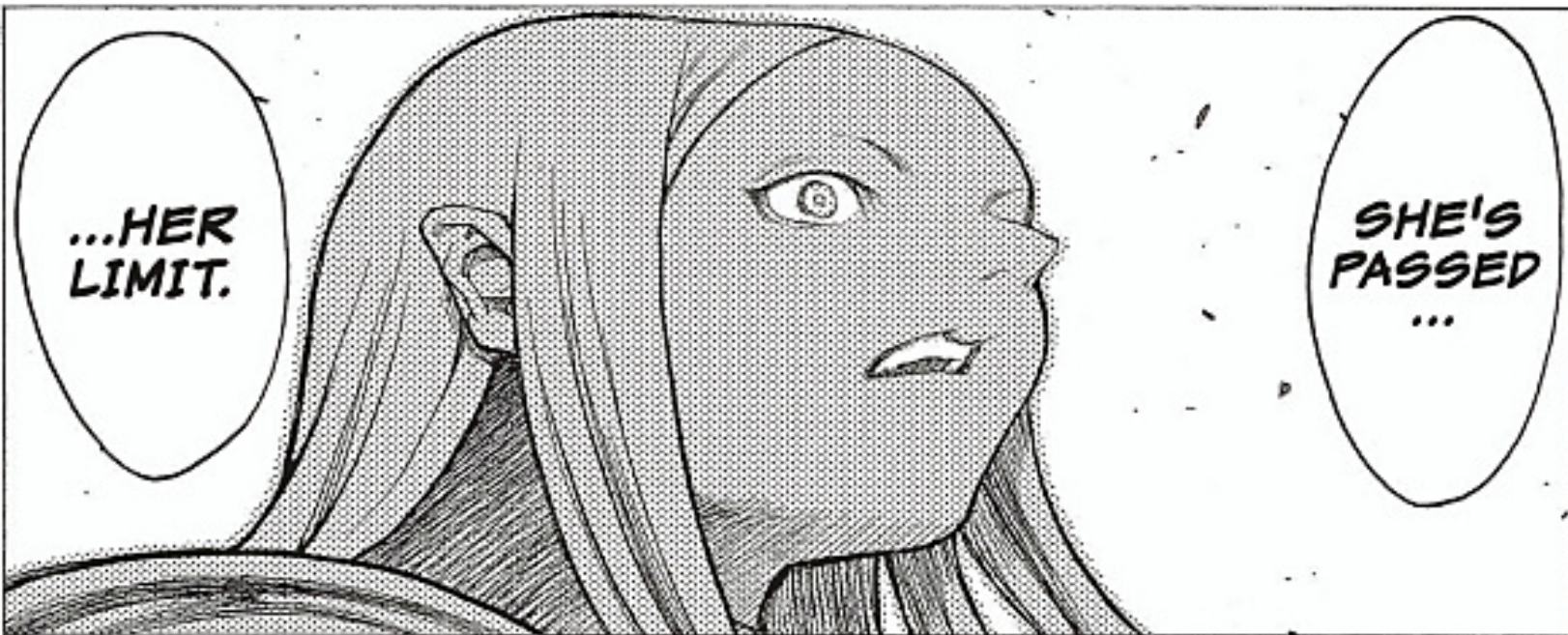
**AND
YET,
BEFORE
MY
VERY
EYES
...**











I
CAN'T
GO
BACK
...



I...

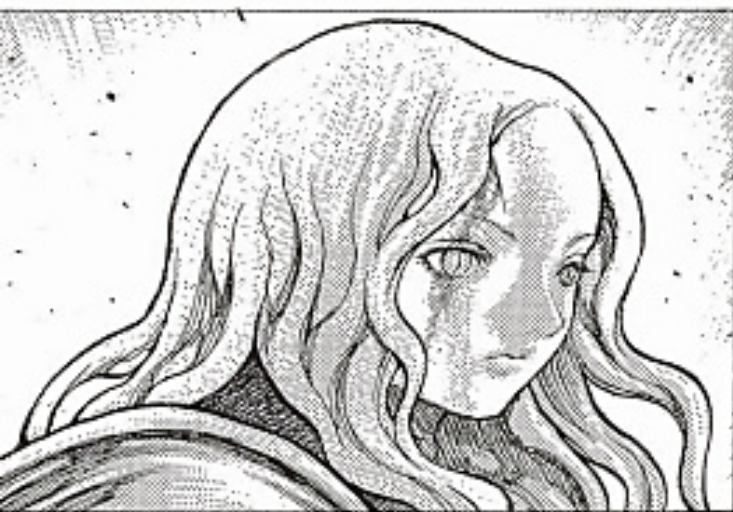


PLEASE!
I
DON'T
WANT
TO
BE A
YOMA.

PLEASE,
HELP
ME.

B/K!

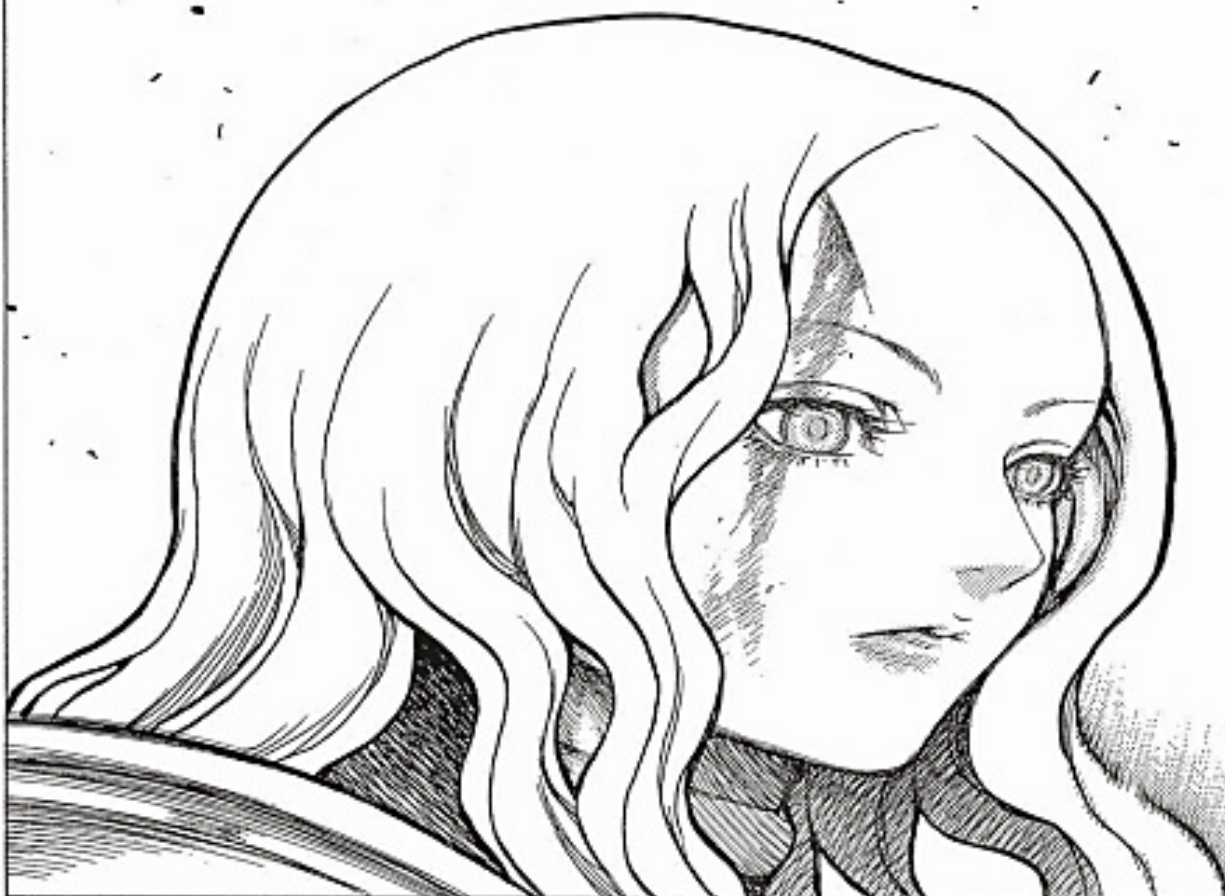
B/K!



...TO
TURN
BACK.

IT'S
TOO
LATE
...





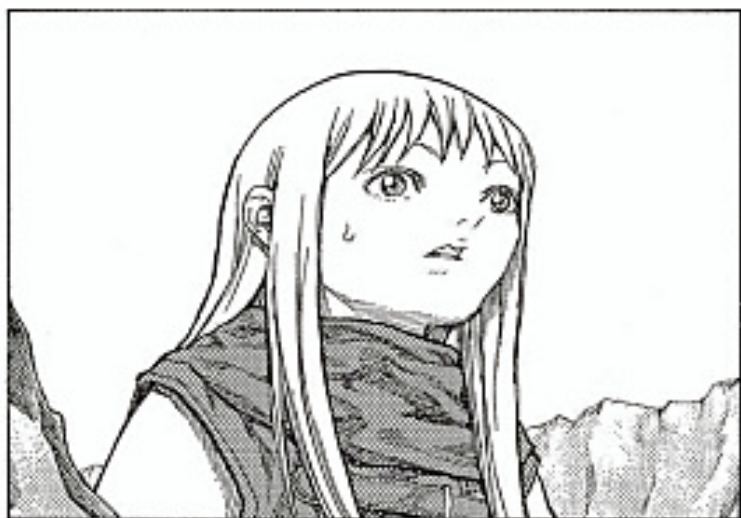
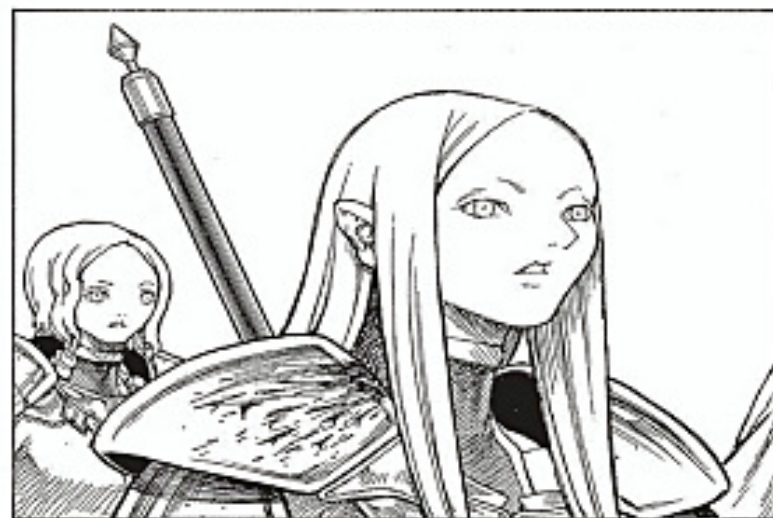
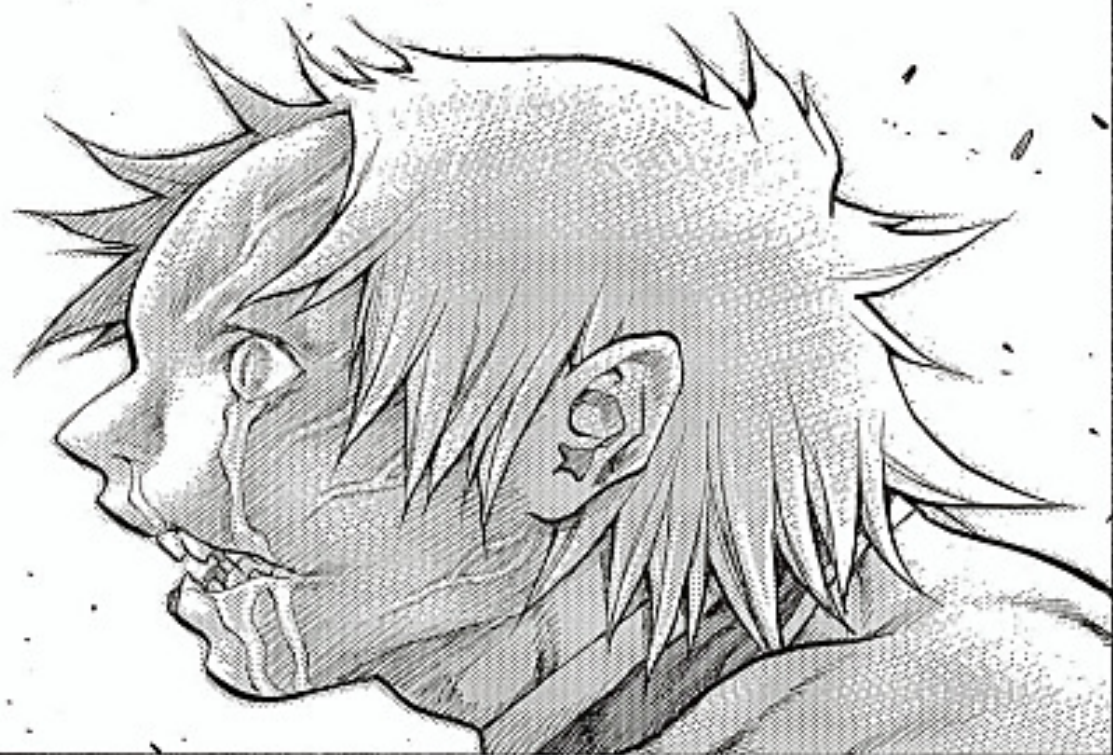
SHH

...BUT
I
CAN'T
HELP
YOU.

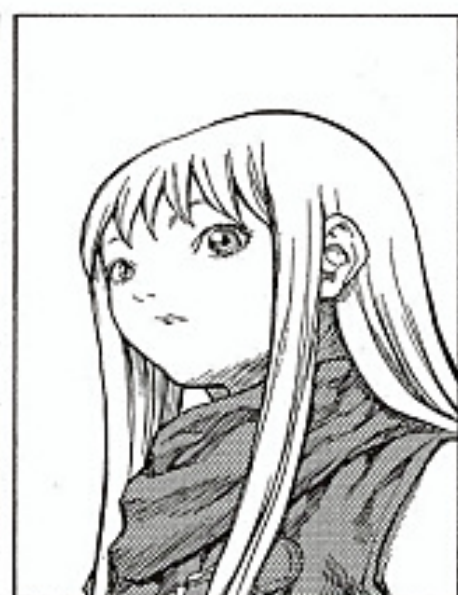
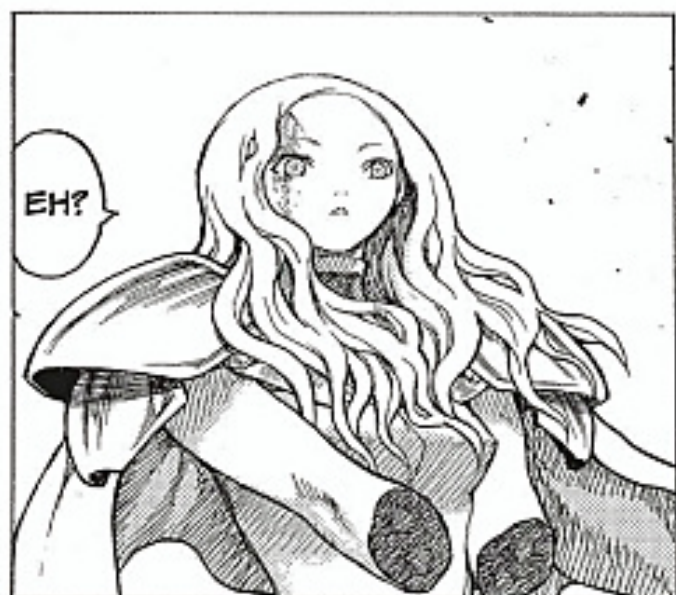
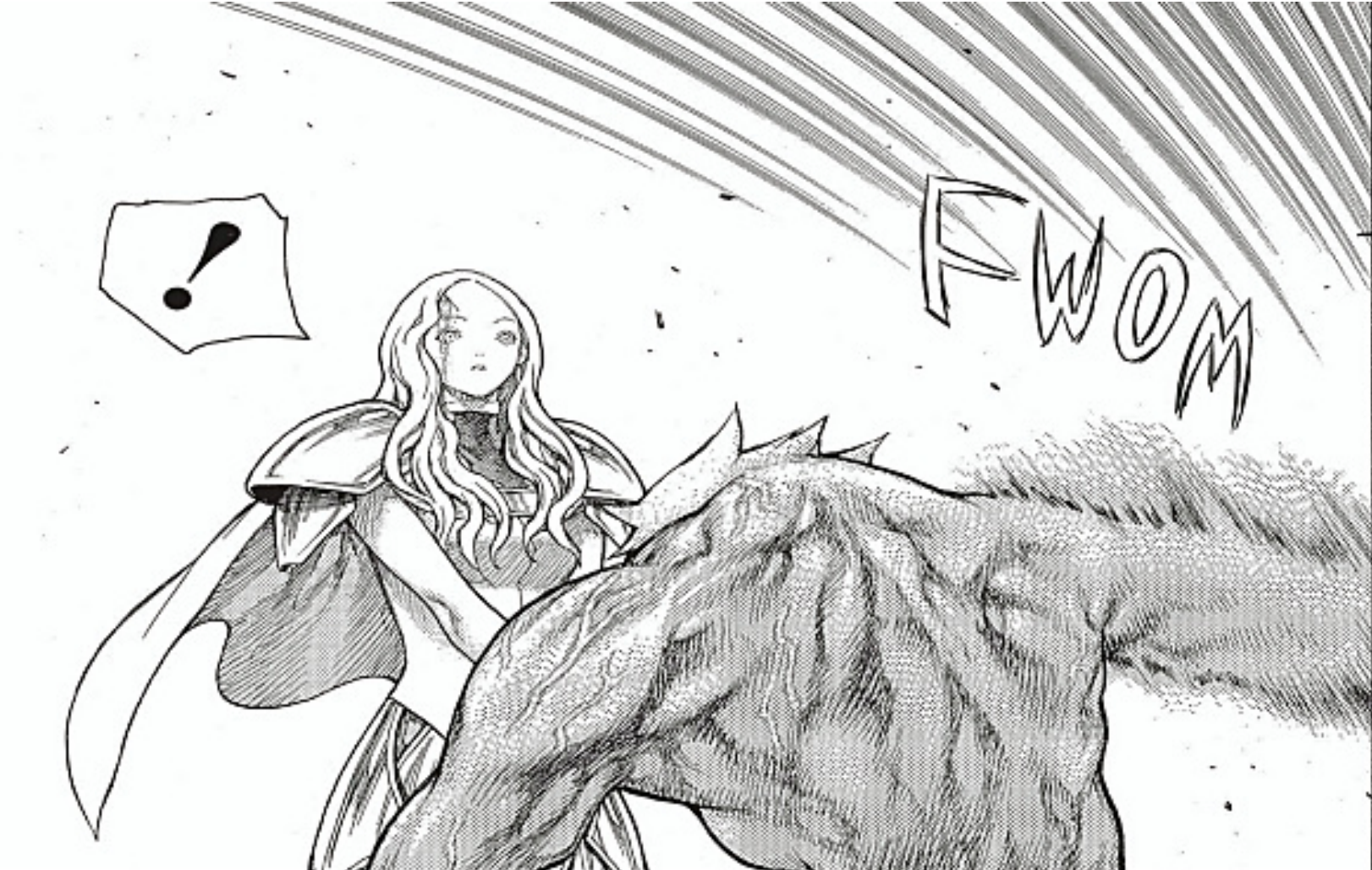
I'M
SORRY
...

...IS
TO CUT
OFF YOUR
HEAD
BEFORE
THE
CHANGE
IS COM-
PLETE.

ALL
I
CAN
DO
FOR
YOU...

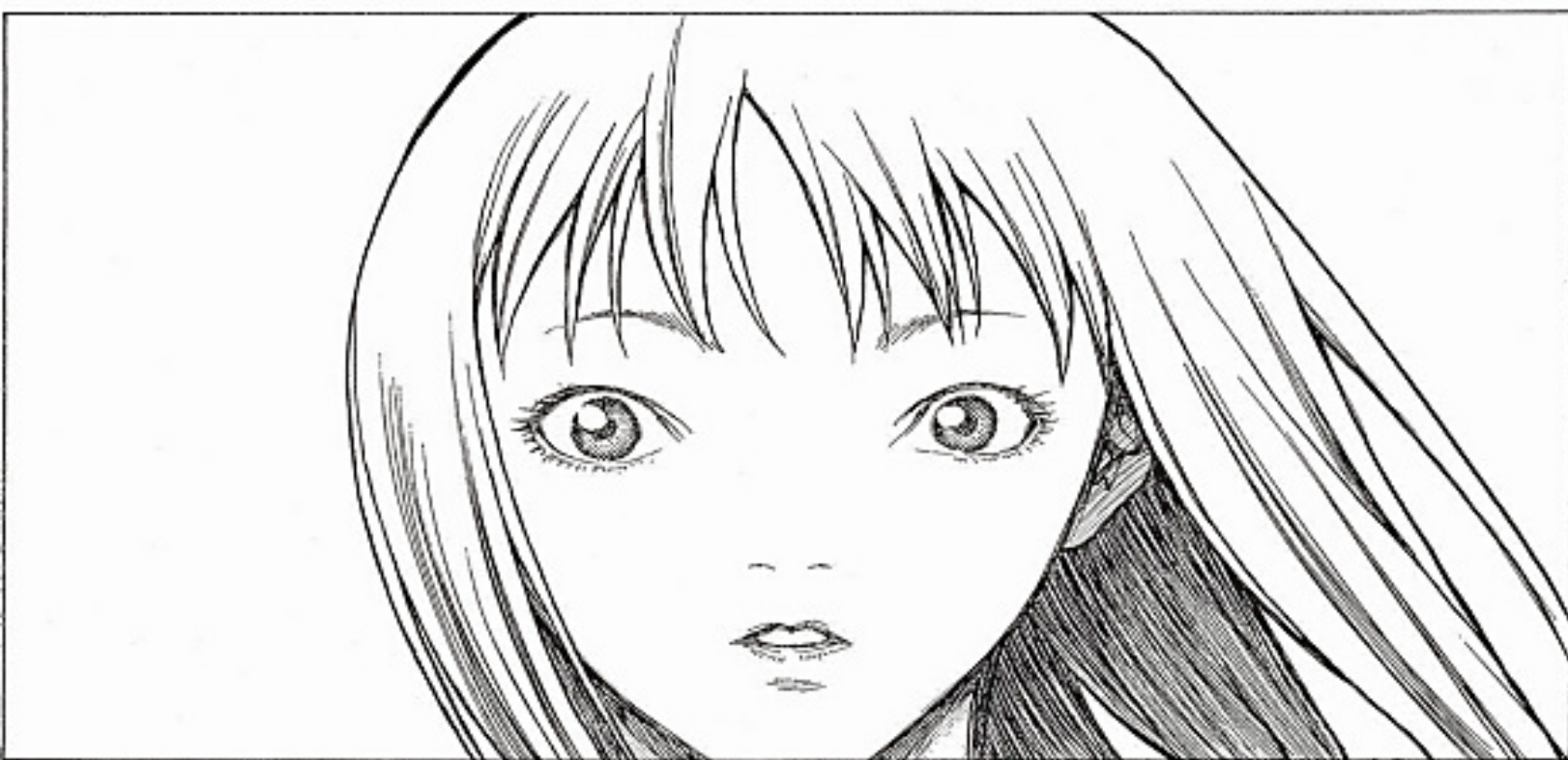
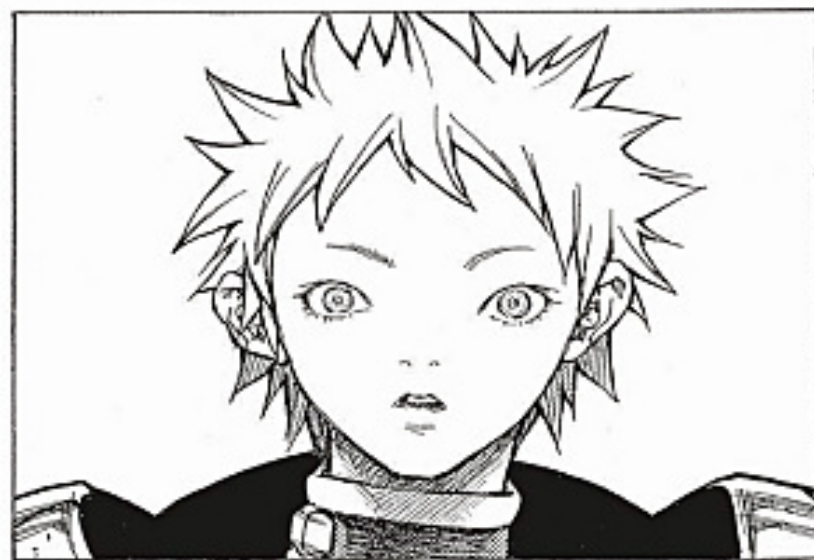
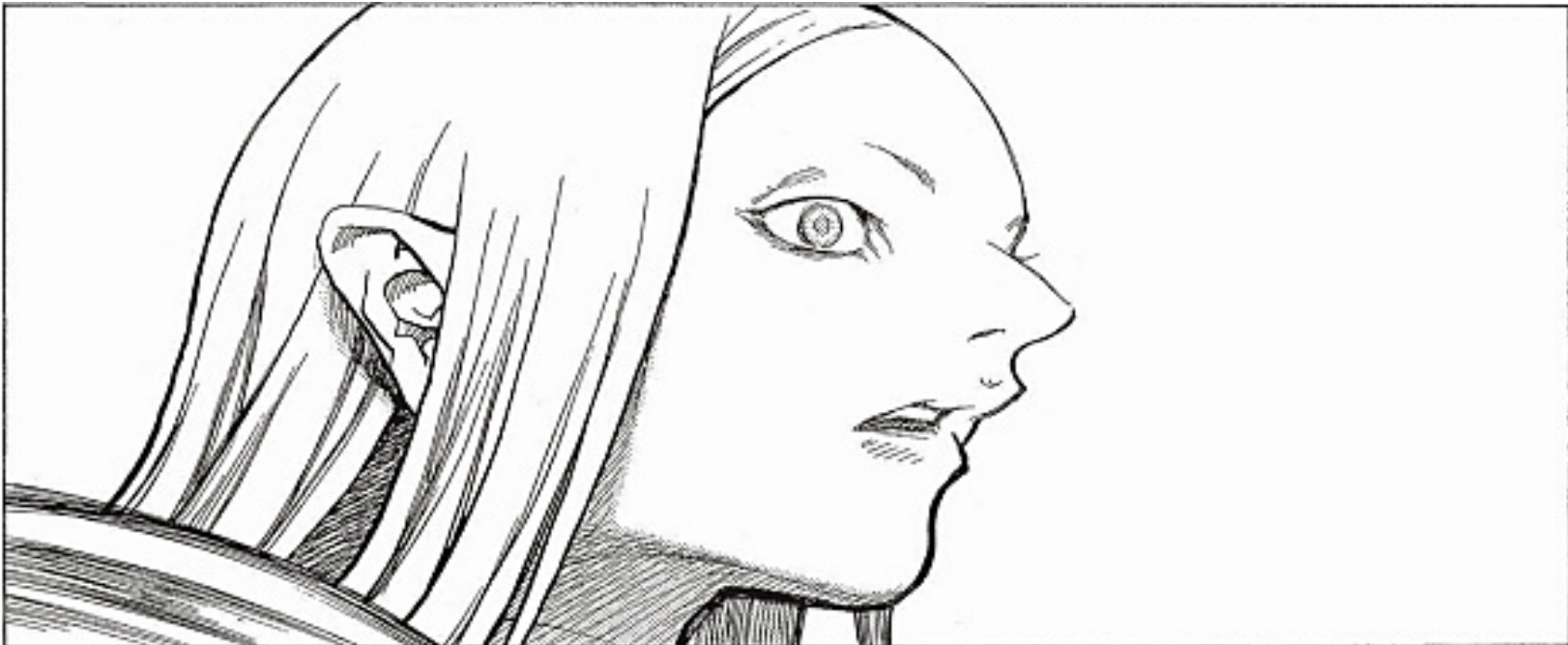


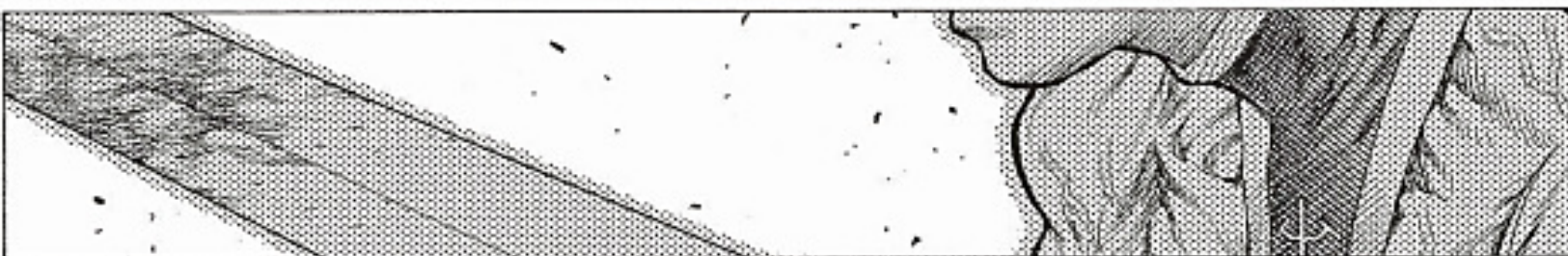
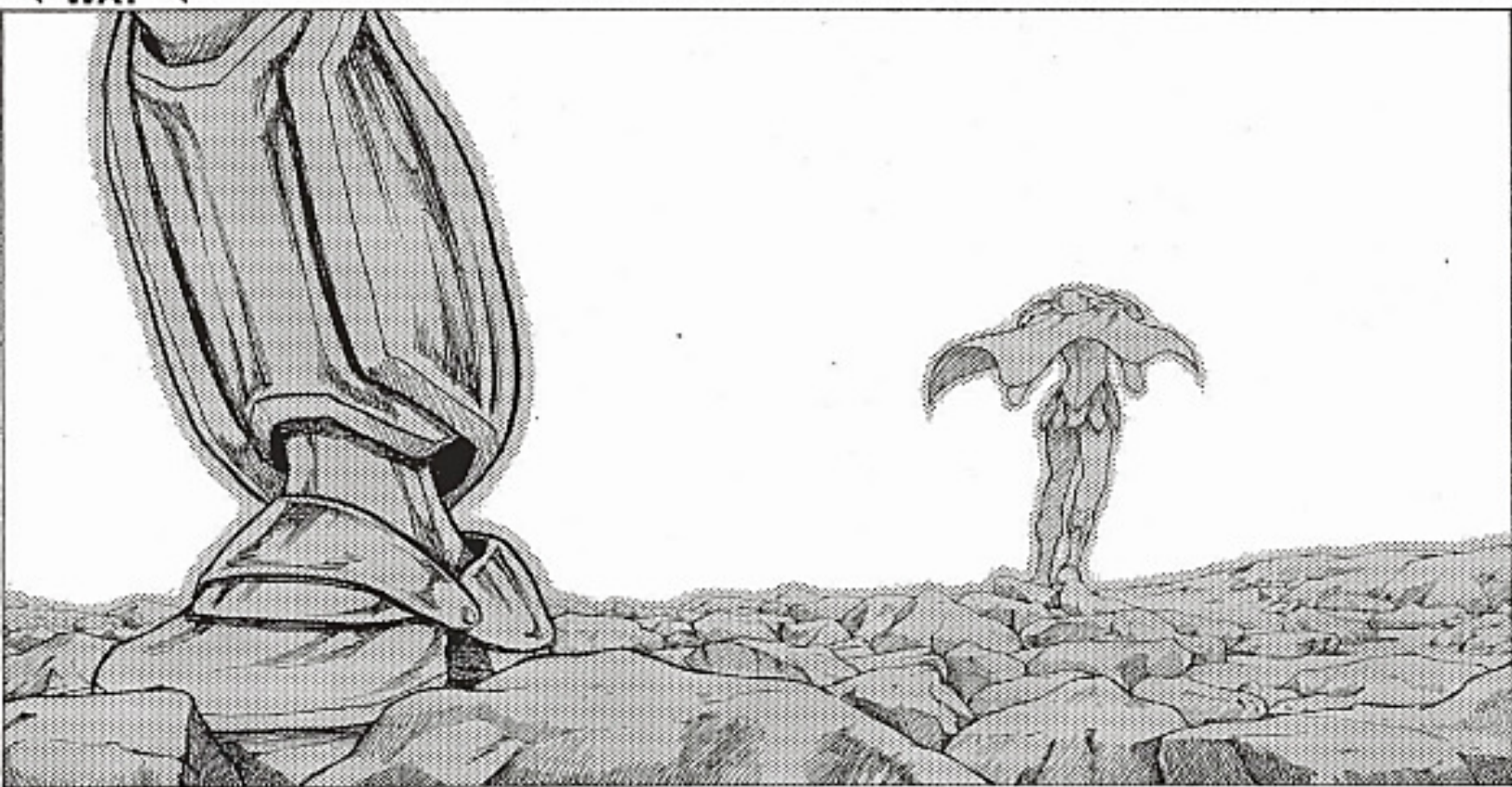












**IT WAS
THEN...**



**...AMID BRUTAL
PAIN AND
INTENSE
PLEASURE...**

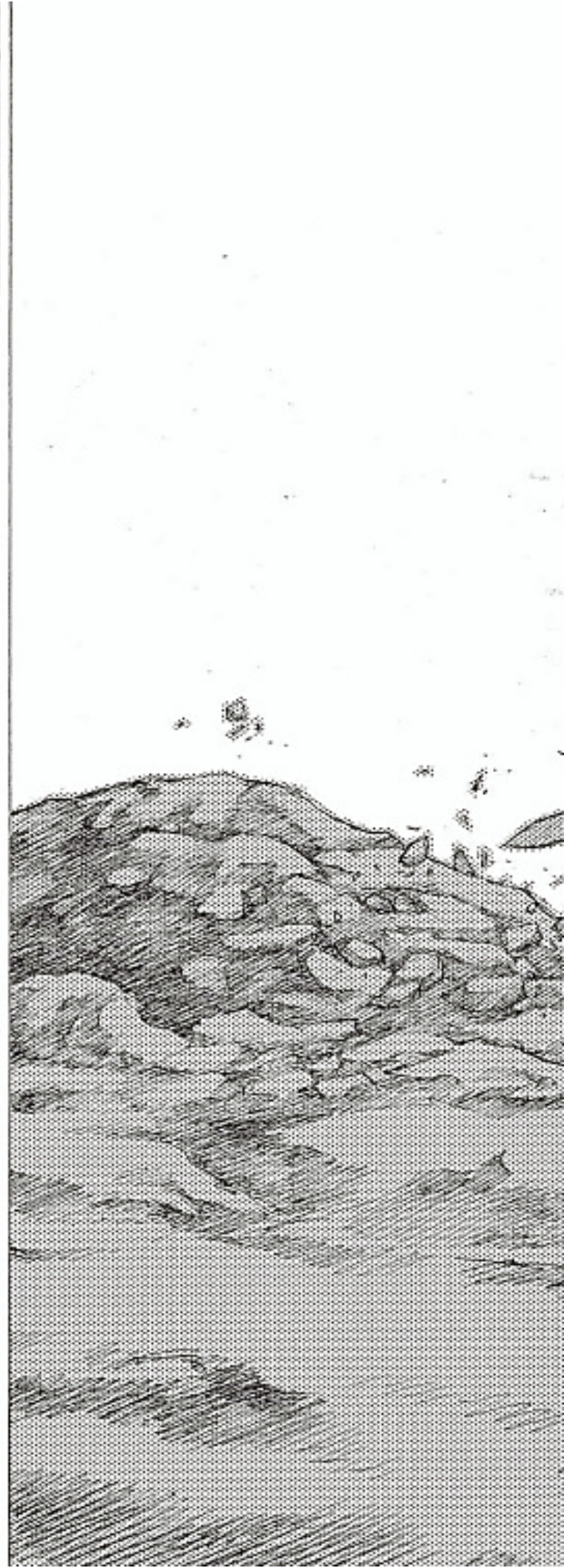


...WHILE
BODILY FLUIDS
DRIPPED
FROM EVERY
PART OF
MY BODY...



QUIETLY,
AND YET
VIOLENTLY...

**...THE
THING
WAS
AWAKENED.**

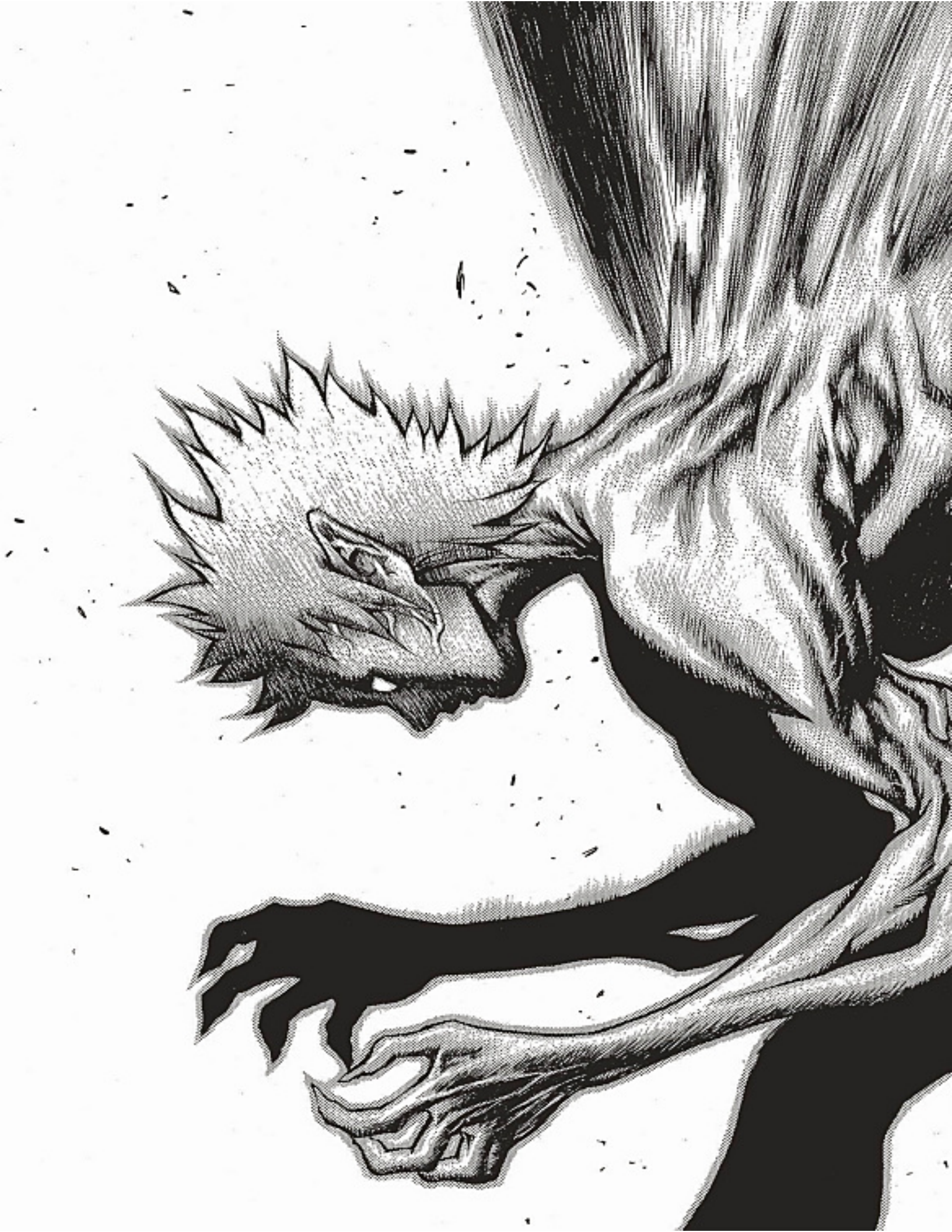






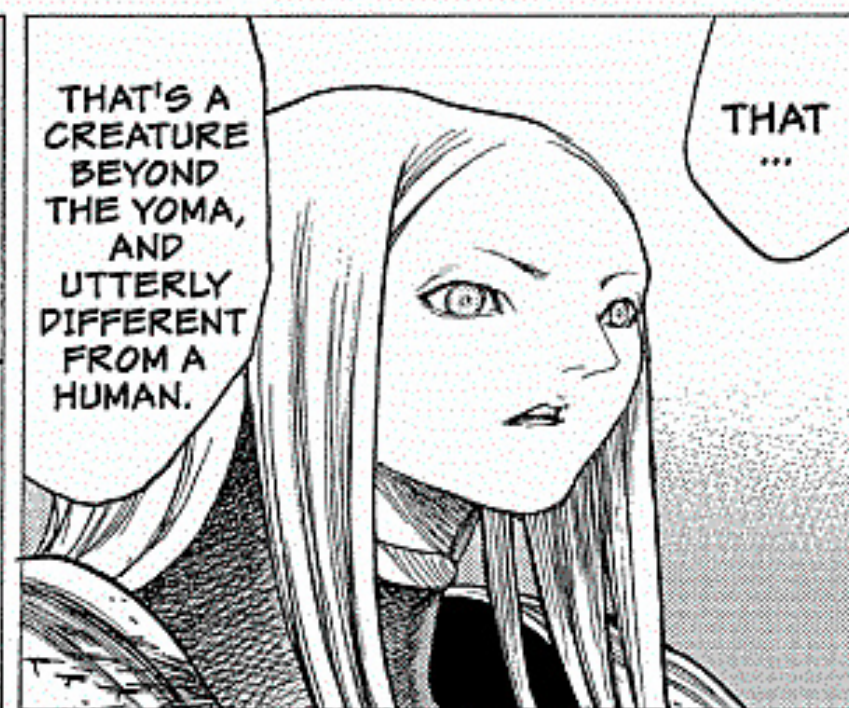
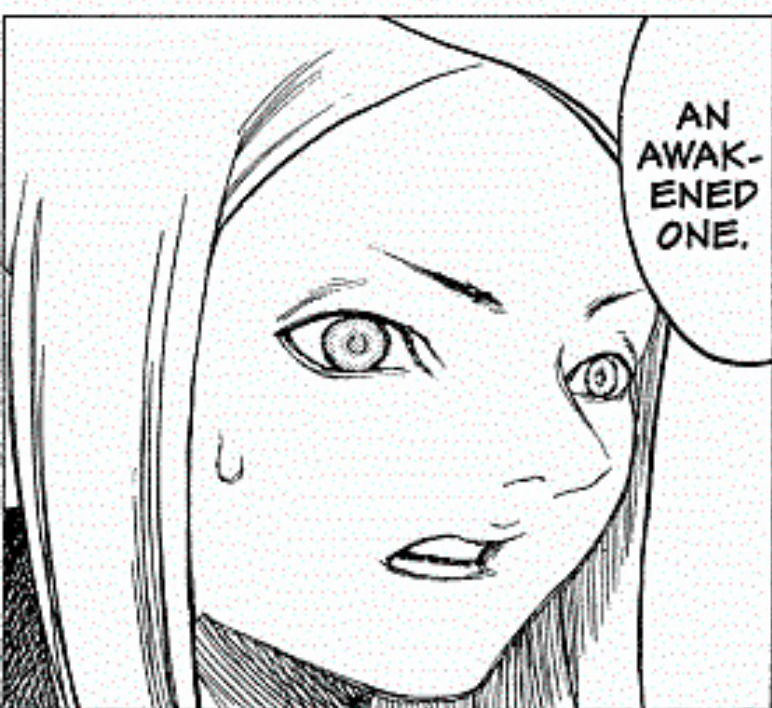
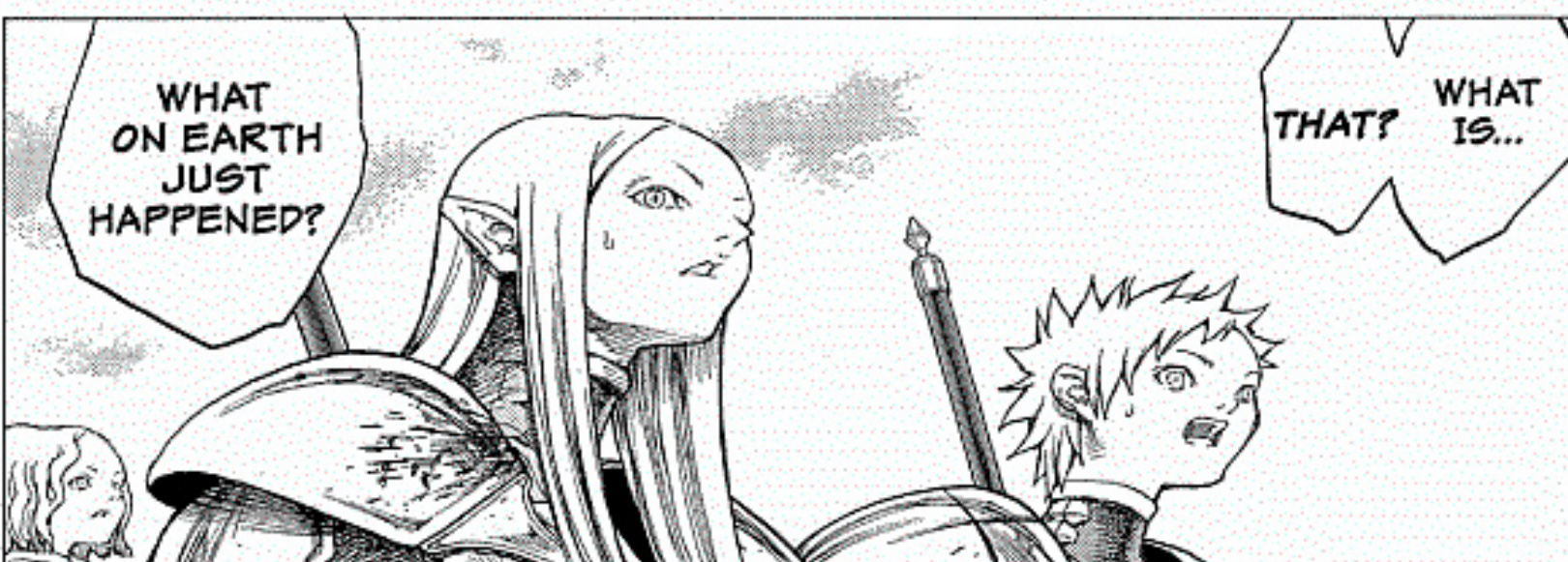
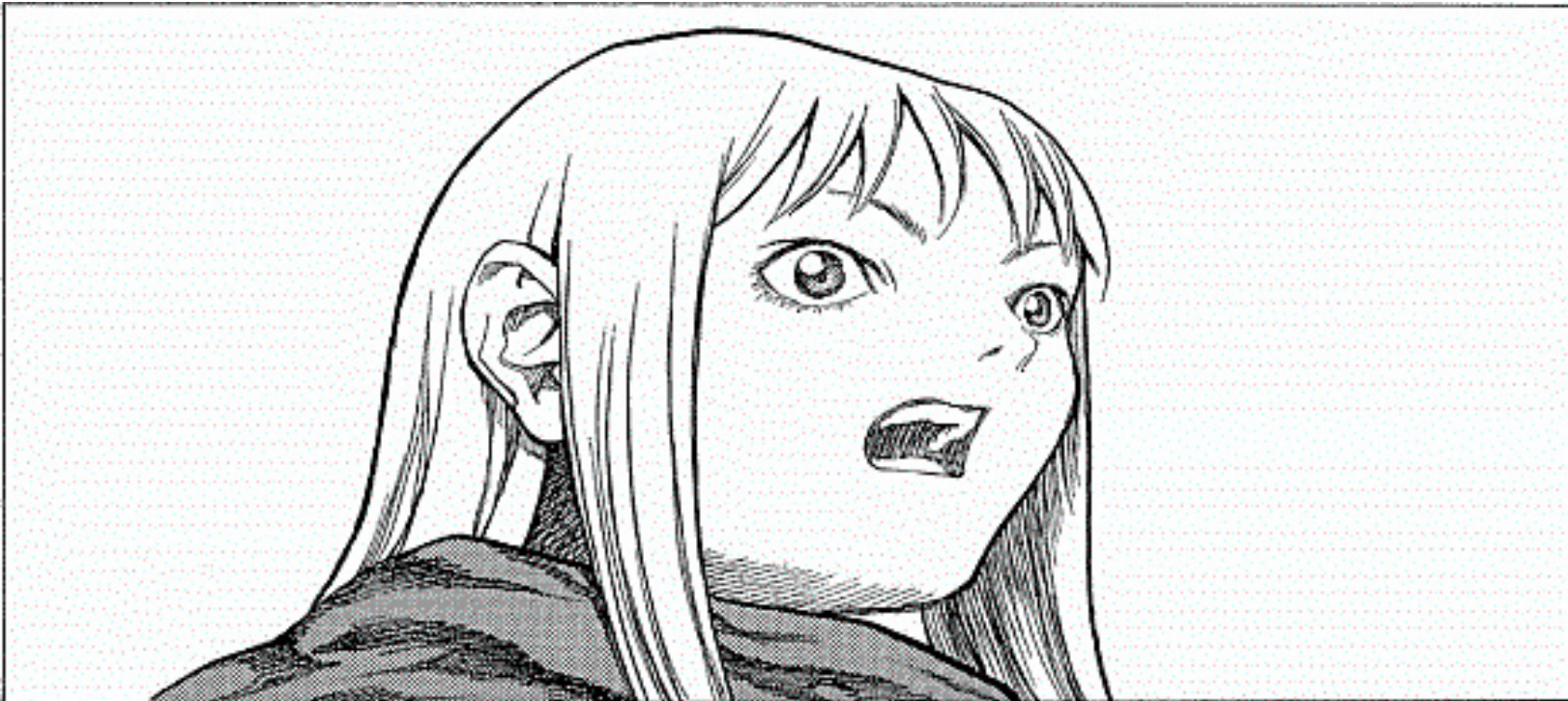
SCENE 24: MARKED FOR DEATH, PART 7

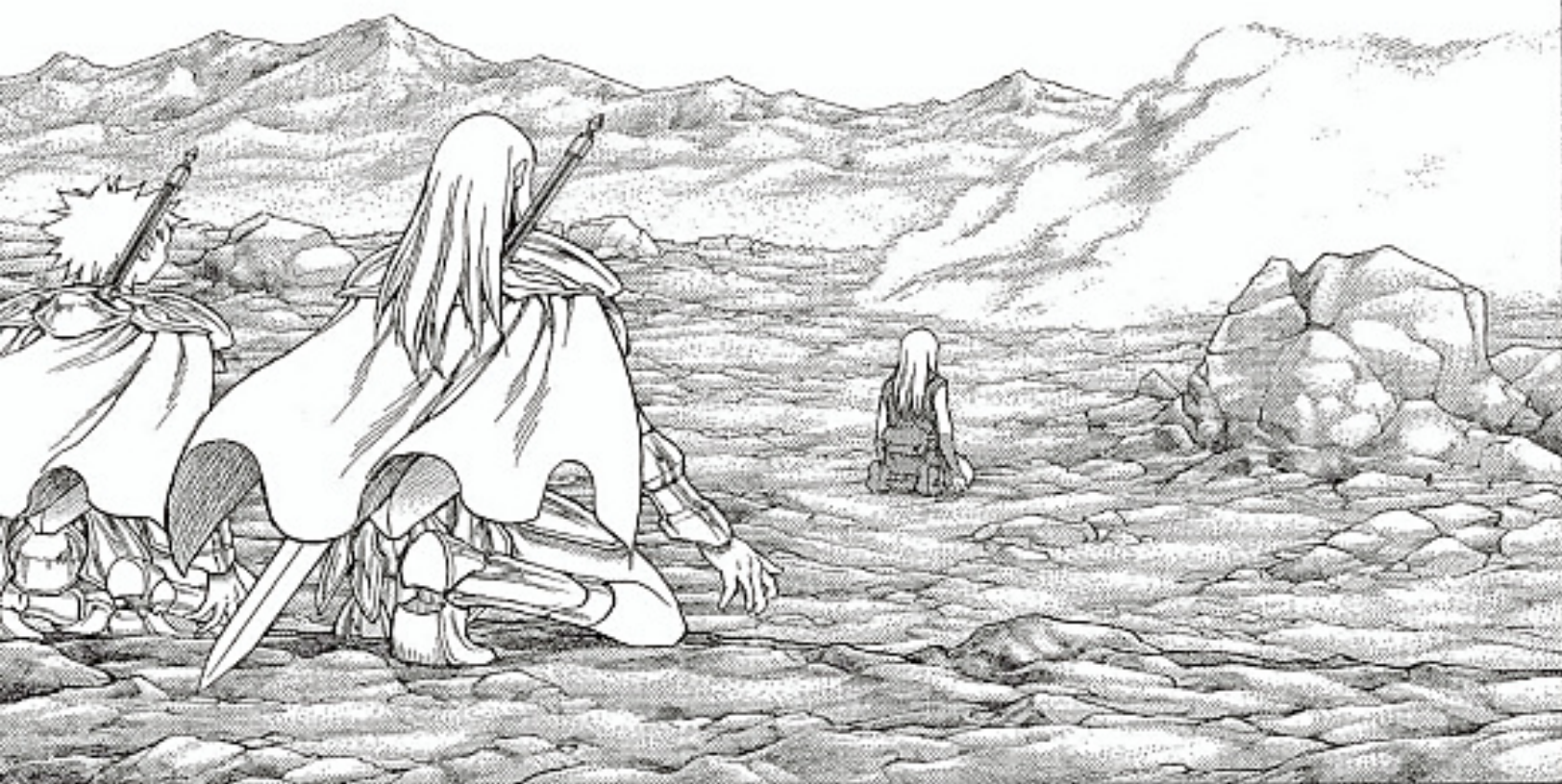






**SCENE 24: MARKED
FOR DEATH, PART 7**





...THERE WAS
NO REASON
AT ALL TO
HOLD BACK.



IT...



SO...

TMP

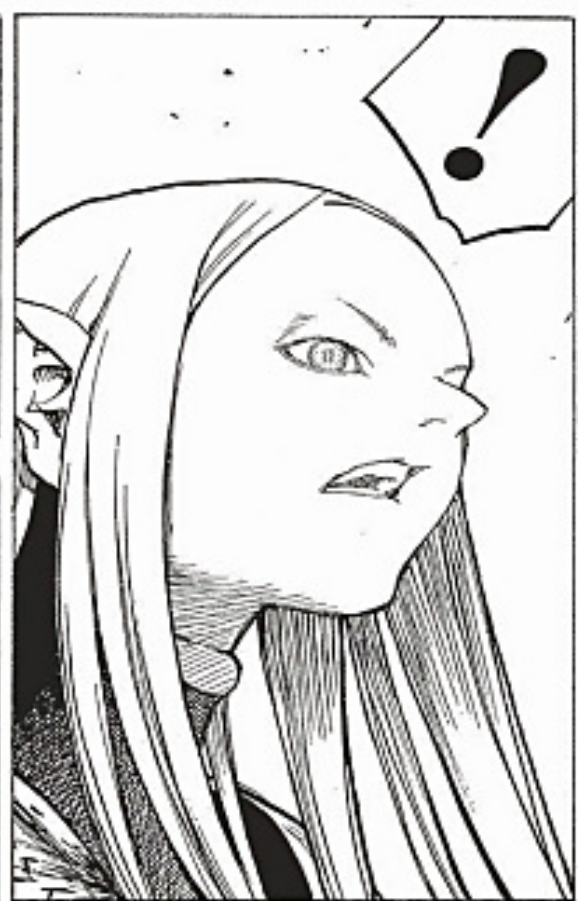
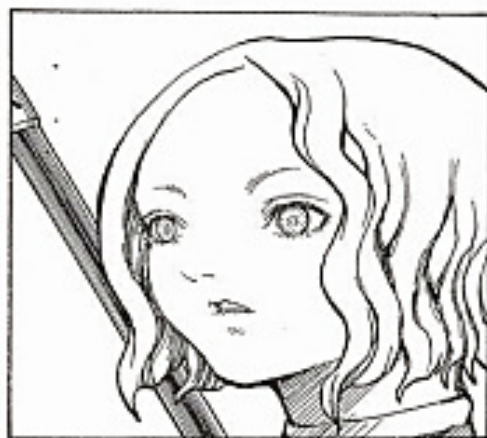
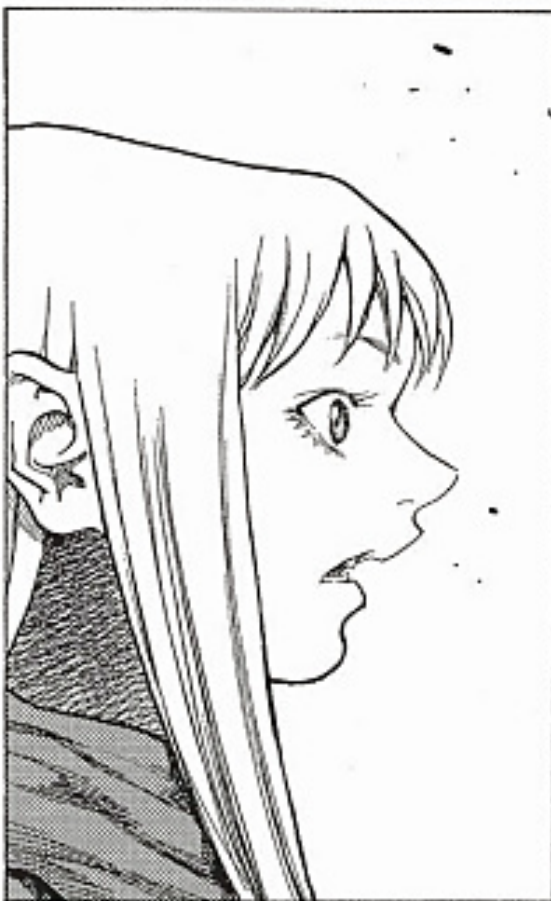


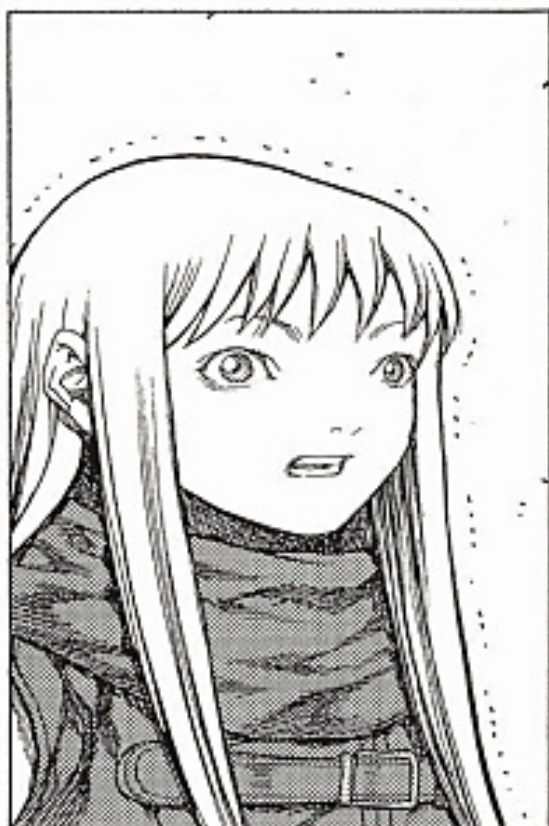
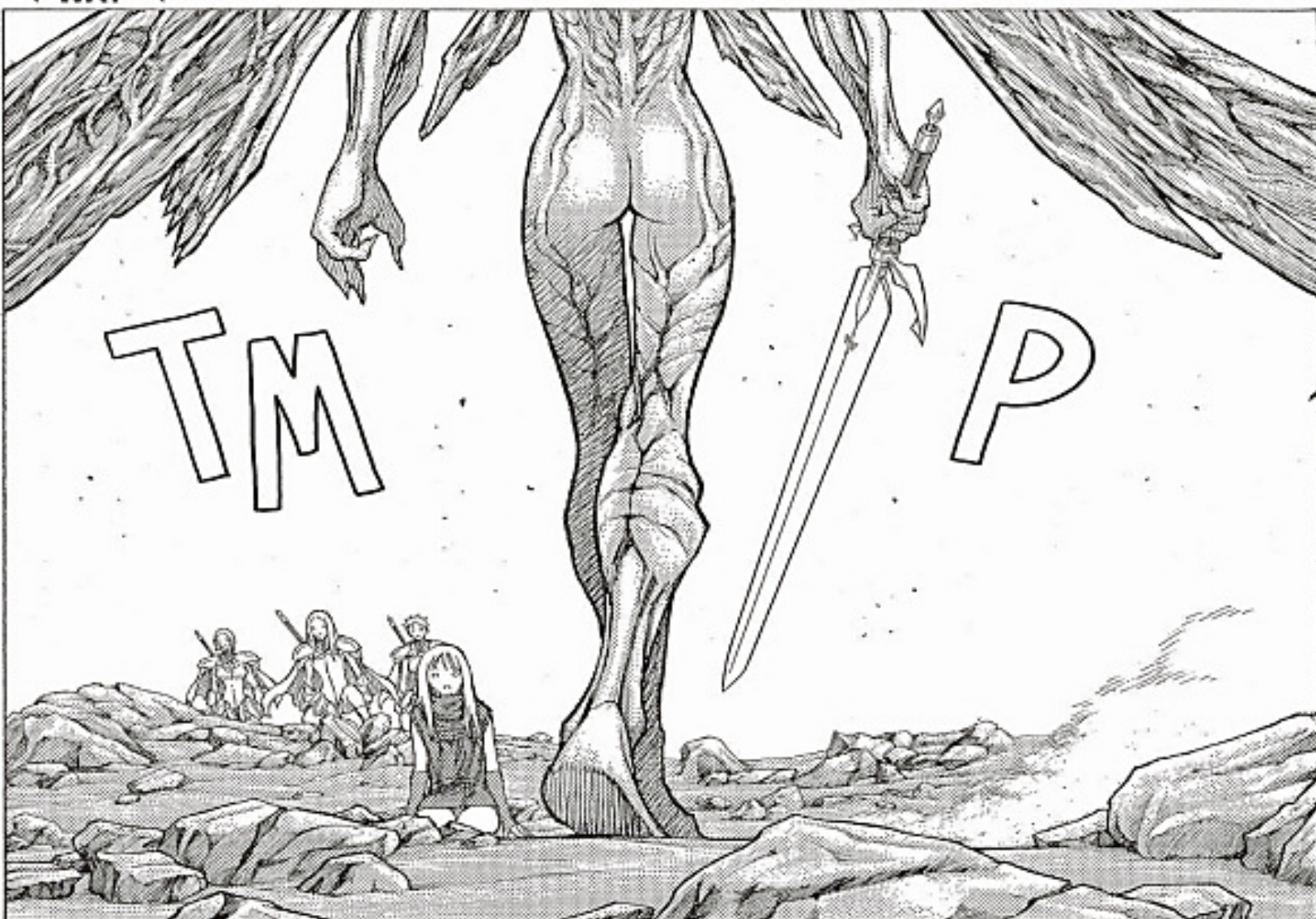


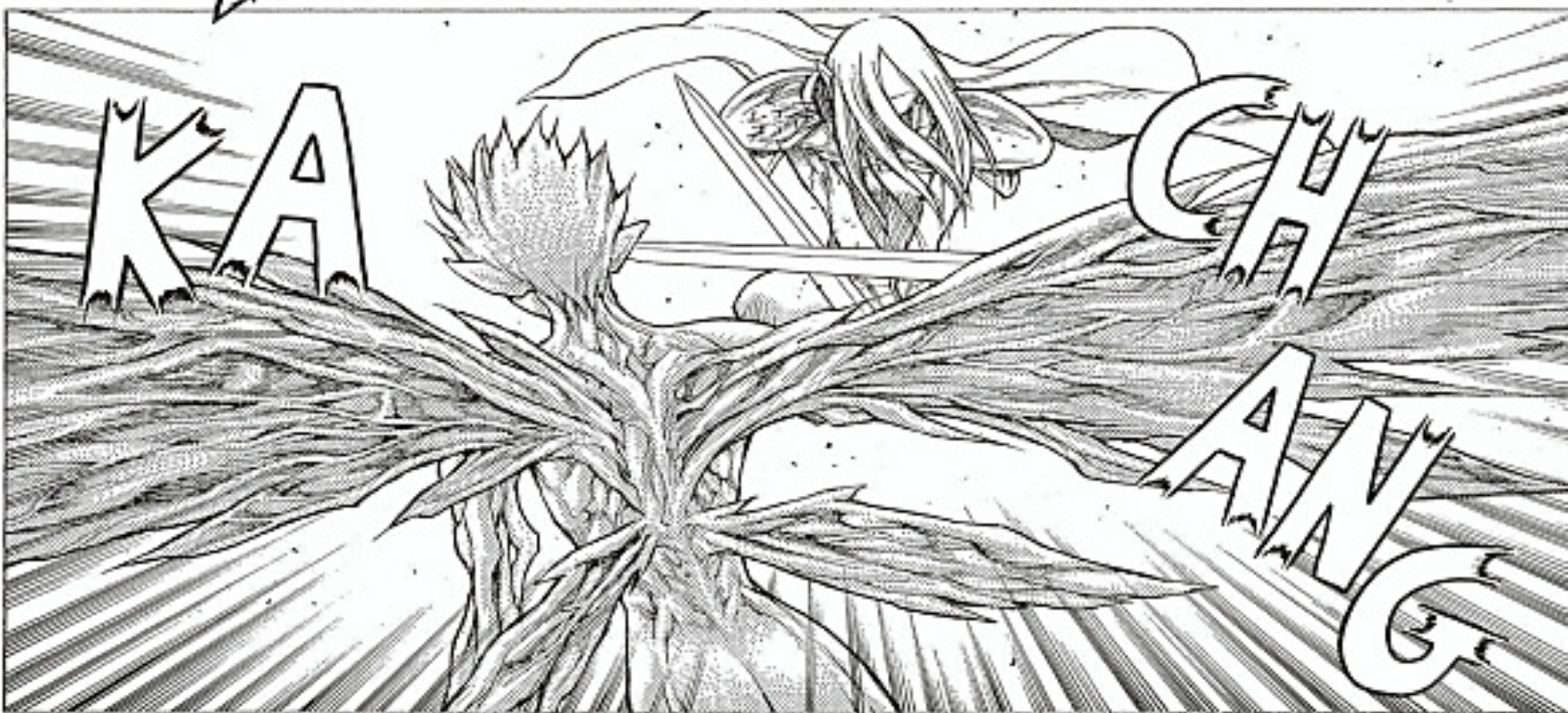
IT
FEELS
INCRED-
IBLE.











HELLO,
ILENA.

OH...

YOU
SEEM
TO BE
MISSING
AN
ARM.

WHAT'S
WRONG?

AH
...

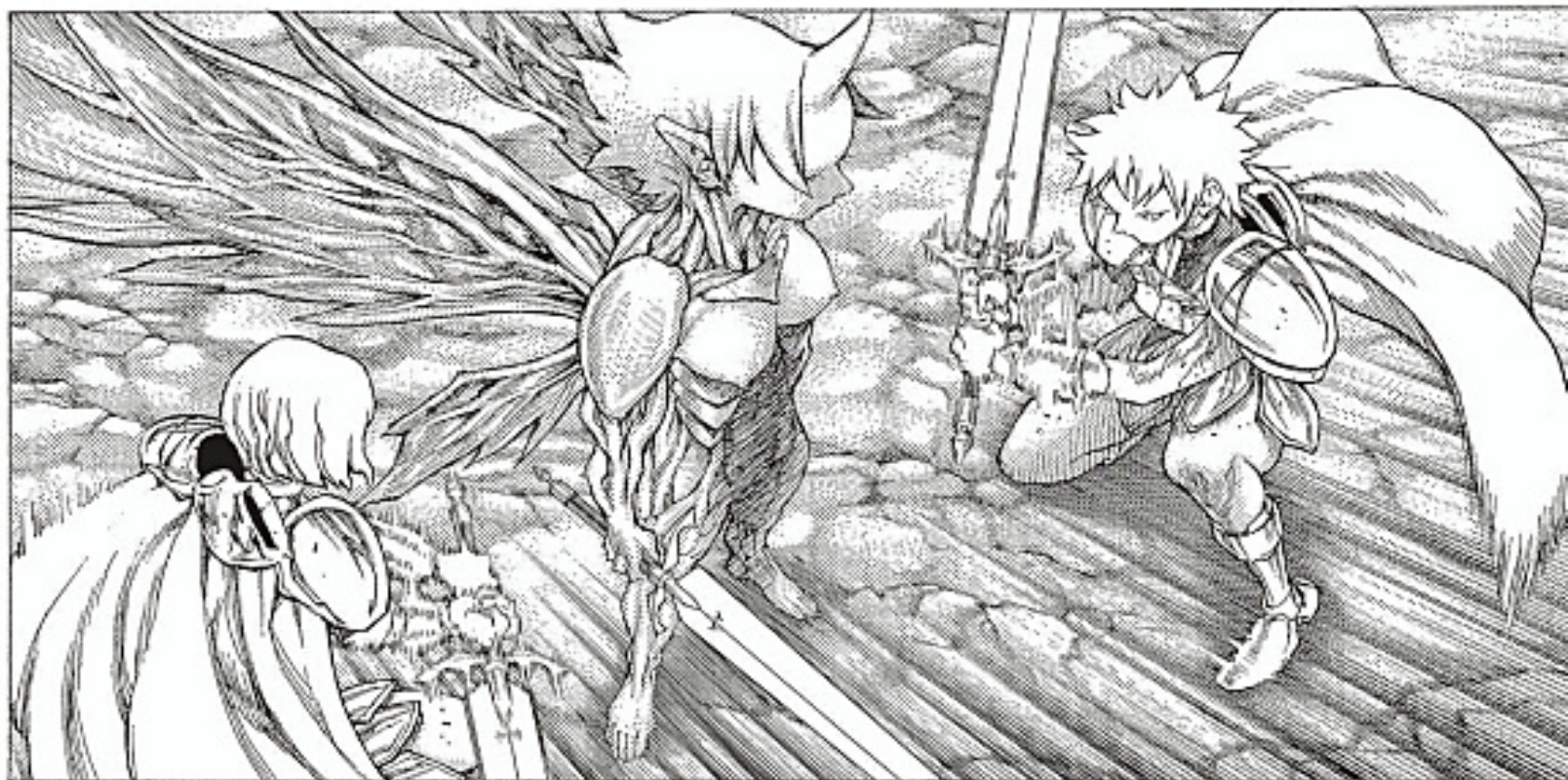
HERE
IT
IS.

HUE
HUE
HUE

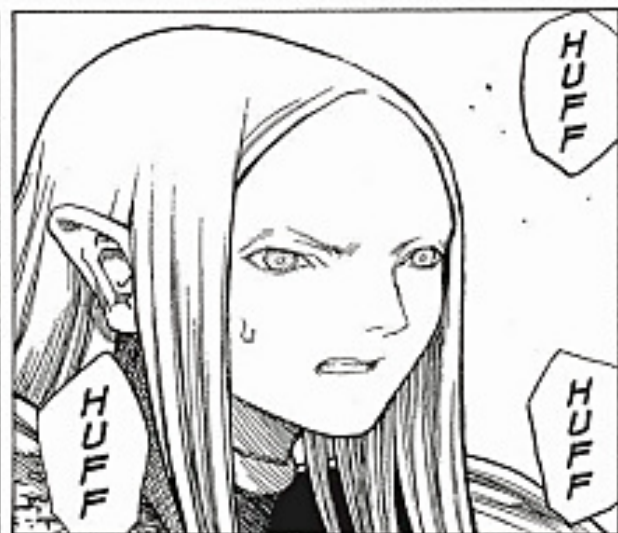
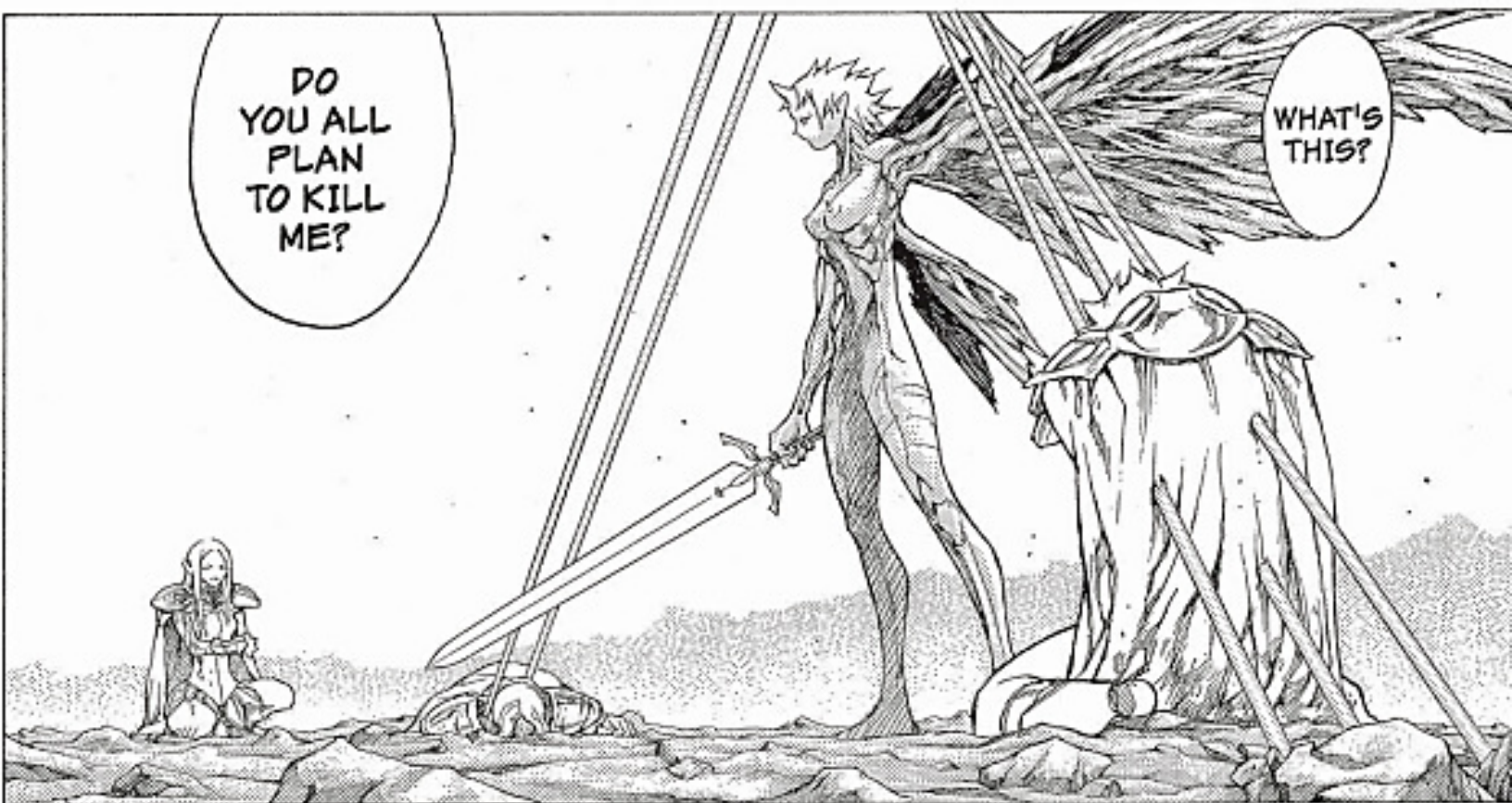
HUE
HUE
HUE

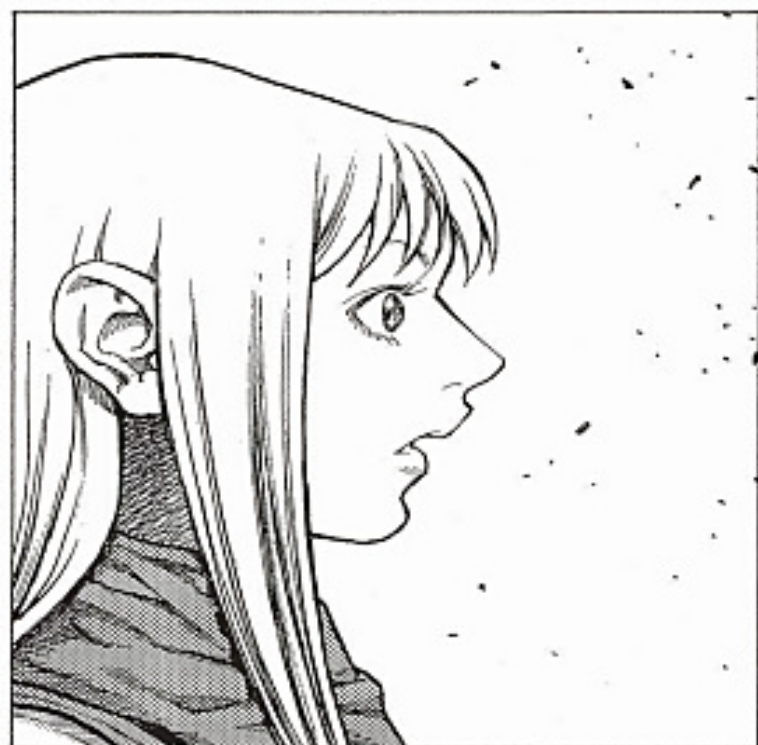
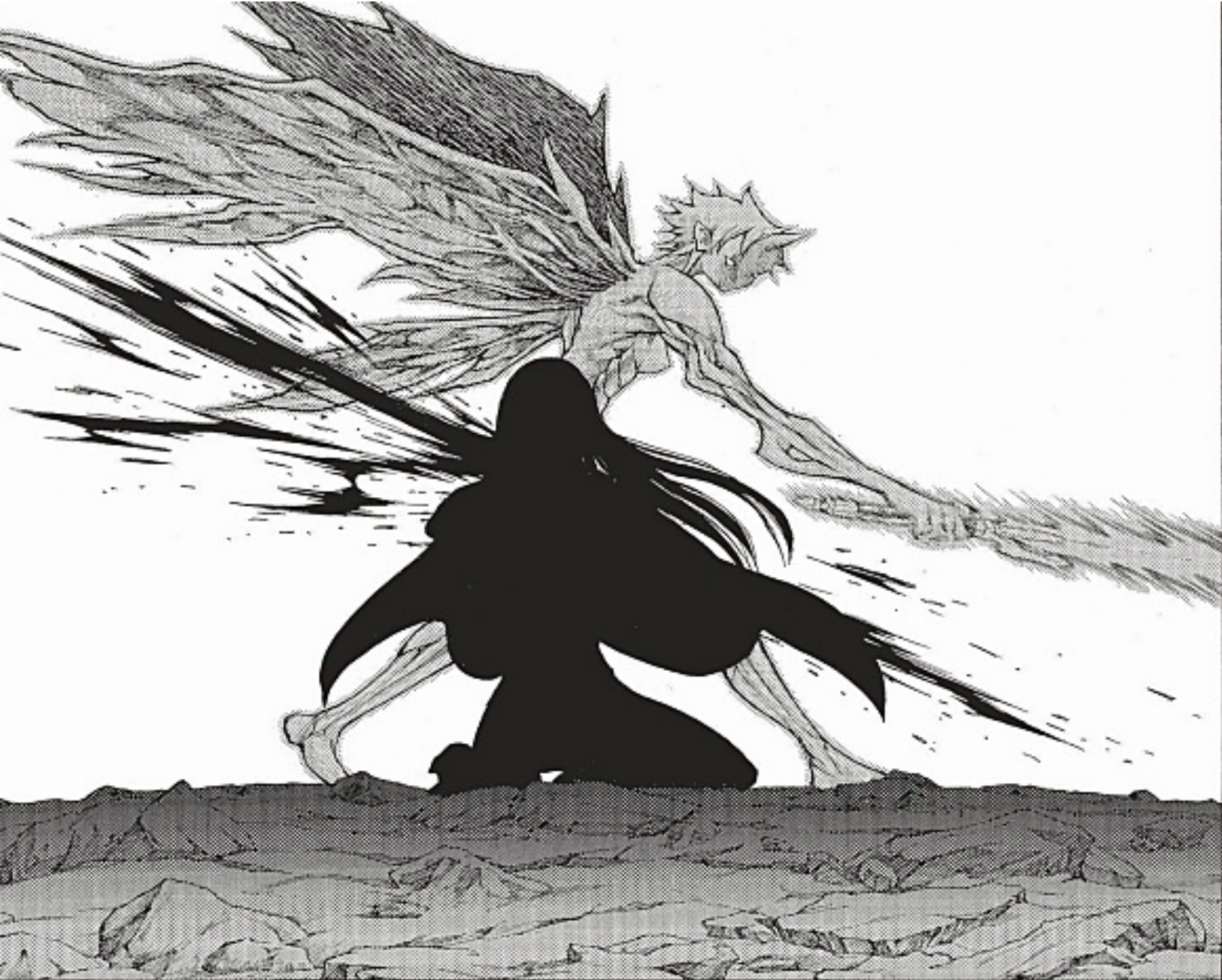


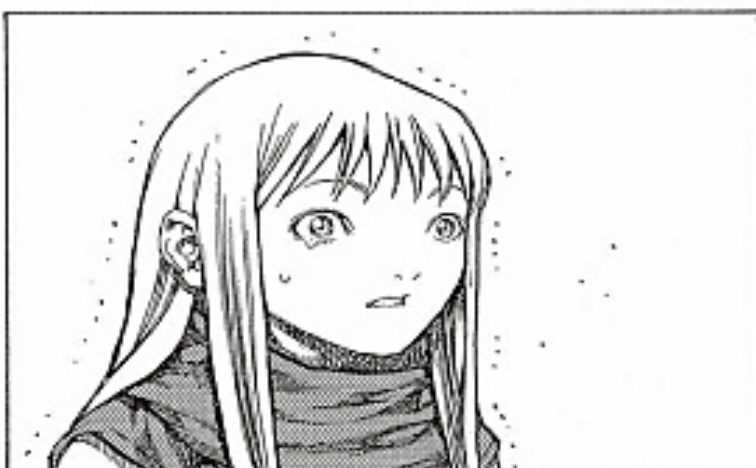
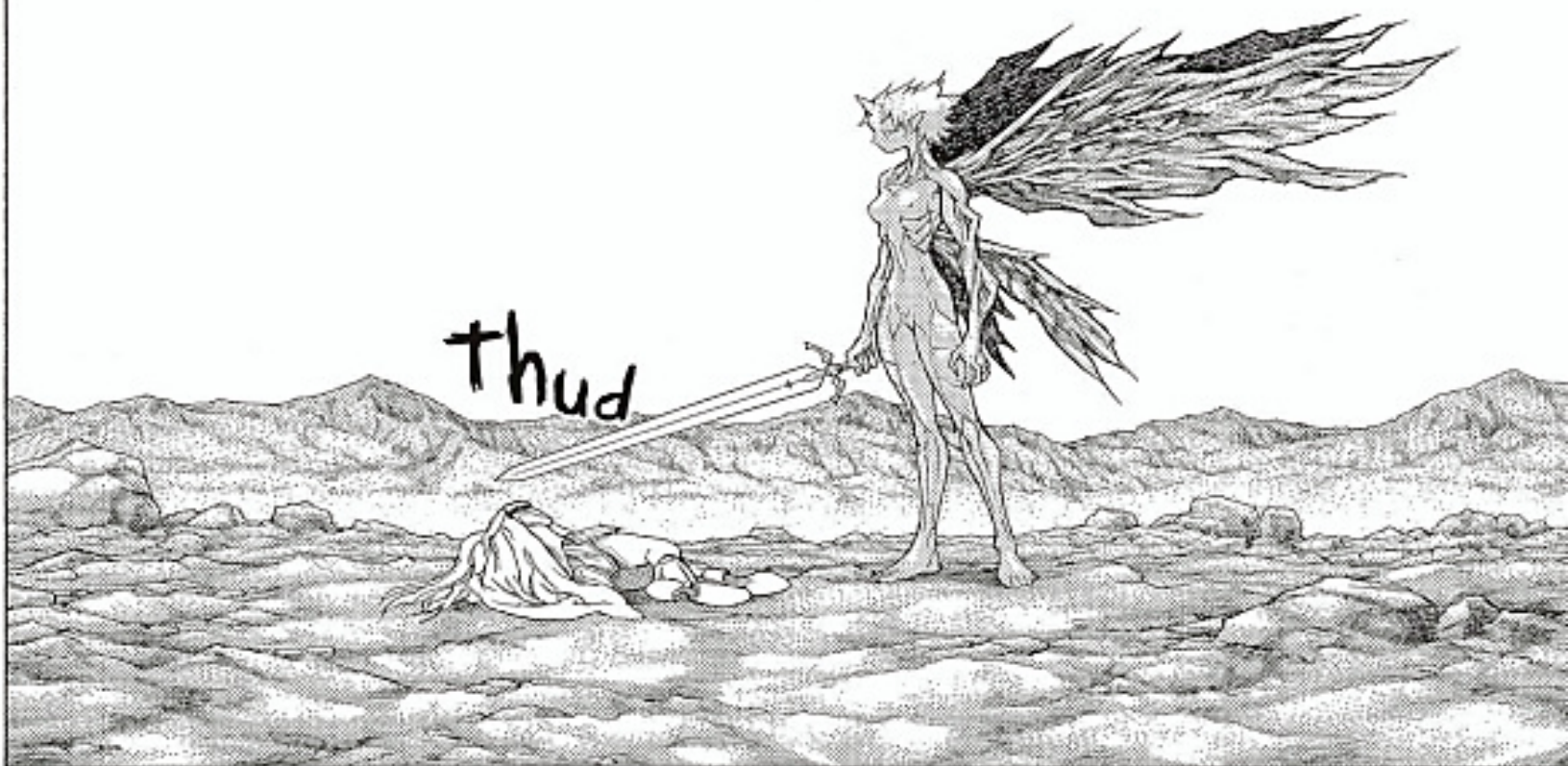
YOU
SHOULDN'T
LEAVE
THINGS
LYING
AROUND.

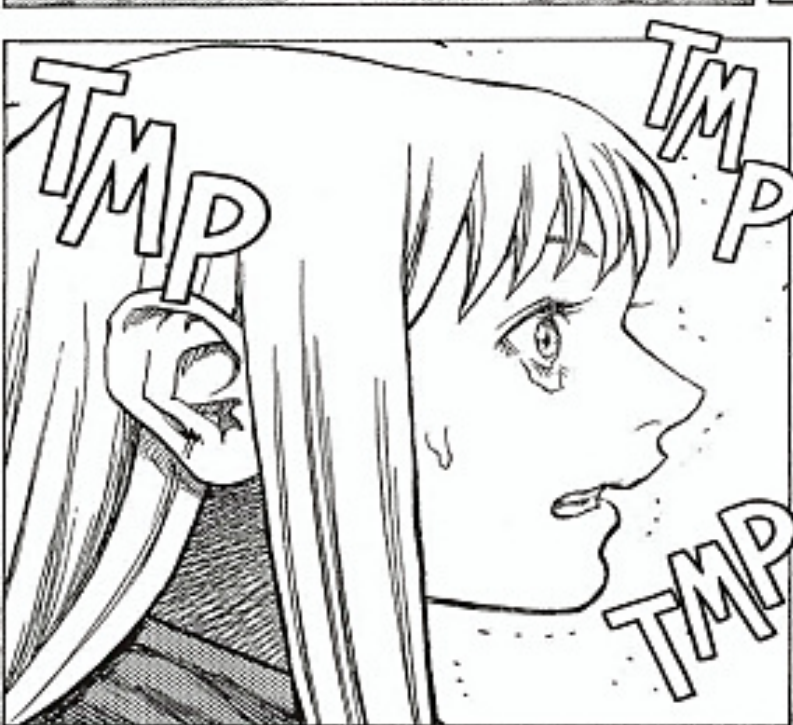
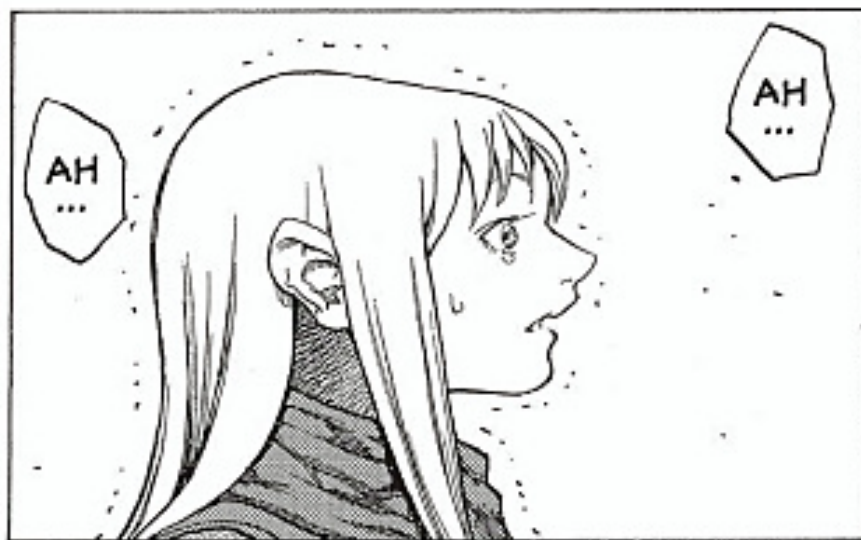
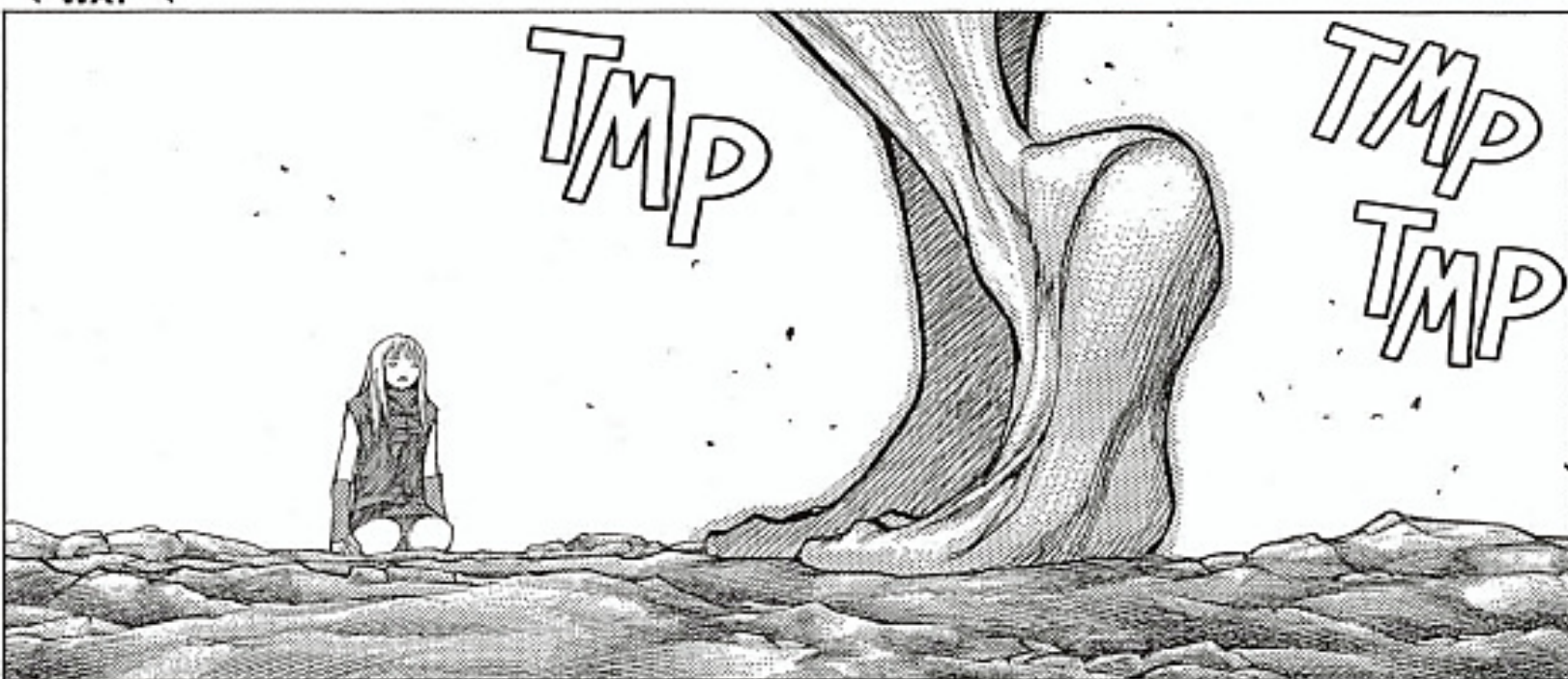


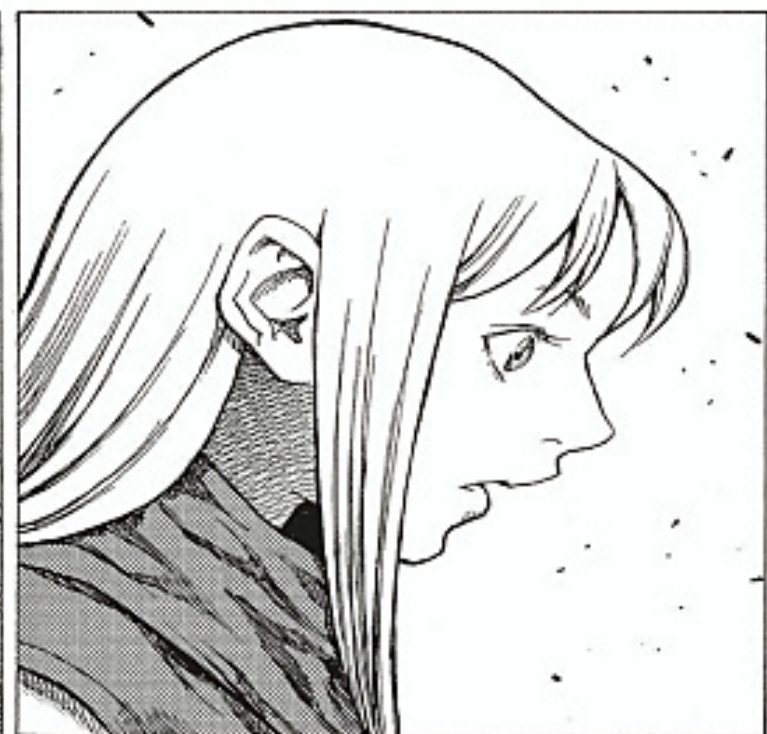
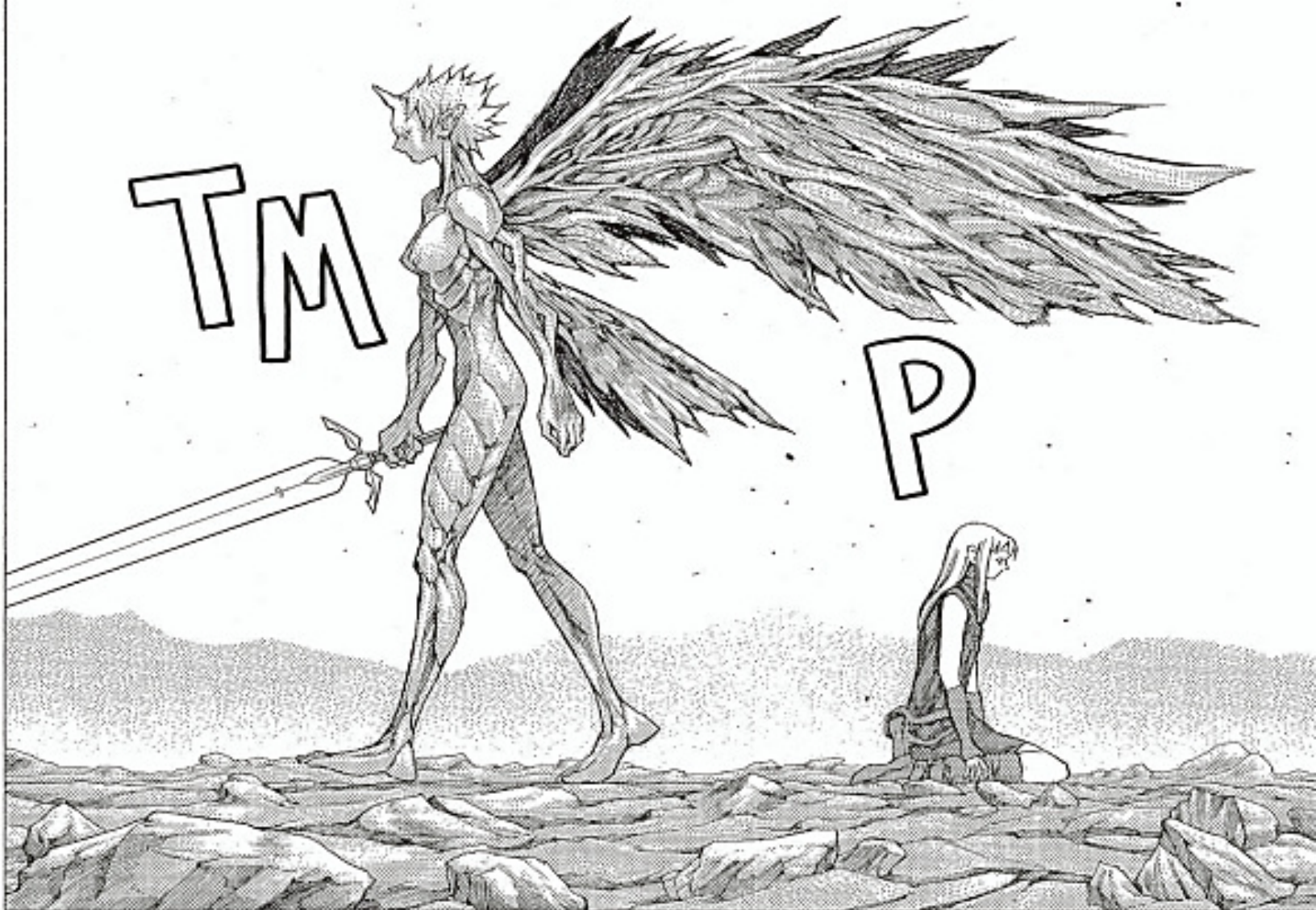






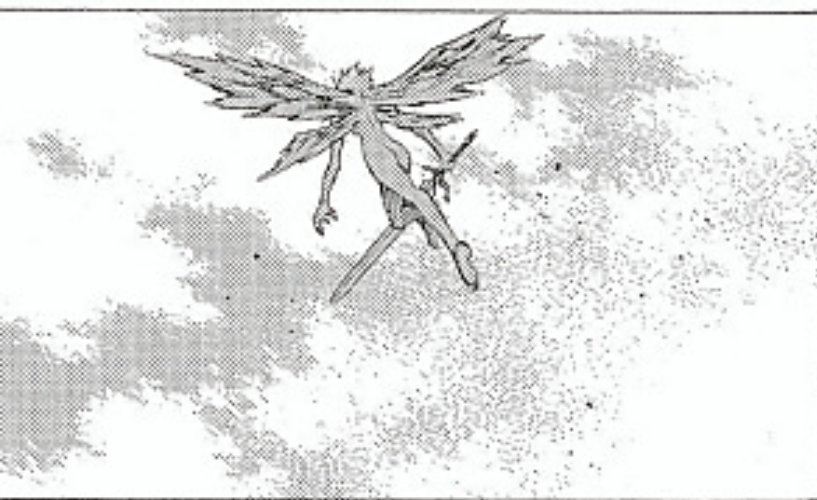
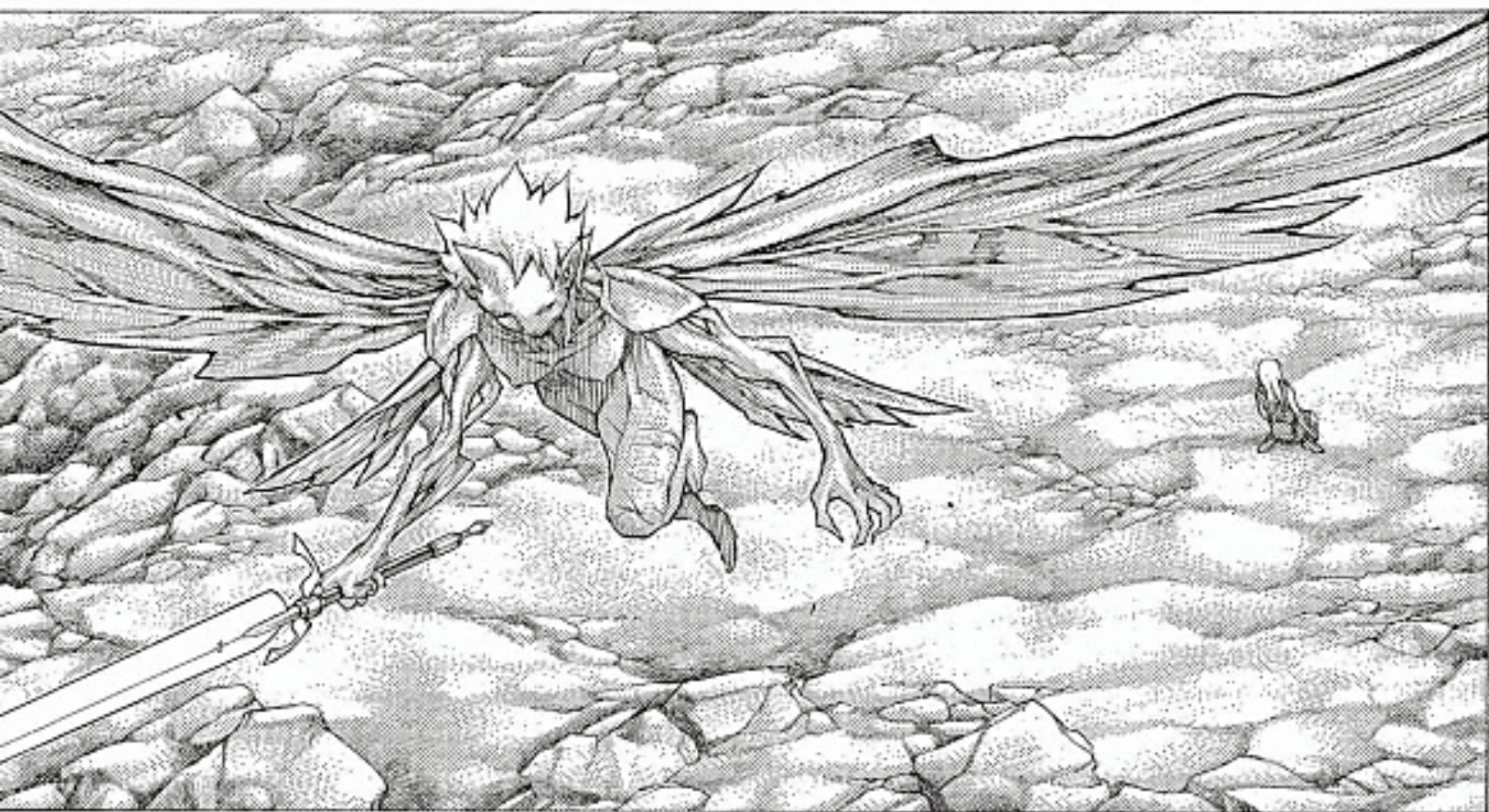




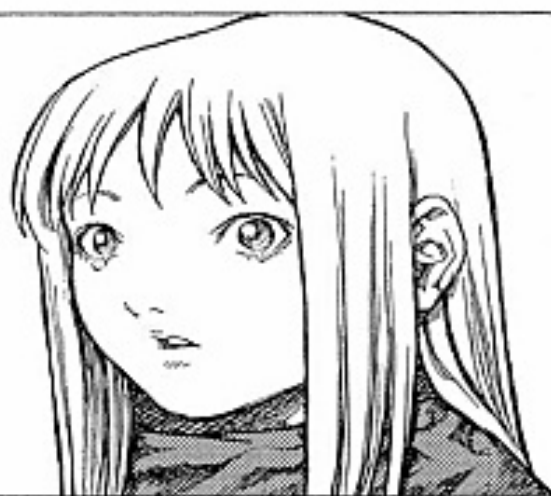


BWA

AK



MY EXISTENCE
WAS NOTHING
MORE TO HER
THAN A STONE
BY THE SIDE
OF THE ROAD.



OR
PERHAPS
I WASN'T
EVEN
REFLECTED
IN HER
EYES.

I
WASN'T
ENOUGH
TO FILL
HER
BELLY.

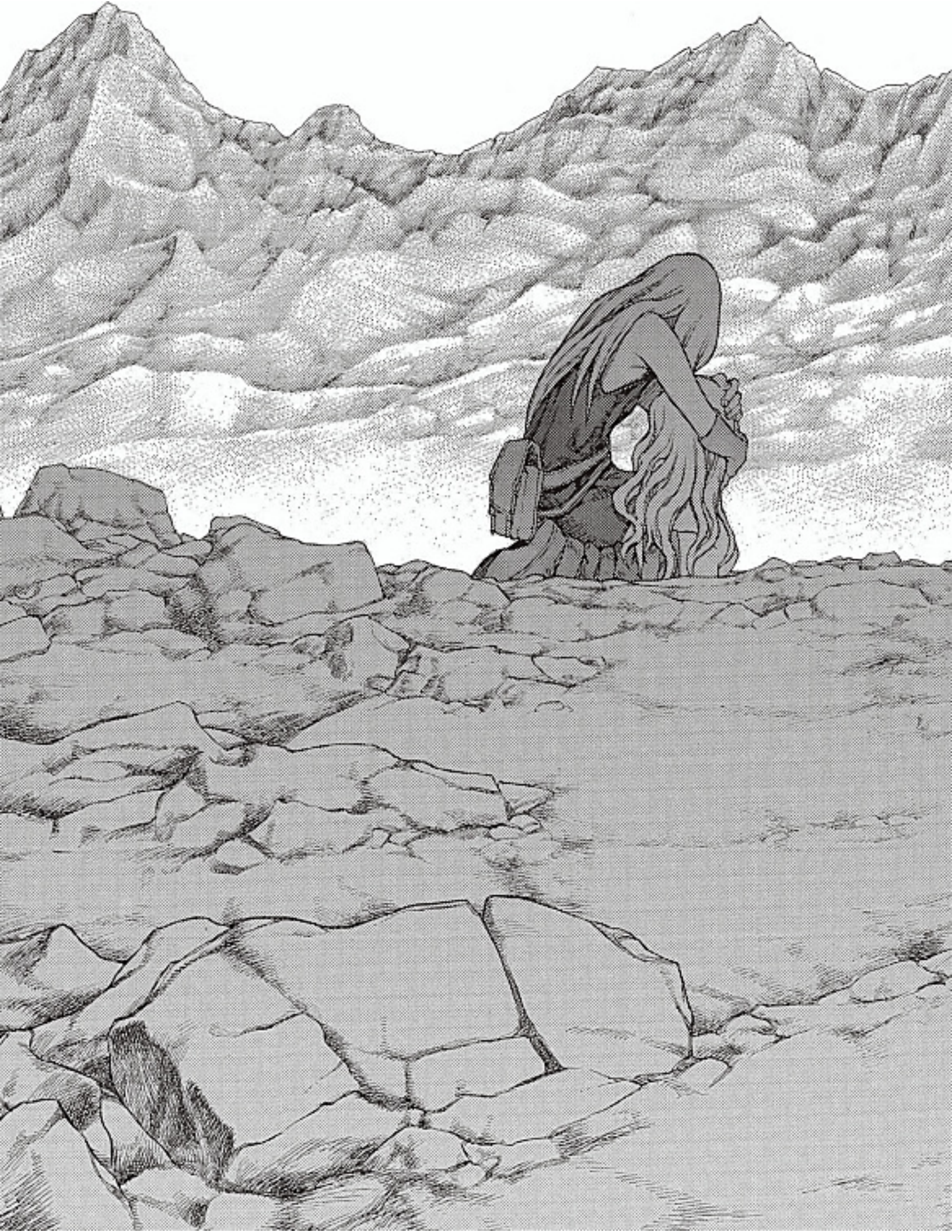


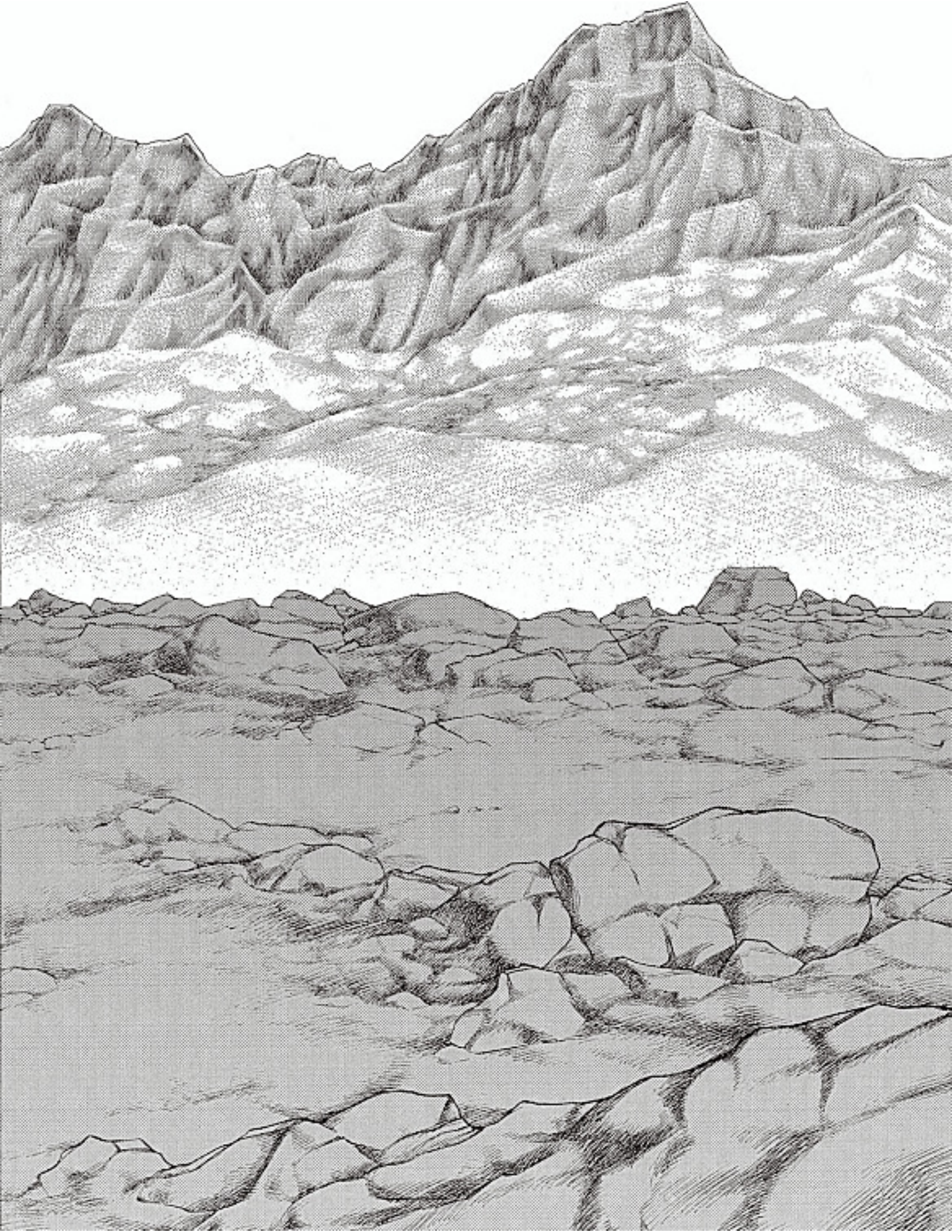


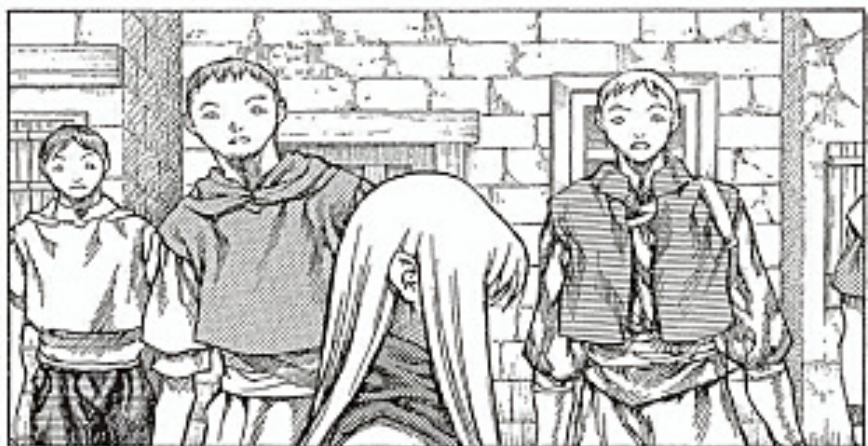
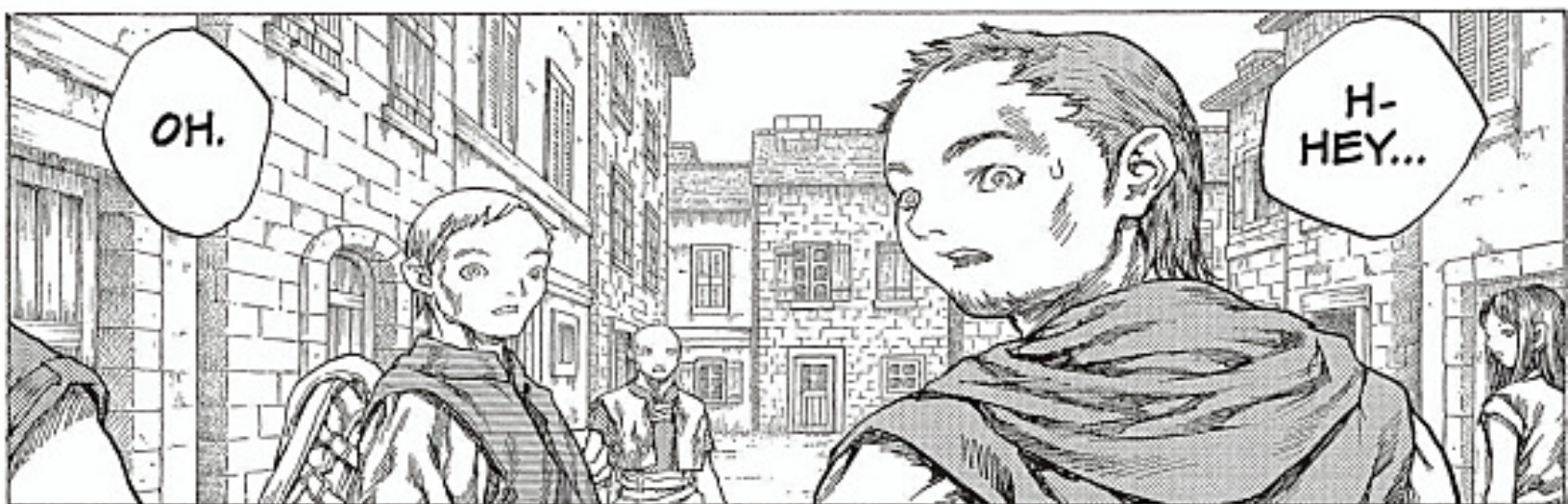
IT
WAS MYSELF,
OVERCOME
BY FEAR,
THAT I
COULDN'T
FORGIVE.

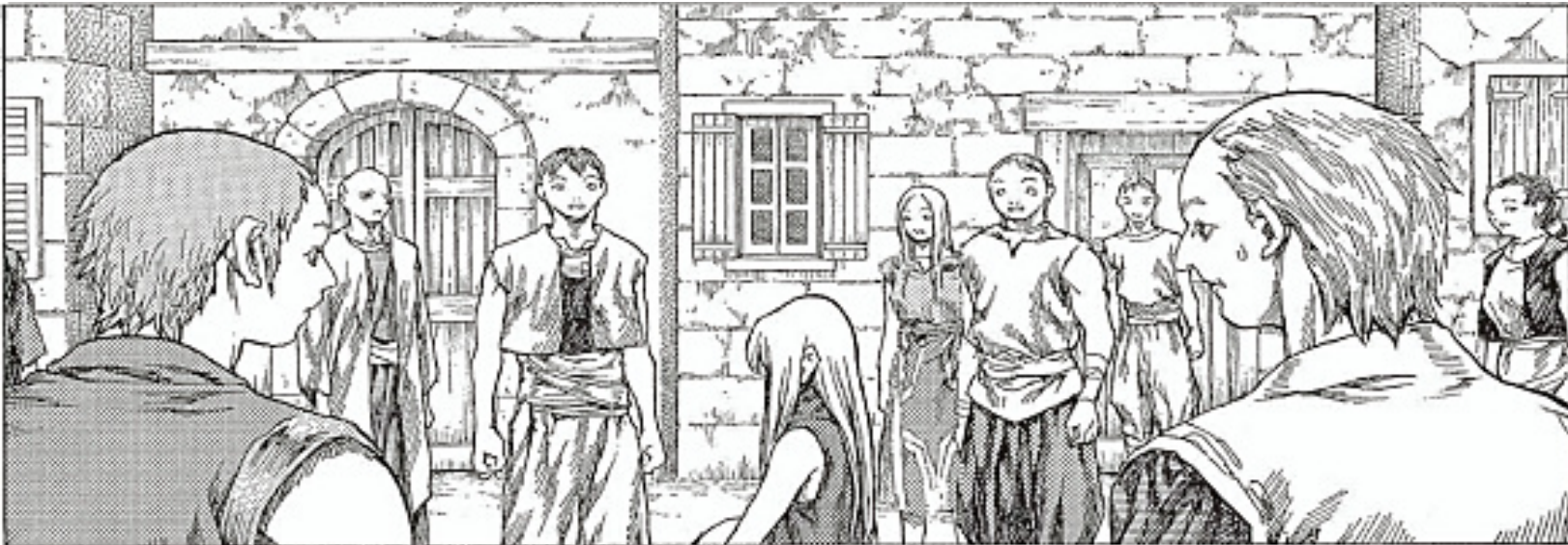
I
COULDN'T
EVEN HATE
THE BEAST
THAT KILLED
TERESA.





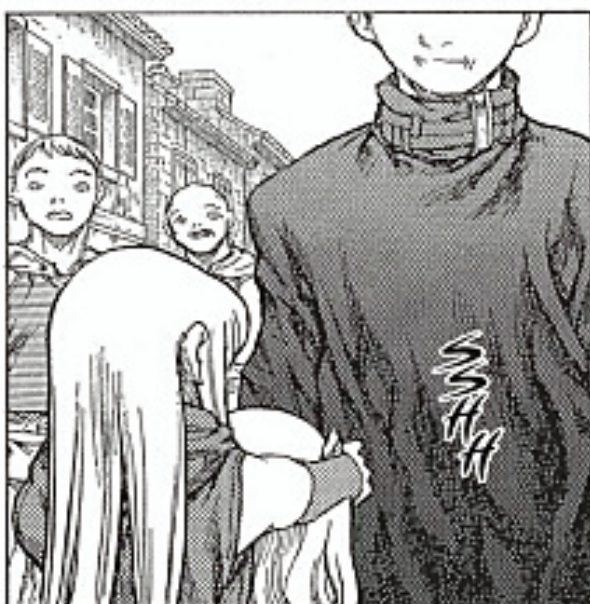


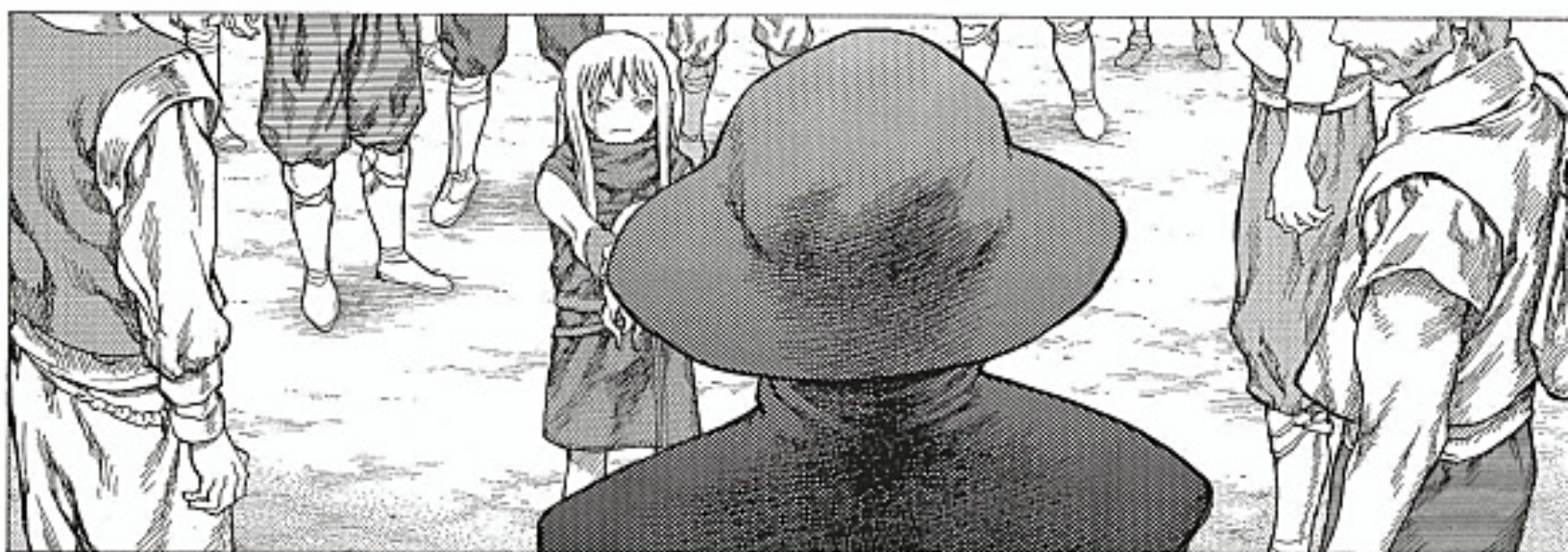


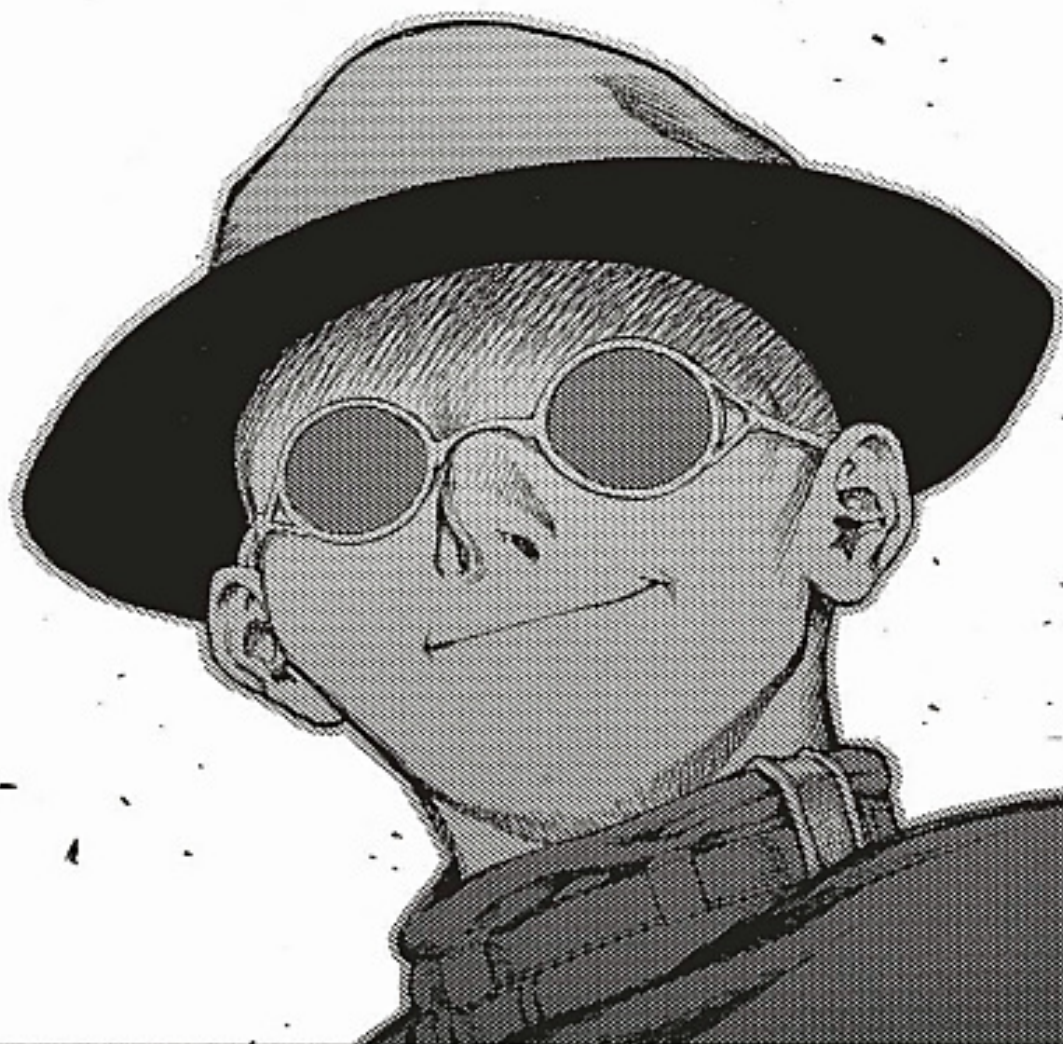


I ONLY KNEW
THAT I WAS
SEARCHING FOR
A STRANGER
DRESSED
IN BLACK.

I DON'T
RECALL
HOW I
LIVED ON
AFTER
THAT.





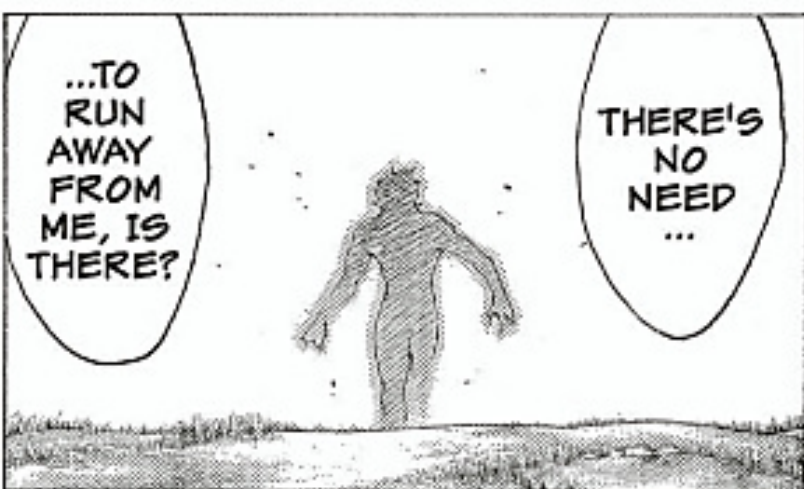
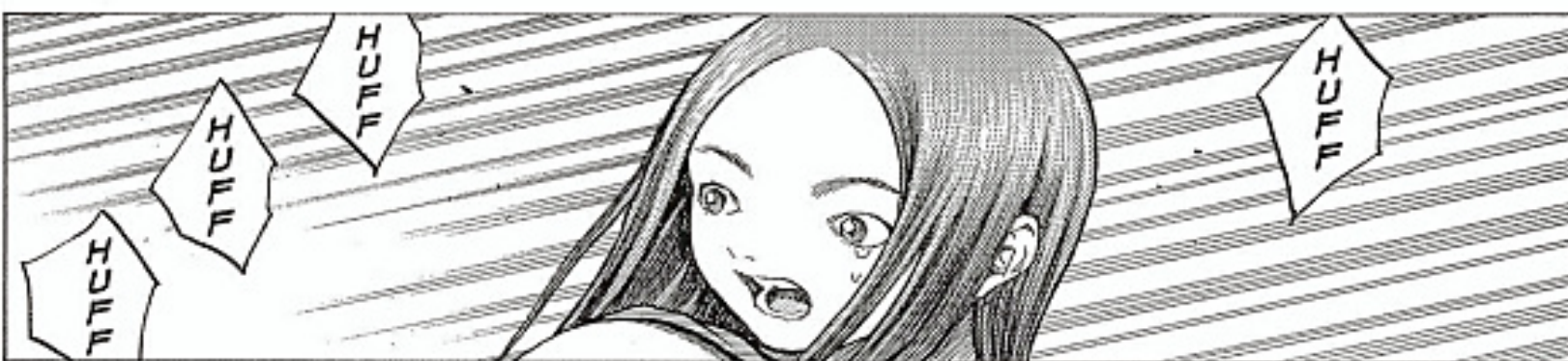
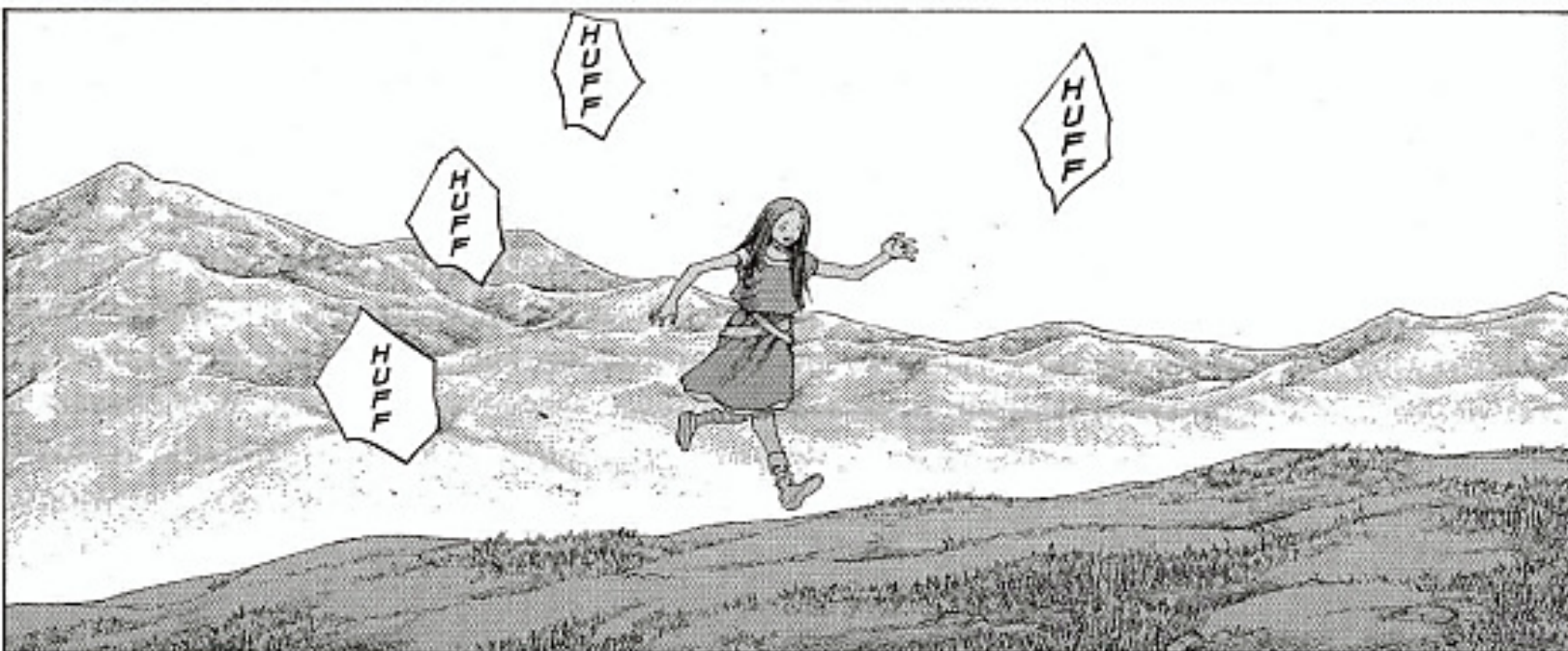


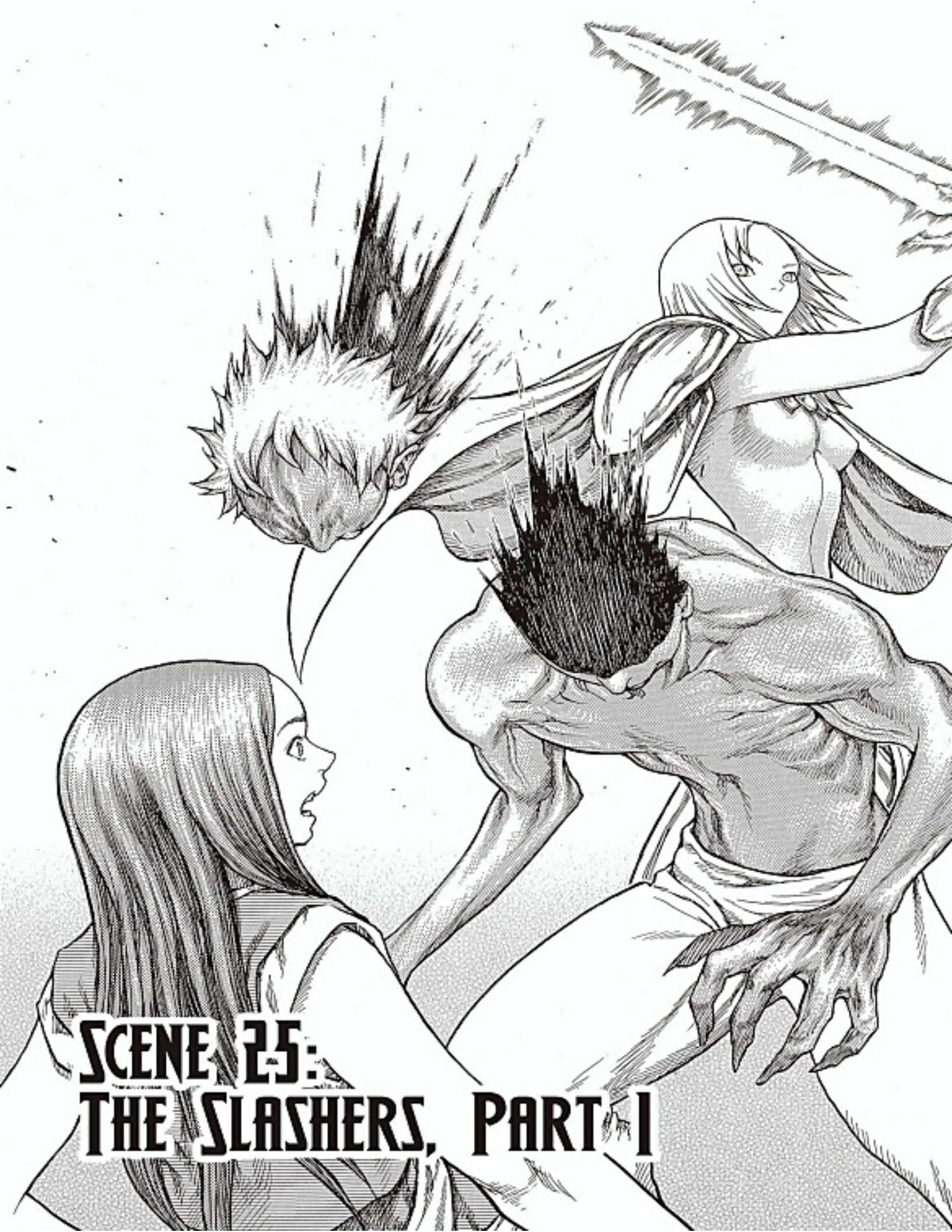
AND THAT'S
HOW I BECAME
THE FIRST
PERSON EVER
TO KNOCK
ON THE
ORGANIZATION'S
DOOR
OF HER
OWN FREE
WILL.

クレイブ



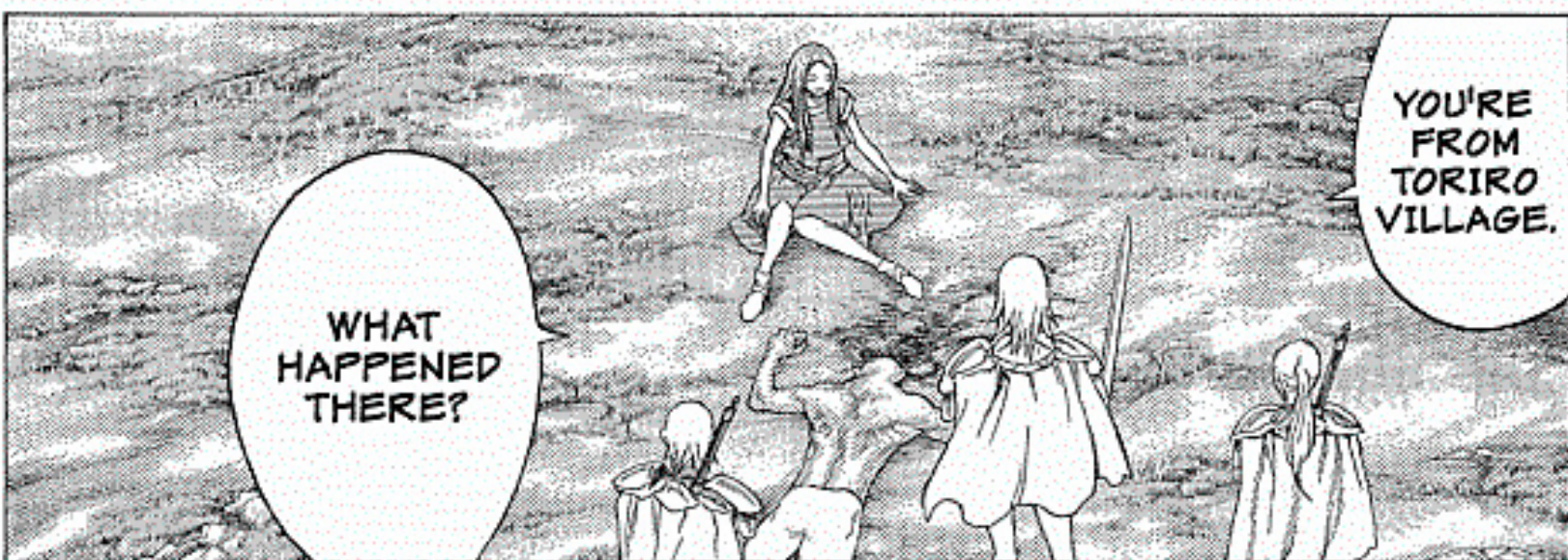
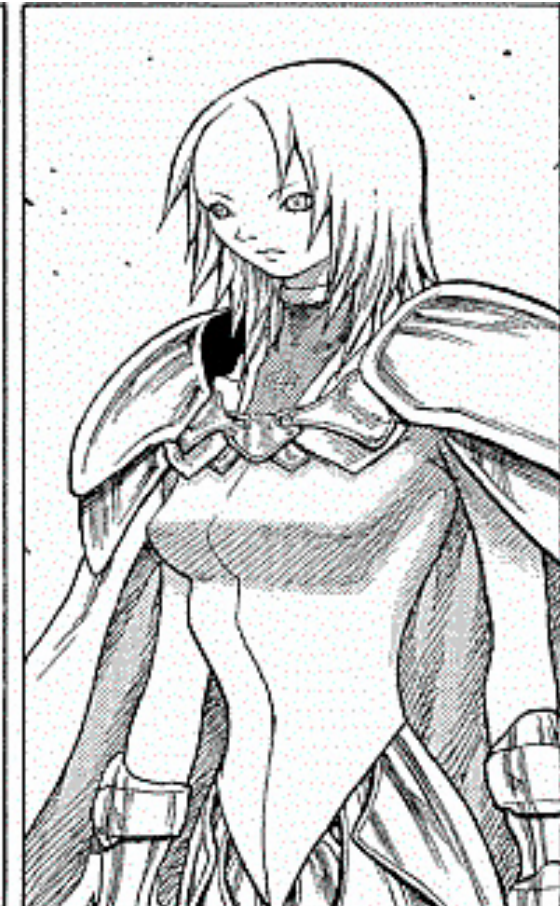
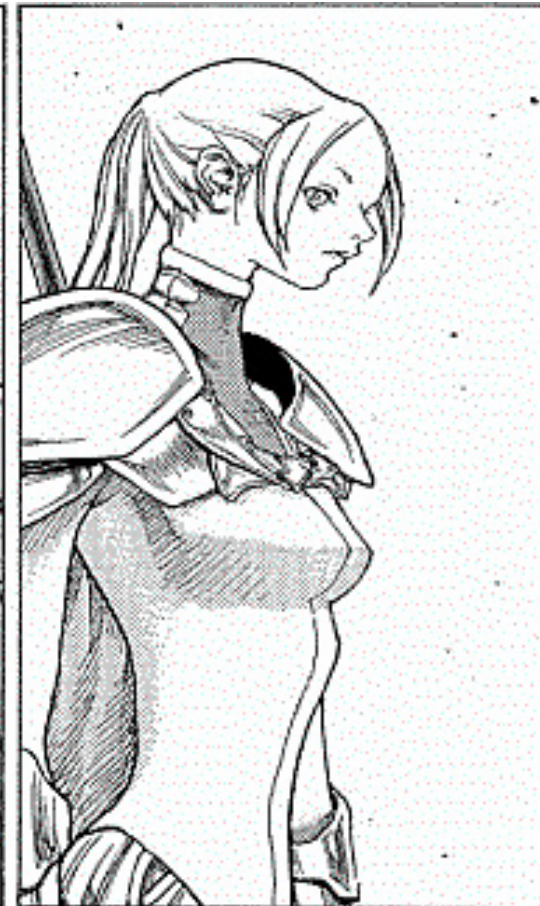
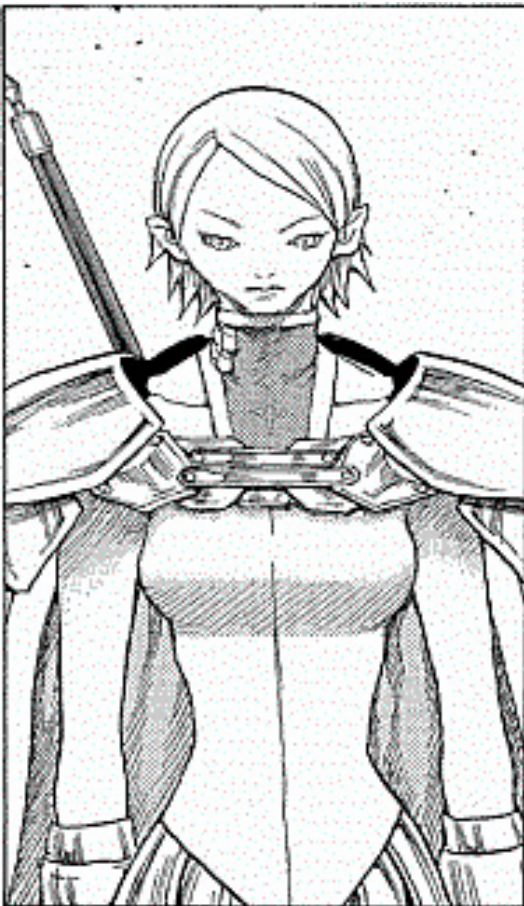
SCENE 25: THE SLASHERS, PART 1





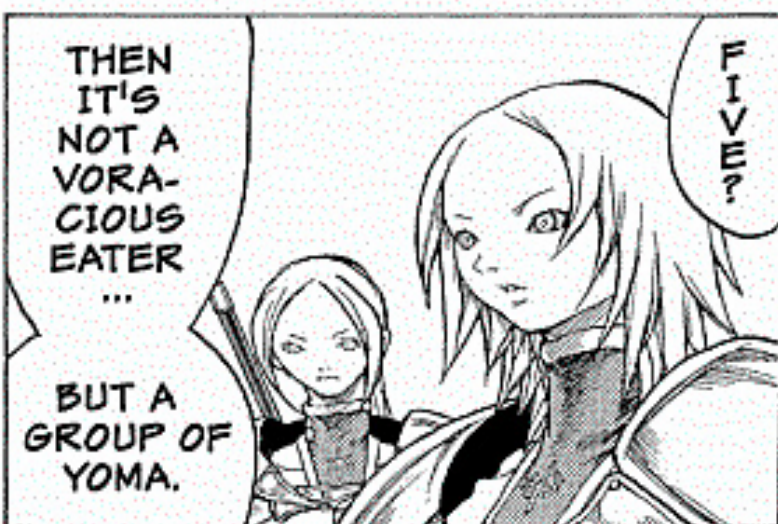
SCENE 25:
THE SLASHERS, PART 1





WHAT
HAPPENED
THERE?

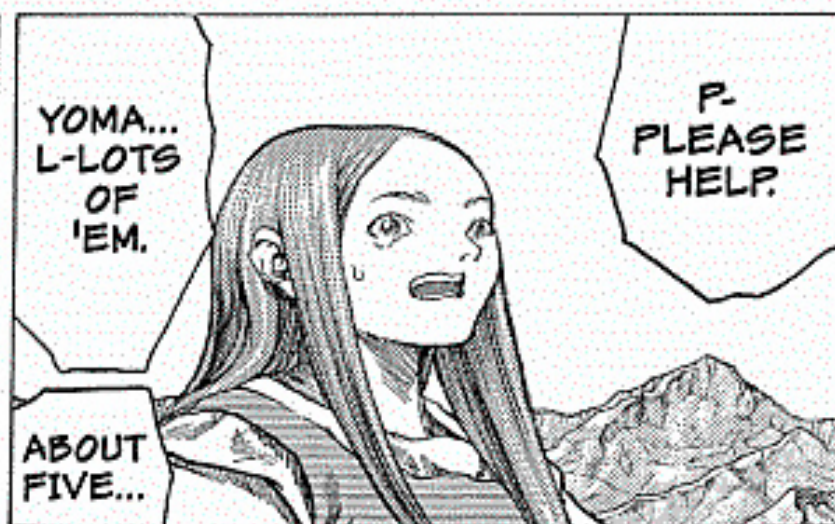
YOU'RE
FROM
TORIRO
VILLAGE.



THEN
IT'S
NOT A
VORA-
CIOUS
EATER
...

BUT A
GROUP OF
YOMA.

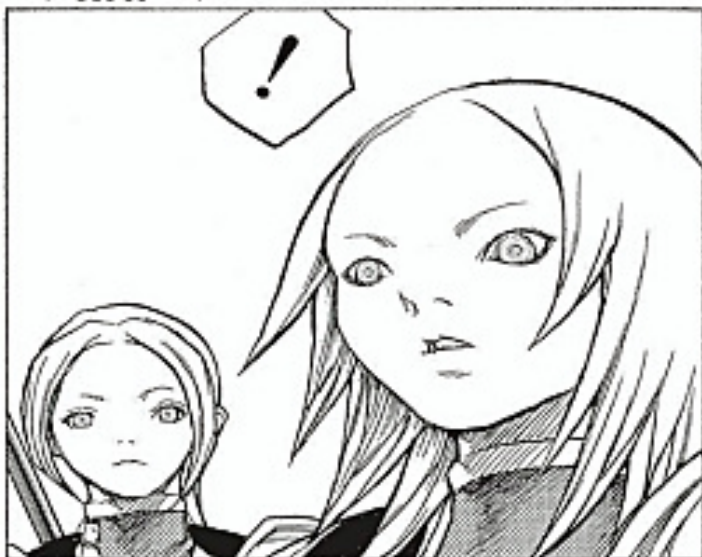
FIVE?

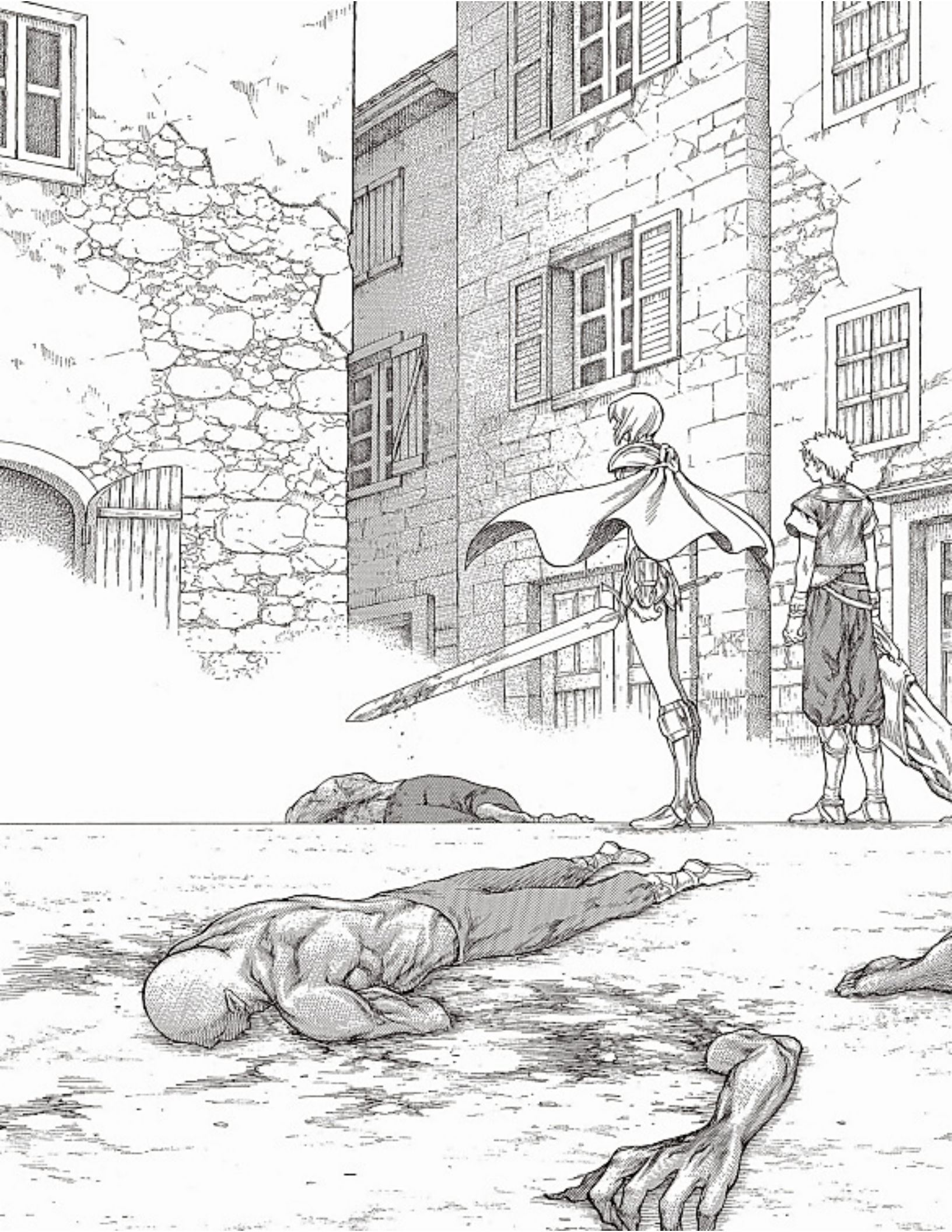


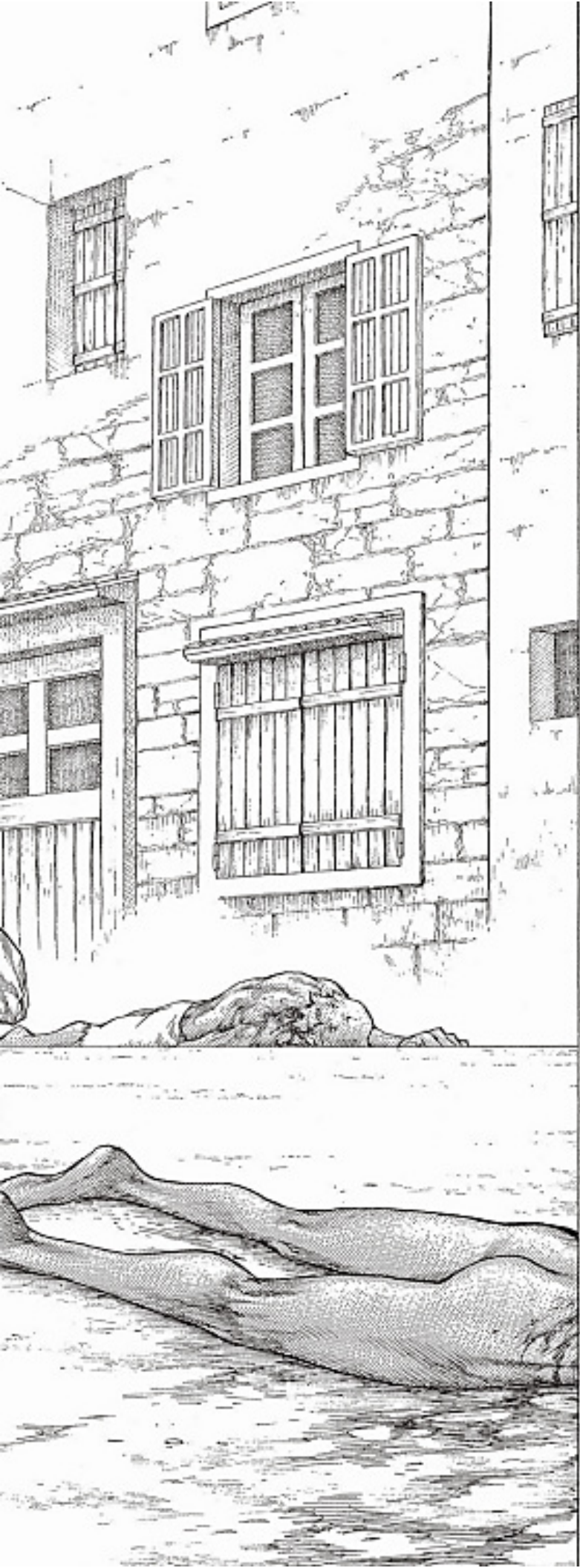
YOMA...
L-LOTS
OF 'EM.

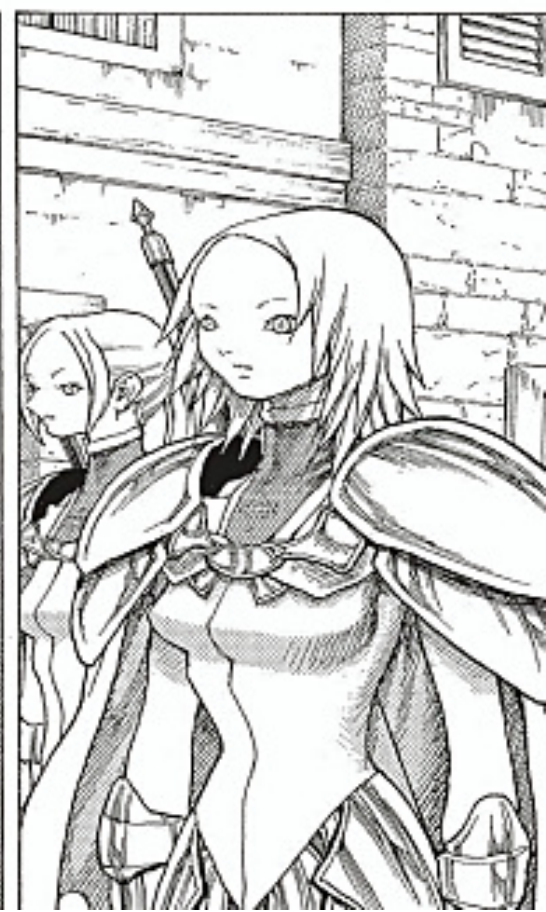
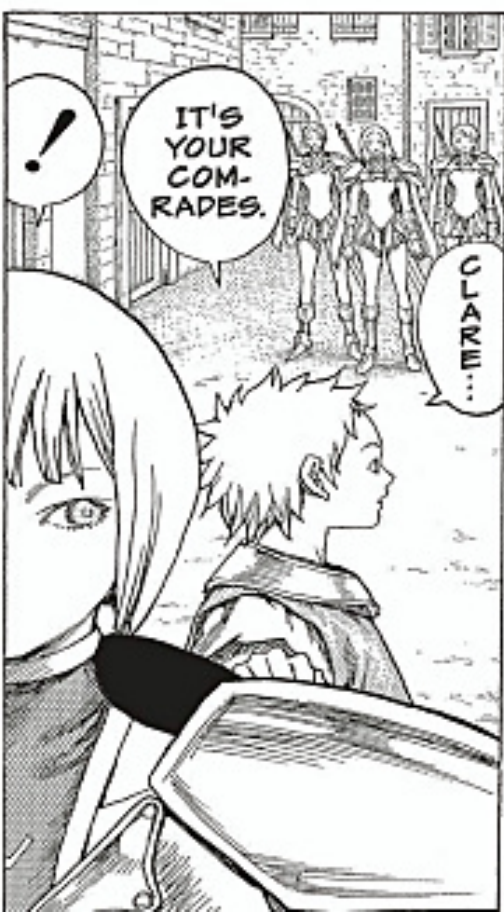
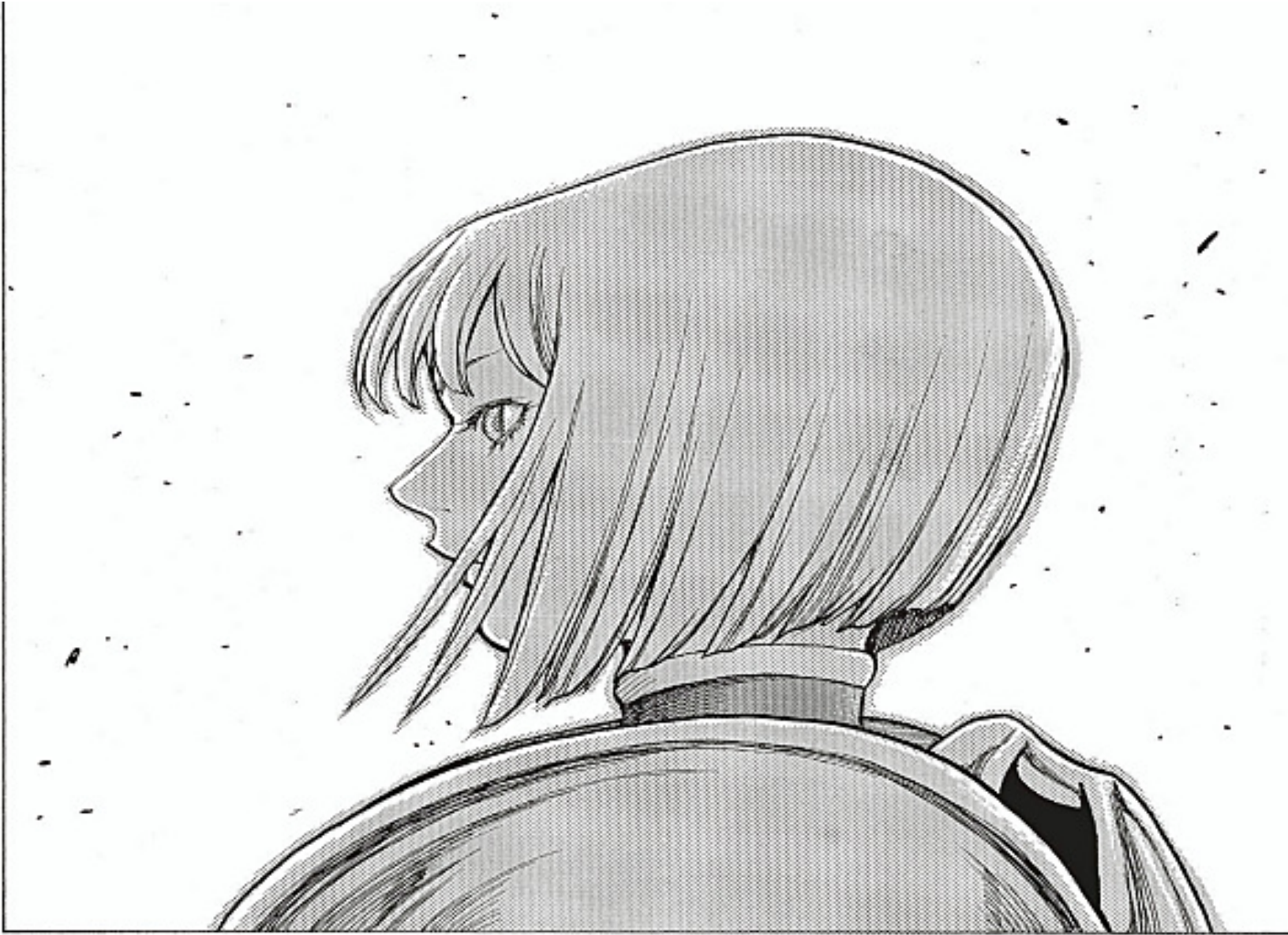
ABOUT
FIVE...

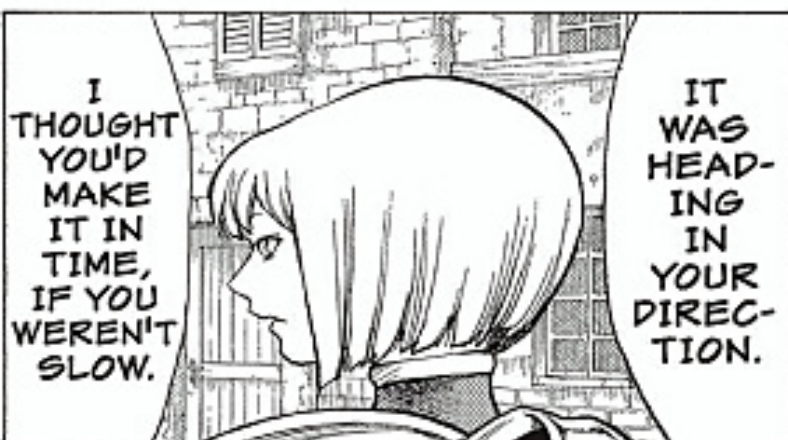
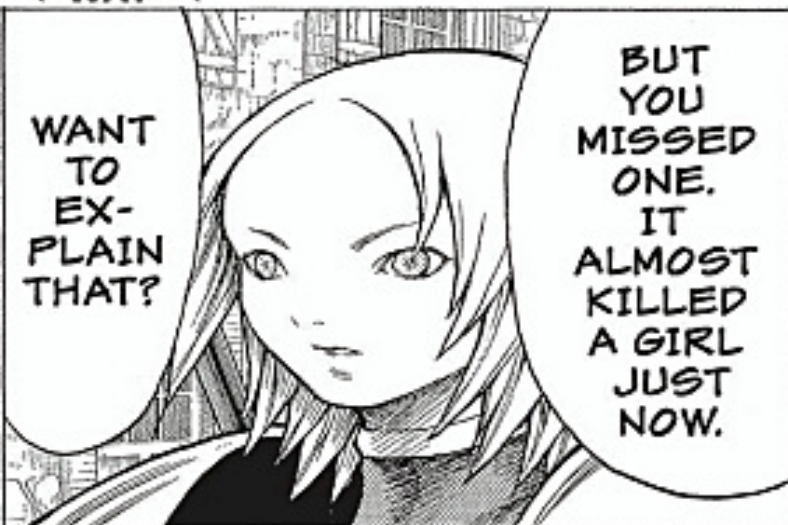
P-
PLEASE
HELP.

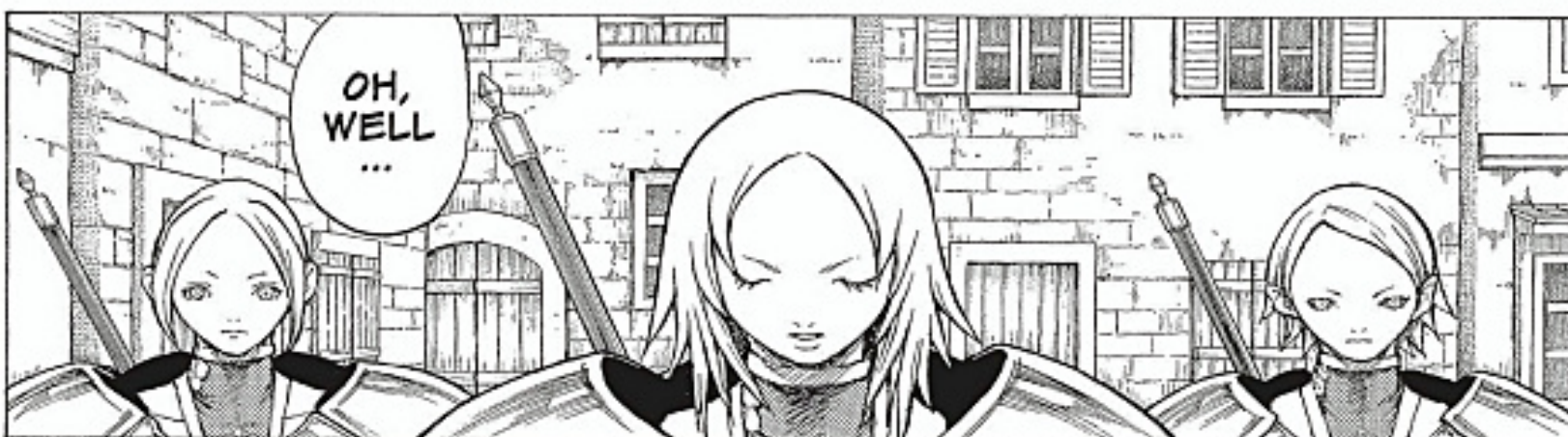
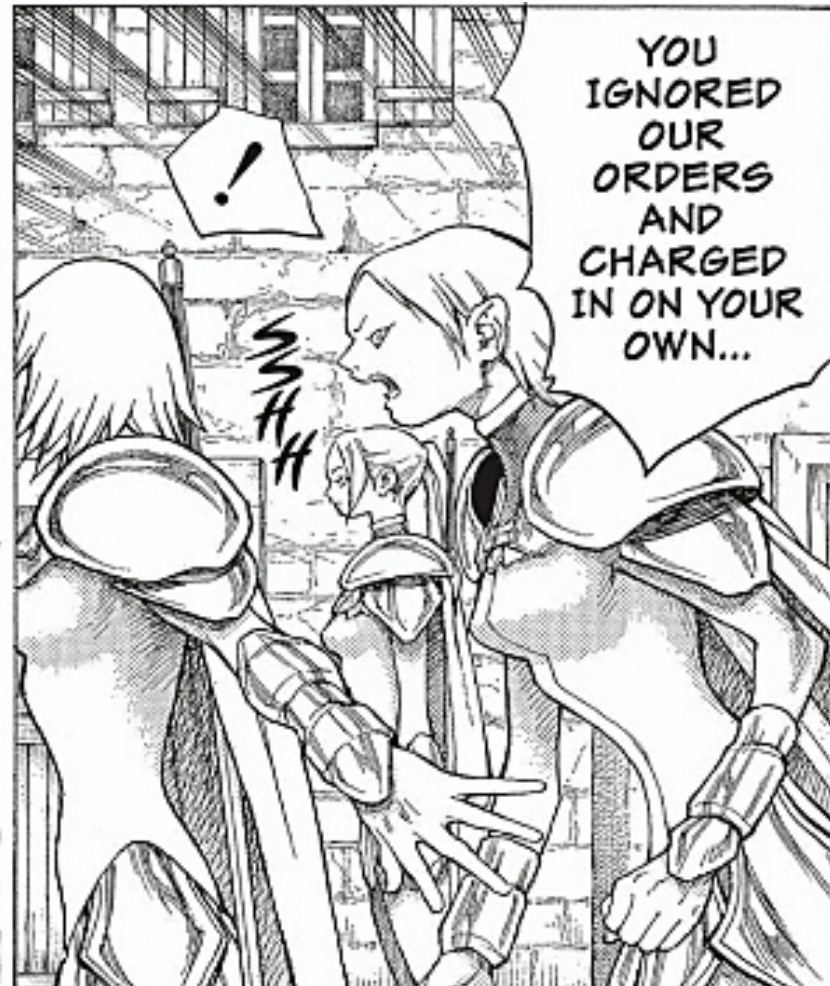
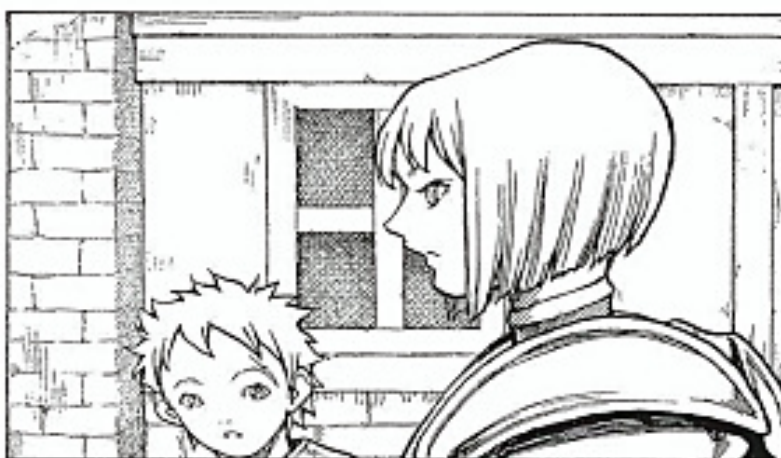


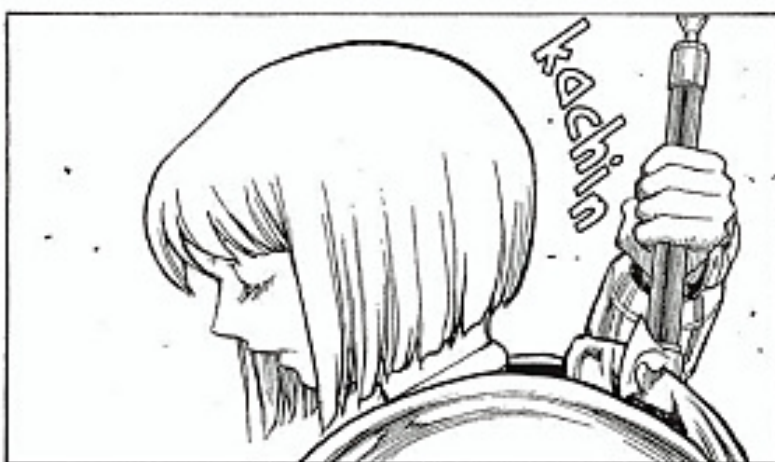
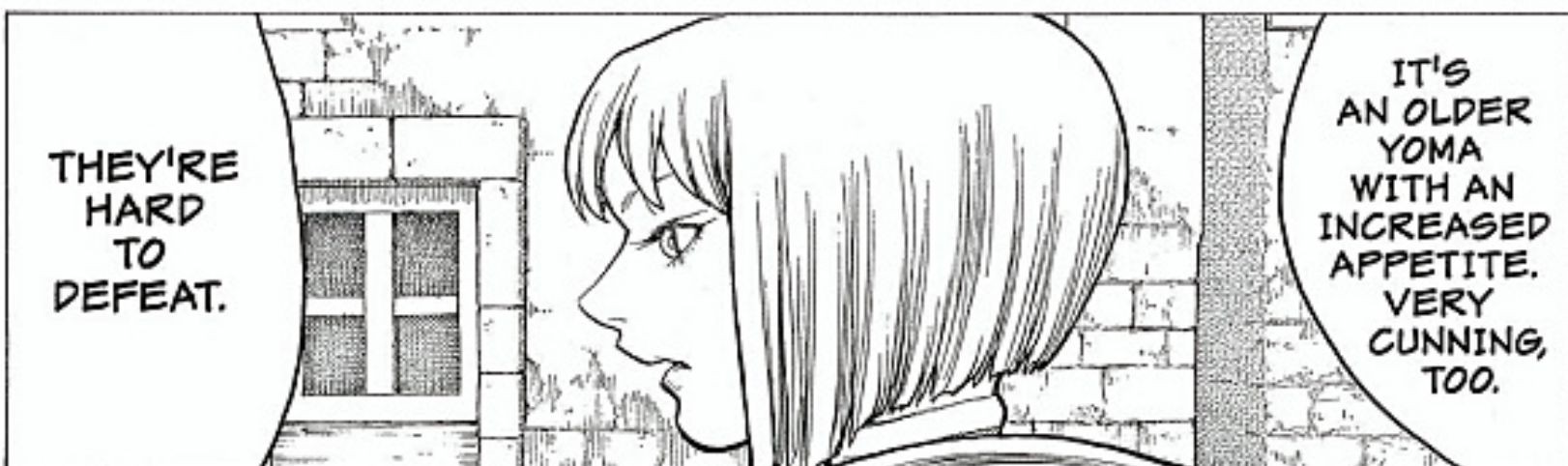


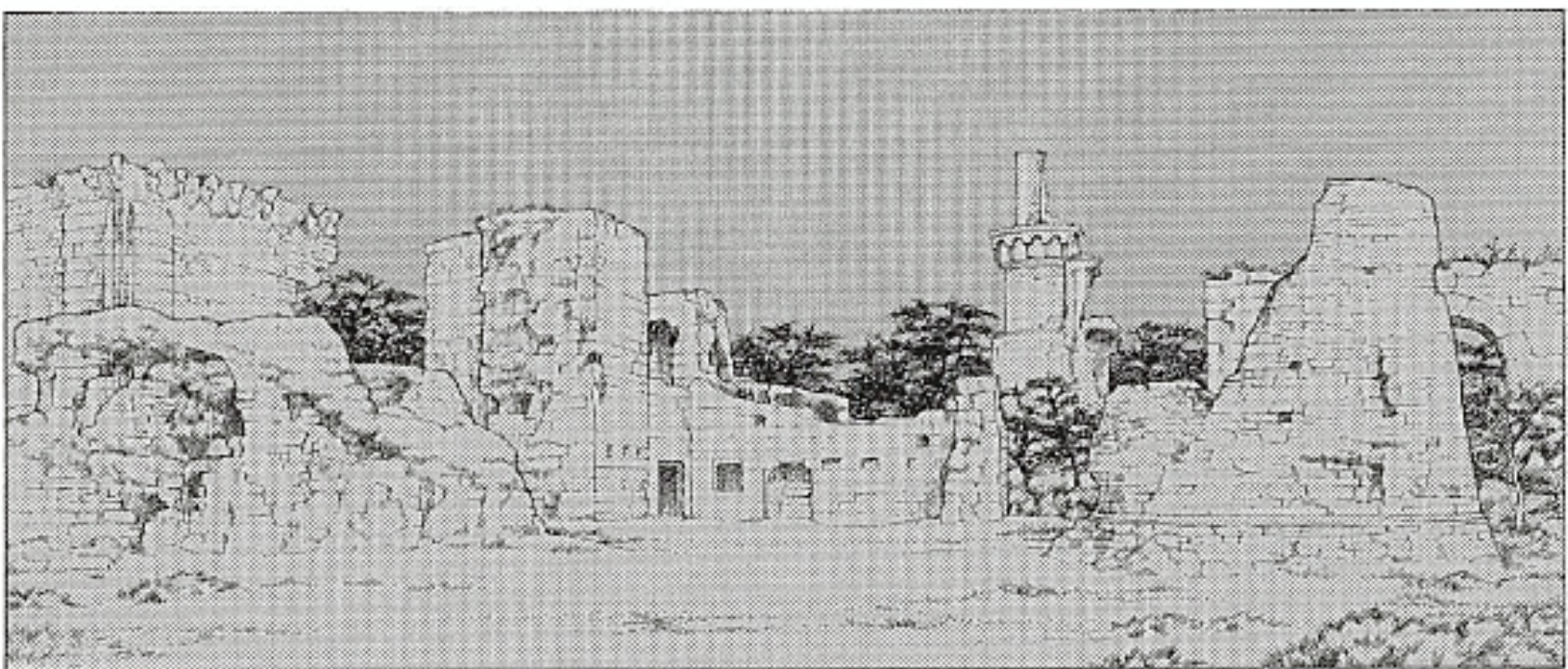
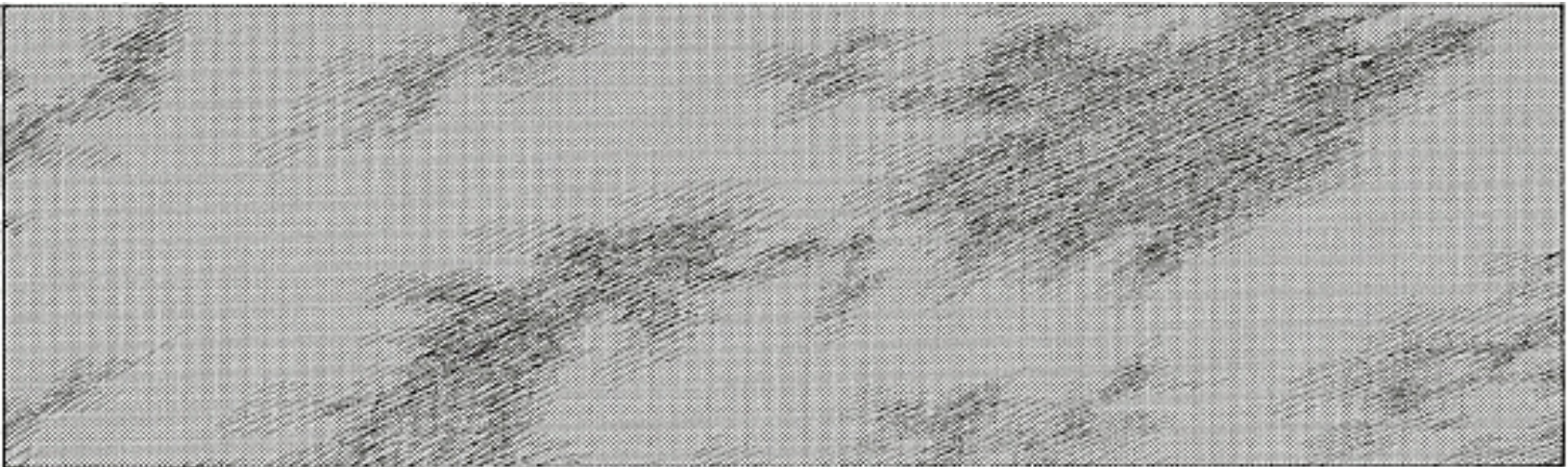












OR
COULD
IT
BE...



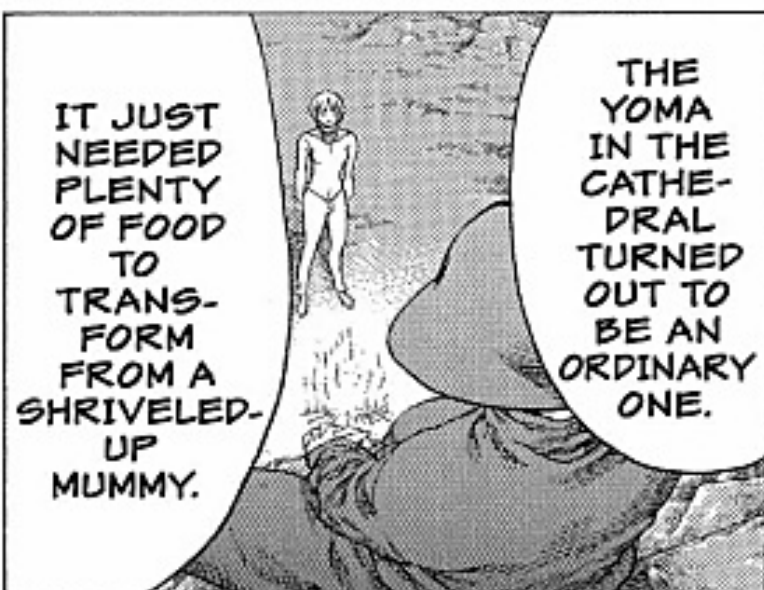
WHAT
WOULD
YOU
HAVE
DONE
IF ONE
OF THEM
HAD
BEEN A
VORA-
CIOUS
EATER?



ALWAYS
DOING
THINGS
THE
HARD
WAY.

YOU
NEVER
CHANGE.





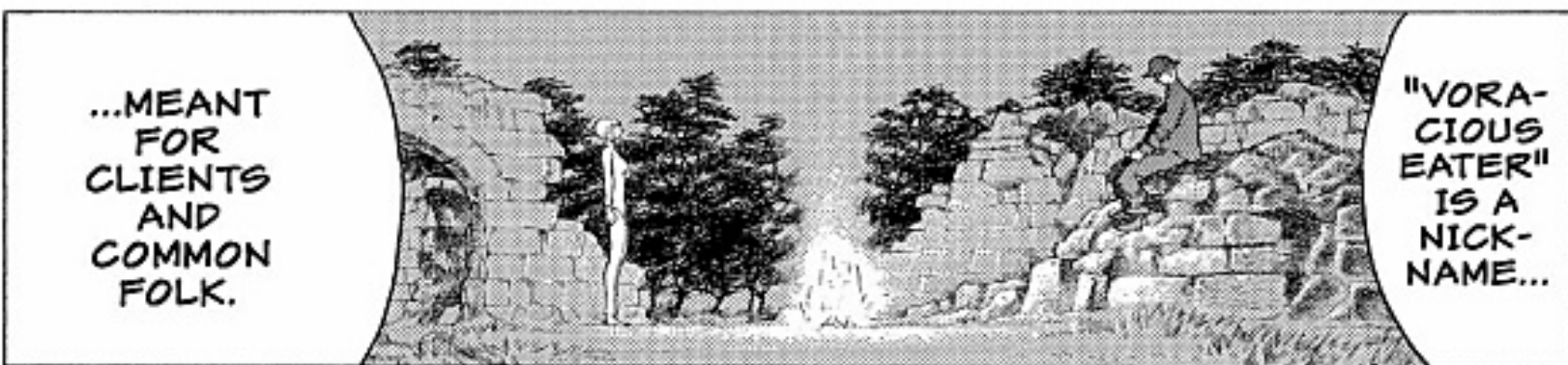
IT JUST
NEEDED
PLENTY
OF FOOD
TO
TRANS-
FORM
FROM A
SHRIVELED-
UP
MUMMY.

THE
YOMA
IN THE
CATHE-
DRAL
TURNED
OUT TO
BE AN
ORDINARY
ONE.



...FOR
THAT.

...YOU
WERE
HOPING
...



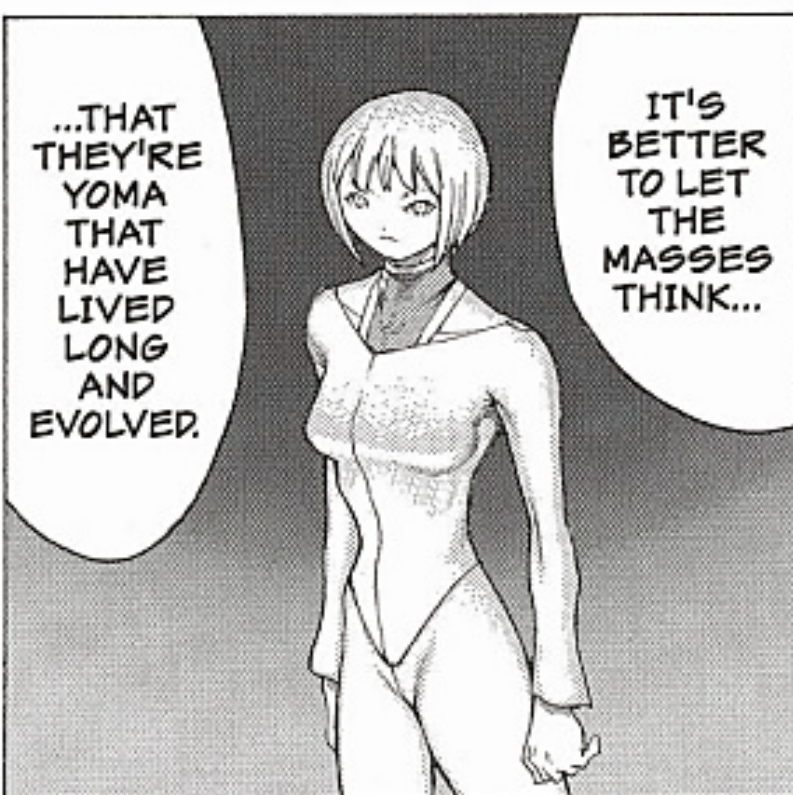
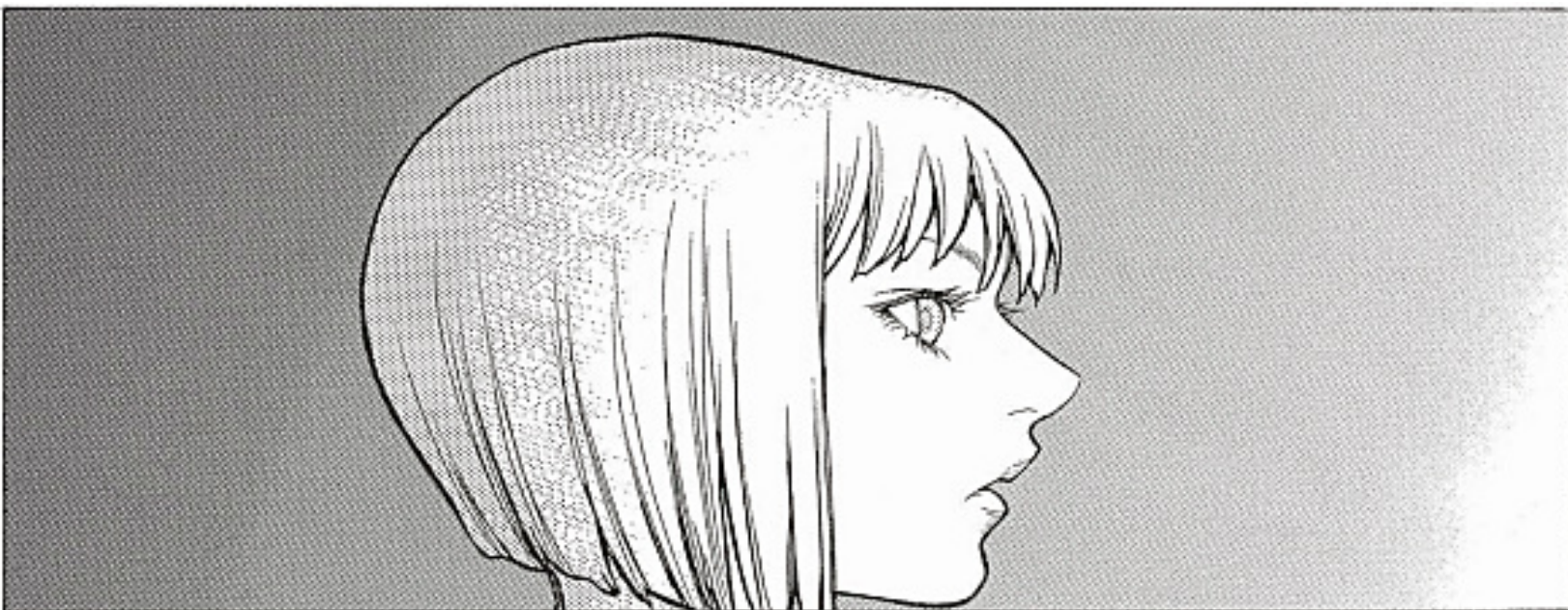
...MEANT
FOR
CLIENTS
AND
COMMON
FOLK.

"VORA-
CIOUS
EATER"
IS A
NICK-
NAME...



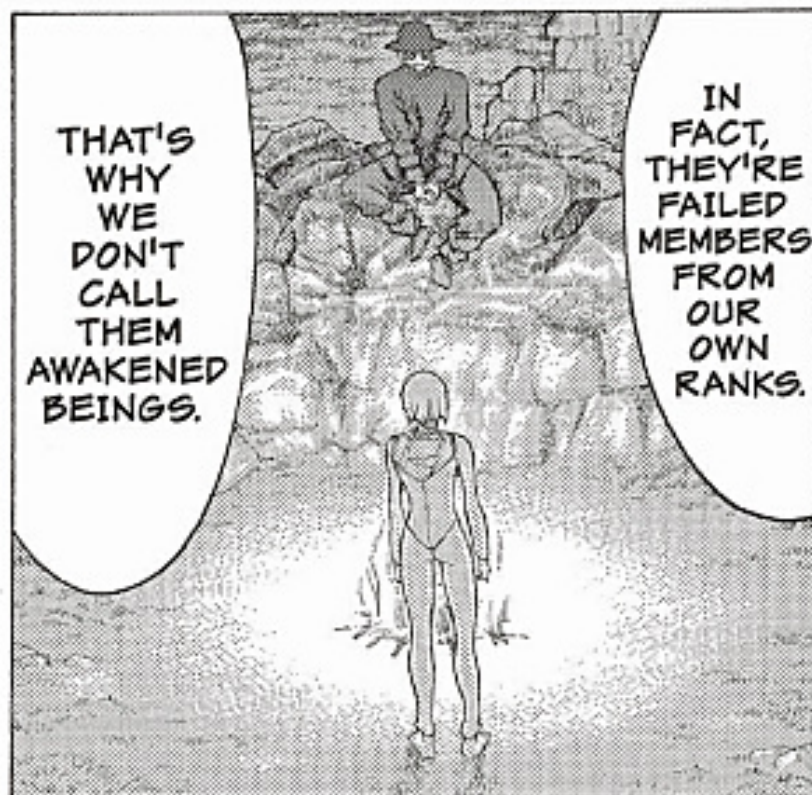
IT'S A
SUB-
STITUTE
FOR
"AWAKENED
BEING."

A
NAME
JUST
FOR
OUT-
SIDERS.



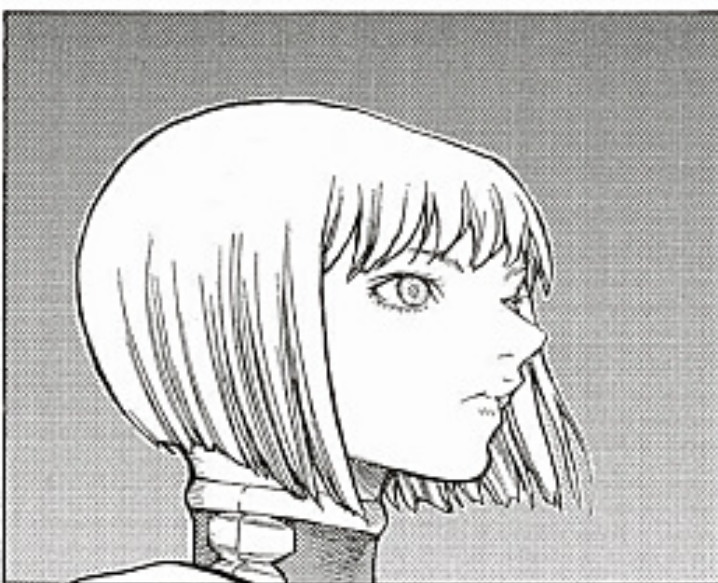
...THAT
THEY'RE
YOMA
THAT
HAVE
LIVED
LONG
AND
EVOLVED.

IT'S
BETTER
TO LET
THE
MASSES
THINK...



THAT'S
WHY
WE
DON'T
CALL
THEM
AWAKENED
BEINGS.

IN
FACT,
THEY'RE
FAILED
MEMBERS
FROM
OUR
OWN
RANKS.



...THAT
IS, AN
AWAKENED
BEING,
YOU'D BE
CUT TO
RIBBONS
IN
SECONDS.



IF
YOU
FACED
A
VORA-
CIOUS
EATER
...



I'D HEARD
SHE WOULD
SURPASS
TERESA.
WHEN SHE
AWAKENED,
IT WAS
AS IF HER
LATENT
ABILITIES
WERE
RELEASED.

EVEN
AMONG
AWAKENED
BEINGS,
PRISCILLA
IS THE
BEST.

THEY
AREN'T
HUMAN OR
HALF HUMAN.
THEY'RE
JUST
ANOTHER
KIND OF
YOMA.

WE
DON'T
GIVE
AWAKENED
BEINGS
SPECIAL
TREAT-
MENT.

...
ABOUT
PRI-
SCILLA,
WHAT
WOULD
YOU
DO?

IF YOU
GOT A
REQUEST
FROM A
TOWN...

OTHER-
WISE,
WE
LEAVE
THEM
ALONE.

THAT'S
ALL.

IF WE
GET A
REQUEST,
WE SEND
A GROUP
TO DEAL
WITH
THEM.

...AND
LET
THE
CHIEF
DECIDE.

WE'D
WEIGH
THE
ORGANI-
ZATION'S
STRENGTH
AGAINST
PRISCILLA'S
POWER...

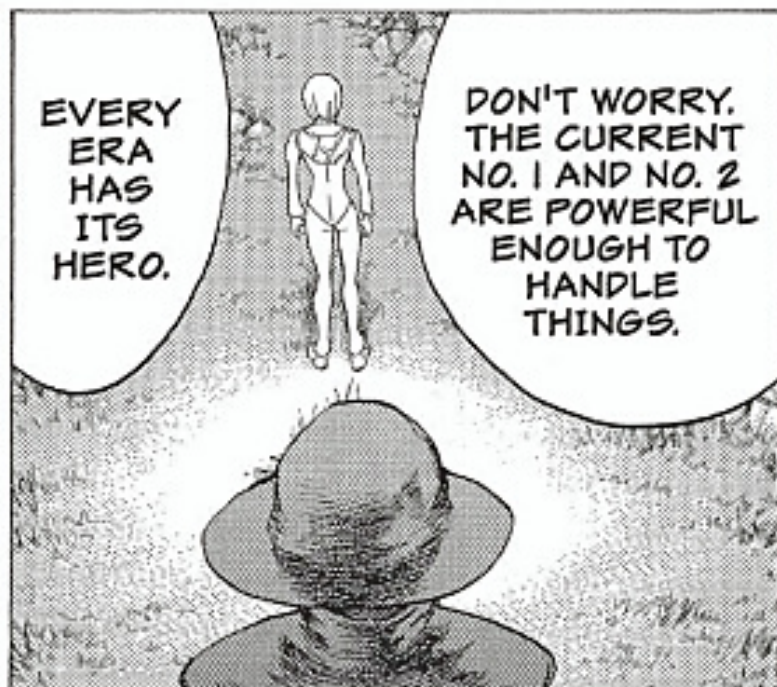


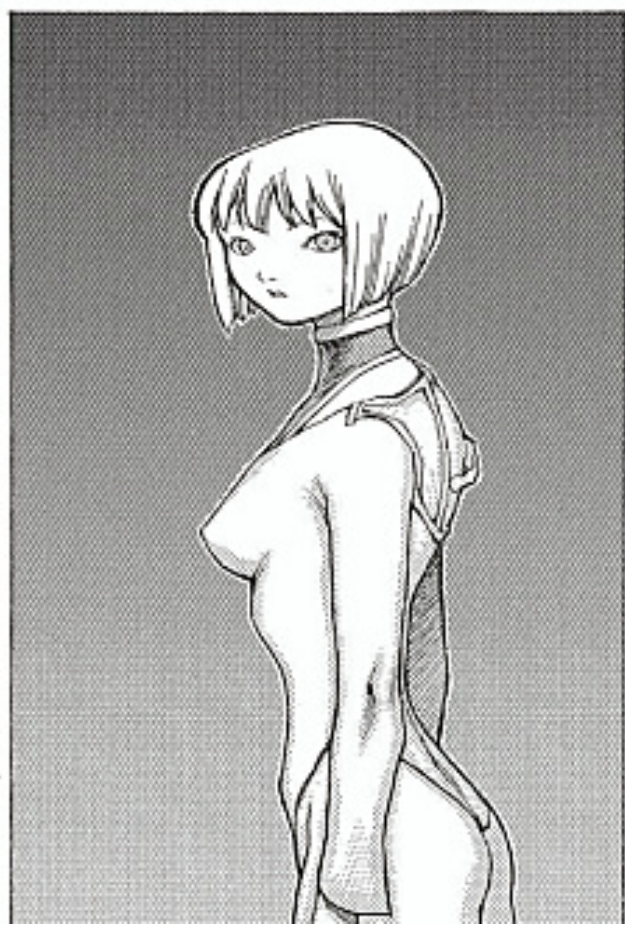
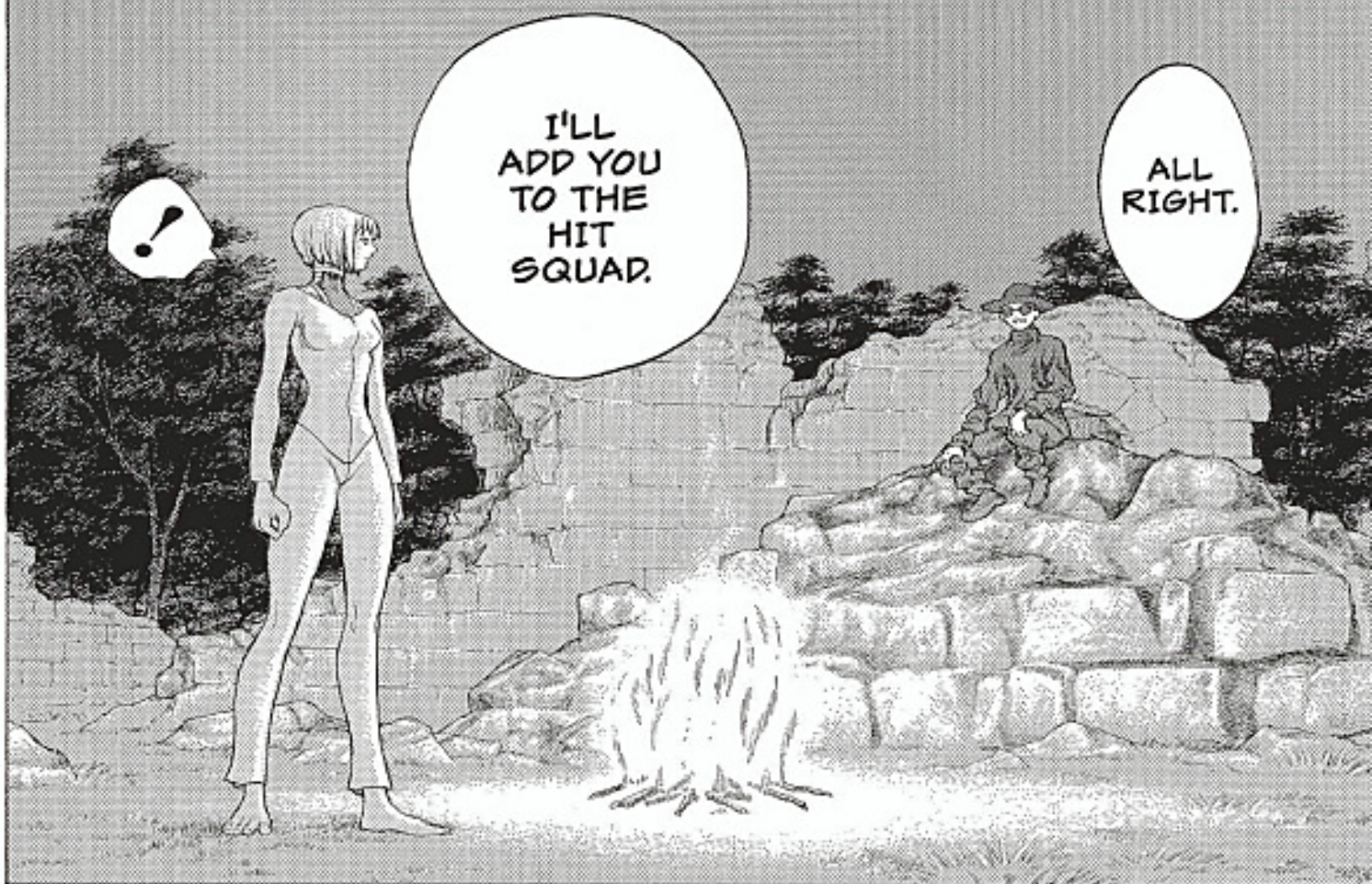
...IT
ISN'T
YOU.

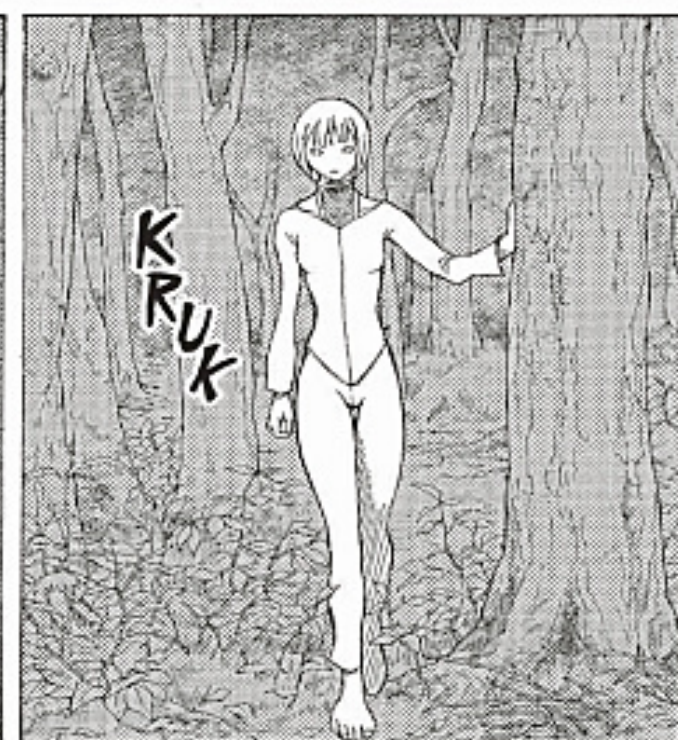
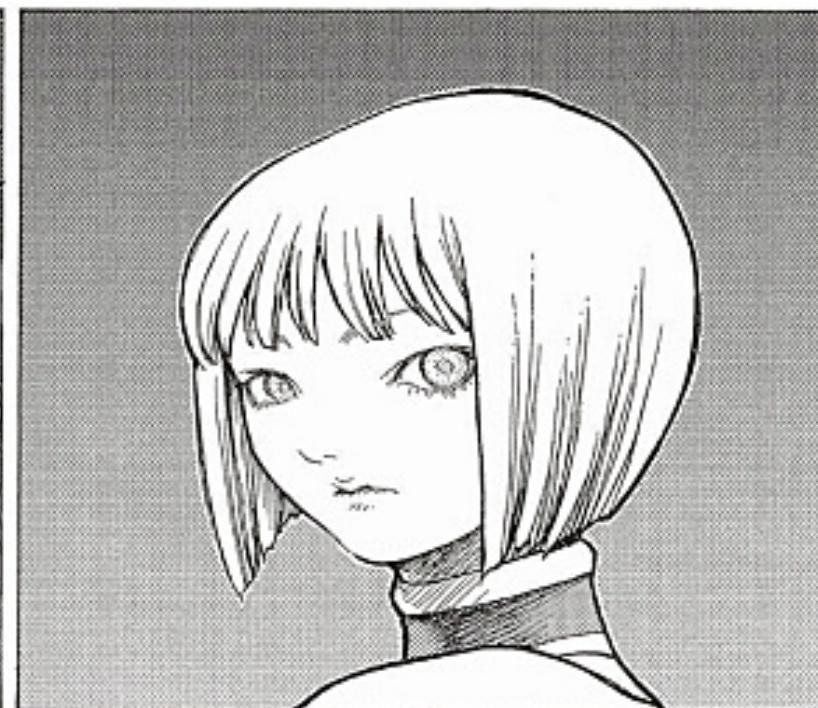
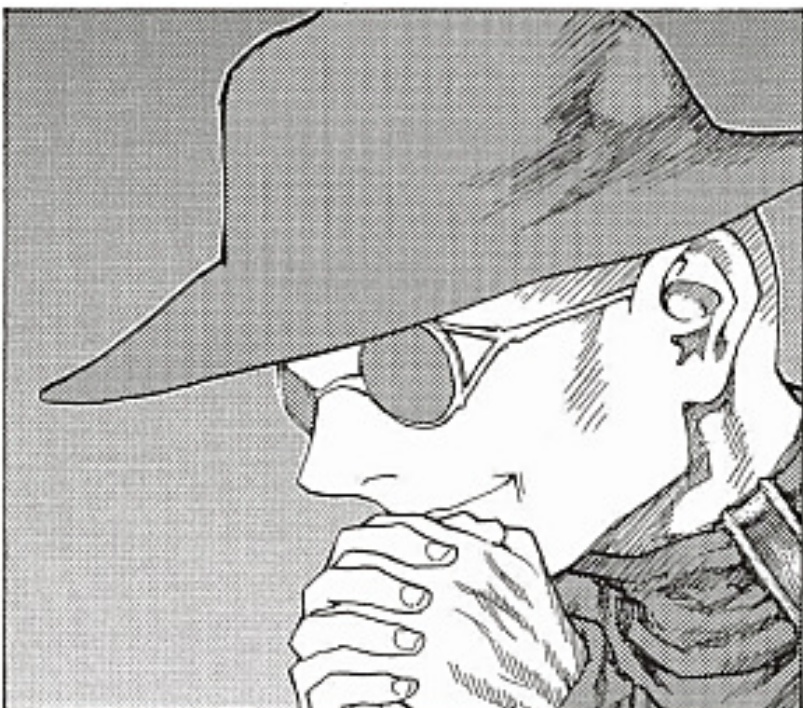
IT'S
TOO
BAD...

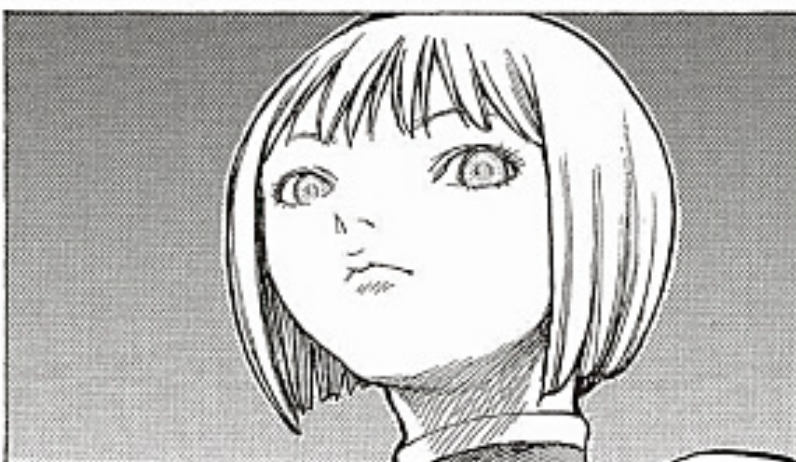
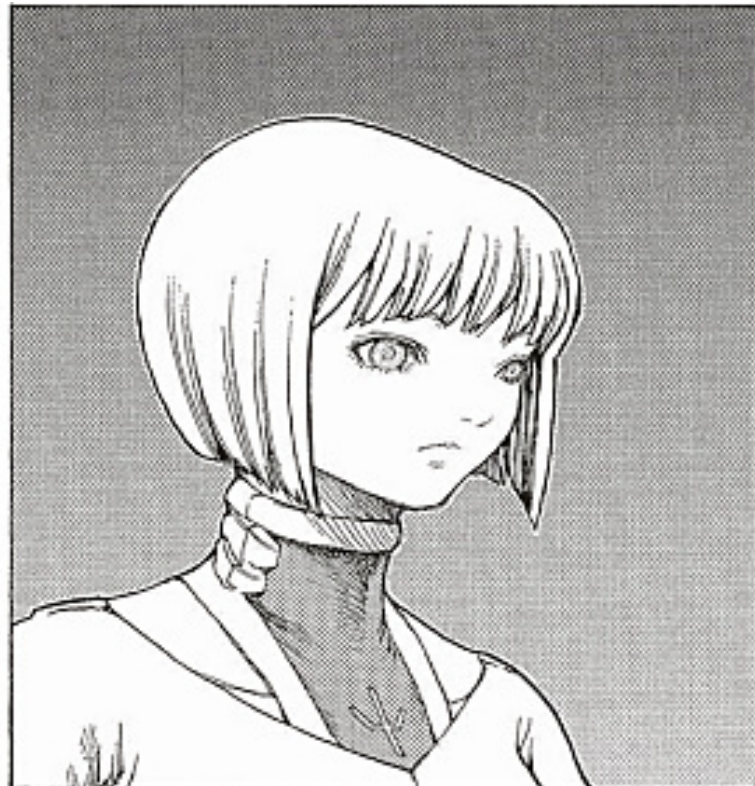
EVERY
ERA
HAS
ITS
HERO.

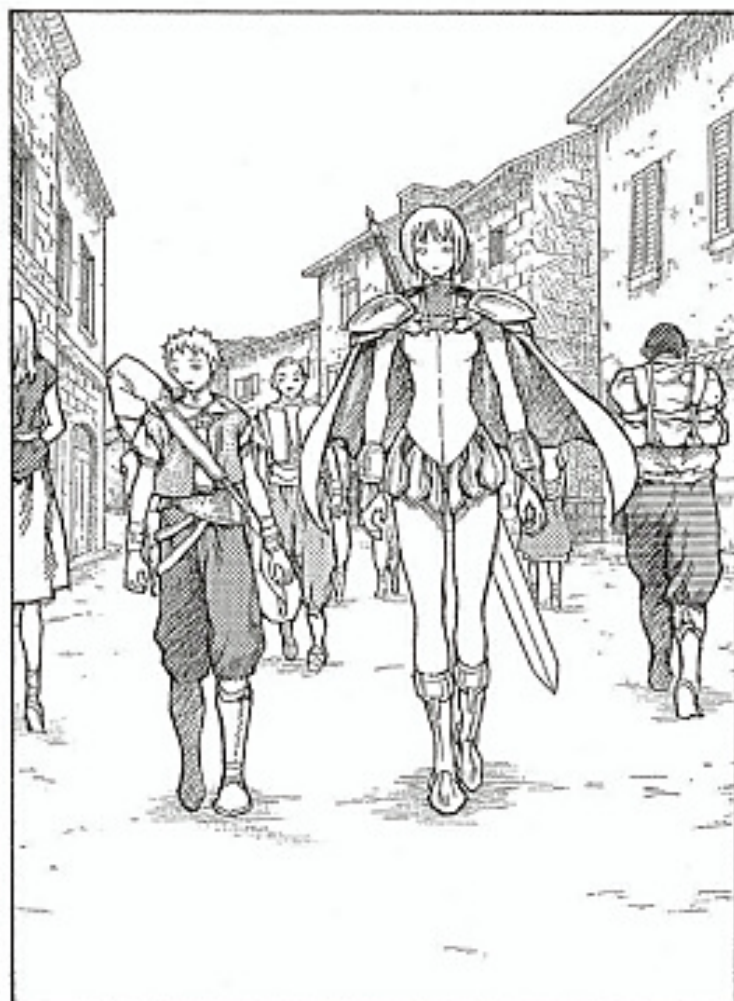
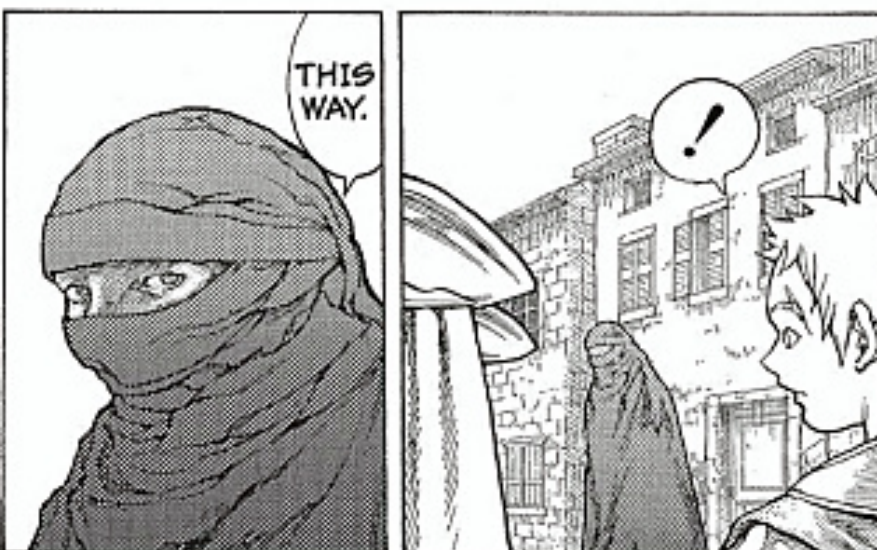
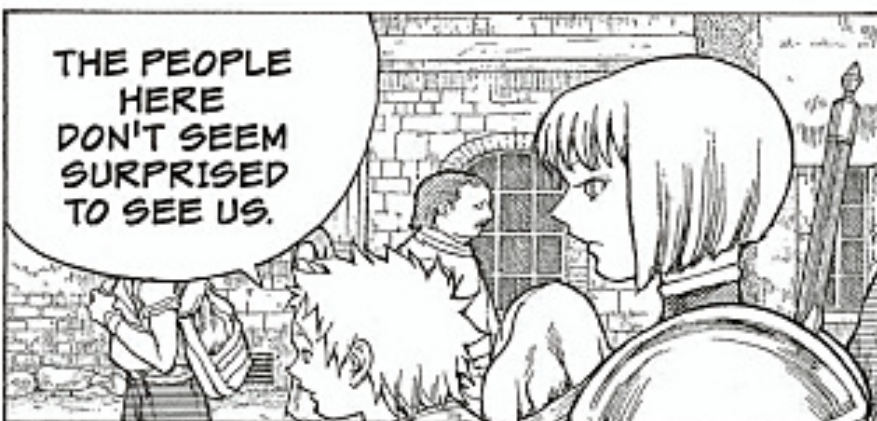
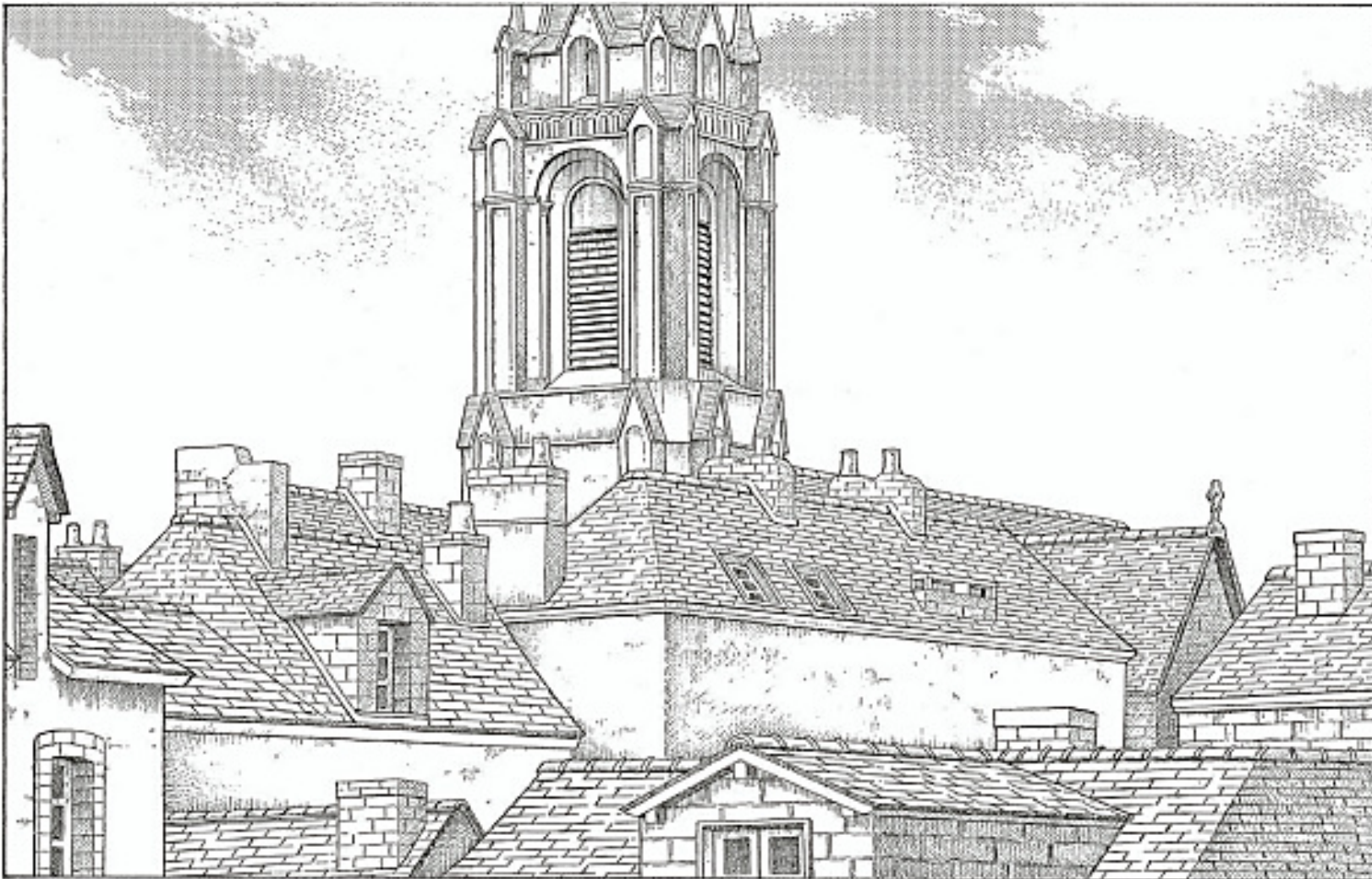
DON'T WORRY.
THE CURRENT
NO. 1 AND NO. 2
ARE POWERFUL
ENOUGH TO
HANDLE
THINGS.

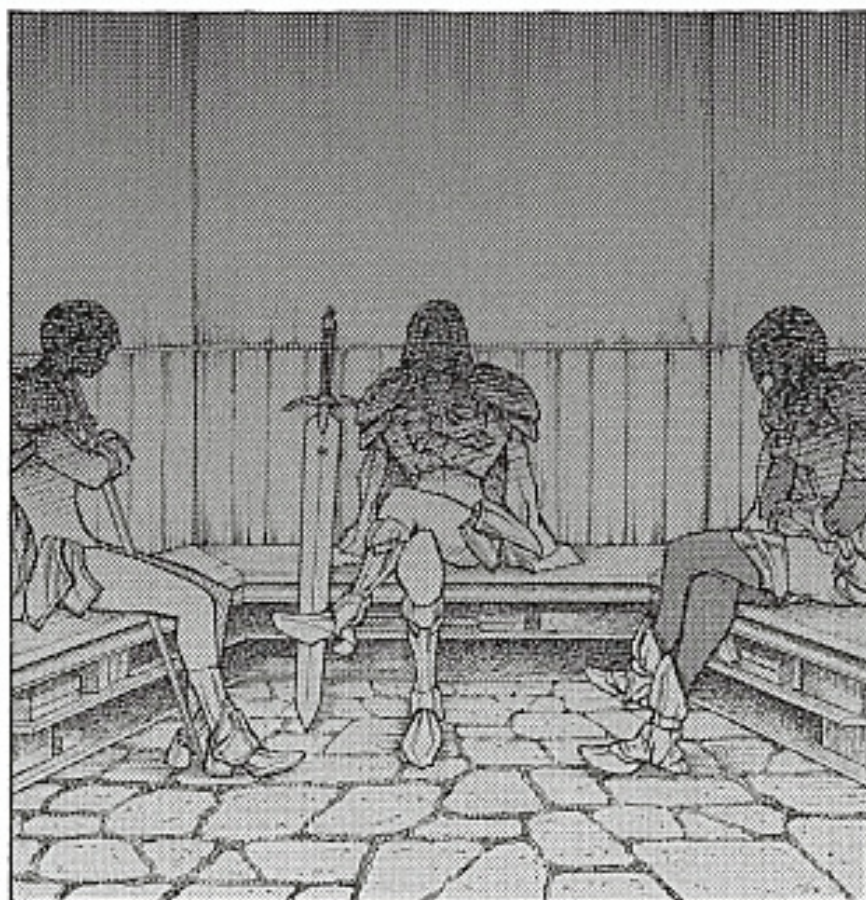
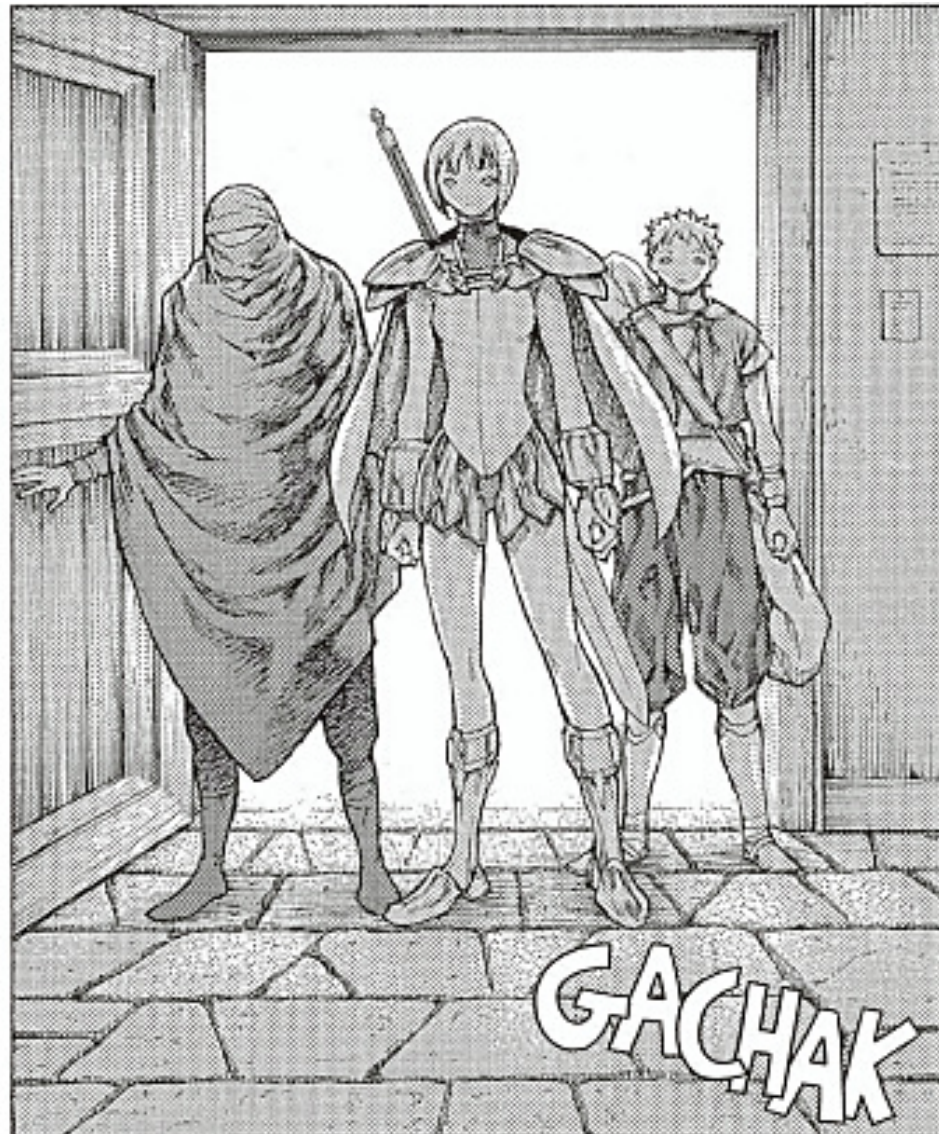
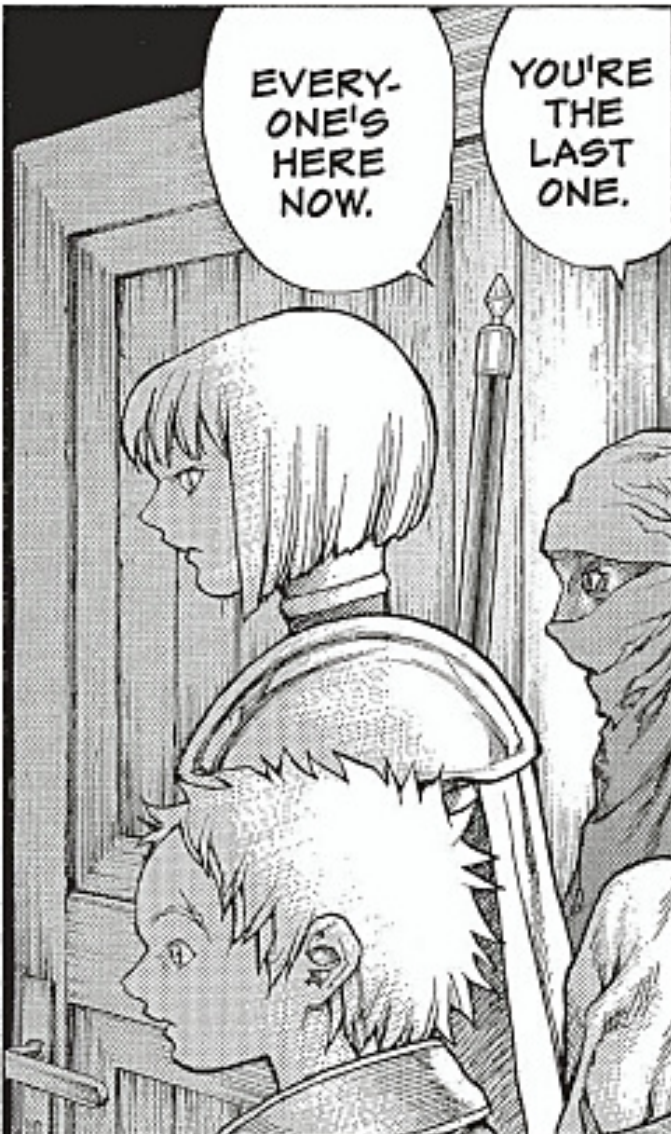


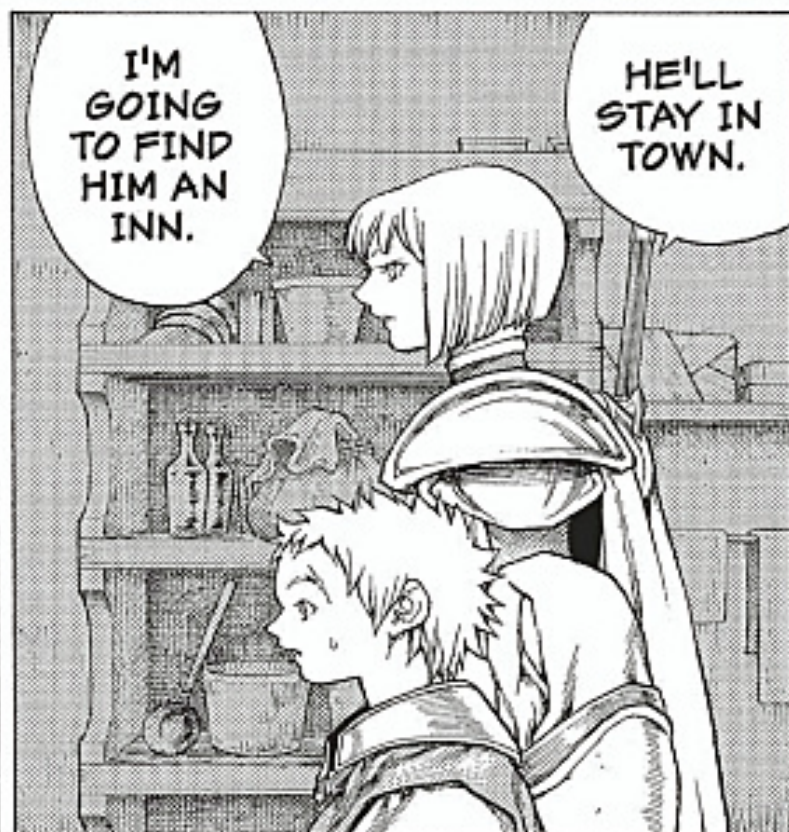
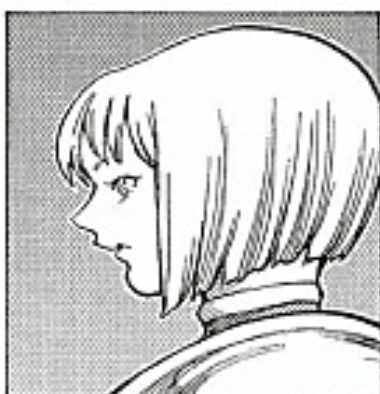
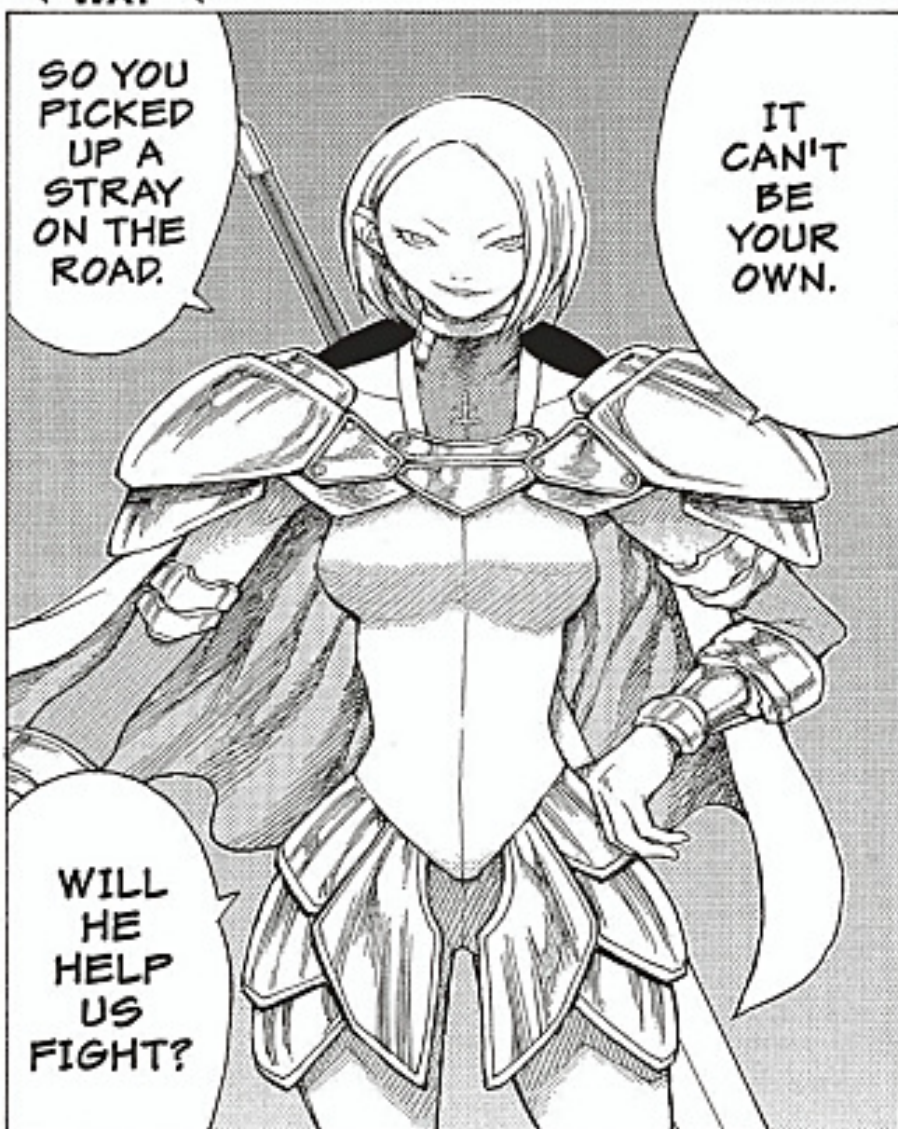


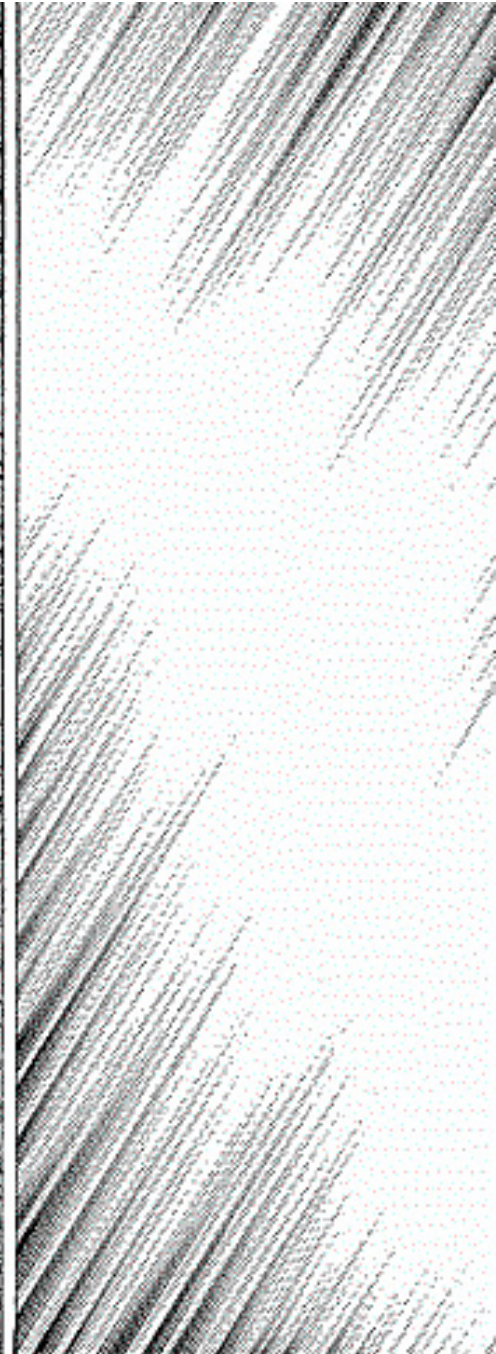


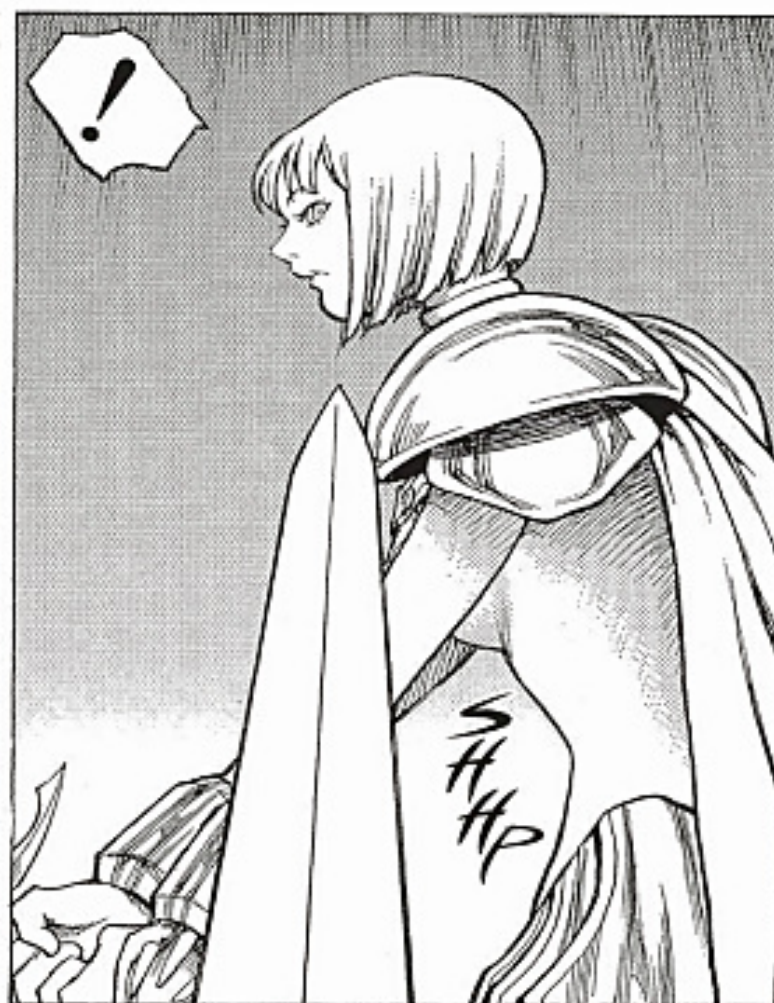
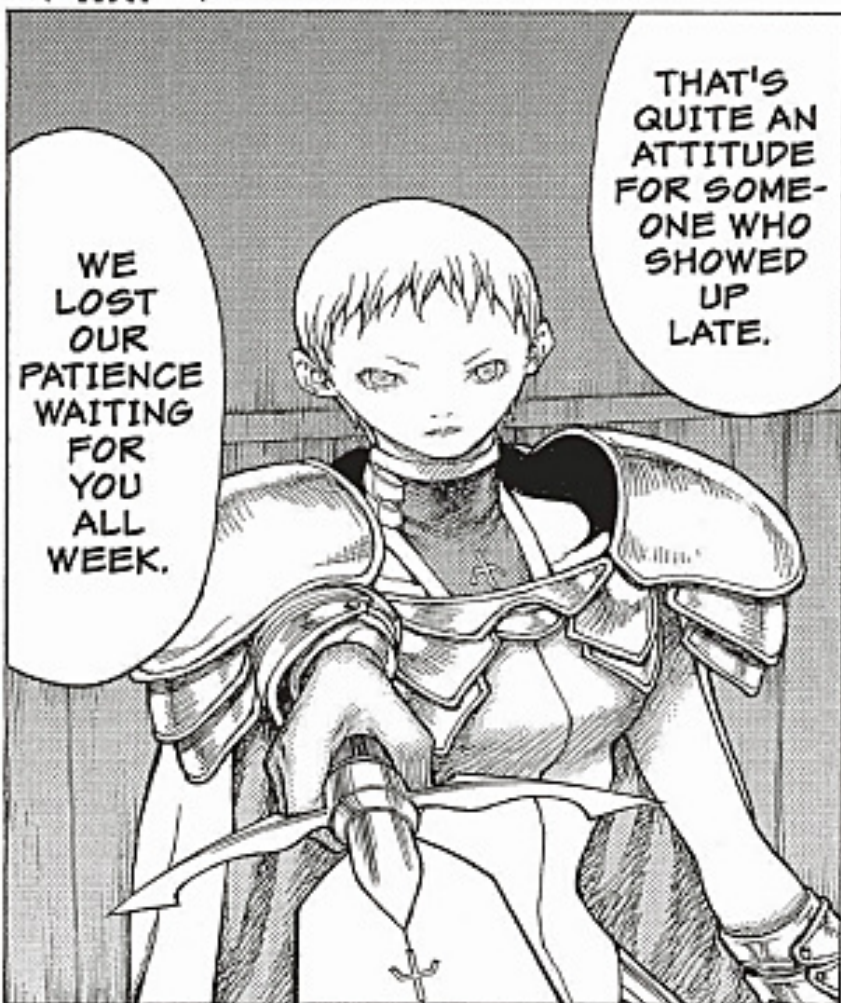










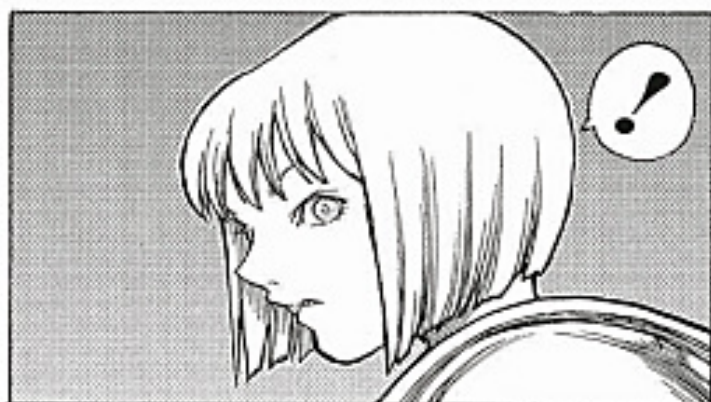
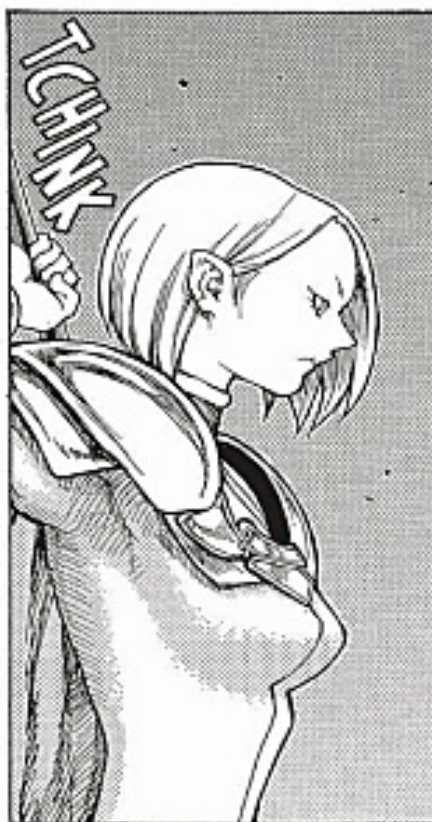
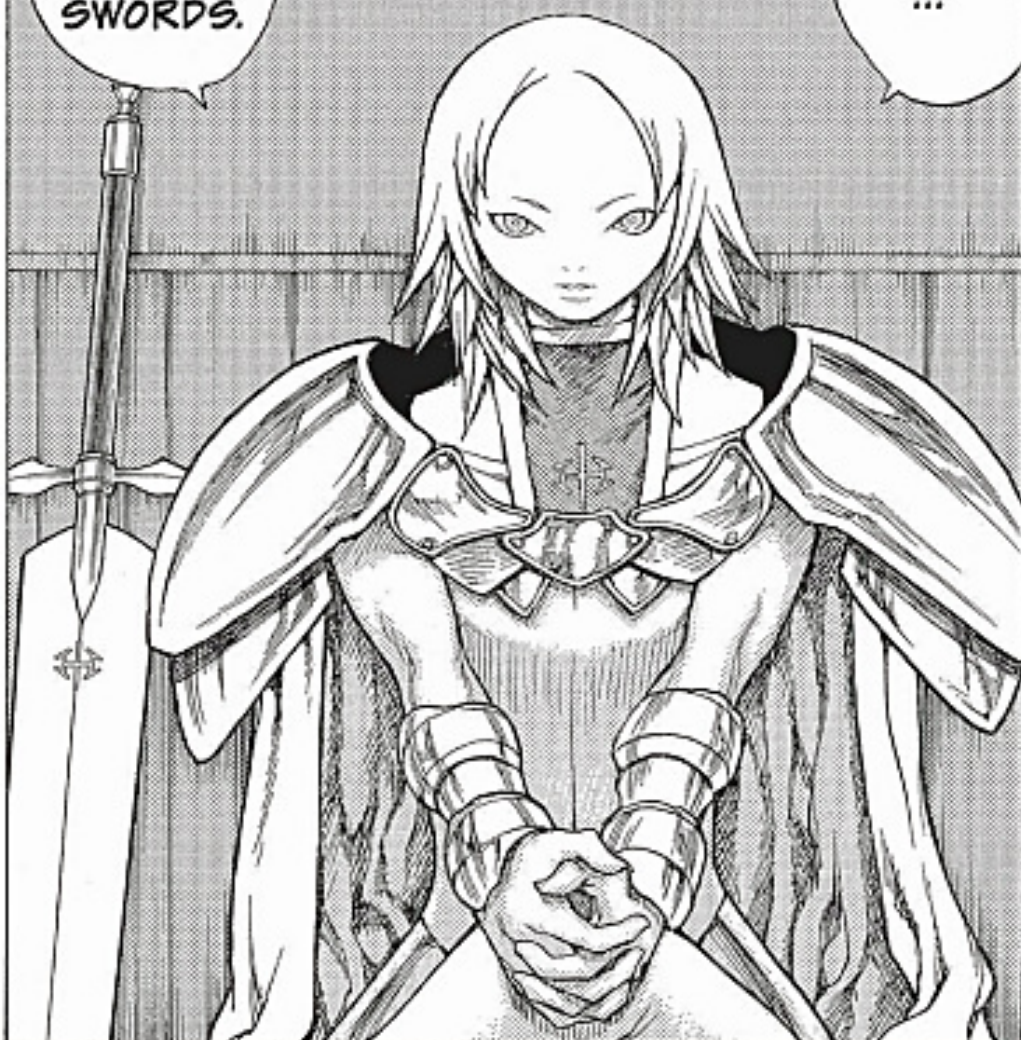


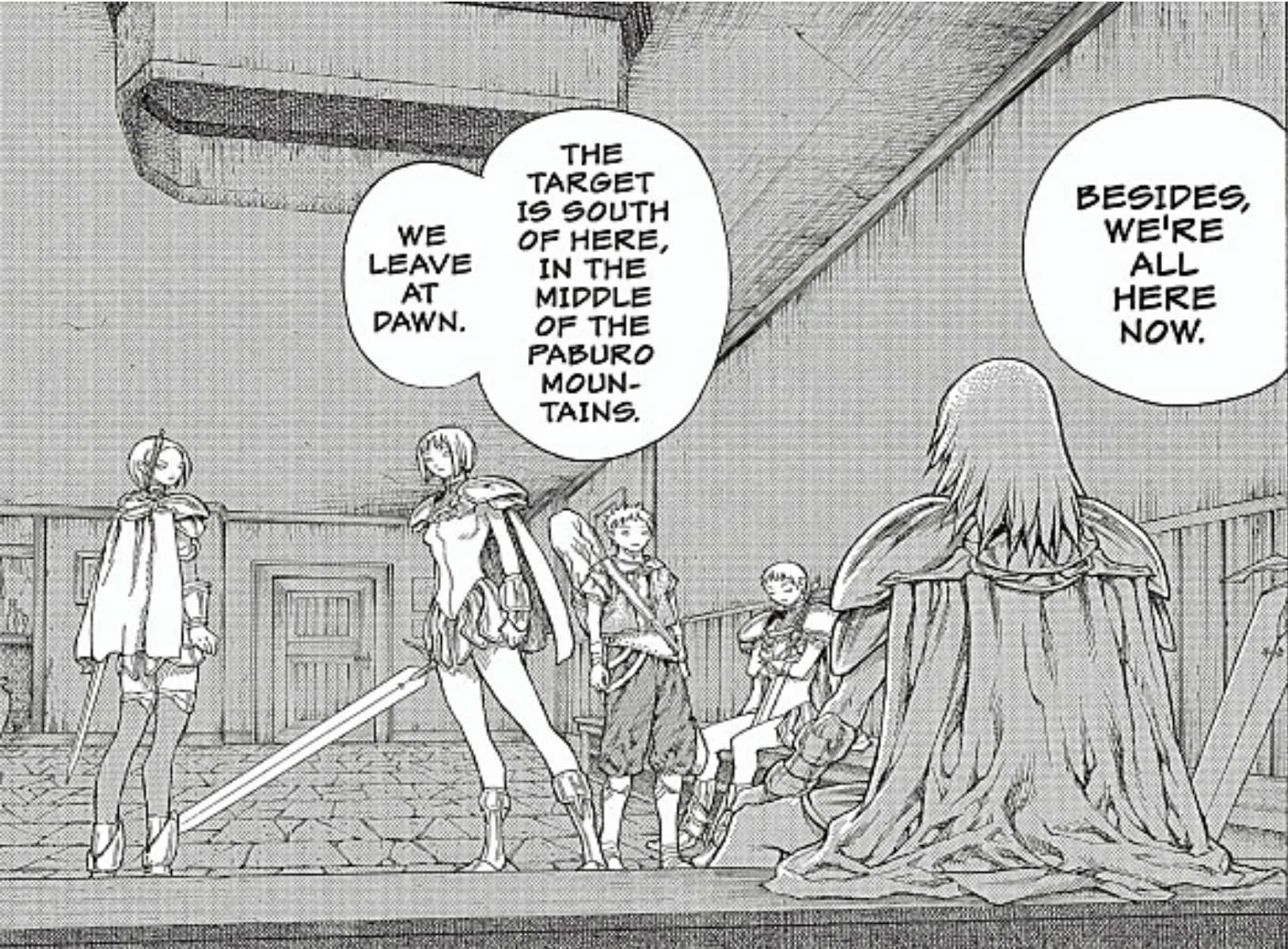
PUT
AWAY
YOUR
SWORDS.

HELEN,
DENEVE
...

YOU
HAVE
BEEN
BUSY.

LAST TIME
YOU WERE
TOO FAST.
THIS TIME
YOU'RE TOO
SLOW.

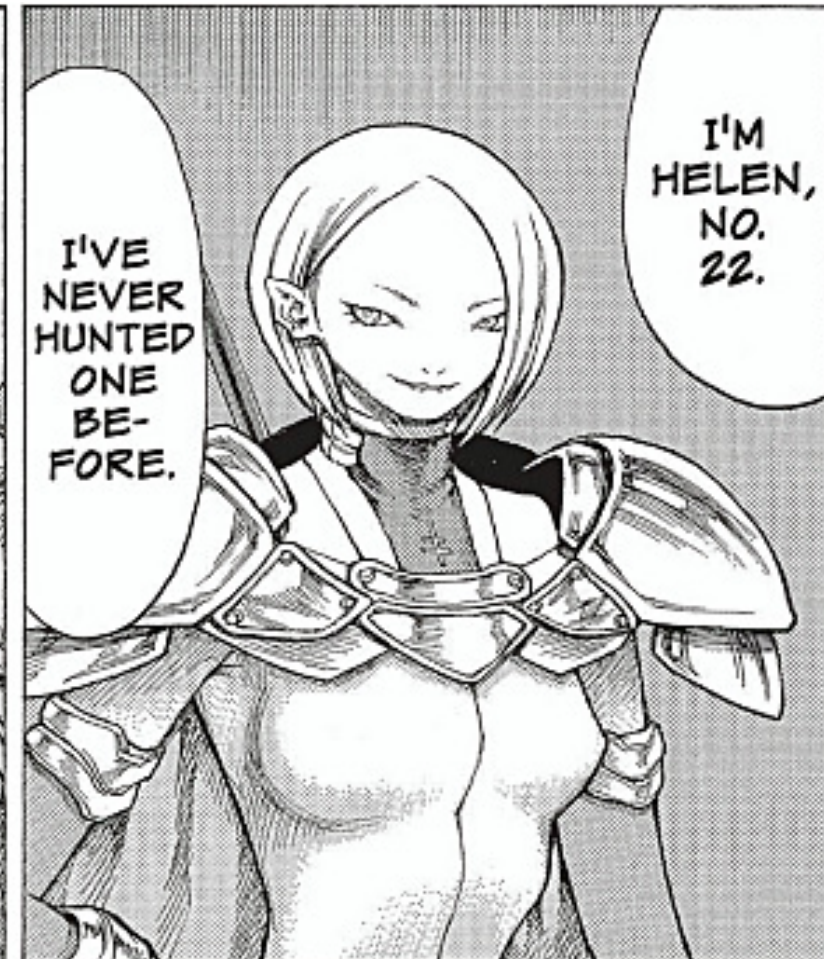






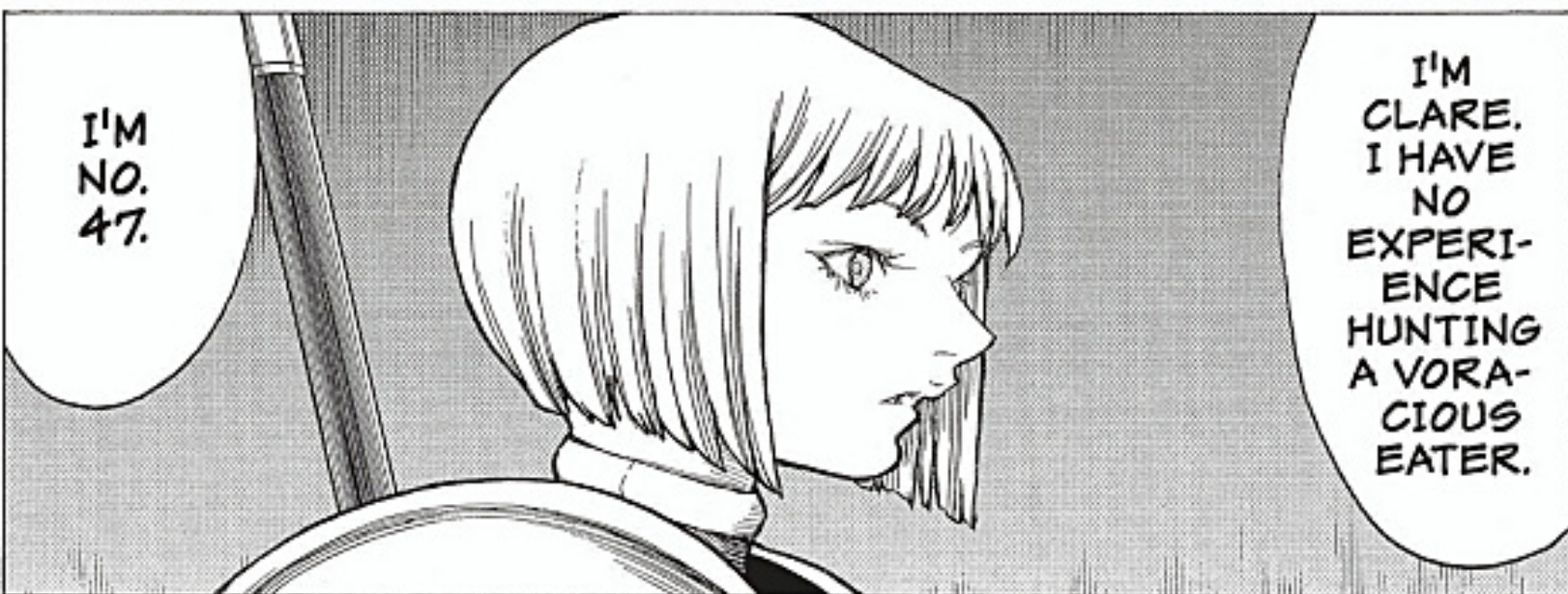
I'M
DENEVE,
NO.
15.

I'VE
HUNTED
ONE
TWICE.



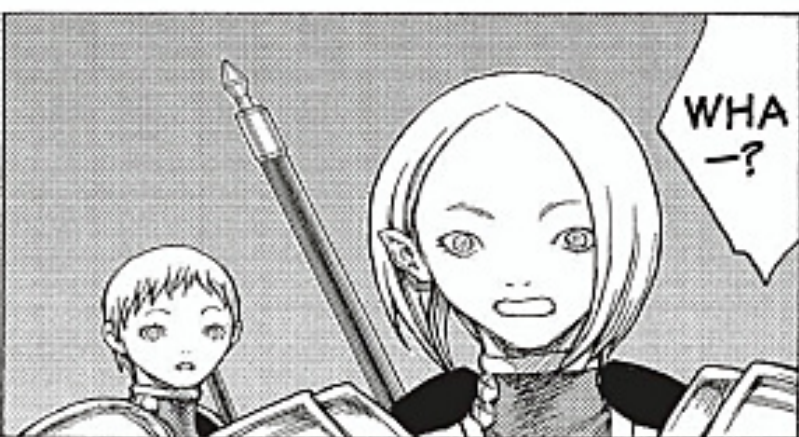
I'M
HELEN,
NO.
22.

I'VE
NEVER
HUNTED
ONE
BE-
FORE.



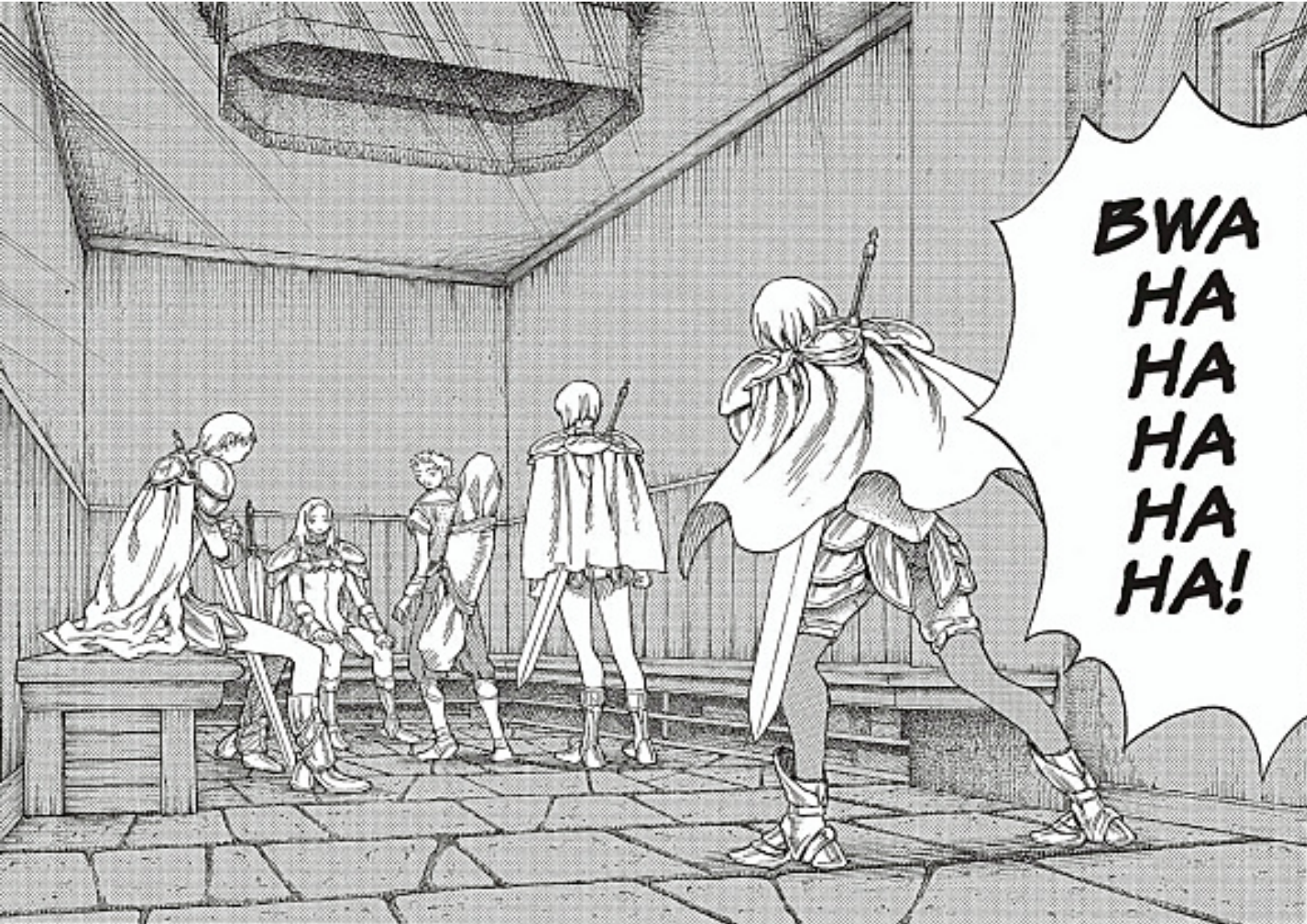
I'M
NO.
47.

I'M
CLARE.
I HAVE
NO
EXPERI-
ENCE
HUNTING
A VORA-
CIOUS
EATER.



WHA
-?





**BWA
HA
HA
HA
HA
HA!**



**HEH
HEH
...**

**SHE'S
NO.
47!**

**DID YOU
HEAR
THAT,
DENEVE?**



WHA

**WHA
...**

**WHA
...**

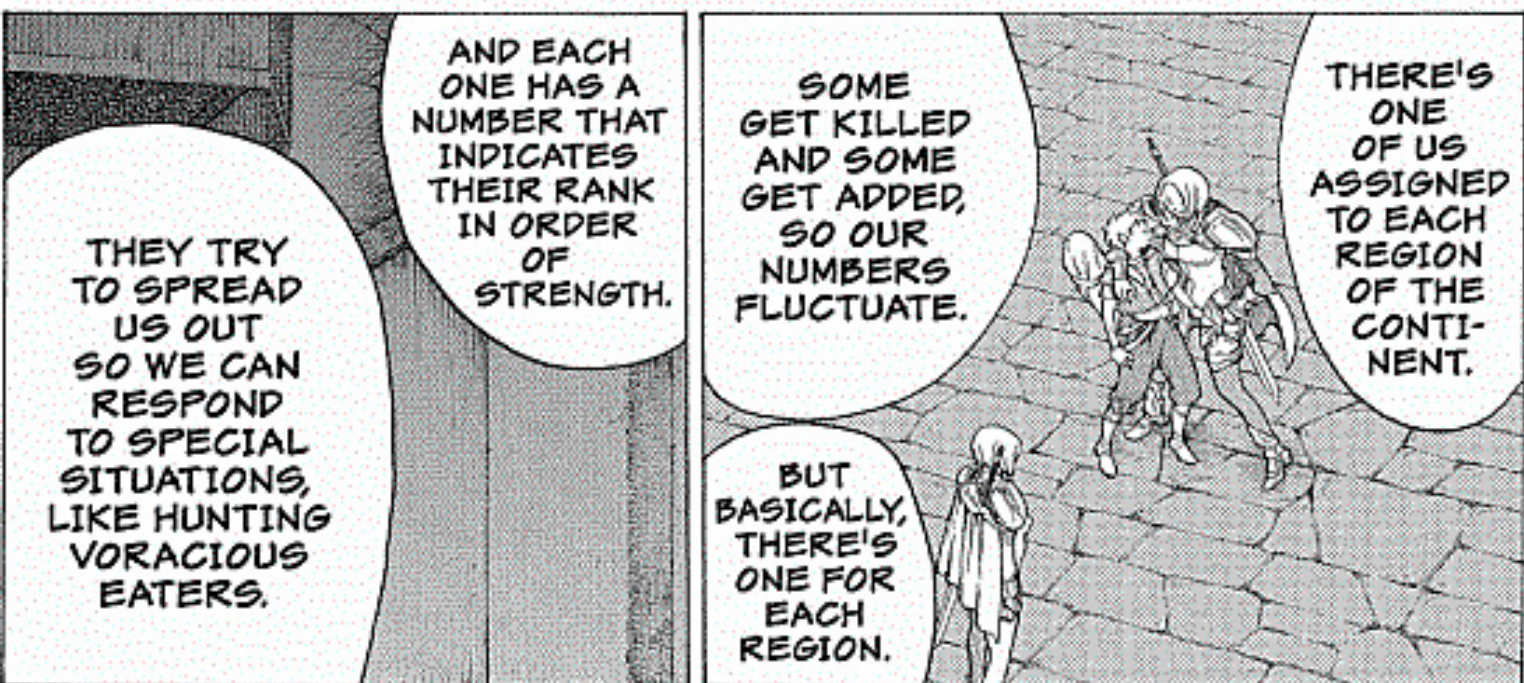
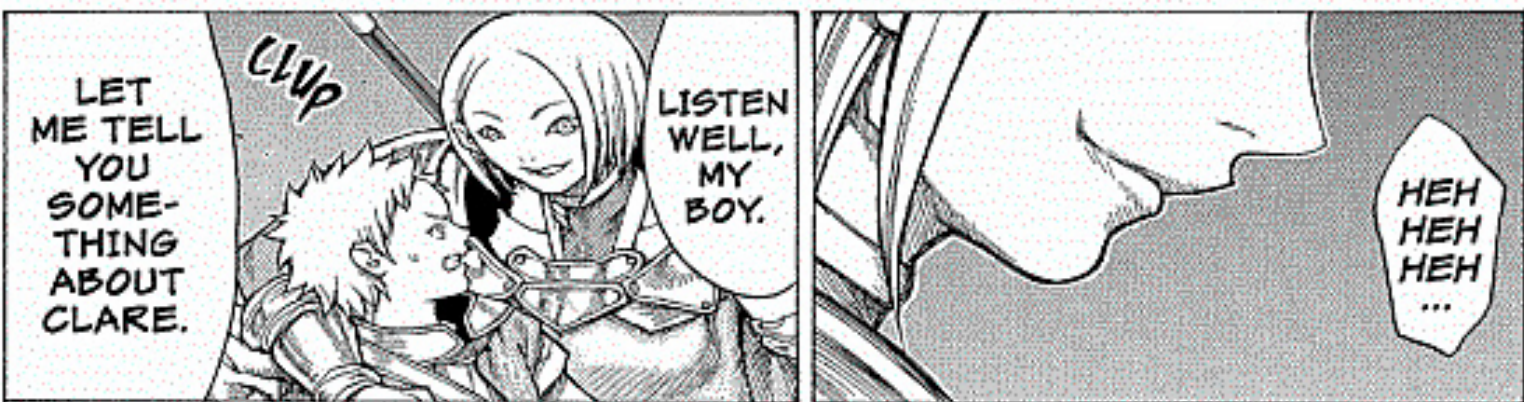
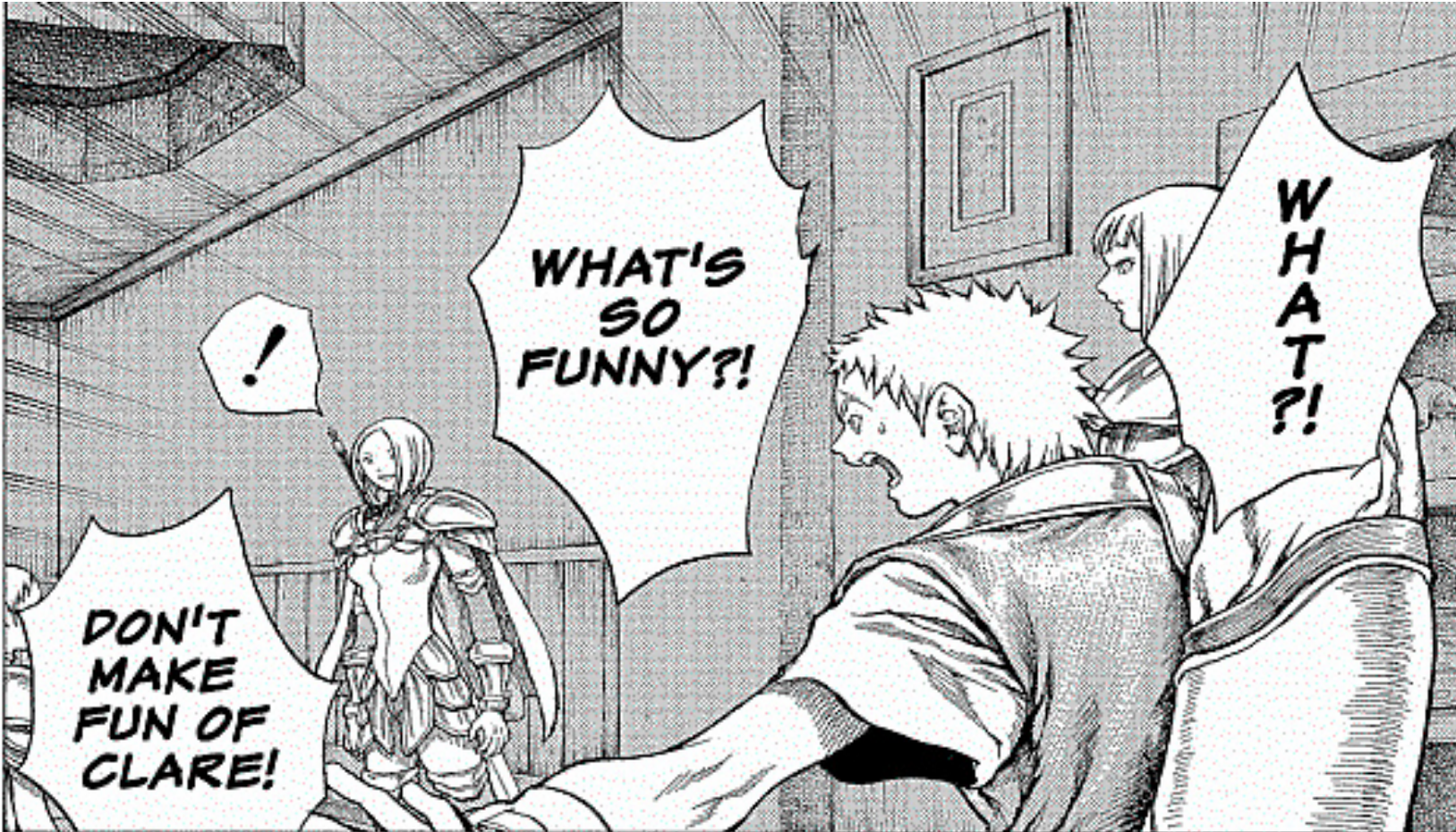
**HA
HA
HA
HA
HA!**

**WHA
...**



**I
CAN'T
BE-
LIEVE
SHE'S
HERE!**

**BWA
HA
HA
HA
HA!**



YOU'RE
PRETTY
SMART.

SO
YOU
GET IT
NOW.

OH
...



...WHICH
MEANS
THAT
AMONG THE
SO-CALLED
CLAYMORES,
SHE'S
THE
WEAKEST!

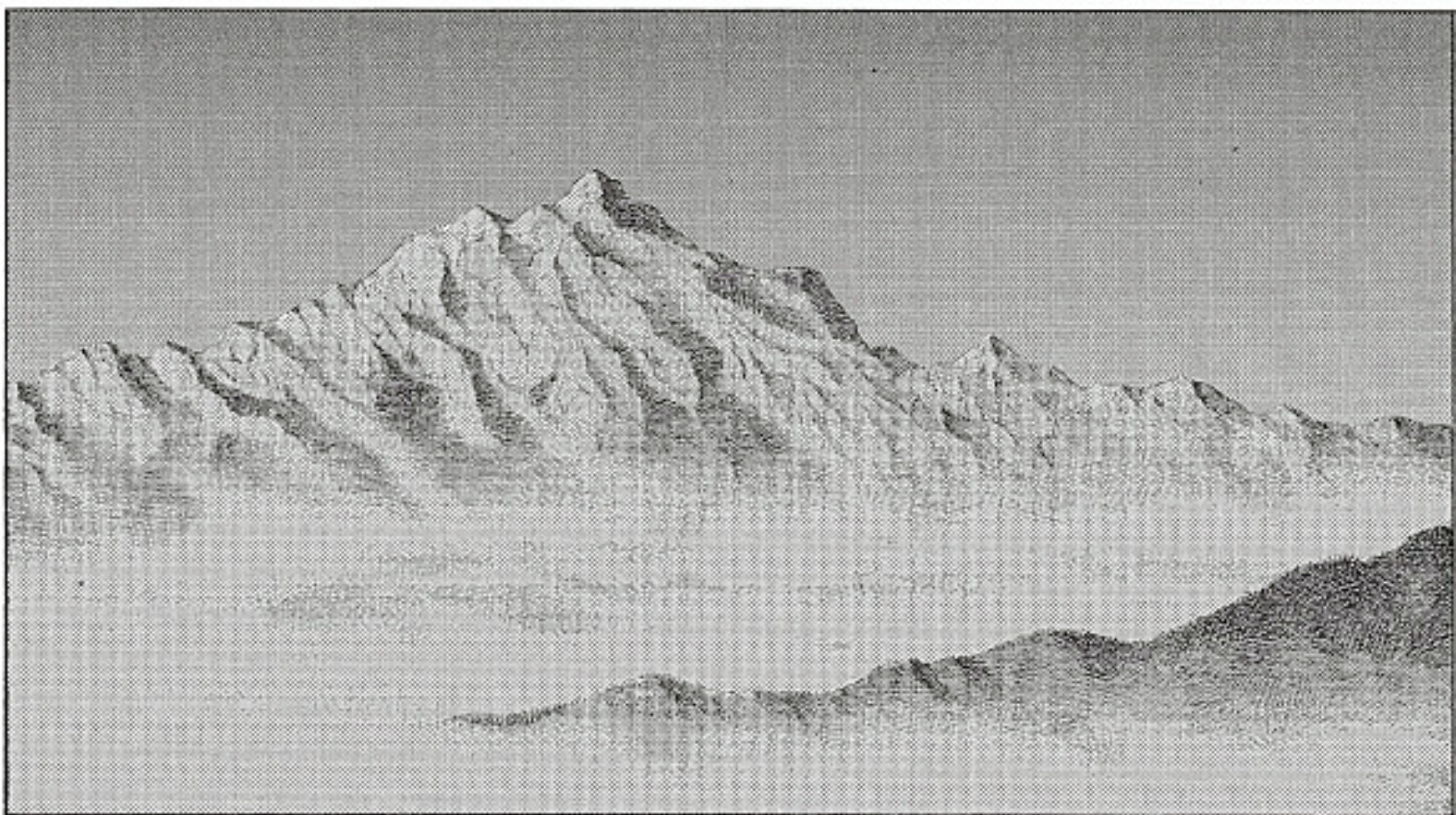
THERE
ARE
47
REGIONS
IN
ALL...

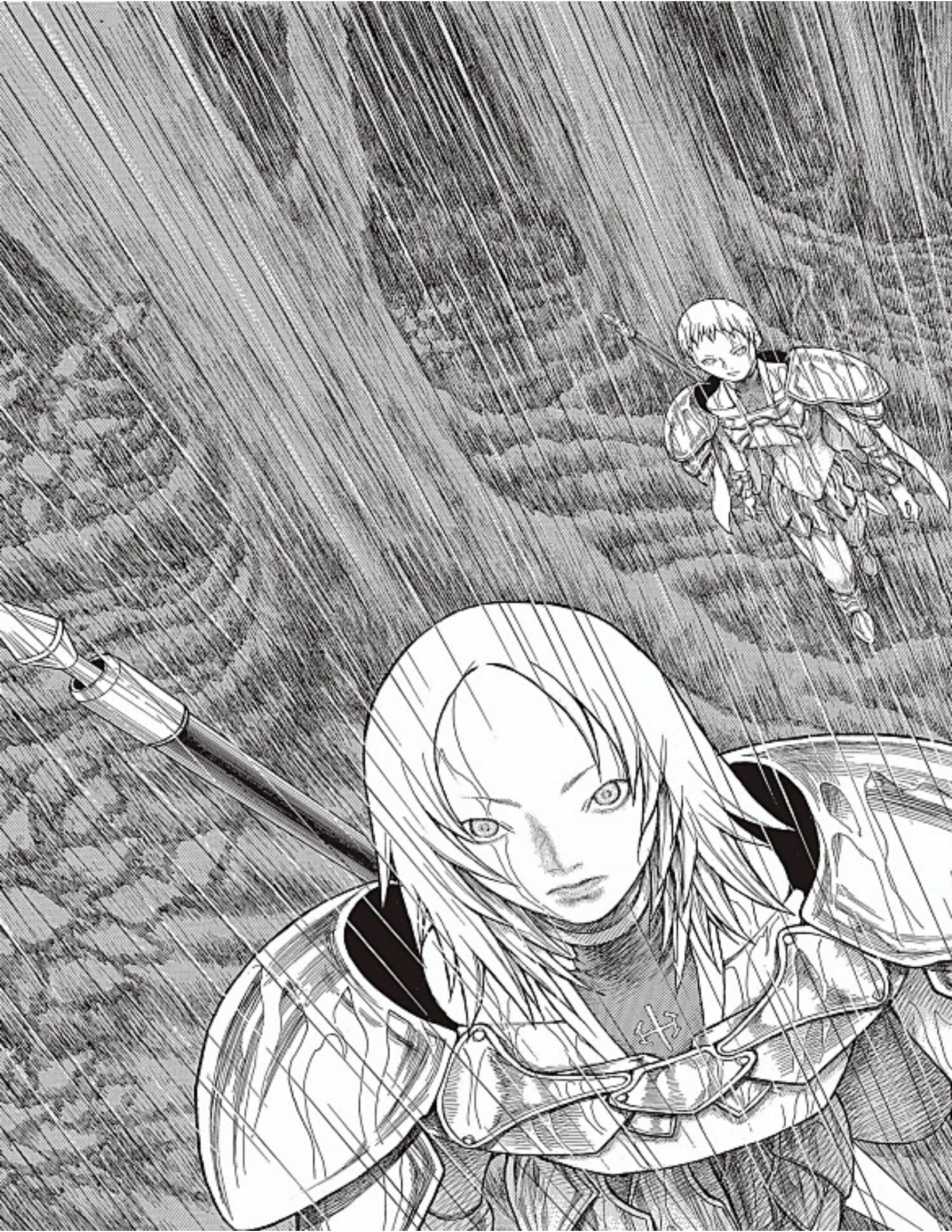


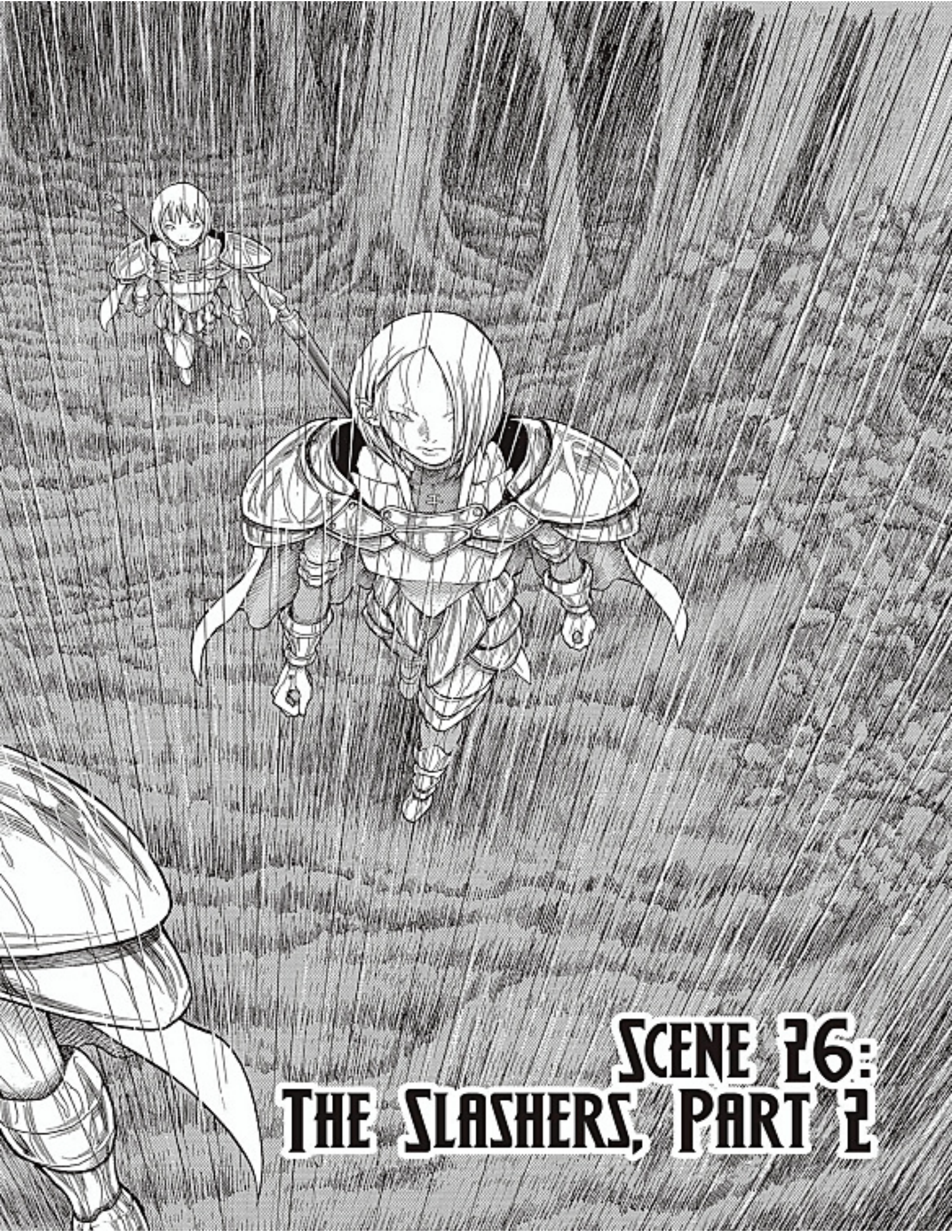
クレイア



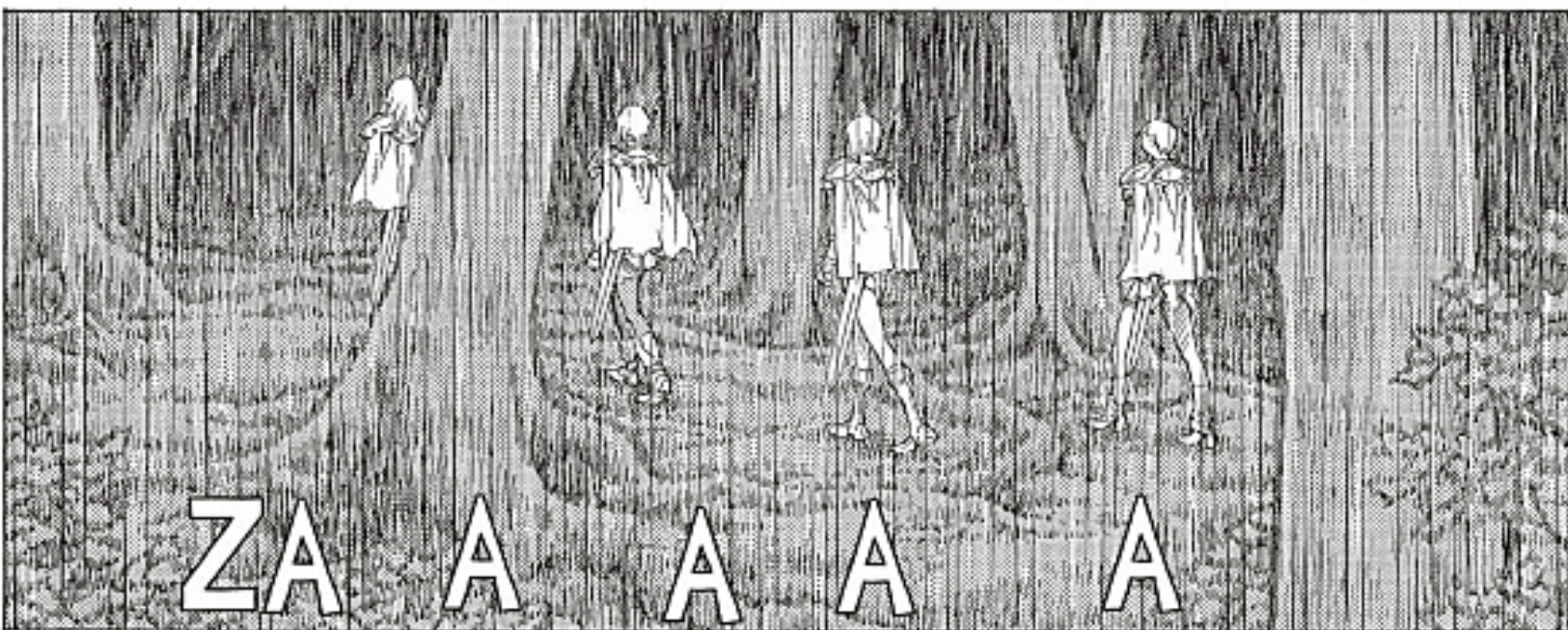
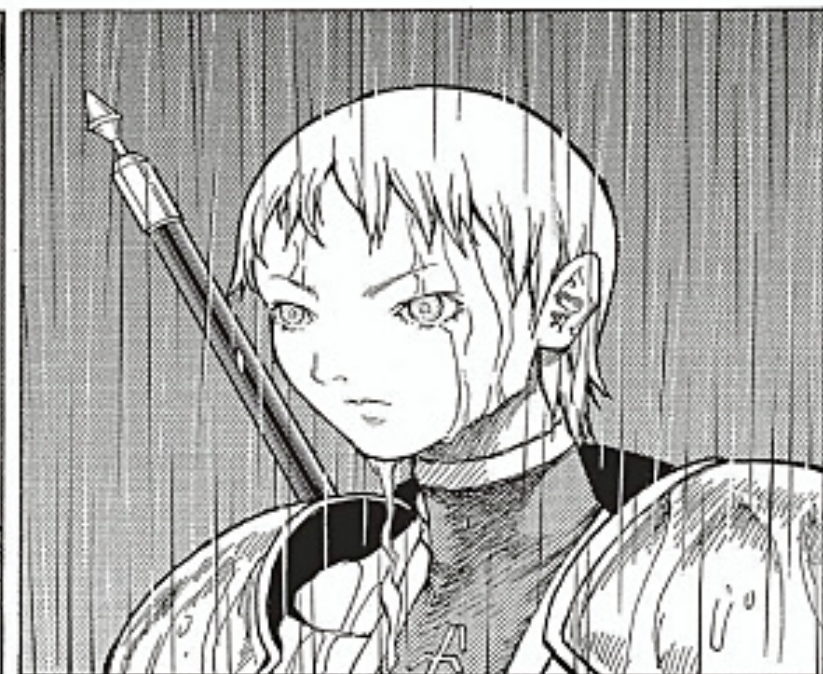
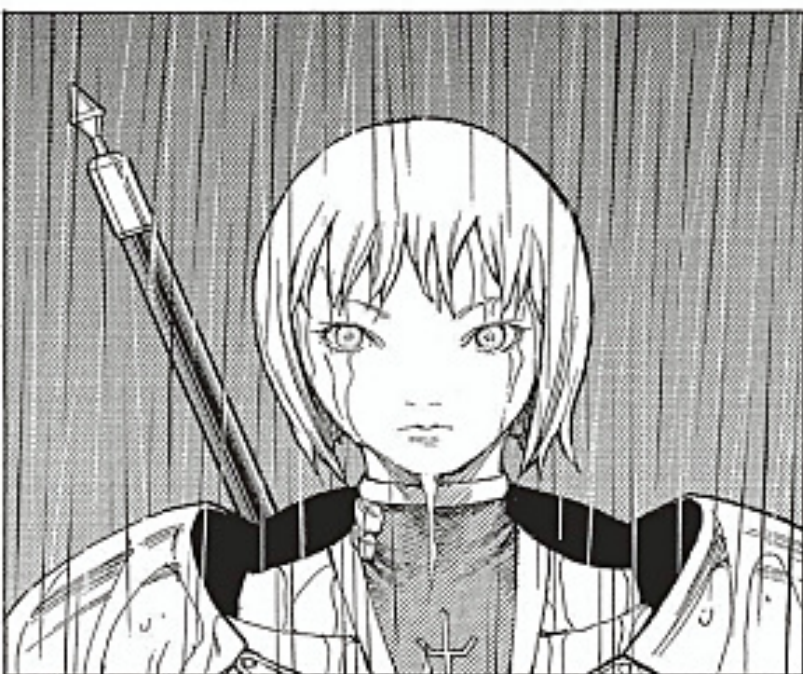
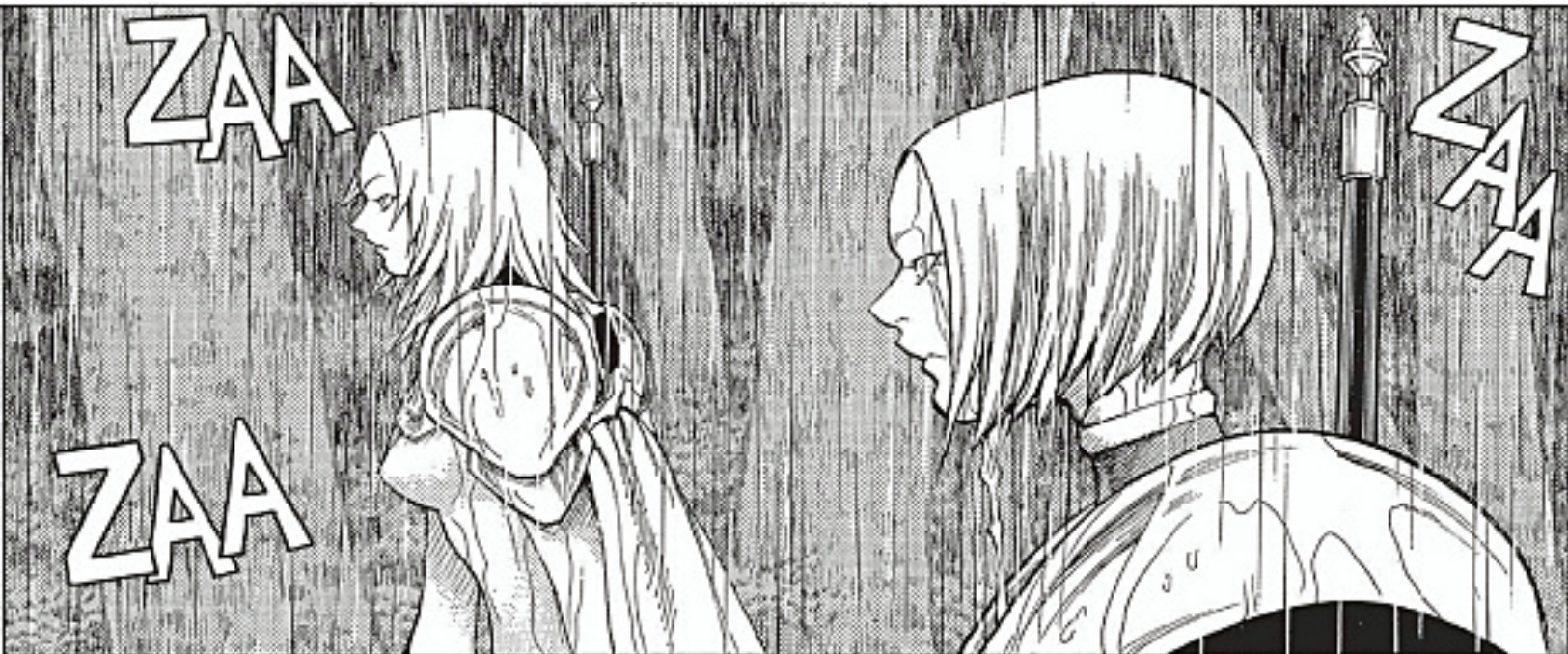
SCENE 16: THE SLASHERS, PART 1

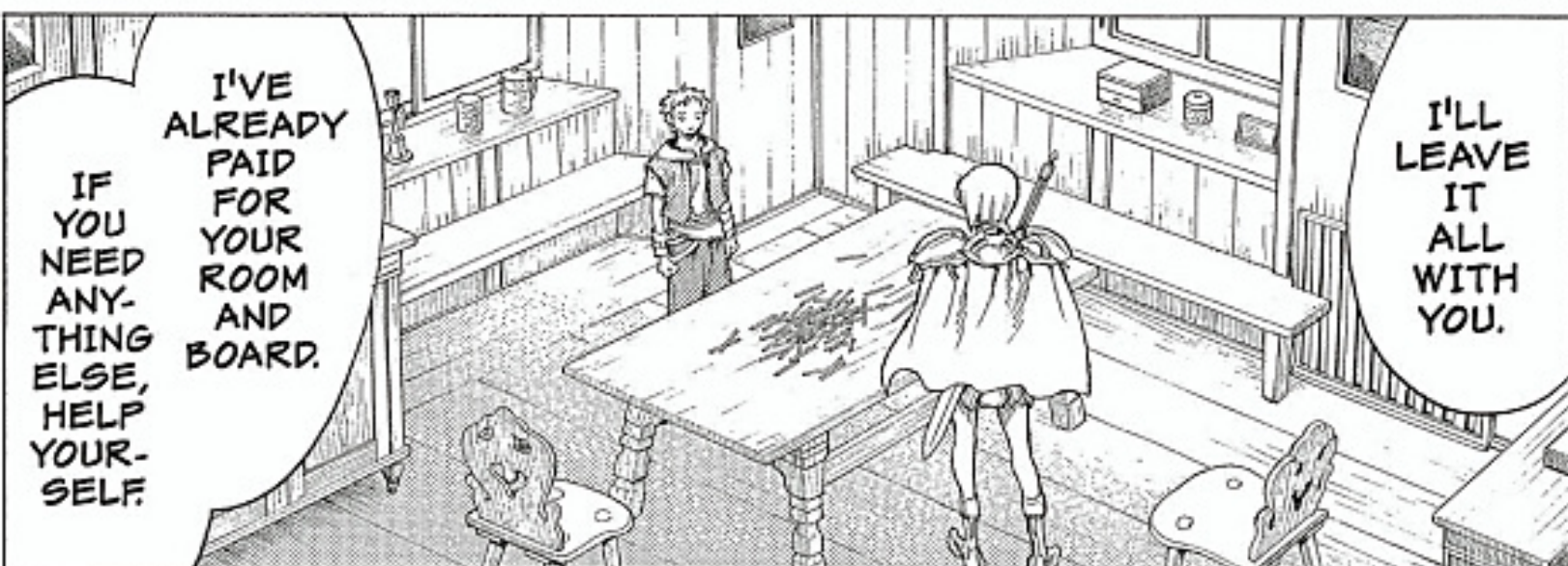
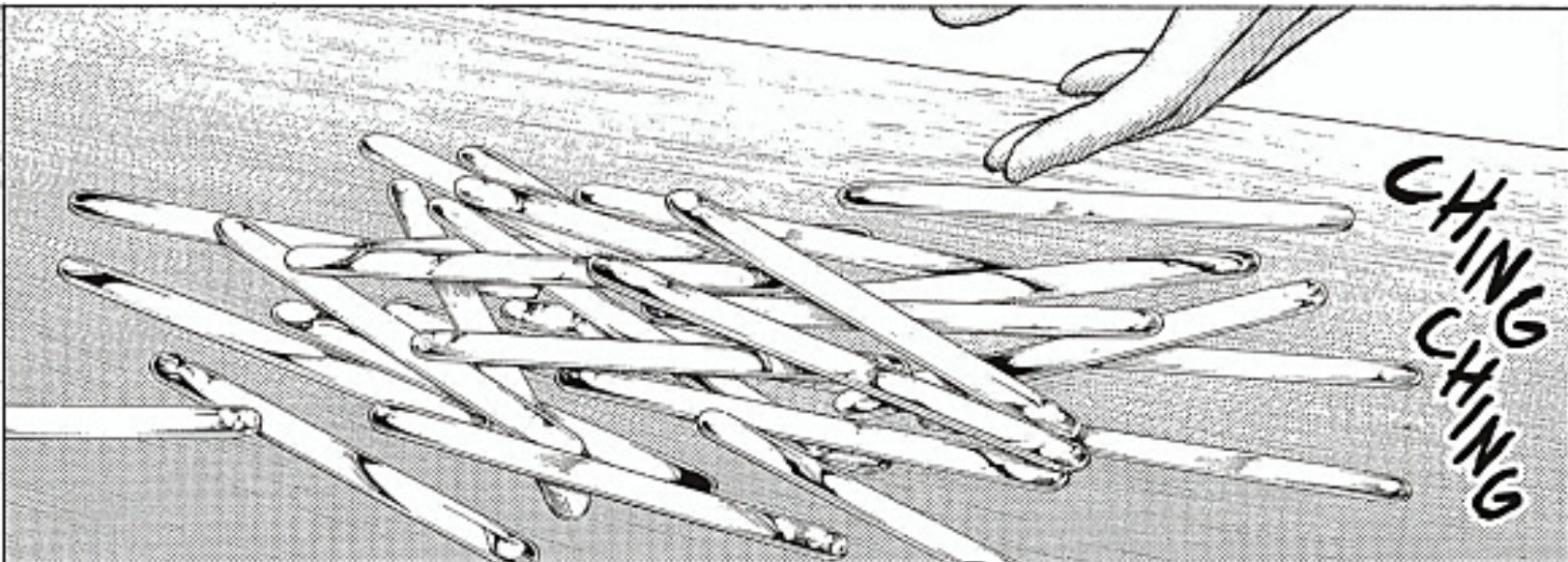






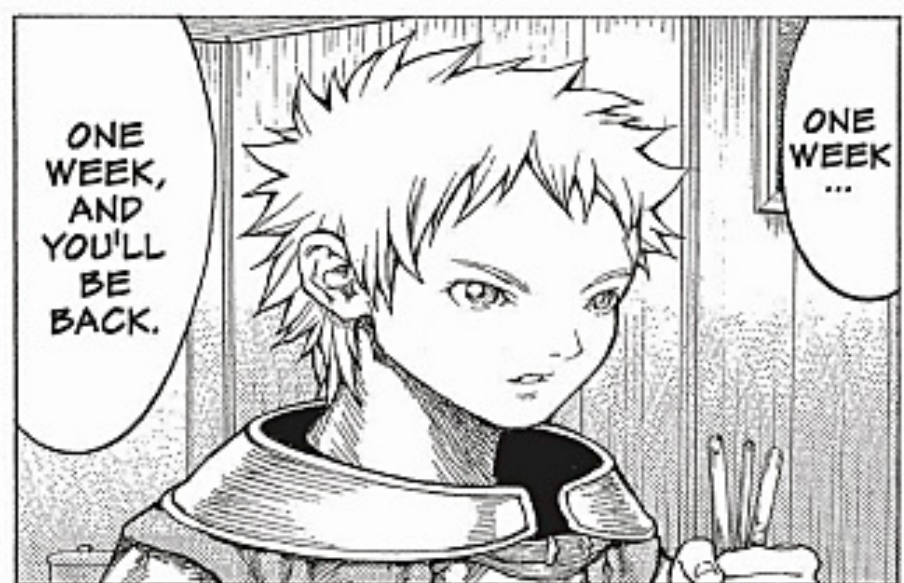
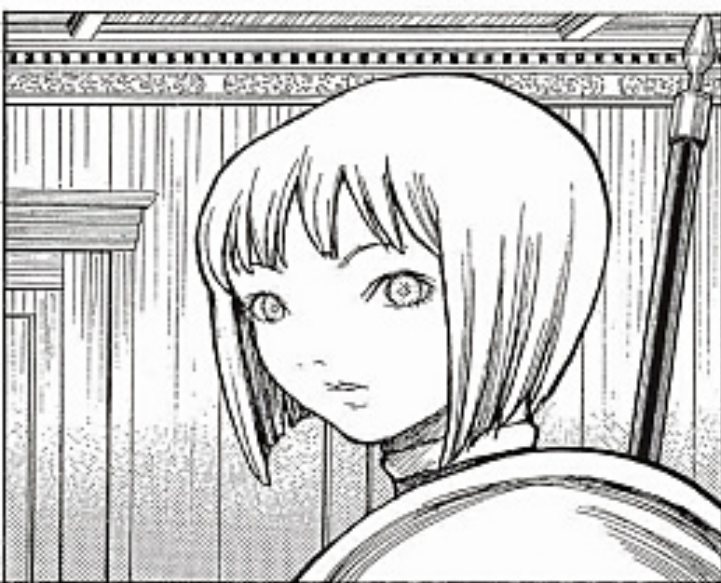
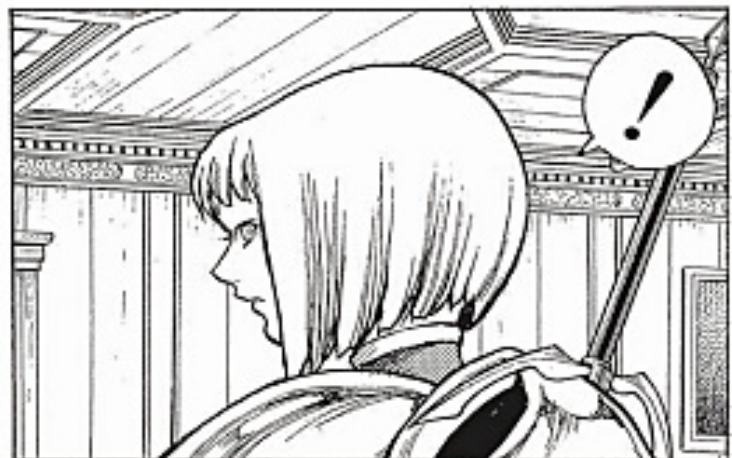
SCENE 16:
THE SLASHERS, PART 1



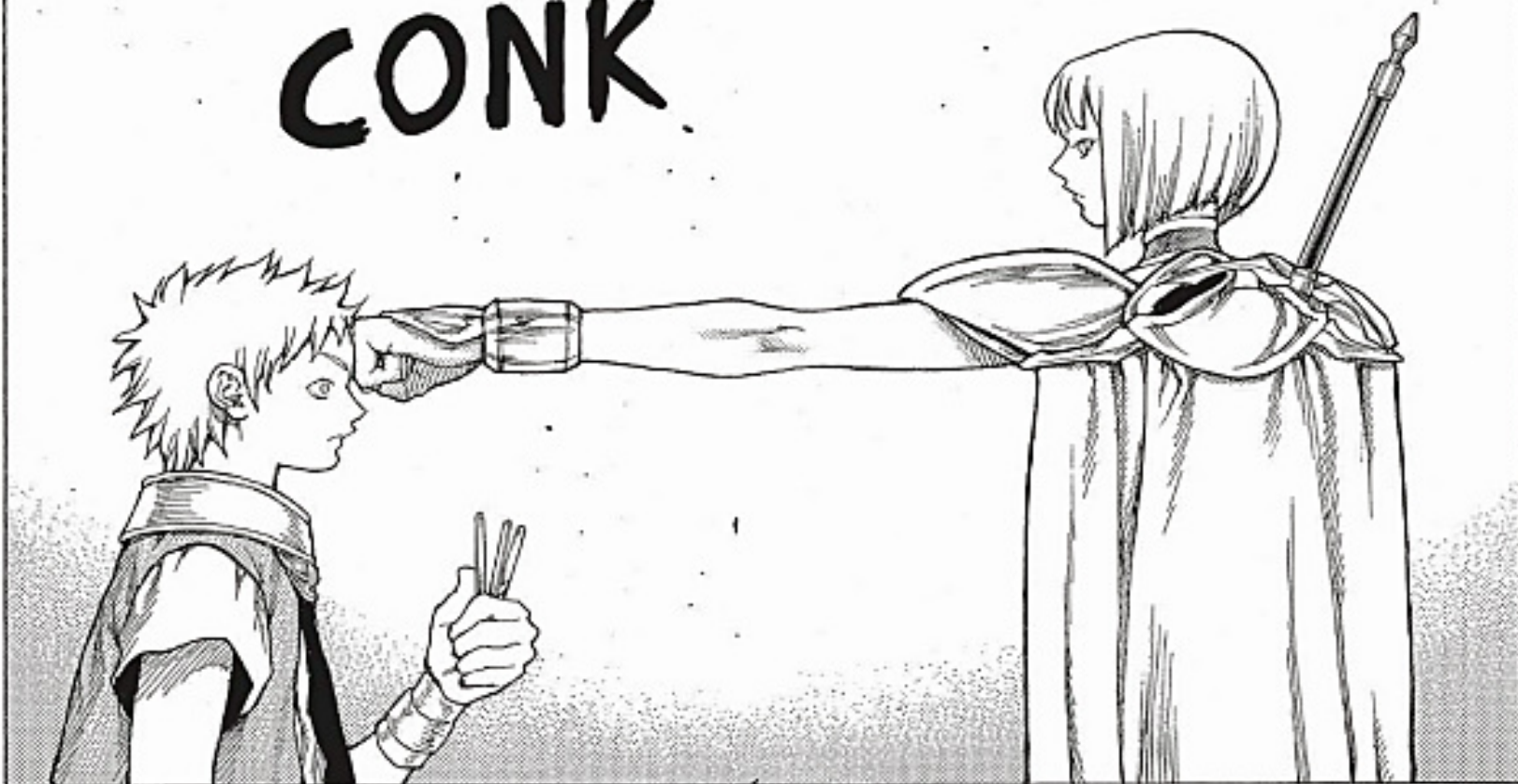


EVEN IF THE WORST HAPPENS, THIS SHOULD BE MORE THAN ENOUGH FOR ONE WEEK.

THEN I'LL JUST TAKE THREE.



CONK



IT'S JUST ANOTHER JOB, SAME AS ALWAYS.

DON'T WORRY.



YOU HAD IT COMING.

OW! OW!



IT'LL BE FINE, I PROMISE.

TRUST ME.

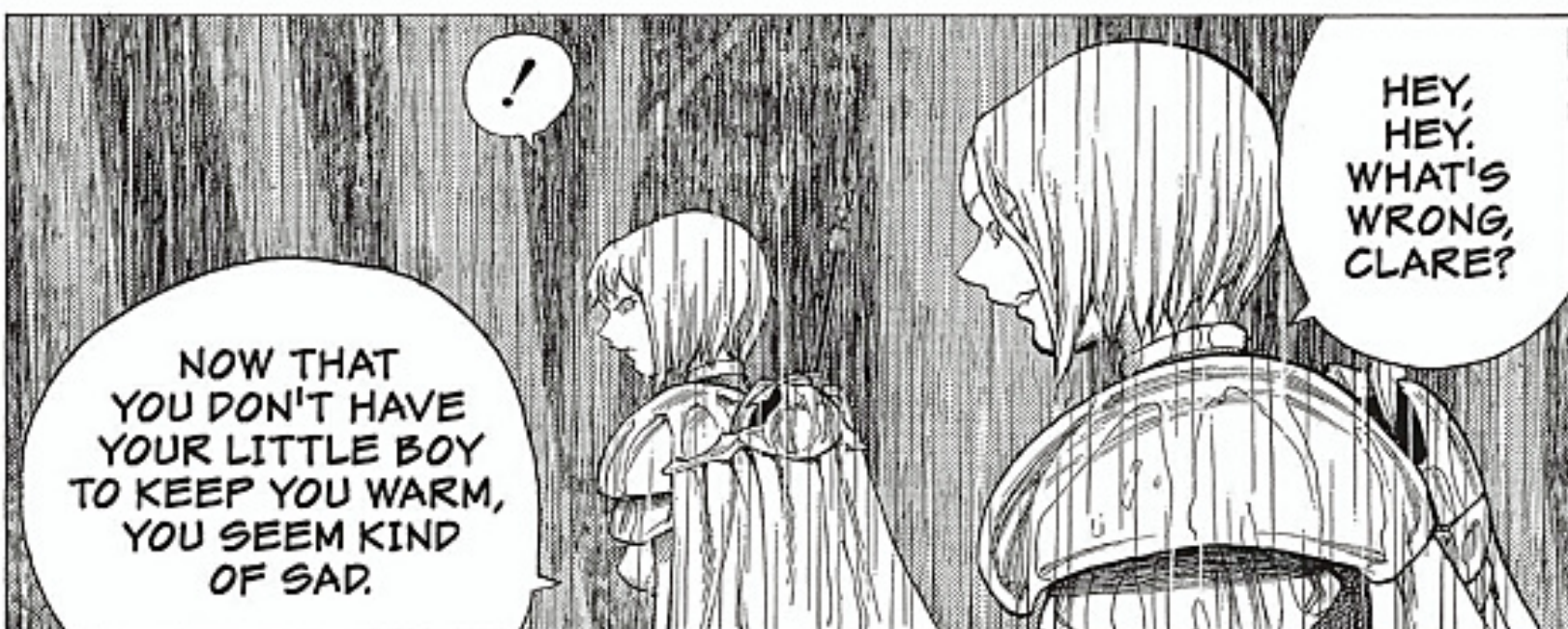
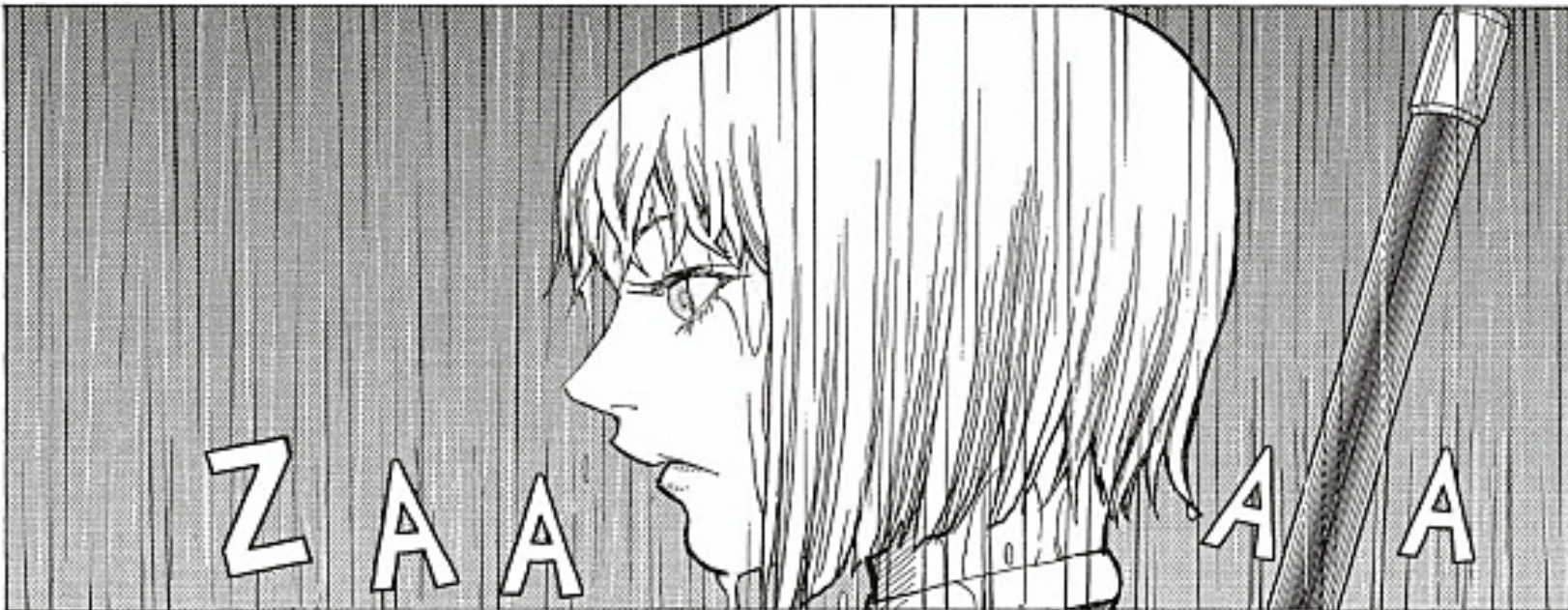
ALL RIGHT?



Pax

!





...BOTH
OF
YOU.

ENOUGH
...

QUIT
BICKERING
OVER SUCH
NONSENSE.

WE'RE
A
TEAM.

THE
OTHERS
ARE
IN THE
TENS AND
TWENTIES—
RARELY
IN THE
THIRTIES.

HUNTING
PARTIES
FOR
VORACIOUS
EATERS
ALWAYS
HAVE
SOMEONE
WHO'S IN
THE
SINGLE
DIGITS.

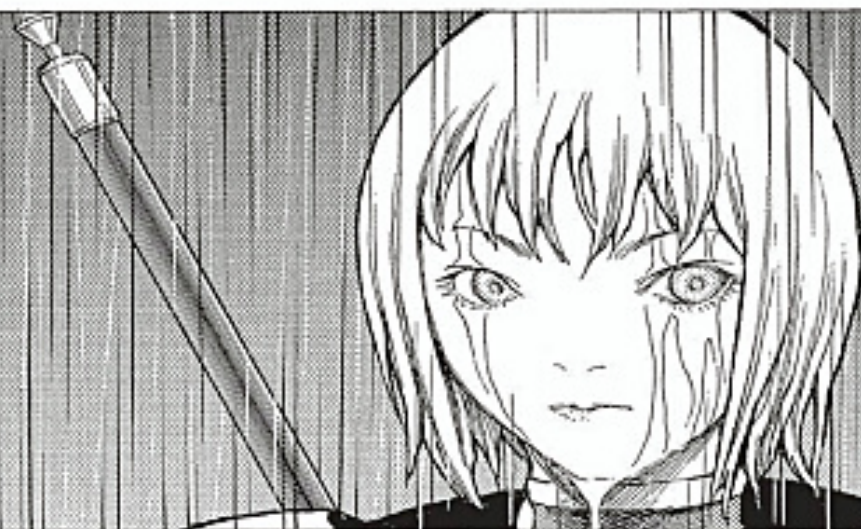
SHE
HAS
THE
LOWEST
RANK
HERE.

COME
NOW,
SISTER
MIRIA.

YOU
CAN'T BE
SERIOUS.

WHAT
WAS THE
ORGANI-
ZATION
THINKING,
SENDING
HER TO
HUNT A
VORACIOUS
EATER?

BUT
TO SEND
NO. 47,
THE
LOWEST
RANKED
OF US
ALL...

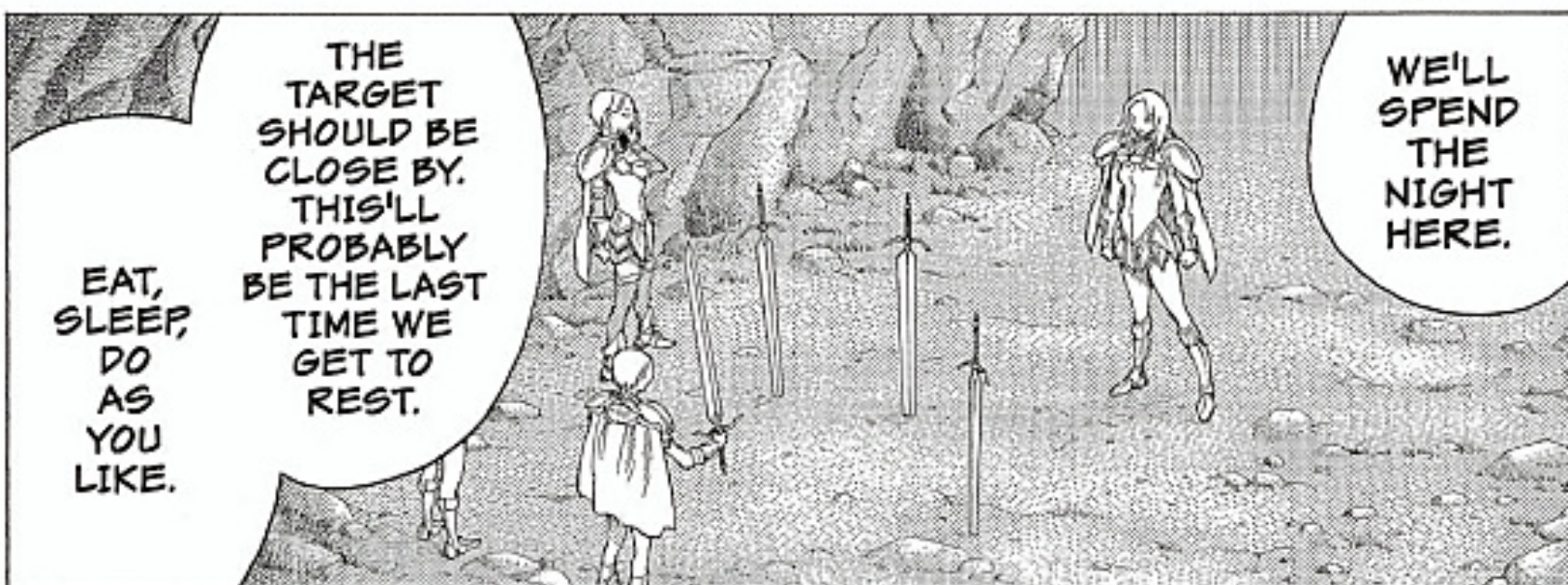


I
JUST
HOPE
SHE
DOESN'T
GET IN
THE
WAY.

YEAH,
YEAH.

IT'S
NOT
FOR US
TO
WORRY
ABOUT.

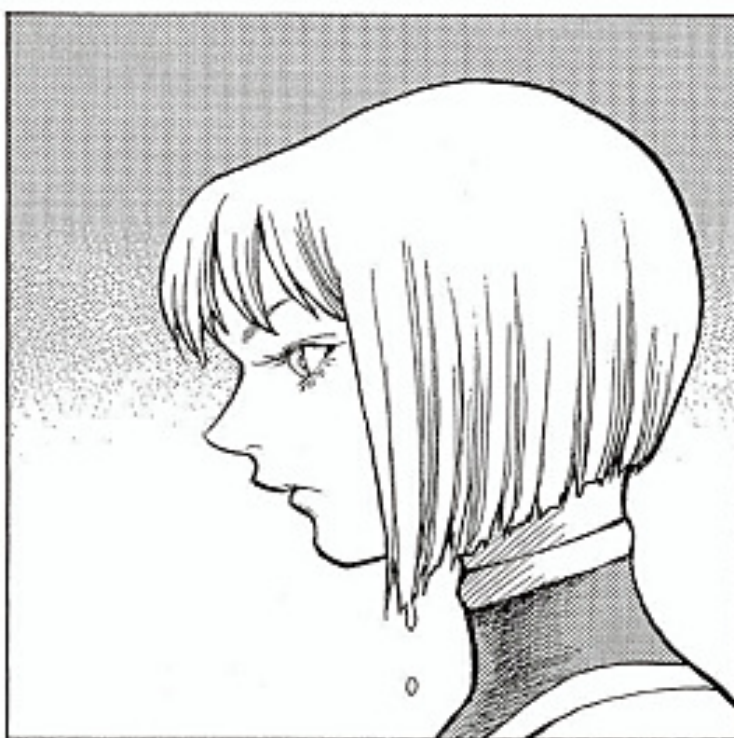
THE
CHIEF
DE-
CIDED
IT.



EAT,
SLEEP,
DO
AS
YOU
LIKE.

THE
TARGET
SHOULD BE
CLOSE BY.
THIS'LL
PROBABLY
BE THE LAST
TIME WE
GET TO
REST.

WE'LL
SPEND
THE
NIGHT
HERE.

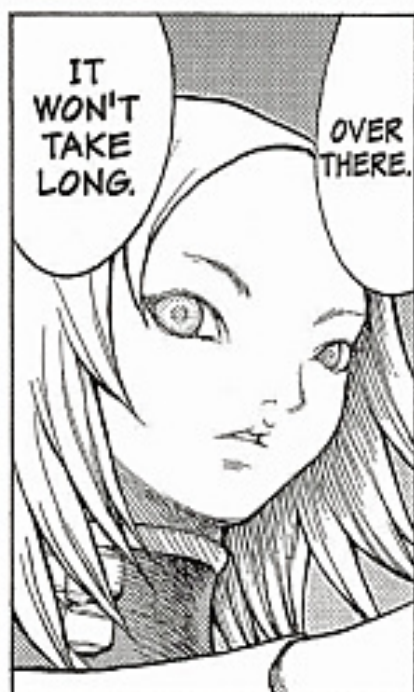
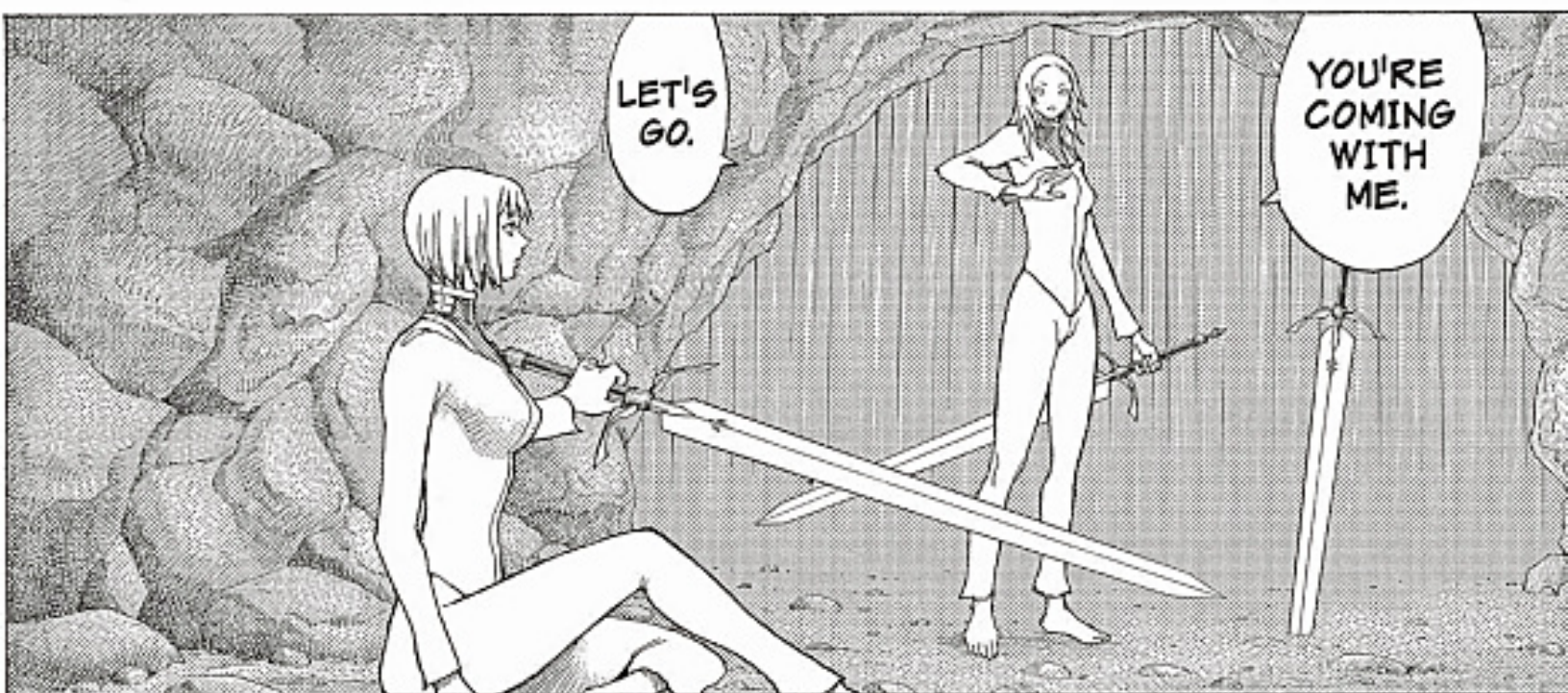
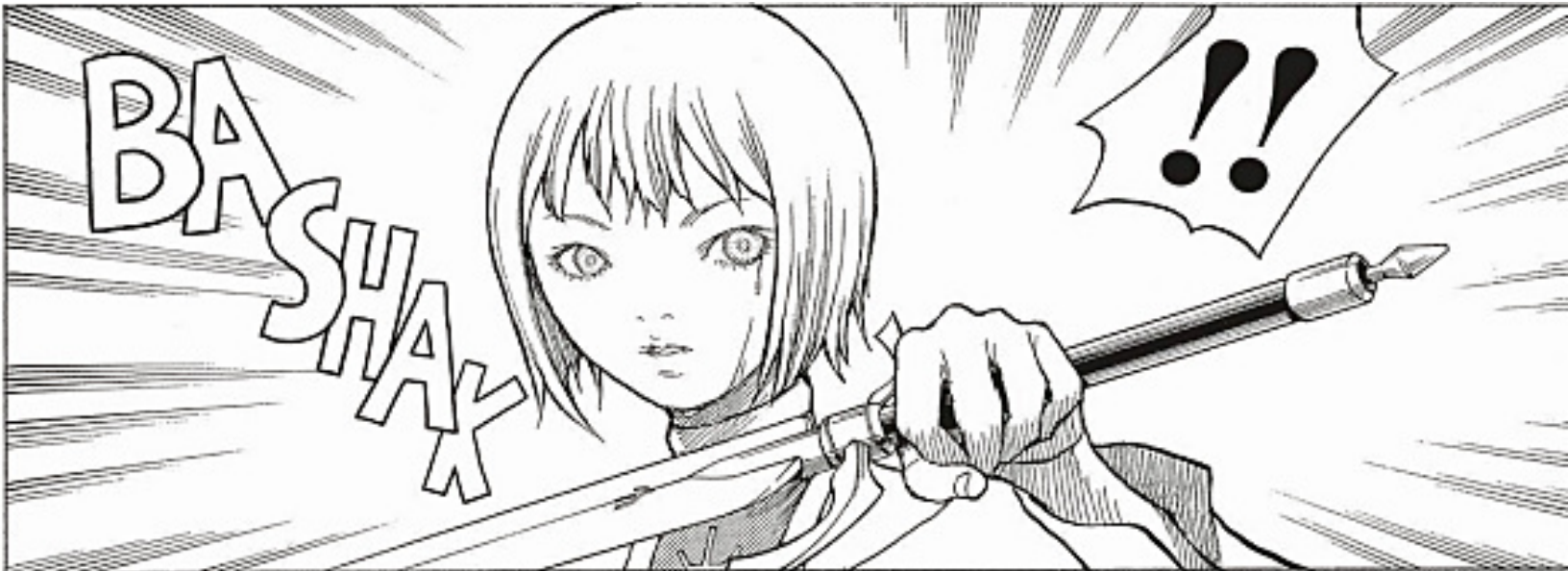


I'LL GET
FOOD.
WANT
SOME?

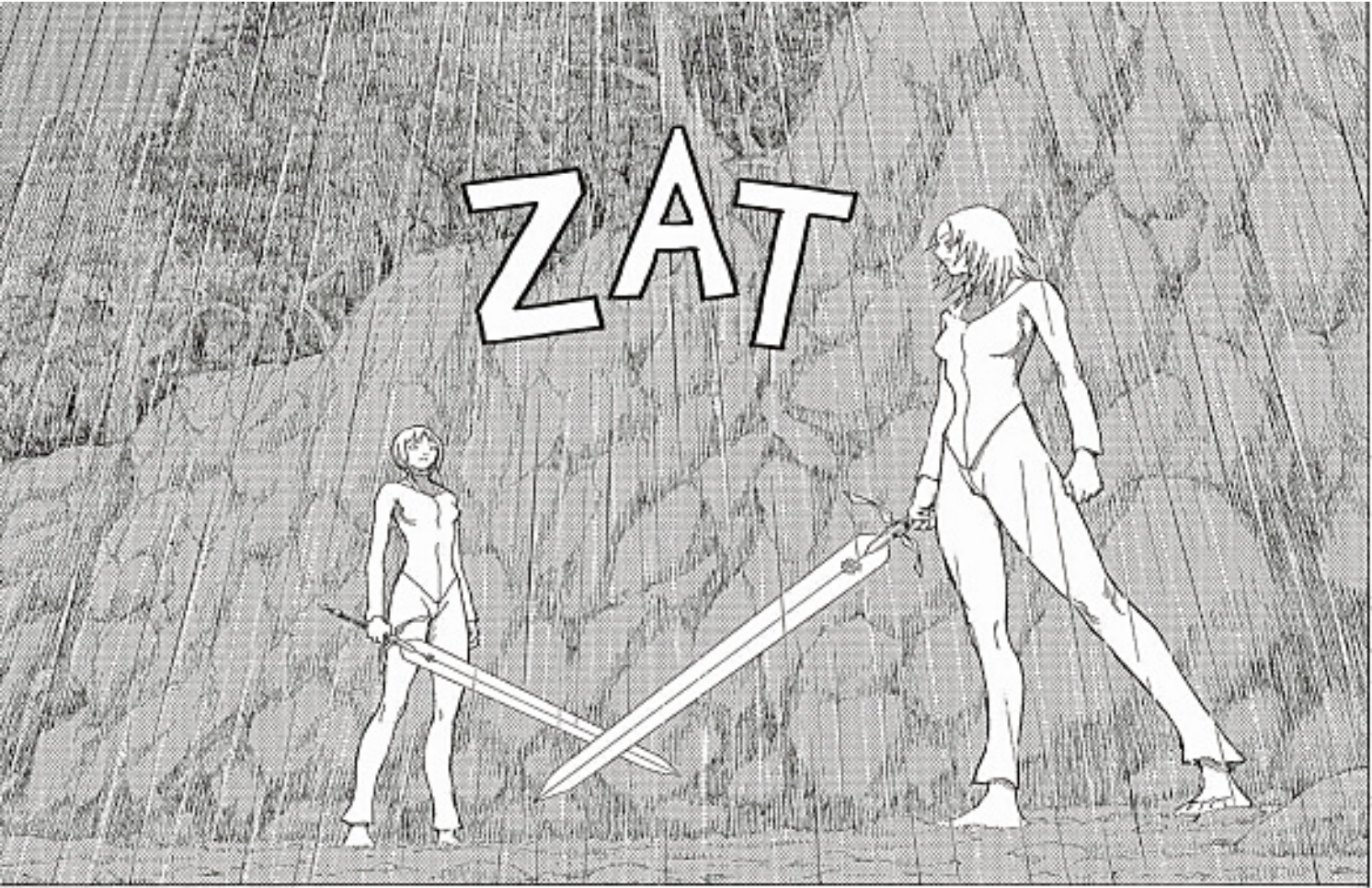
I DON'T
NEED
ANY.
I'LL REST
HERE.

Kashak

AH...
I'M
HUNGRY.



ZAT



...BE-
CAUSE
I'M
RANKED
47?

ARE
YOU
SAYING
I'M
INADE-
QUATE
...

...
BECAUSE
I HAD A
DIFFERENT
IMPRES-
SION
OF YOU
WHEN WE
FIRST
MET.

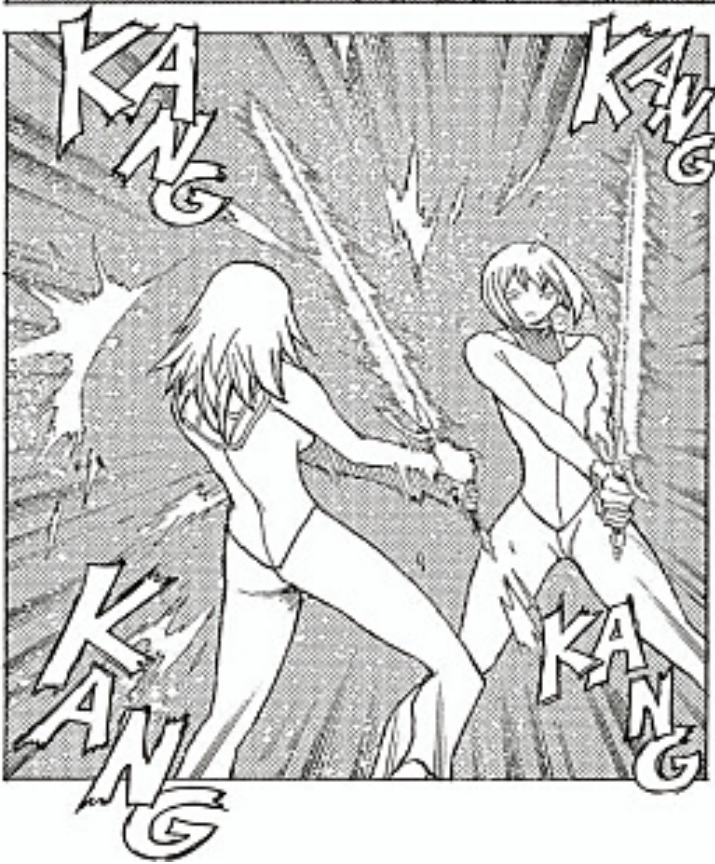
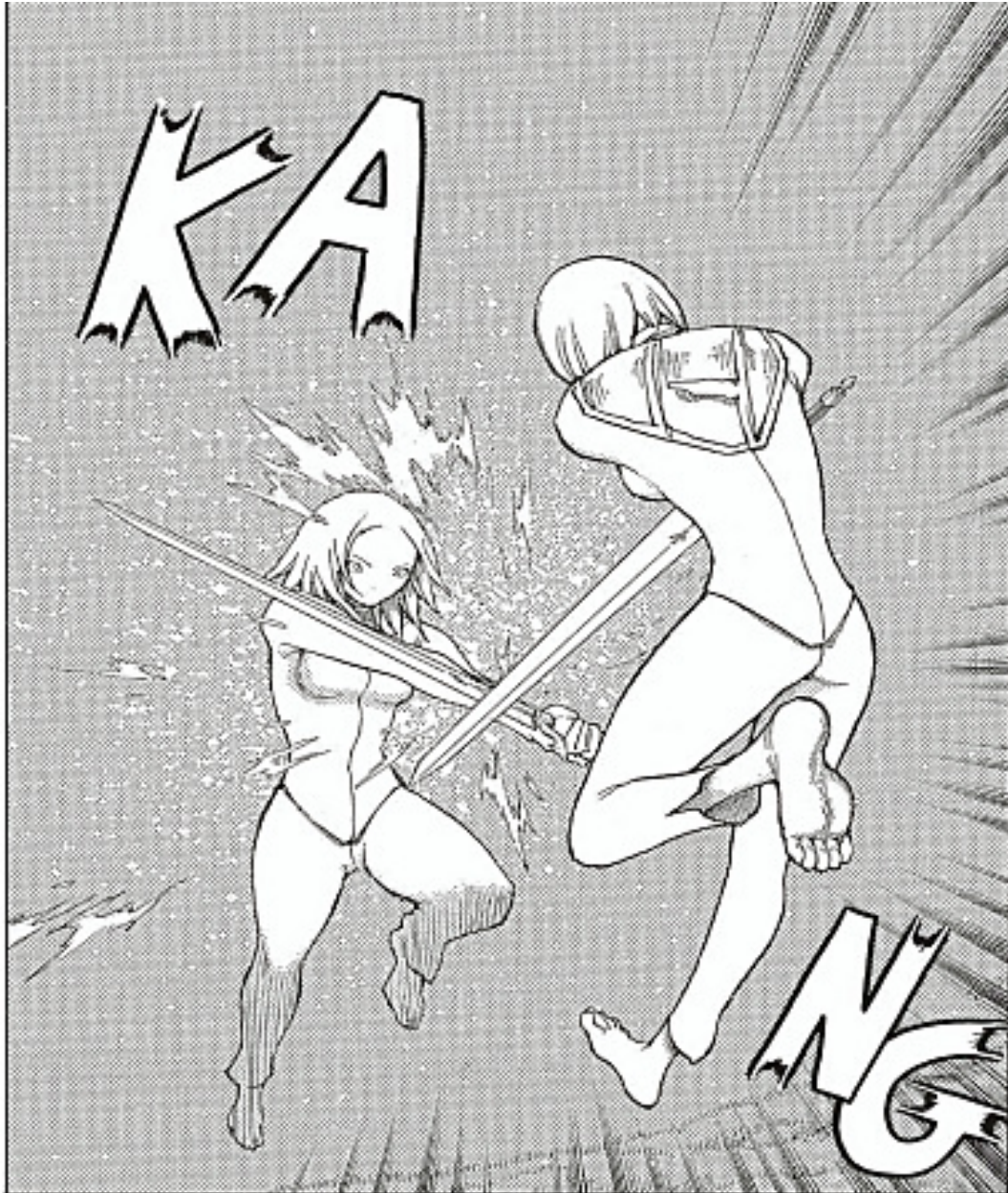
I'LL
ADMIT
THAT
YOUR
RANK
BOTHERS
ME...

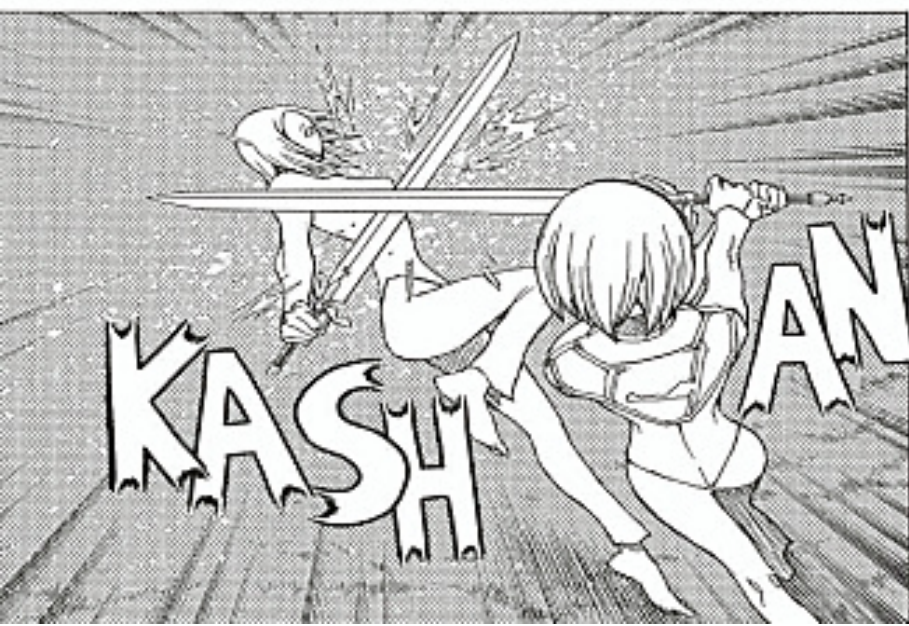
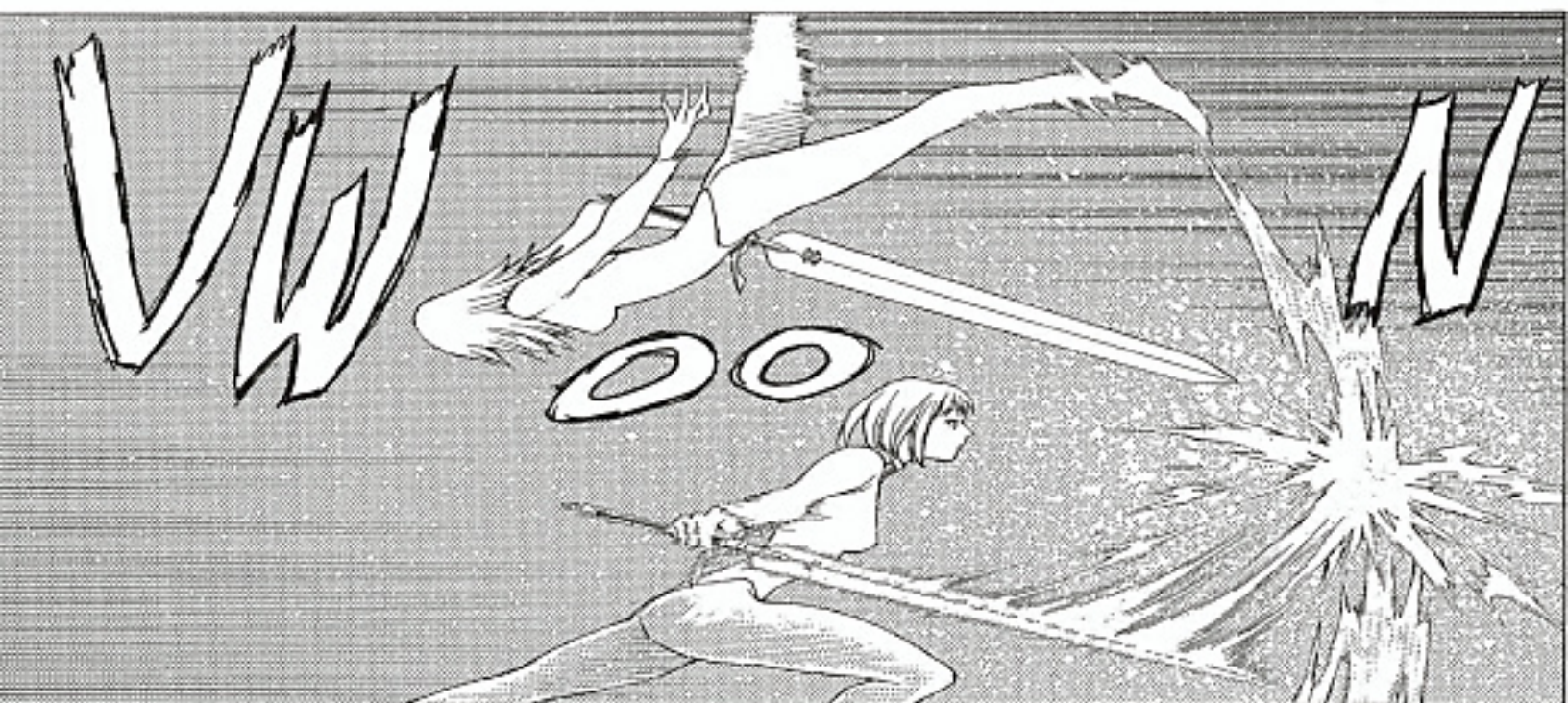
...THE
STRONG-
EST WAS
STANDING
BEFORE
ME.

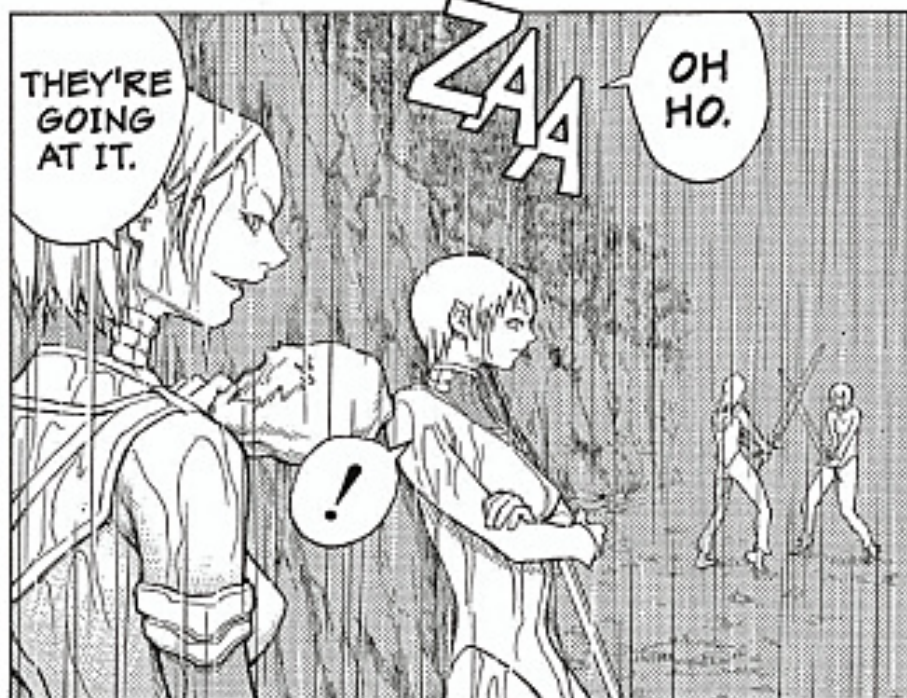
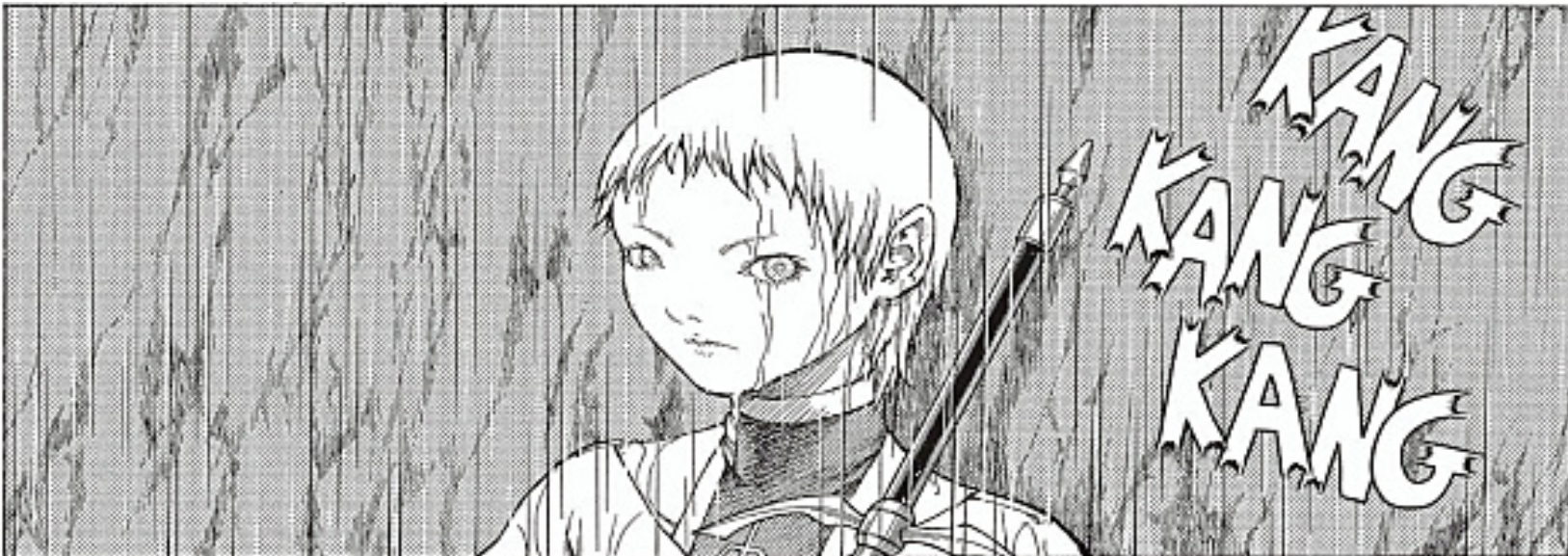
IT
FELT
AS IF...

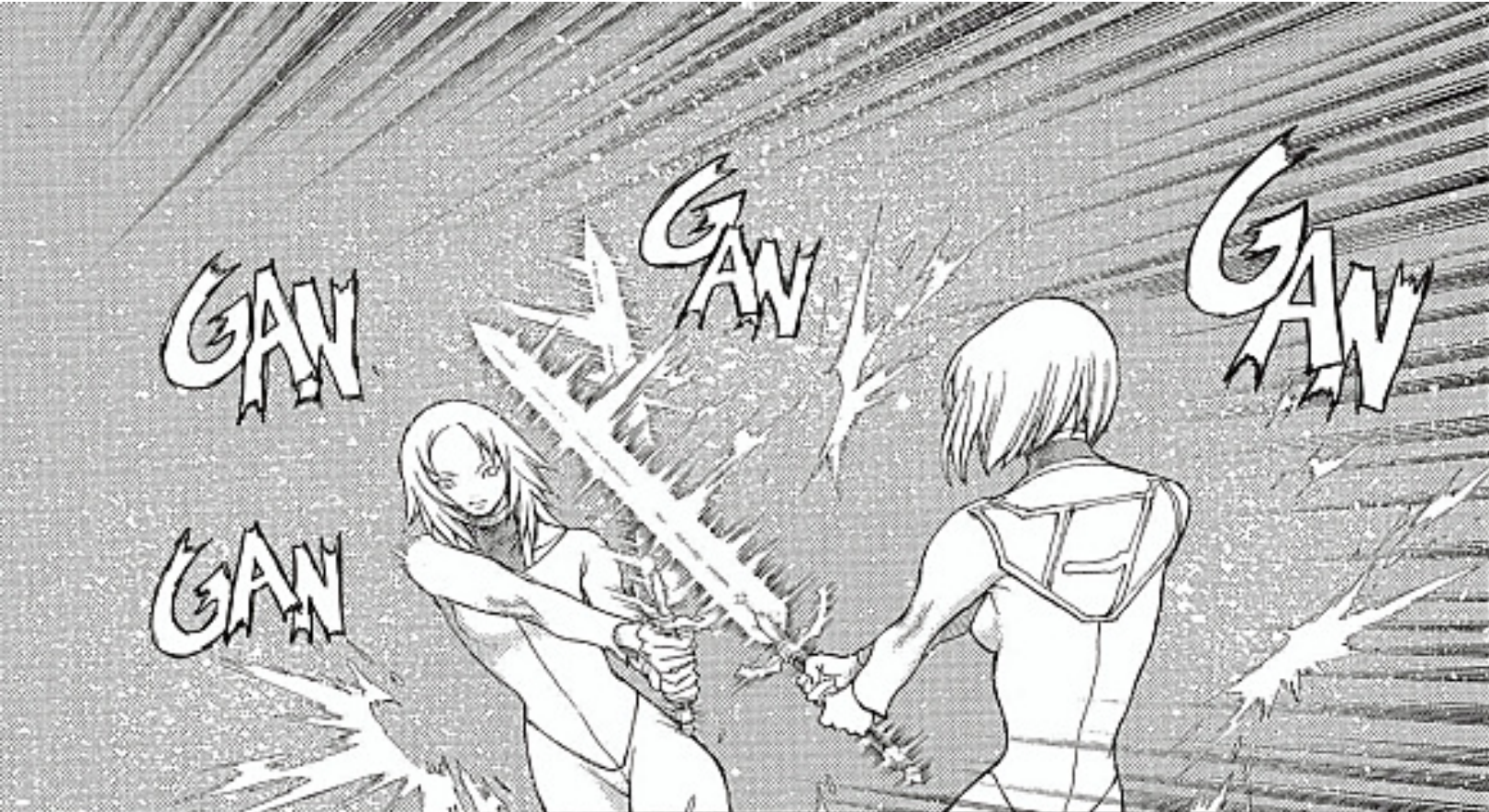
I NEED
TO KNOW
EVERY-
ONE'S
ACTUAL
STRENGTH.

LET'S
PRAC-
TICE
A
LITTLE.









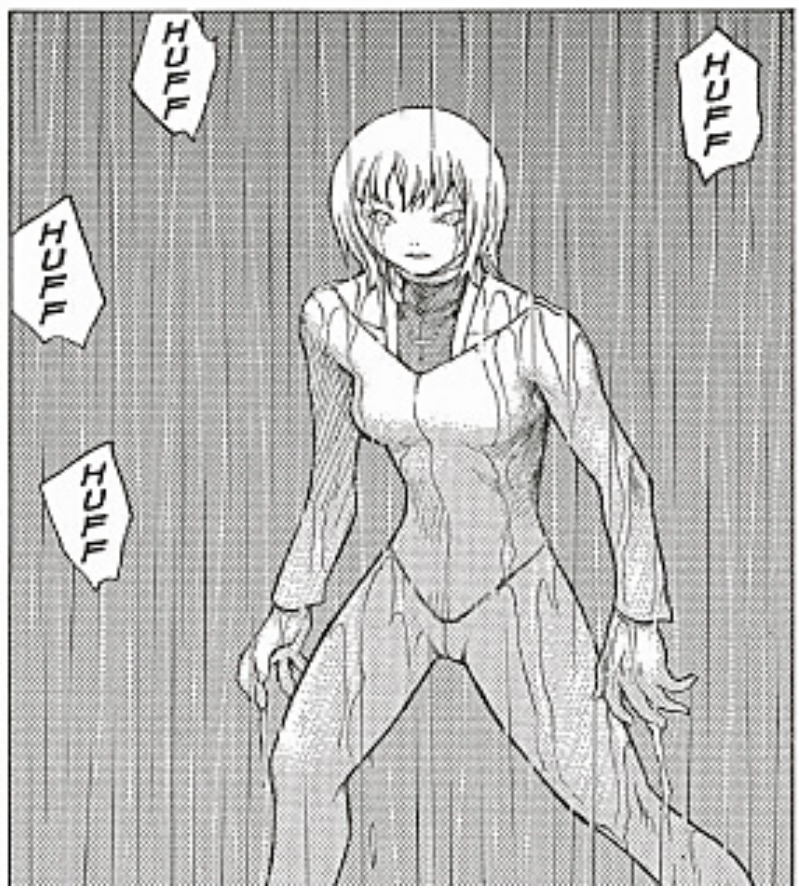
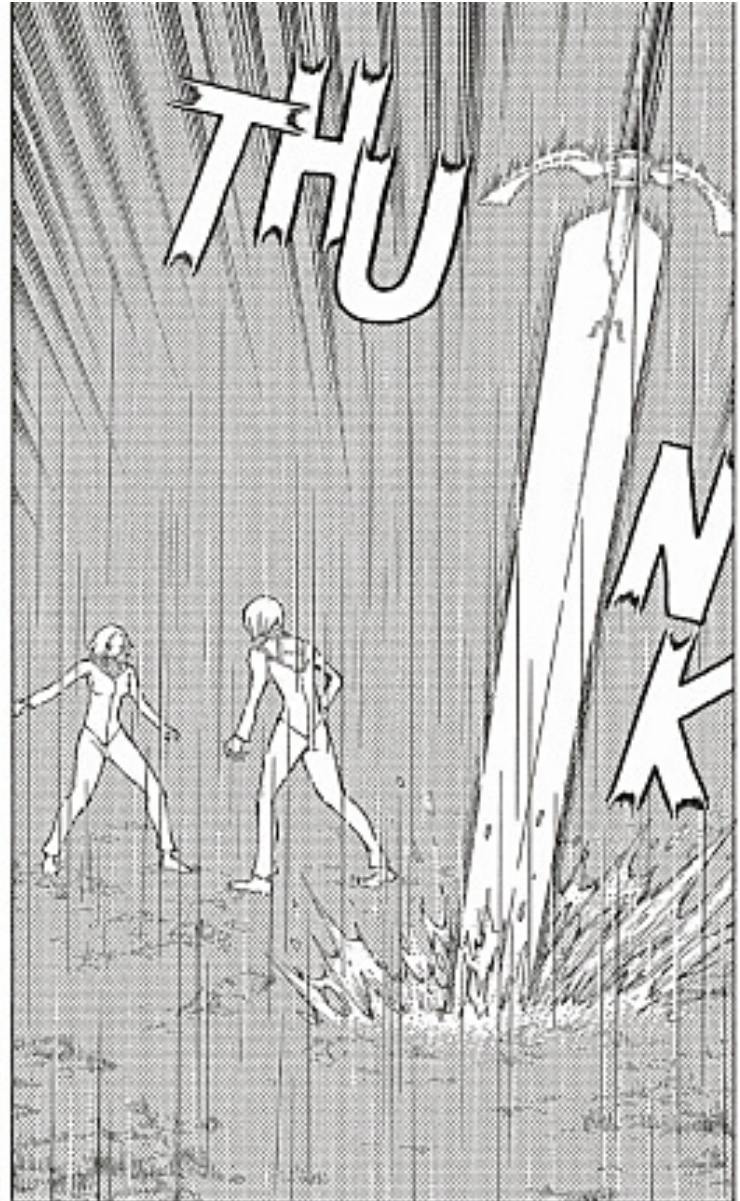
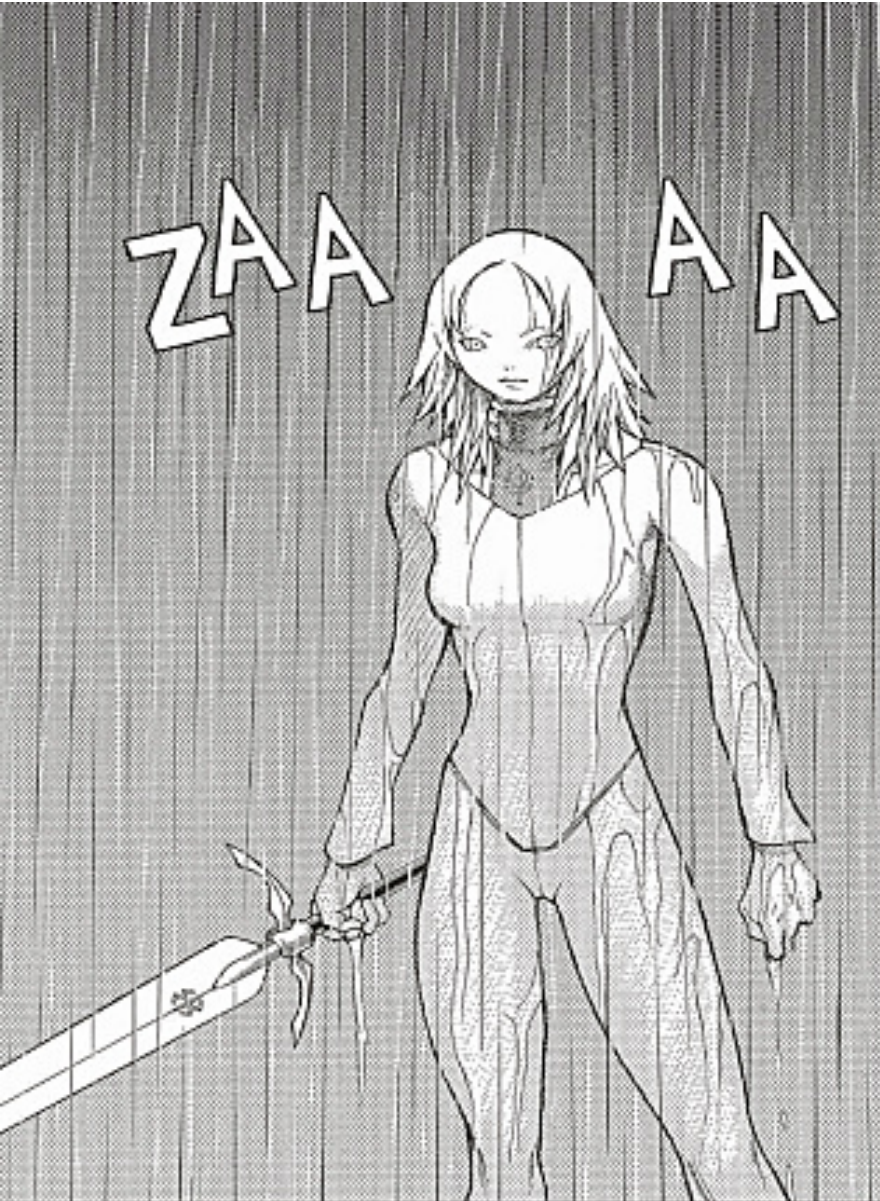
...
LAUGH-
ABLE.

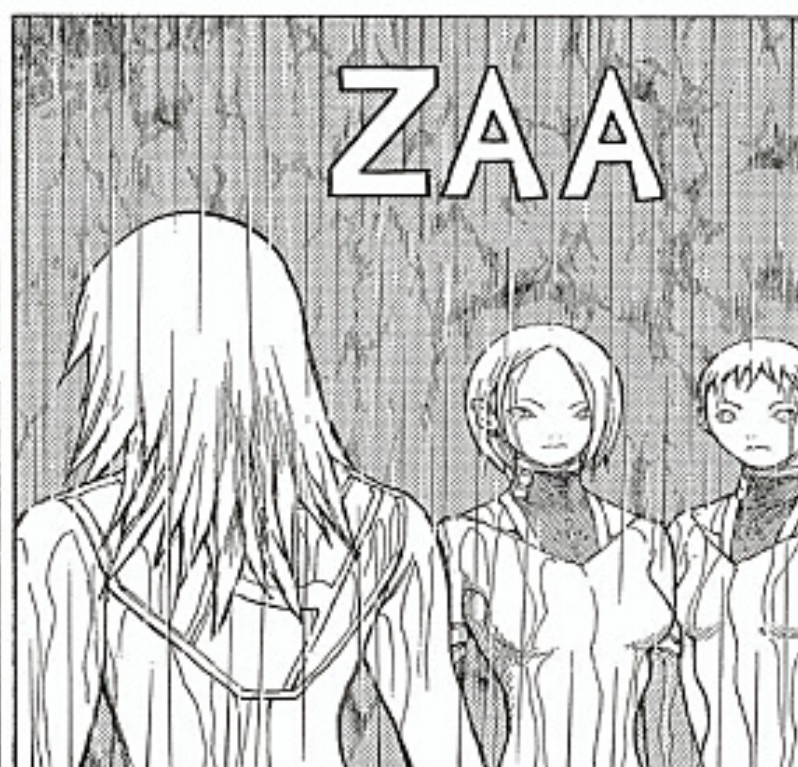
SHE'S
...

KASHA

N

G





WE
HAVE
NO
CHOICE
BUT TO
OBEY.

I TOLD
YOU.
THE
CHIEF
DECIDED
IT.

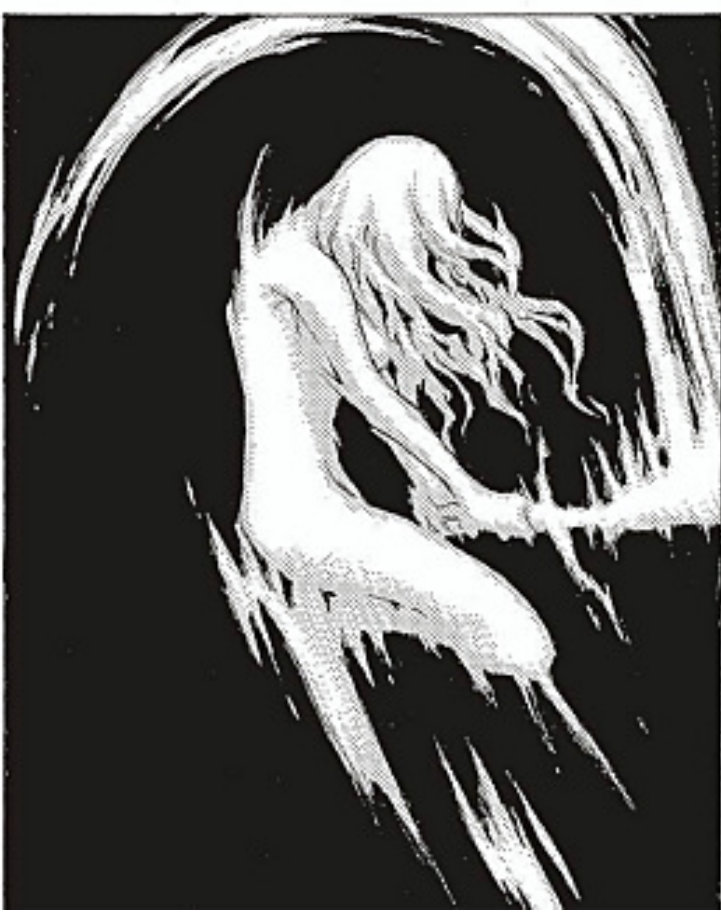
HMPH!

SPLAT

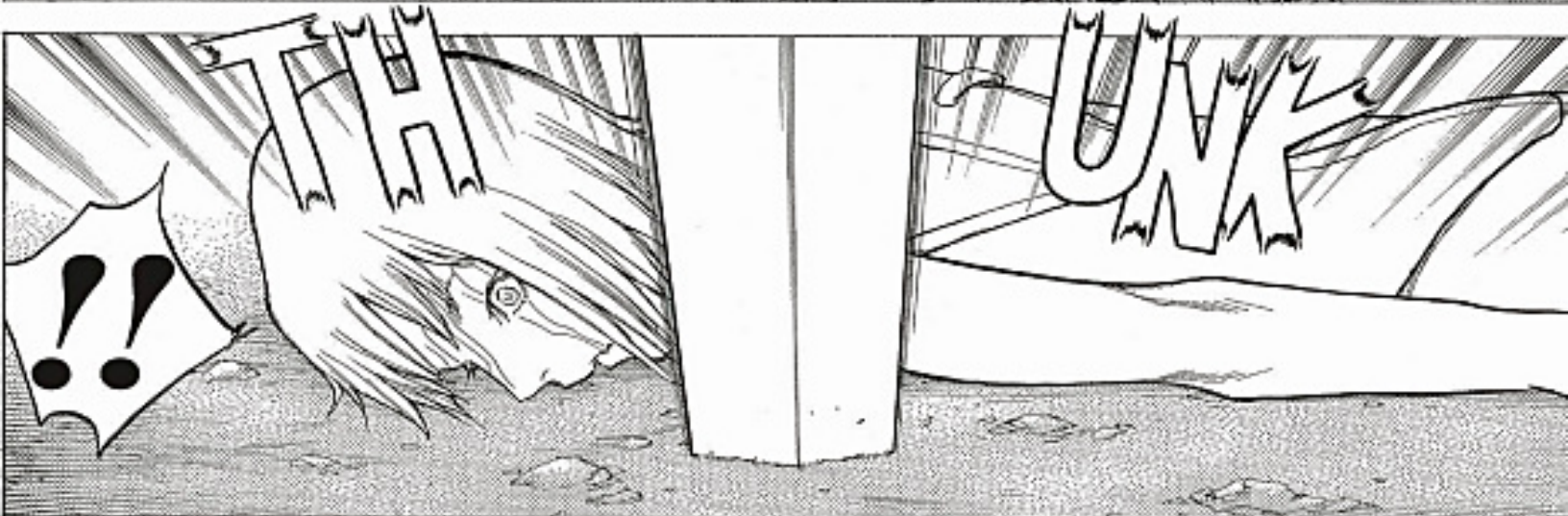
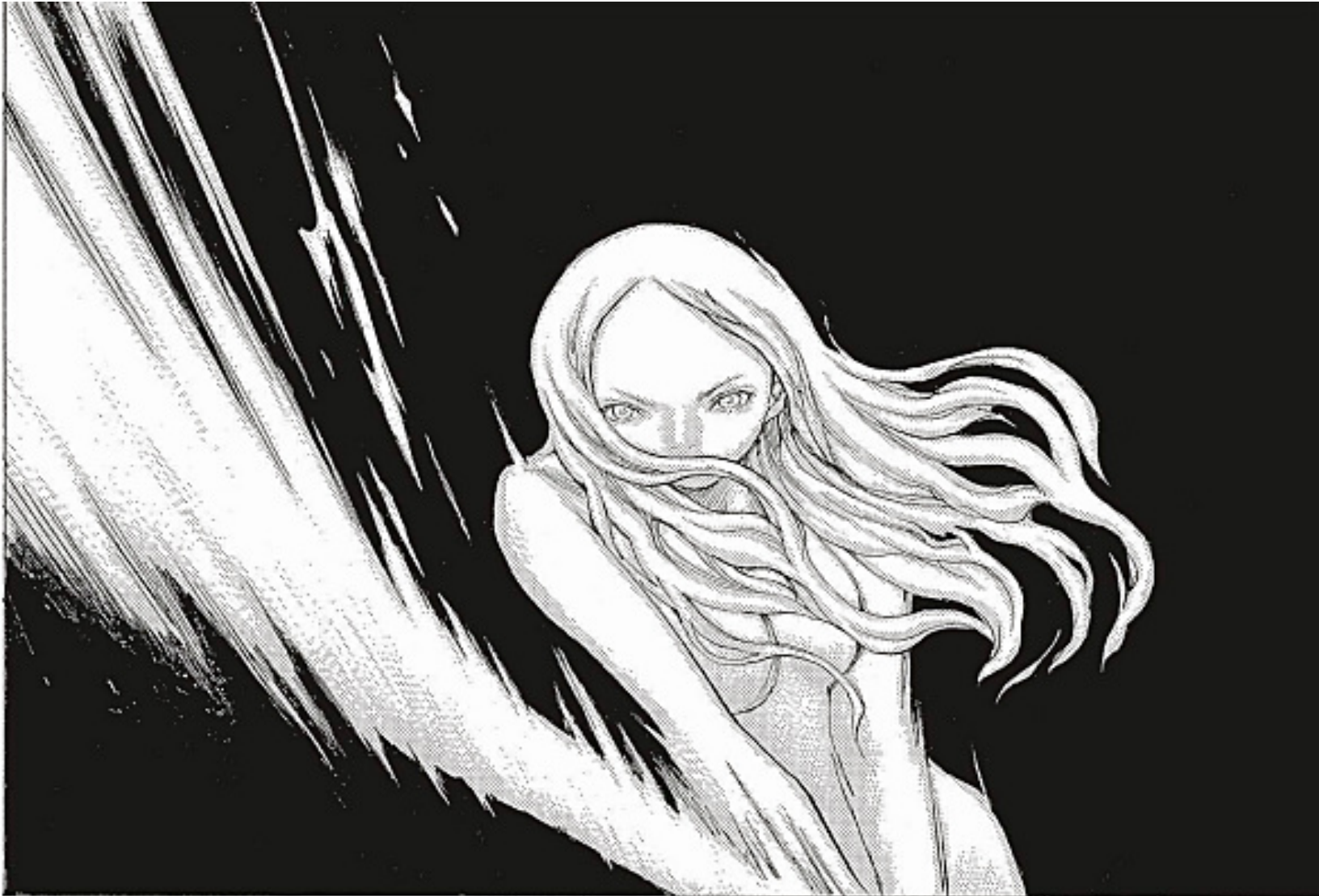
EVEN
IF
SHE'S
OUT
COLD,
IT
WON'T
AFFECT
OUR
PLANS.

LET'S
GO.

ZA A A A A







SO
WAS SHE
UNCON-
SCIOUS
ALL
NIGHT?

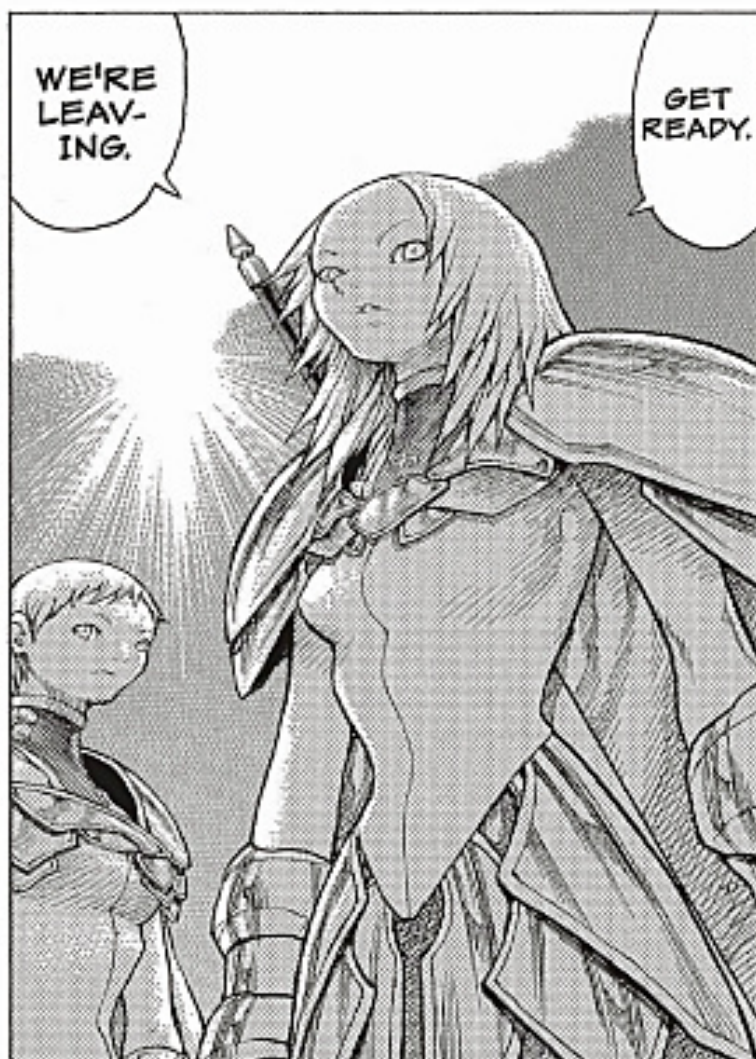
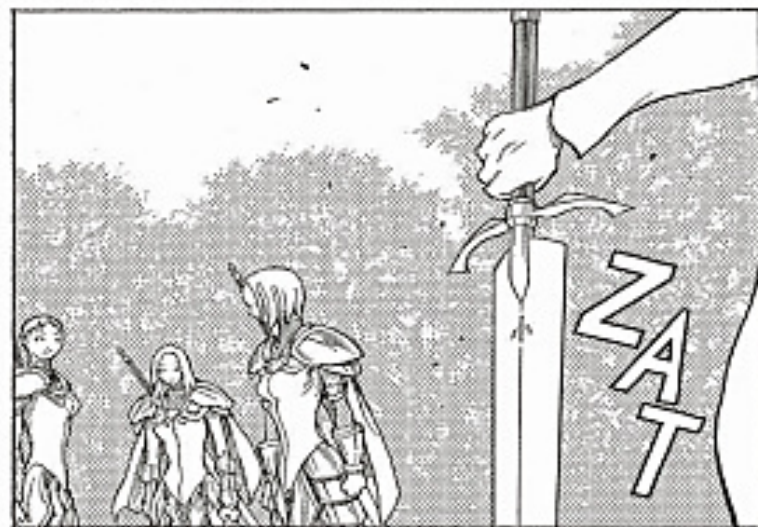
HEY.
SHE'S
STILL
ALIVE.

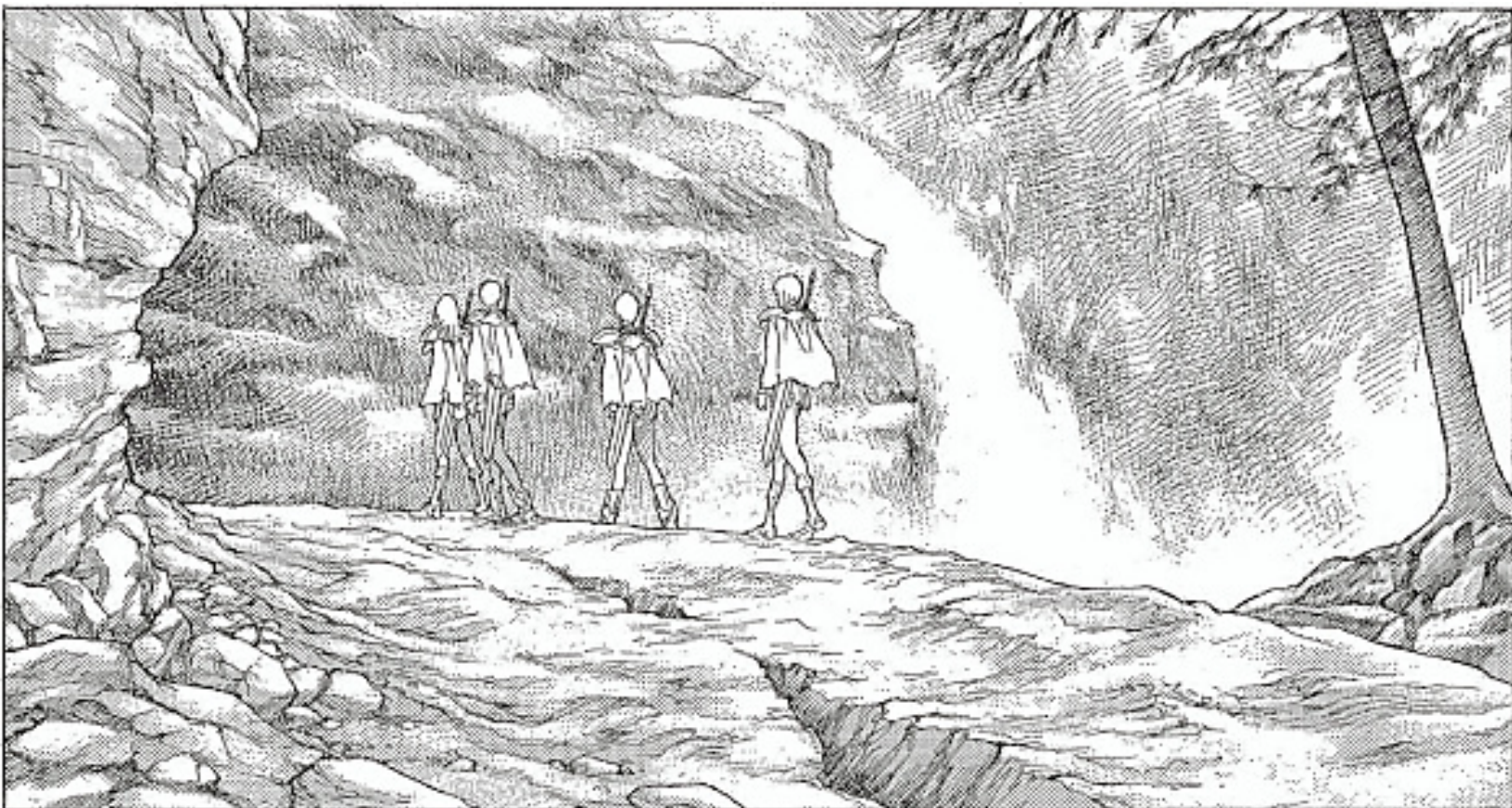
HOW
PATHETIC.



WE'RE
LEAV-
ING.

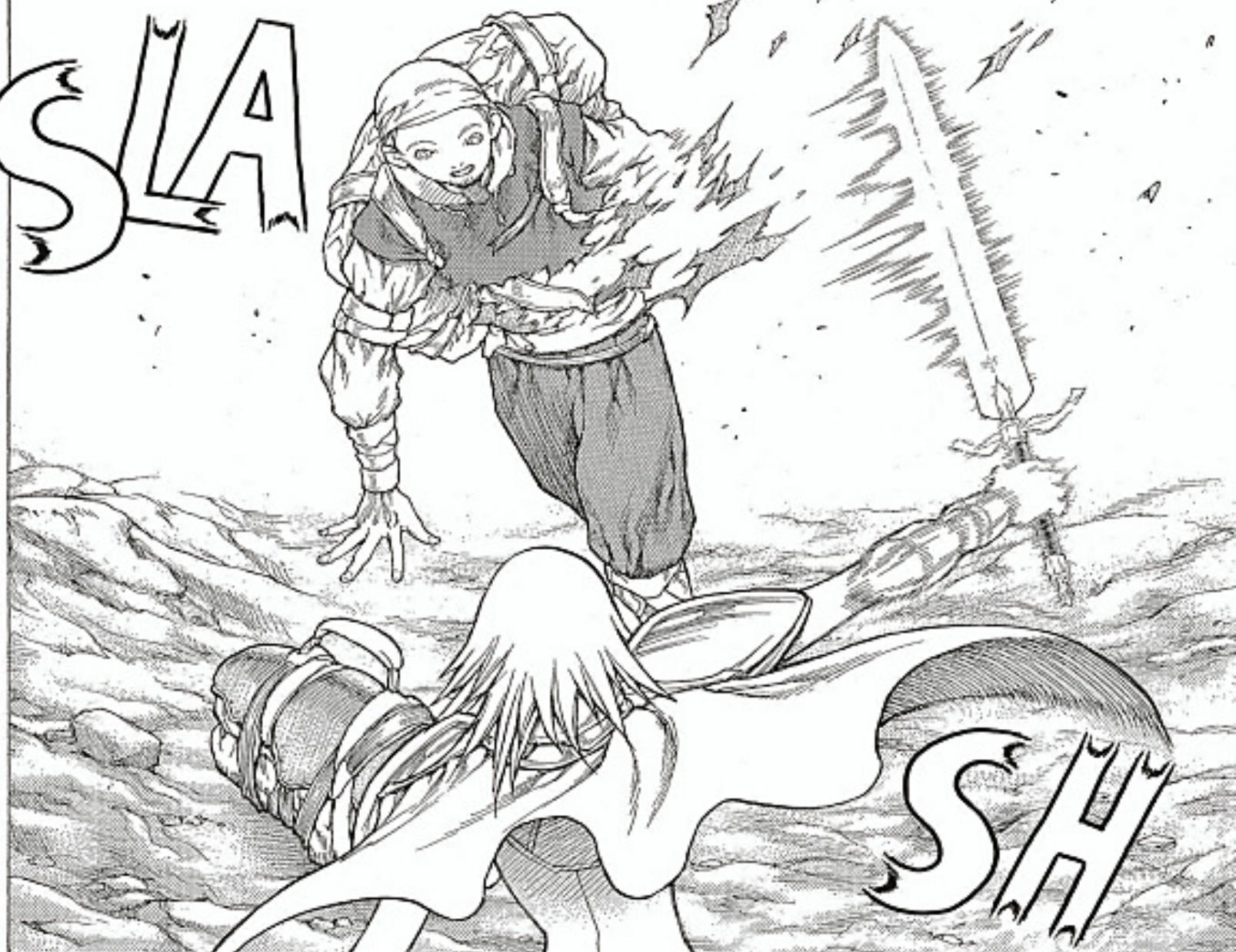
GET
READY.



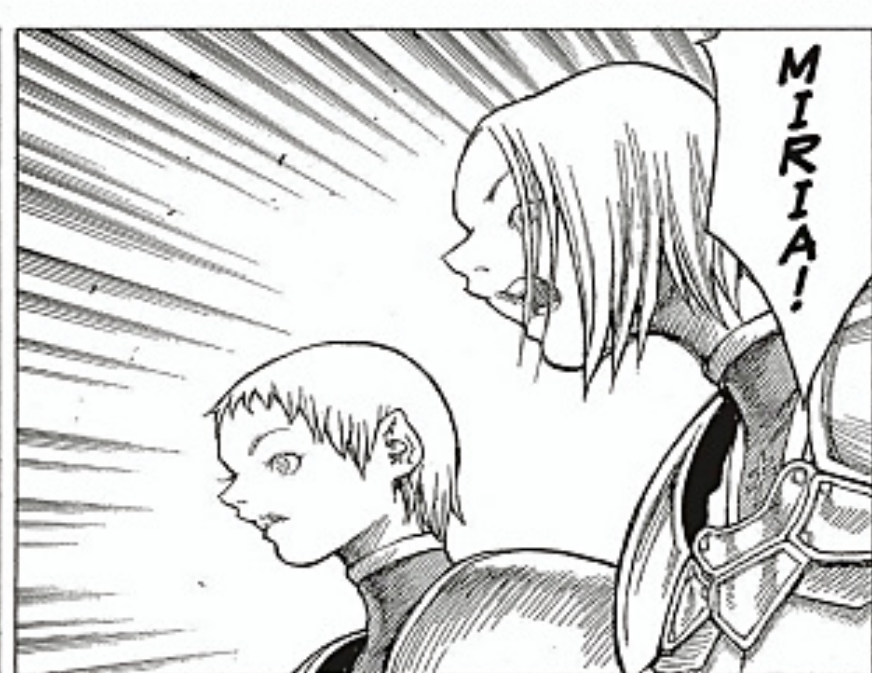


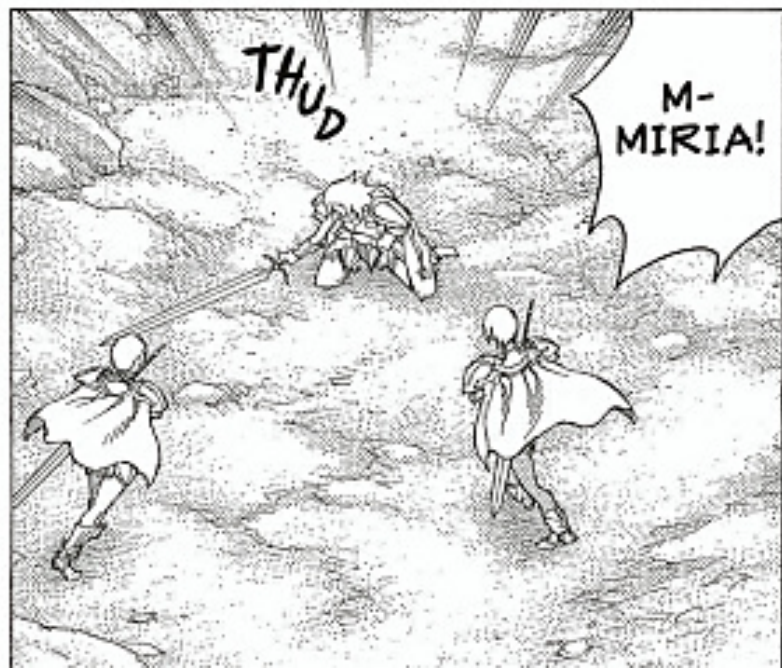
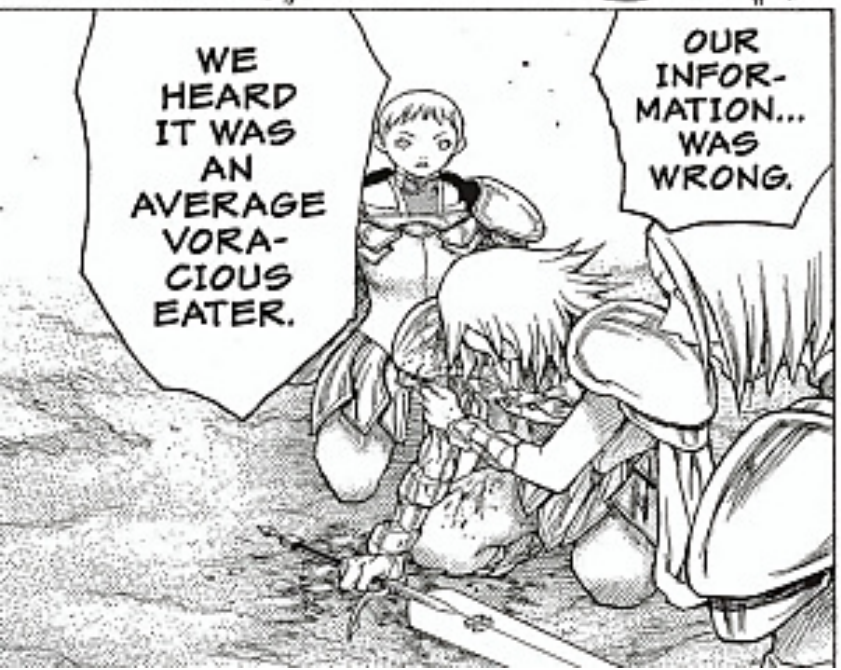


SLA



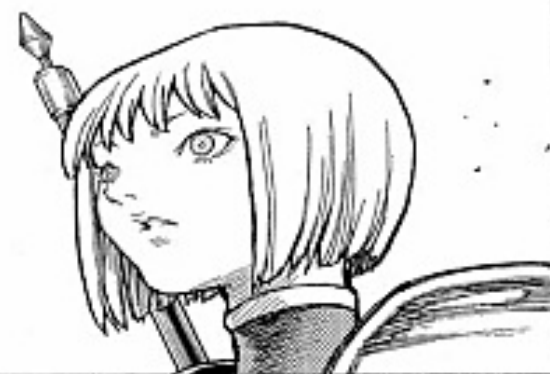
SH

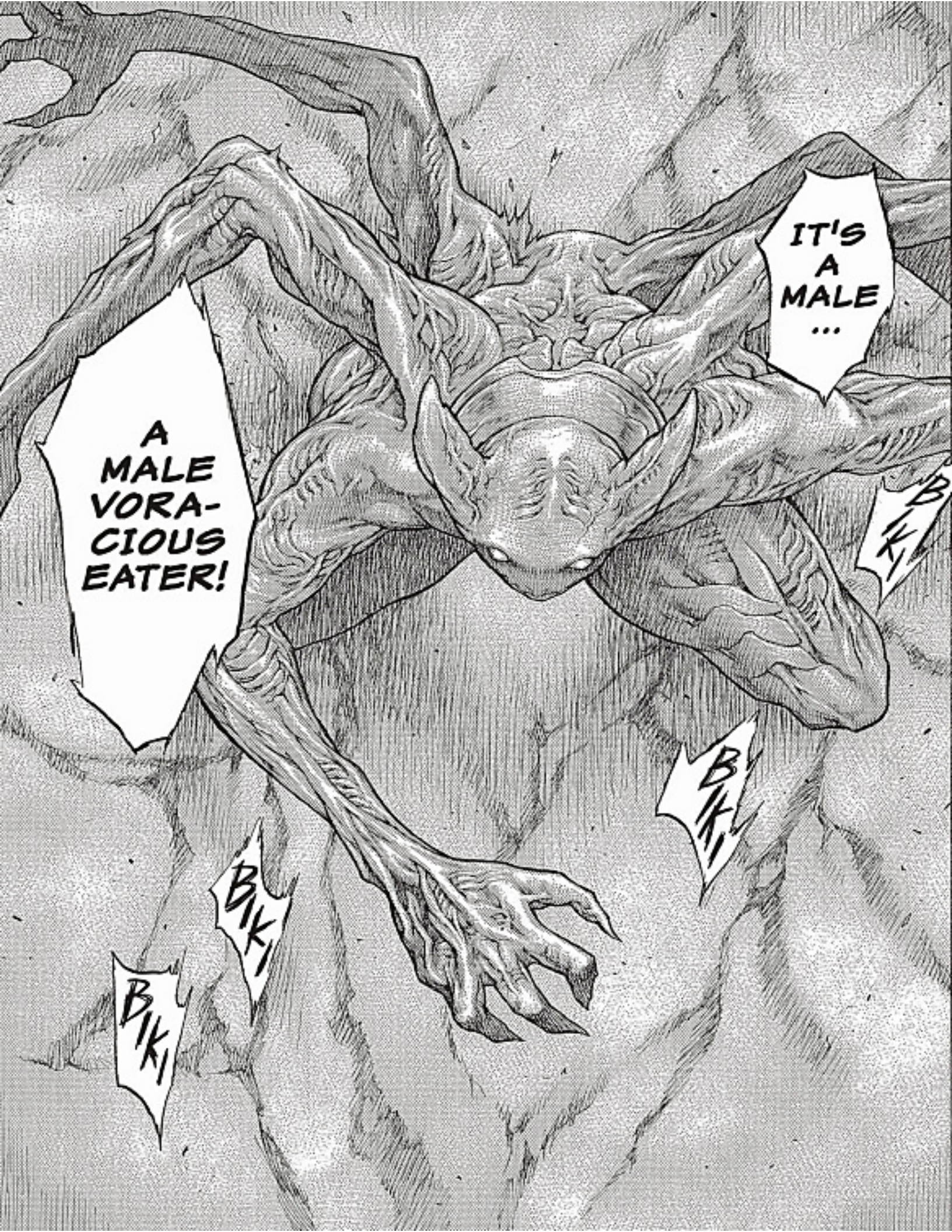




...
SOME-
THING
THIS
POWER-
FUL?!

BUT
DO THEY
REALLY
THINK
WE CAN
FACE...





IT'S
A
MALE
...

A
MALE
VORA-
CIOUS
EATER!

B
I
K
I

B
I
K
I

B
I
K
I

B
I
K
I



SCENE 27: THE SLASHERS, PART 3

AN
AWAKENED
BEING
IS A
WARRIOR
WHO IS
PAST
HER
LIMITS.

IT...
IT
CAN'T
BE!

GURAK

GURAK

GURAK

FESHEW

THIS
AWAKENED
BEING
IS
MALE!

BUT
THIS
ONE...

LOOK
OUT!

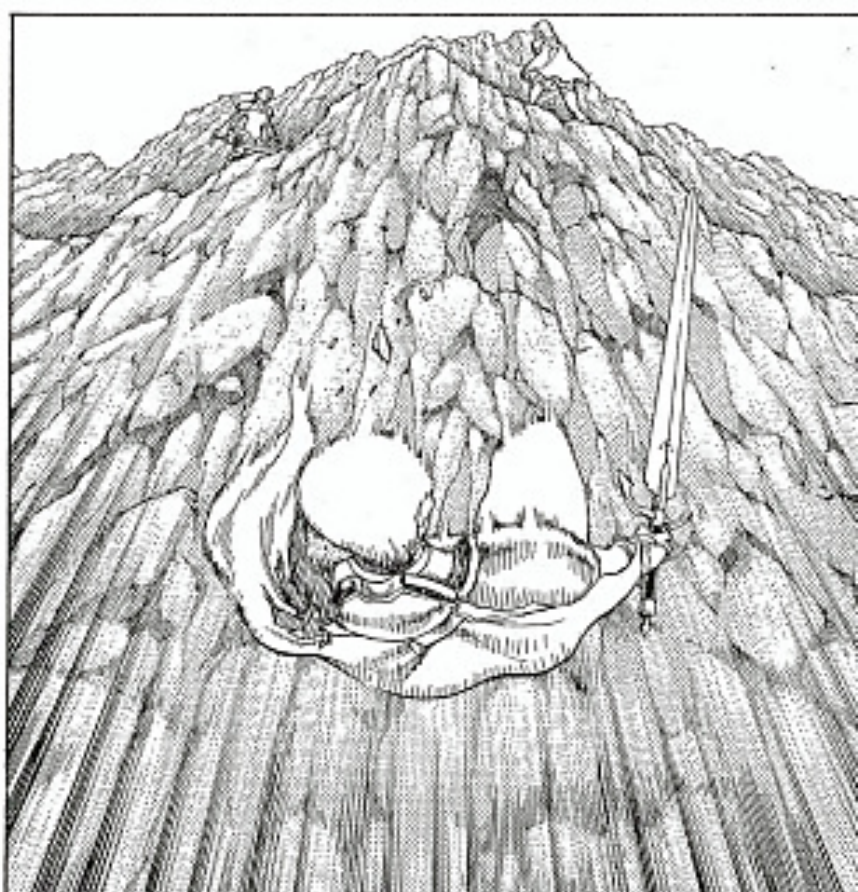
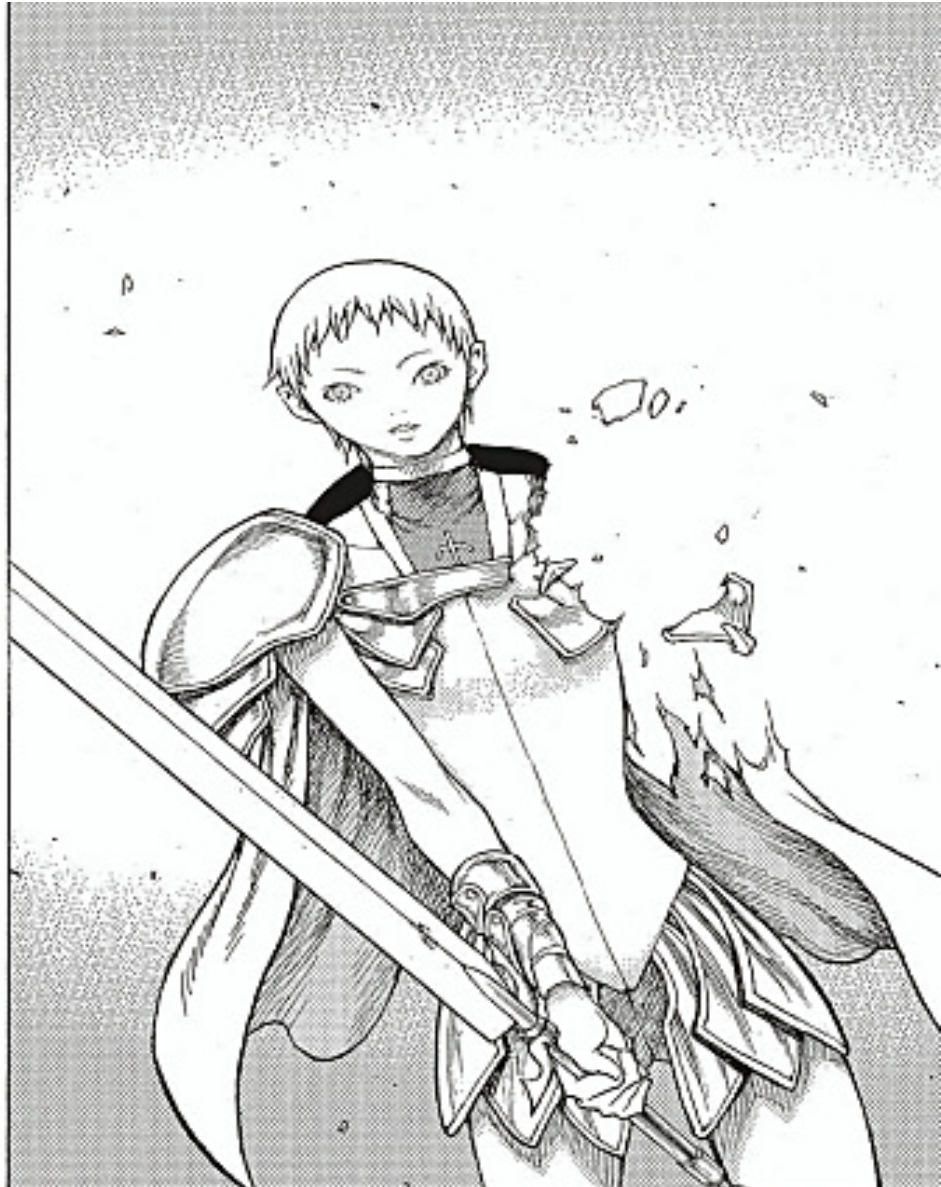
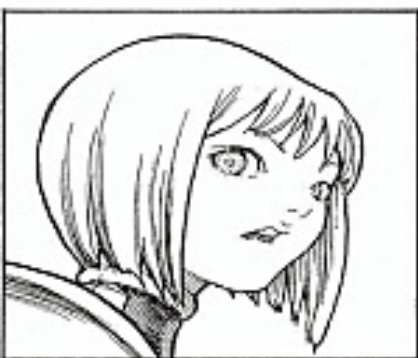
GLUP

FWA



CK

**SCENE 17:
THE SLASHERS, PART 3**





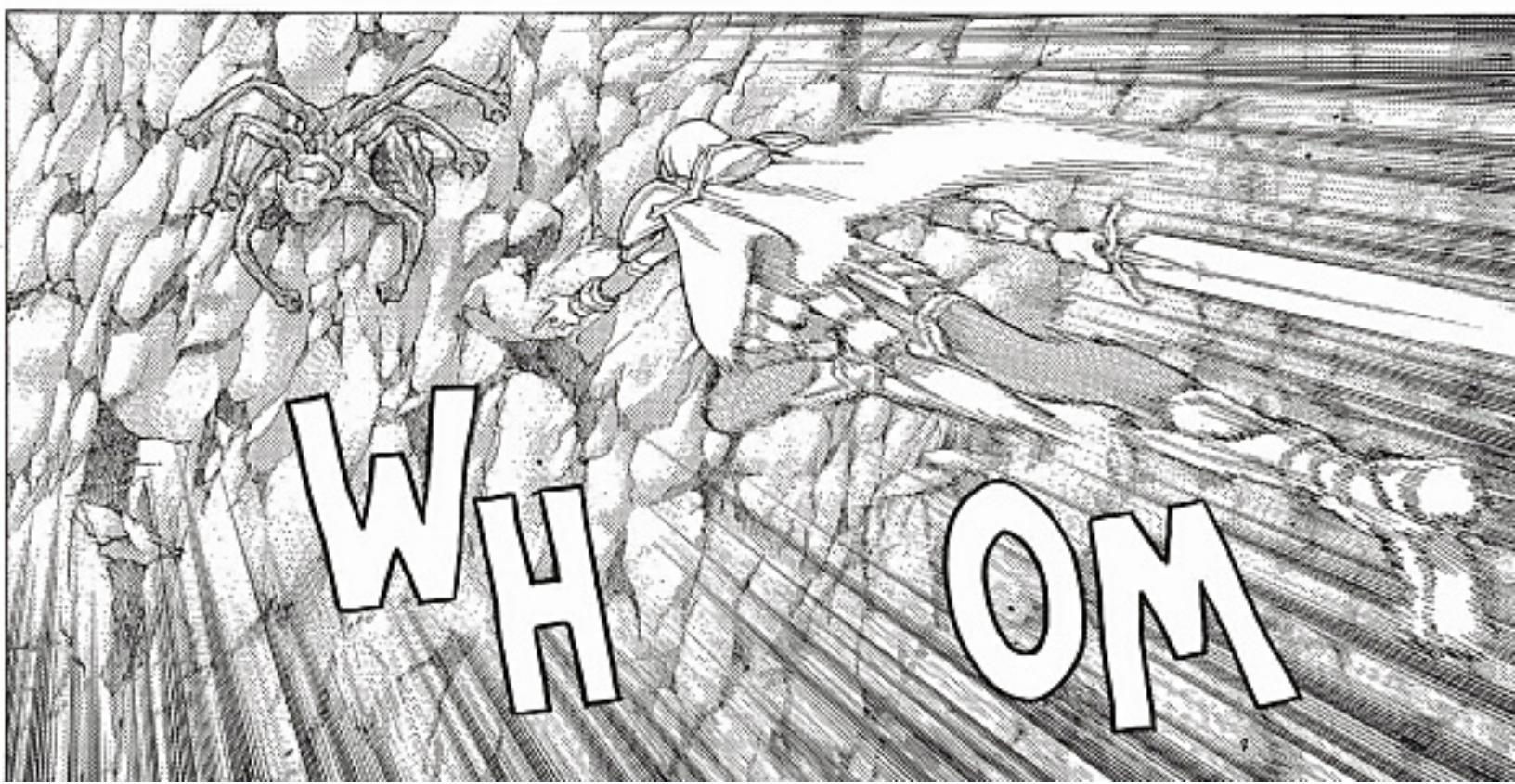
A close-up, black and white illustration of a Yoma's face. The creature has a large, wrinkled head with a central ridge and two large, pointed ears. Its eyes are small and glowing. The texture of its skin is highly detailed with cross-hatching.

IT
STINKS
OF
YOMA
ENERGY.
I CAN'T
EAT IT.

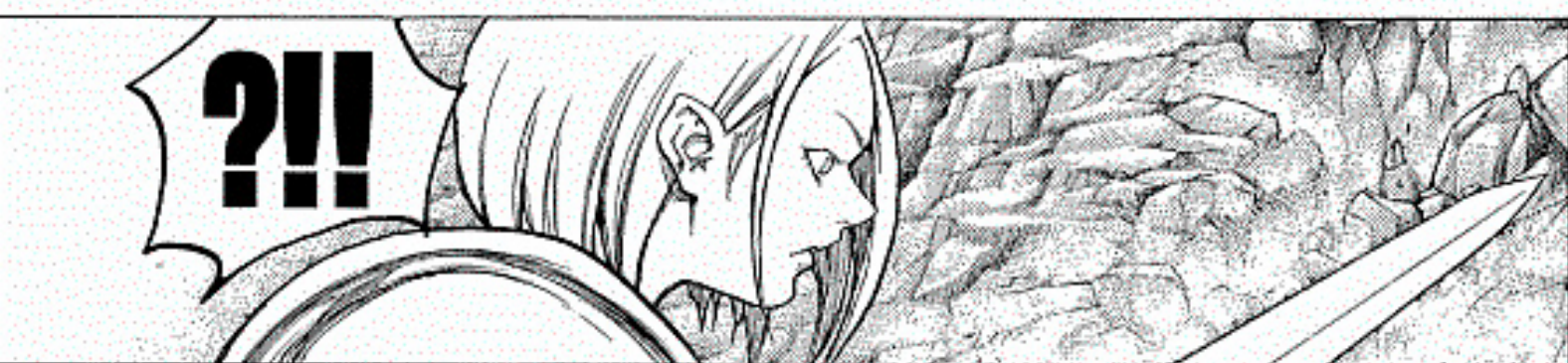
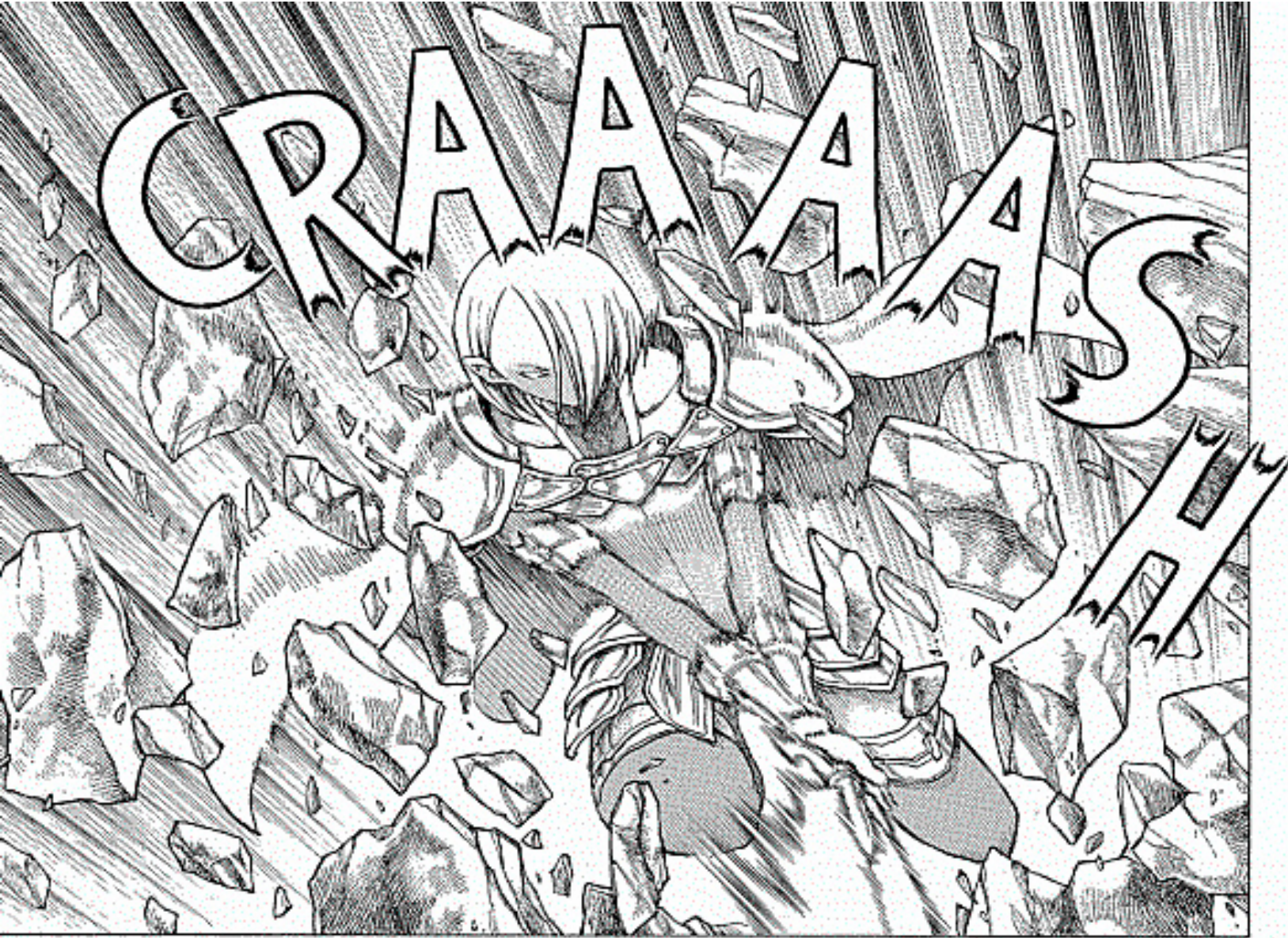
THIS
MEAT
TASTES
FOUL.

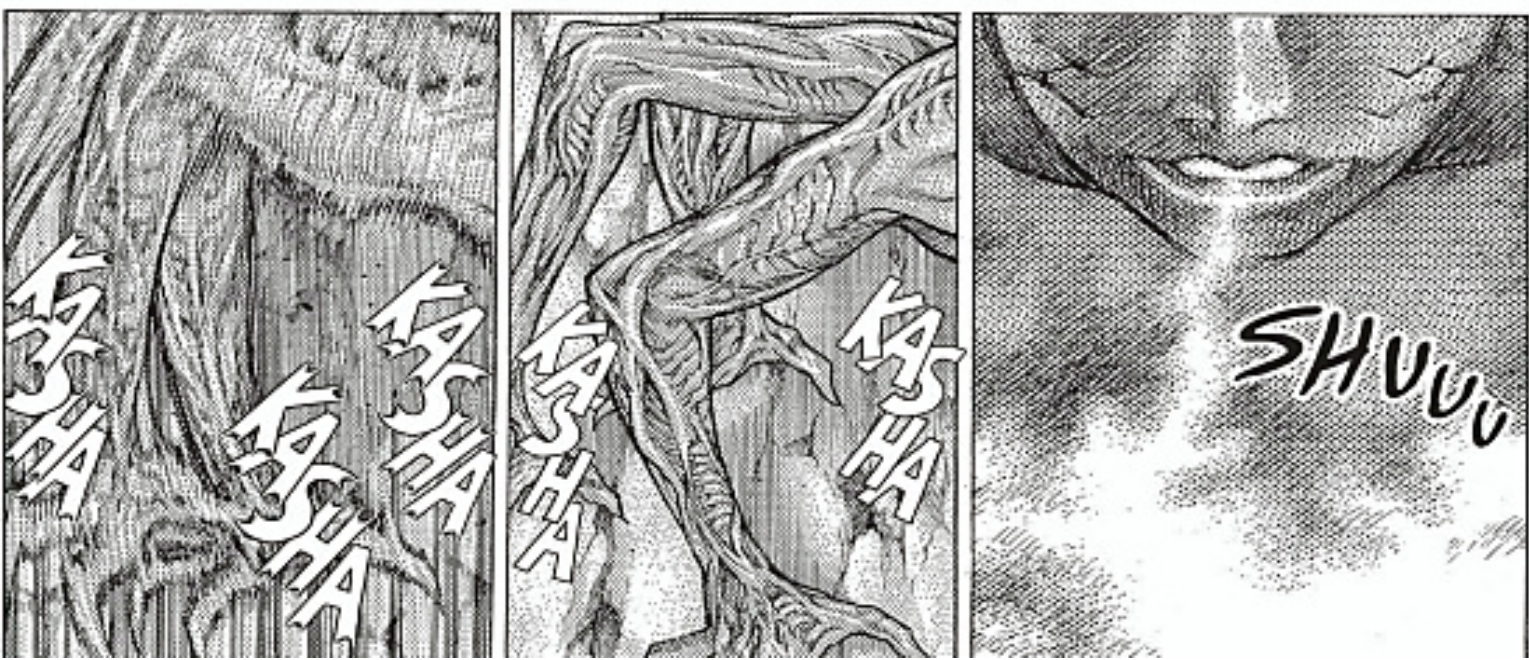
A close-up, black and white illustration of a woman's face in profile, looking towards the left. She has long, straight hair. The background consists of diagonal lines, suggesting a bright light or a strong emotion.

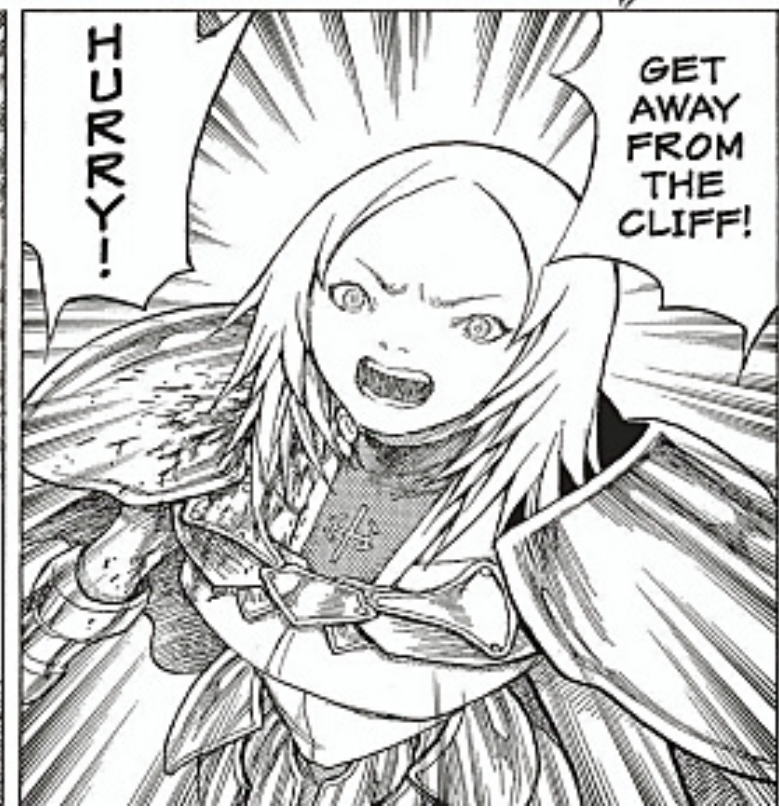
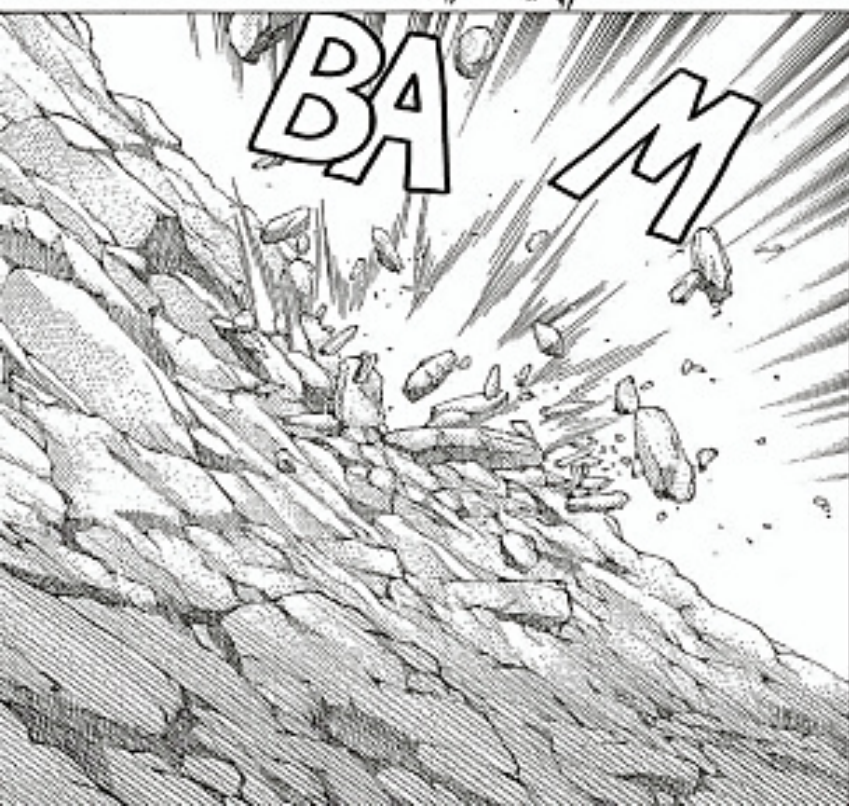
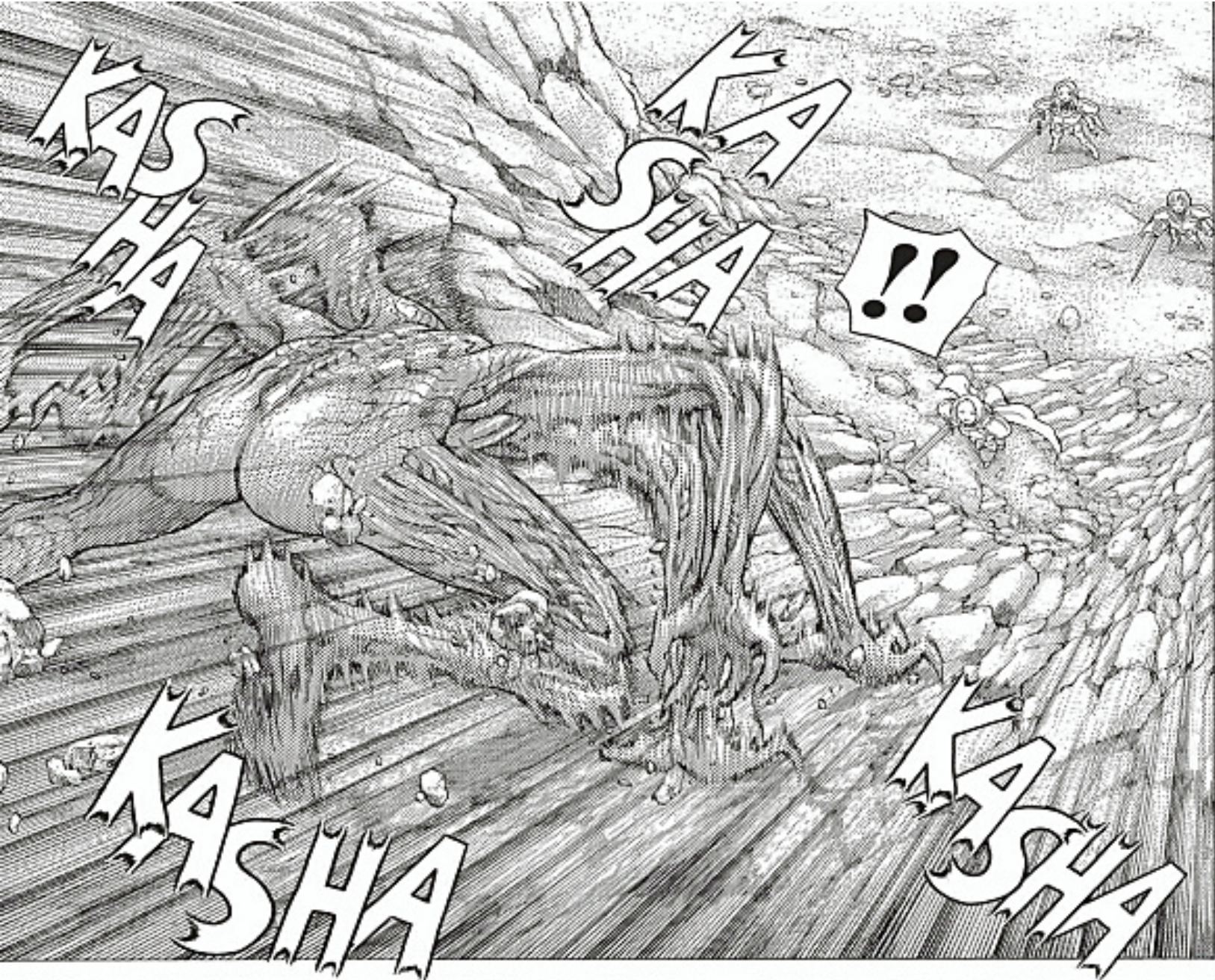
YOU
SON
OF
A...!

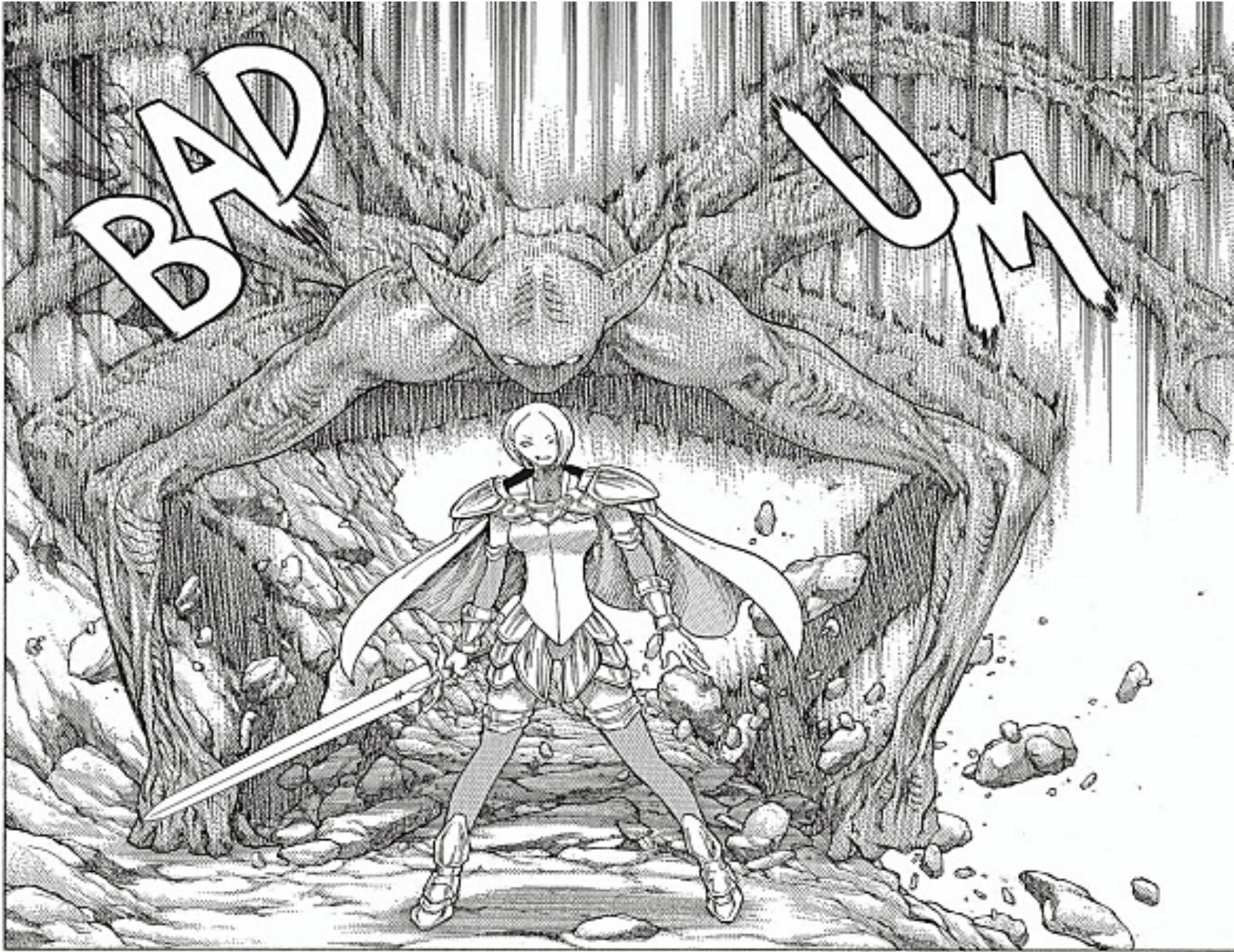
A black and white illustration of a Yoma standing on a rocky, uneven ledge. The Yoma is a small, insect-like creature with multiple legs and a segmented body. It is looking towards the right. The background shows a rocky cliff face and a body of water in the distance.

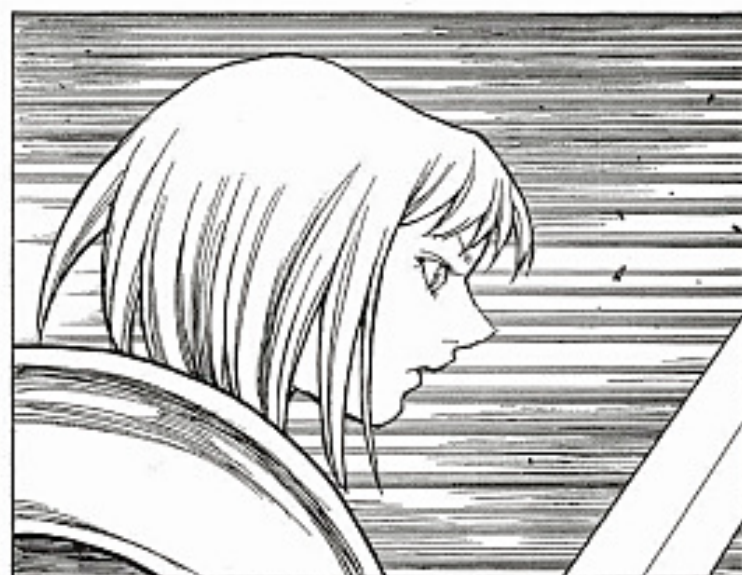
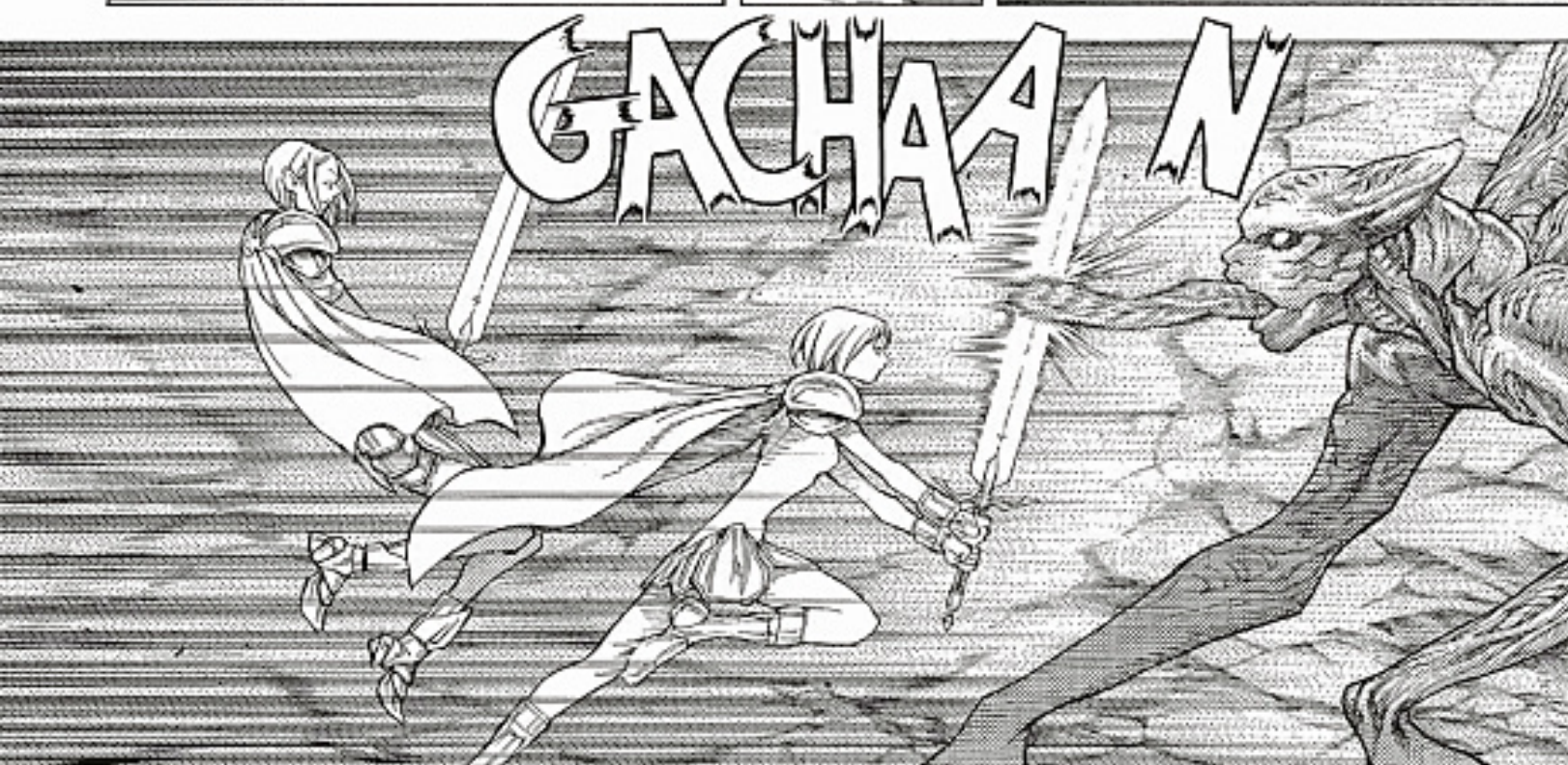
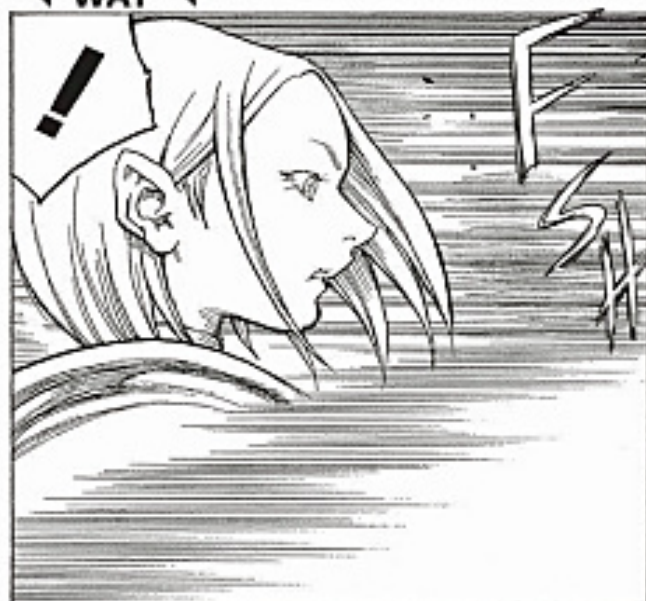
WH OM



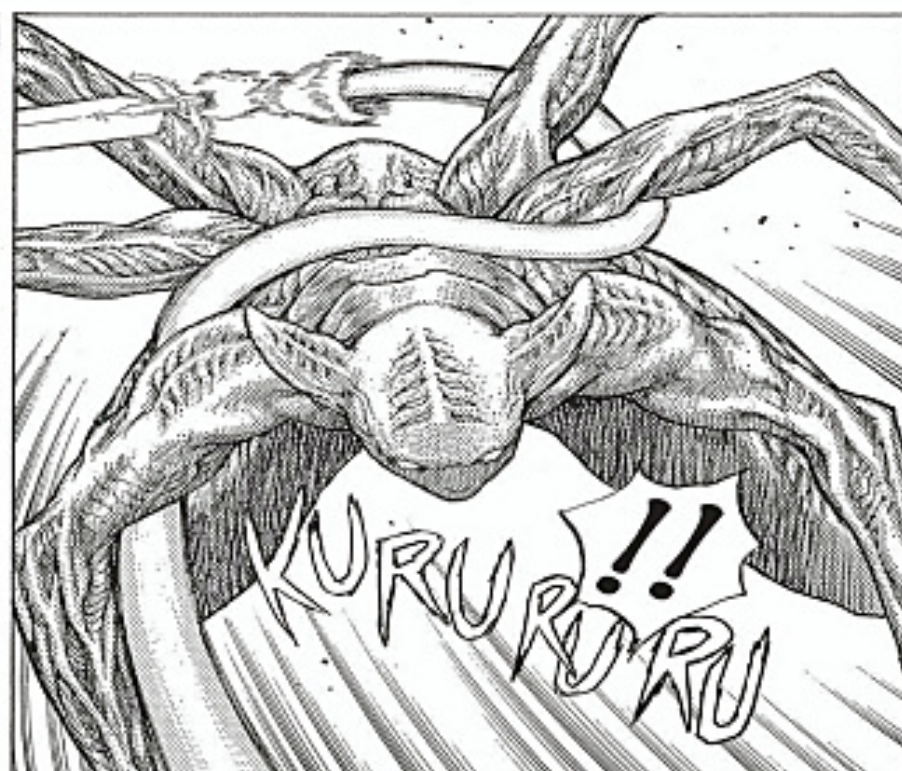
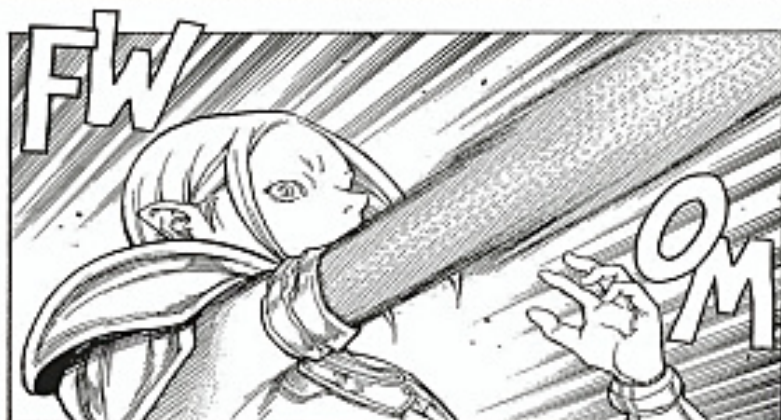


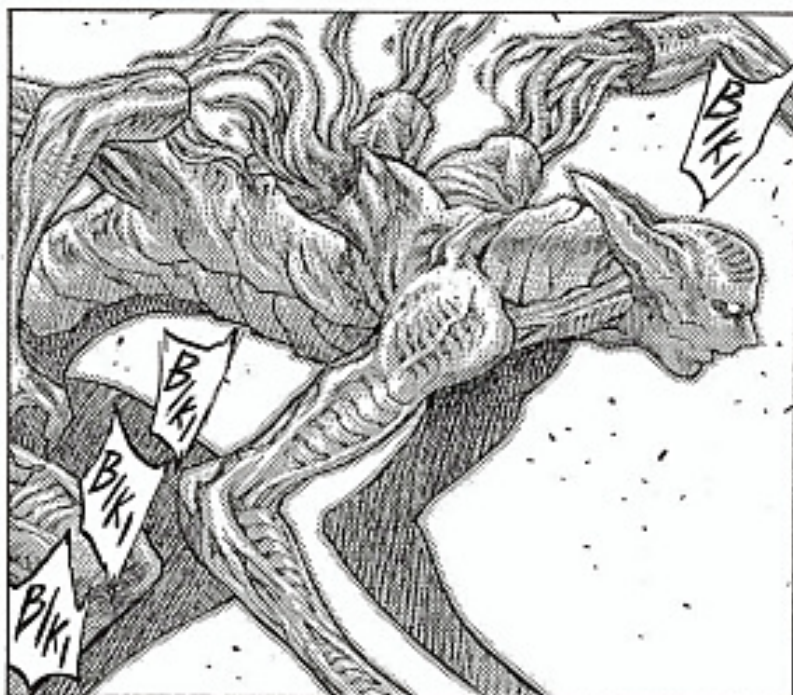
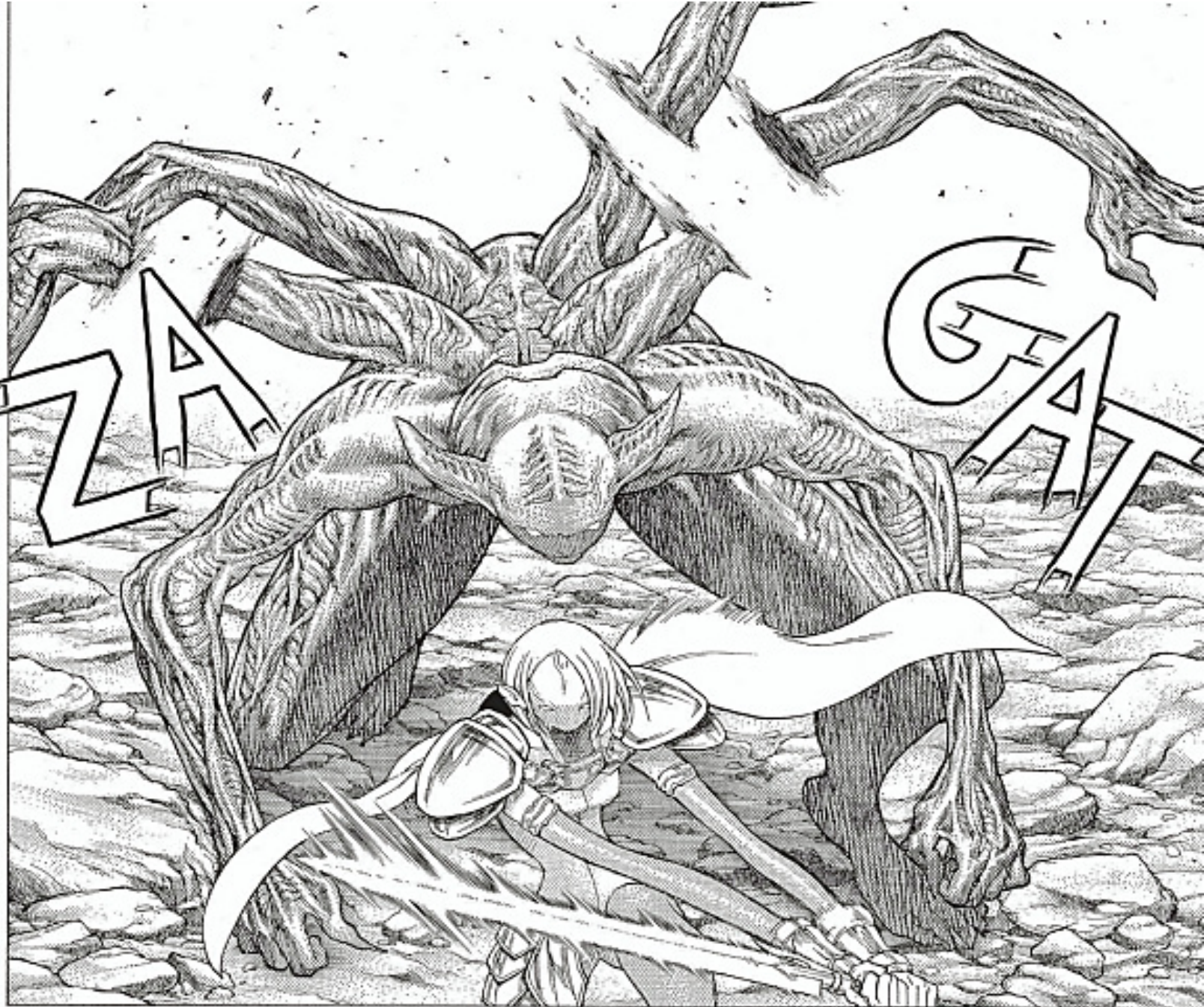


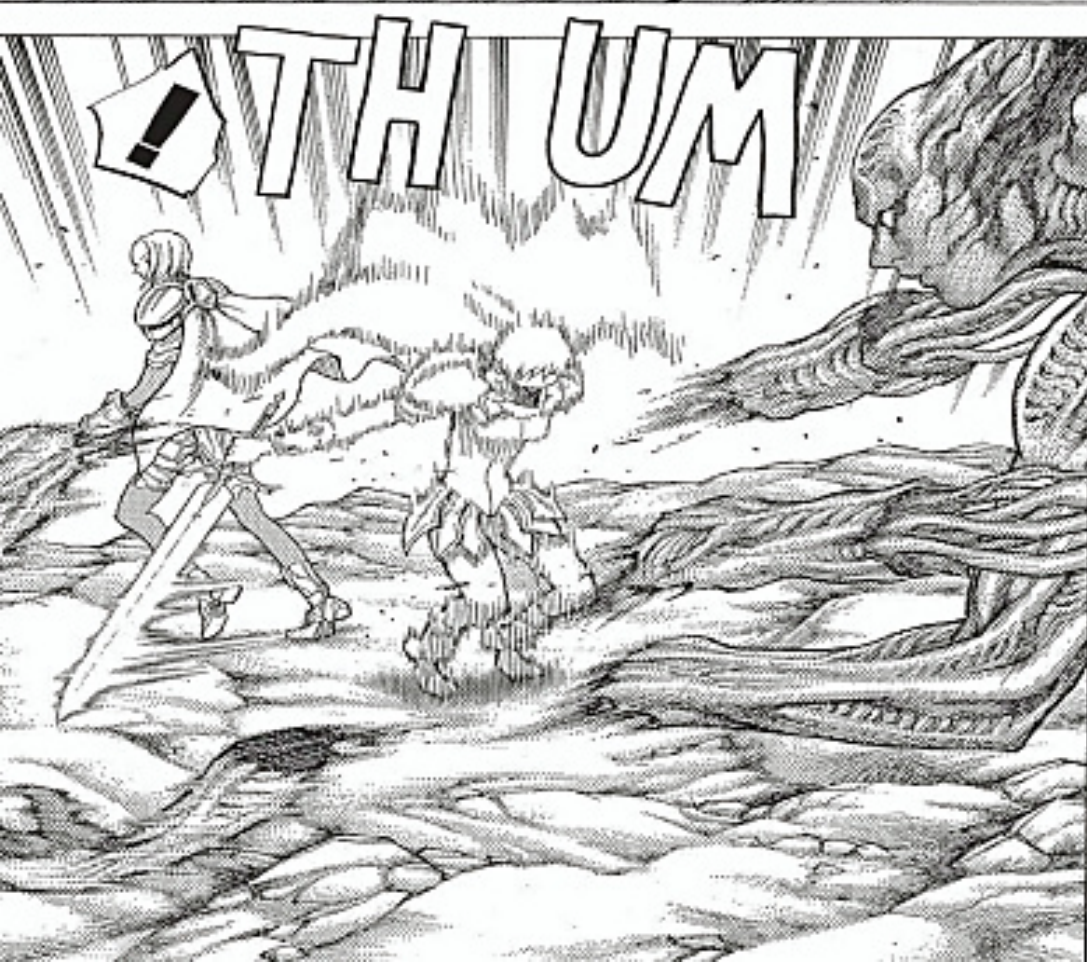
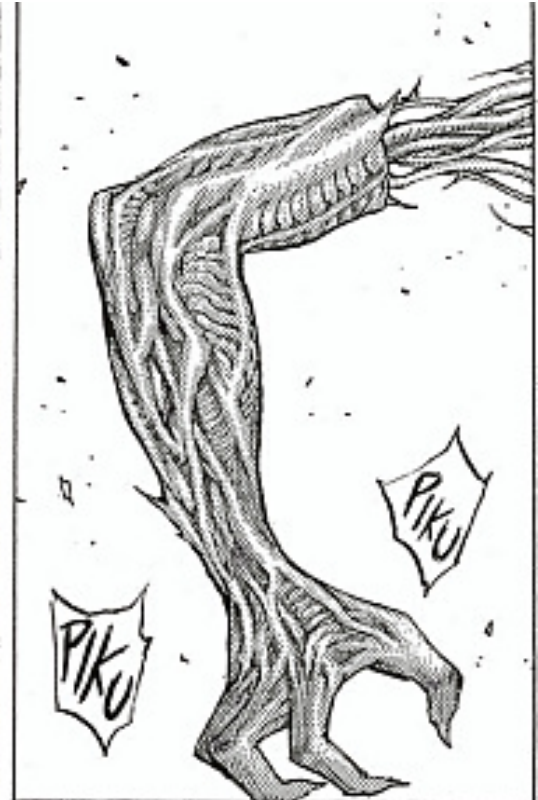


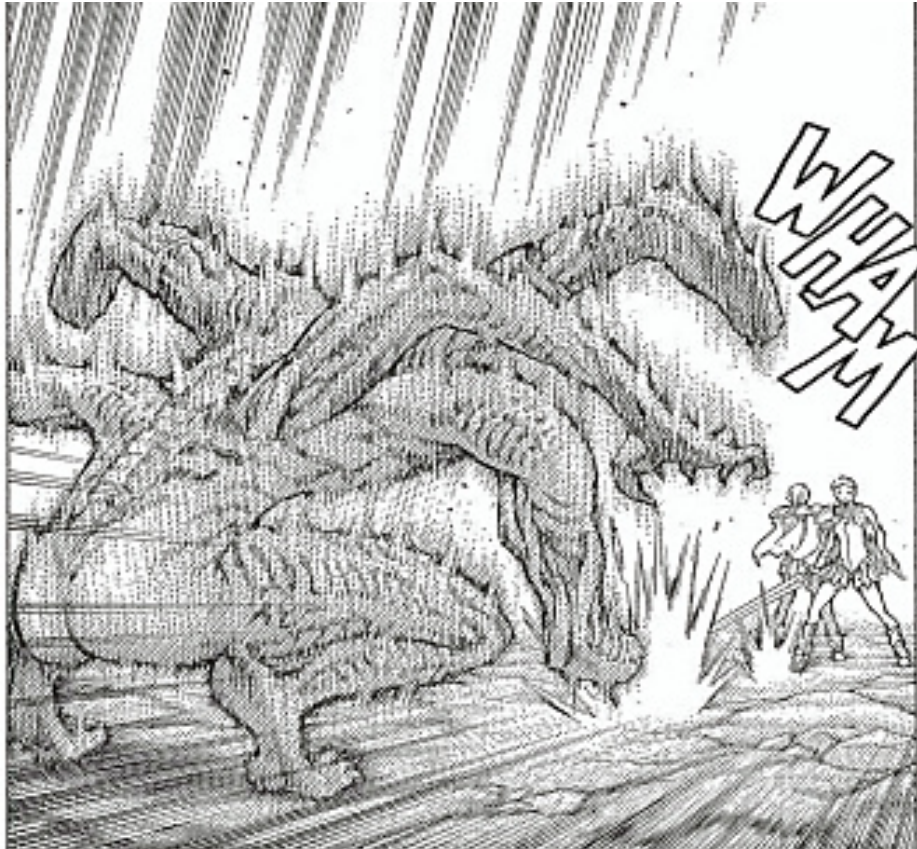








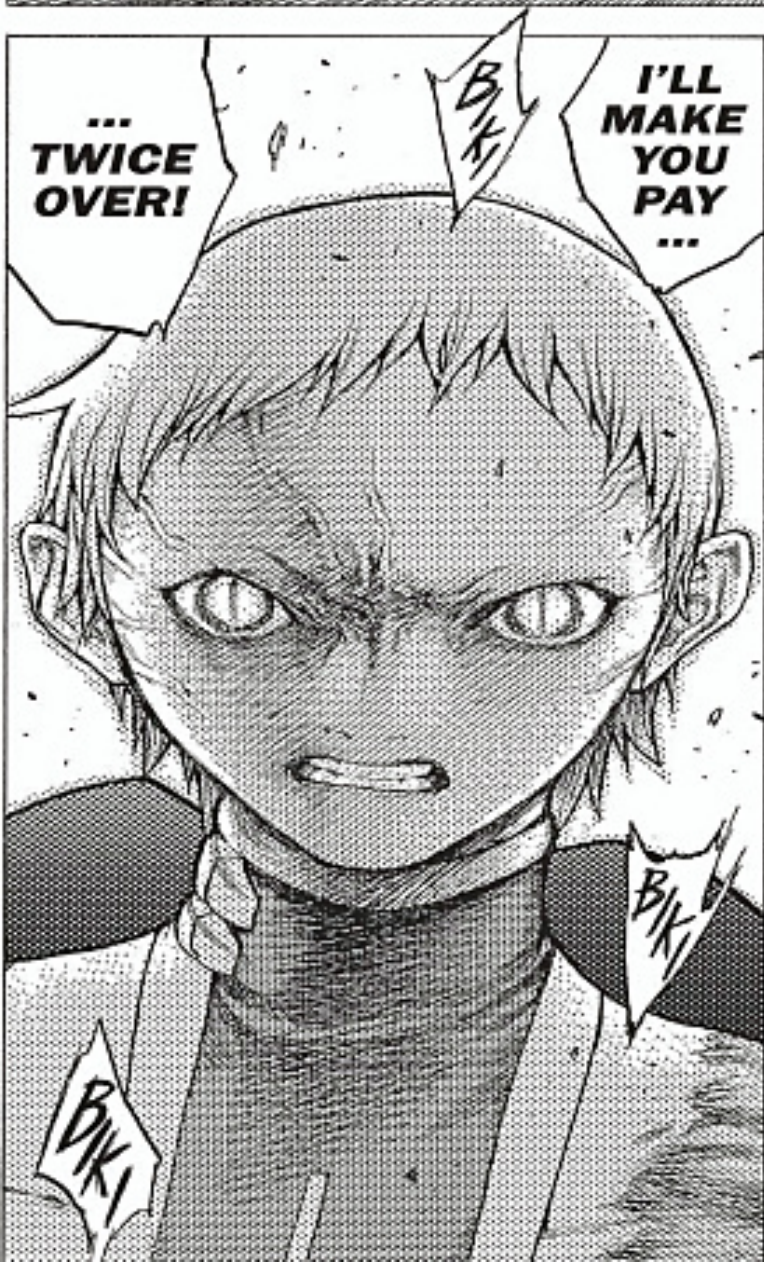




WHAM



!!



...
TWICE
OVER!

BK

I'LL
MAKE
YOU
PAY
...

BKI

BKI



STRIKING
OUT OF
NOWHERE
LIKE
THAT...

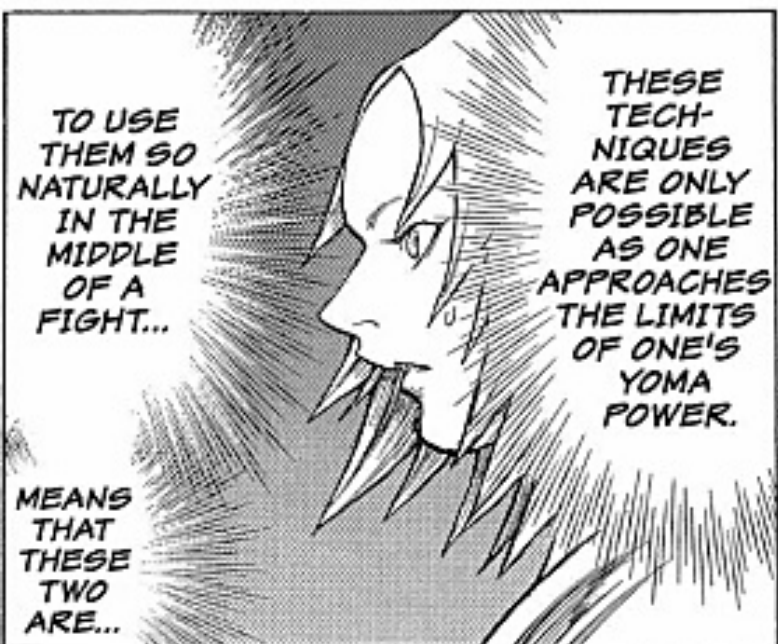
BOKO

BOKO



IMPOSSIBLE!
HOW
CAN SHE
REGEN-
ERATE
LIKE
THAT
SO
QUICKLY?

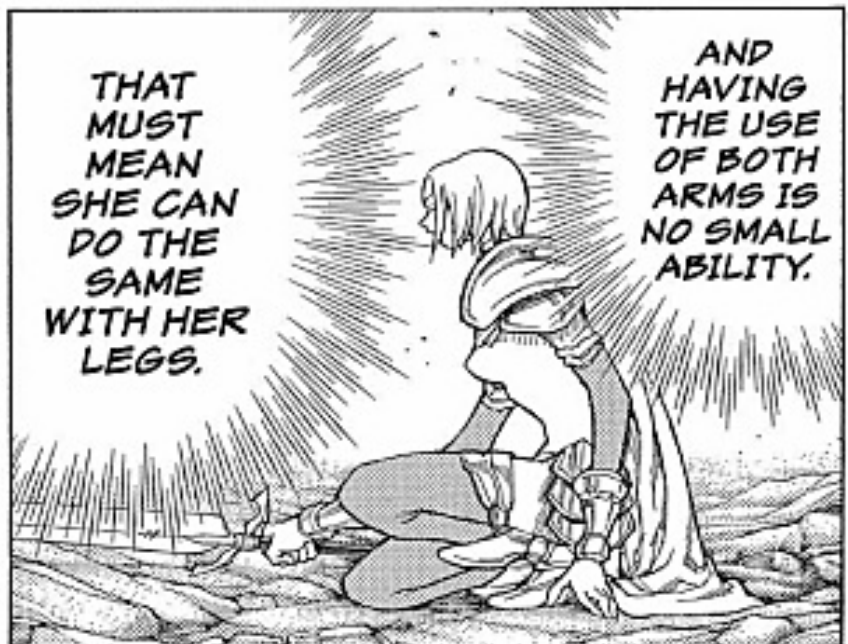
SHE'S
RE-
GEN-
ERATING!



TO USE
THEM SO
NATURALLY
IN THE
MIDDLE
OF A
FIGHT...

THESE
TECH-
NIQUES
ARE ONLY
POSSIBLE
AS ONE
APPROACHES
THE LIMITS
OF ONE'S
YOMA
POWER.

MEANS
THAT
THESE
TWO
ARE...



THAT
MUST
MEAN
SHE CAN
DO THE
SAME
WITH HER
LEGS.

AND
HAVING
THE USE
OF BOTH
ARMS IS
NO SMALL
ABILITY.

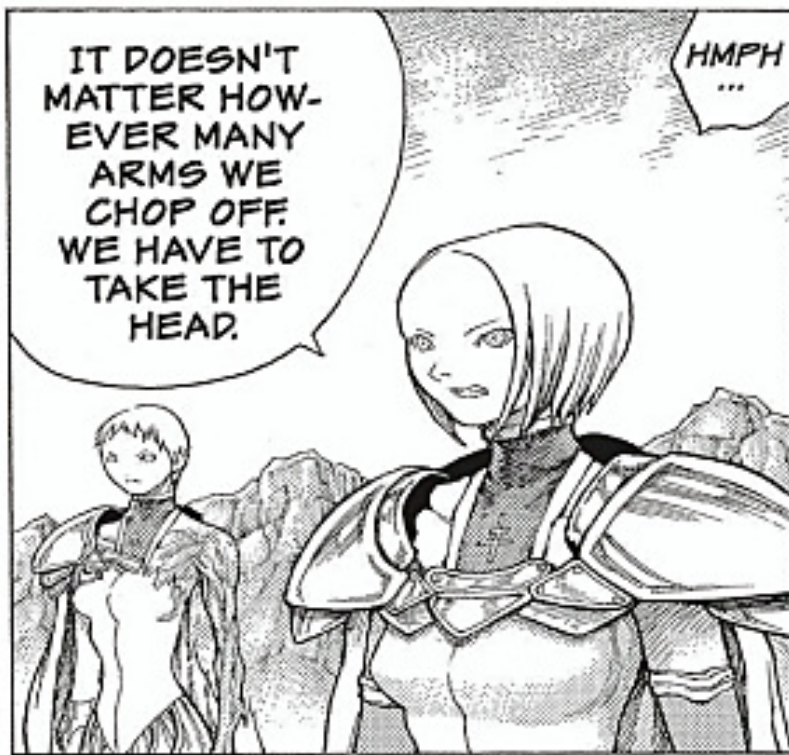




HOW CAN THERE BE A MALE AWAKENED BEING?

WHAT WAS IT YOU SAID BEFORE?

DON'T AWAKENED BEINGS COME FROM US?



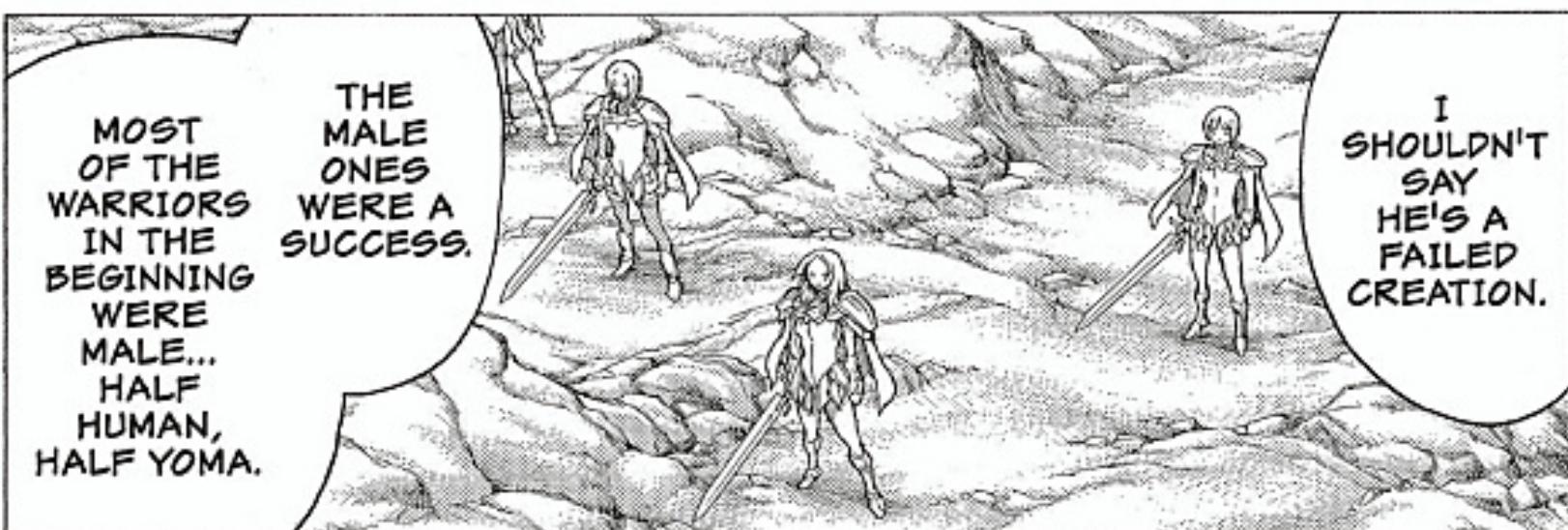
IT DOESN'T MATTER HOW- EVER MANY ARMS WE CHOP OFF. WE HAVE TO TAKE THE HEAD.

HMPH ...



HE'S A MALE WARRIOR FROM THE EARLY DAYS.

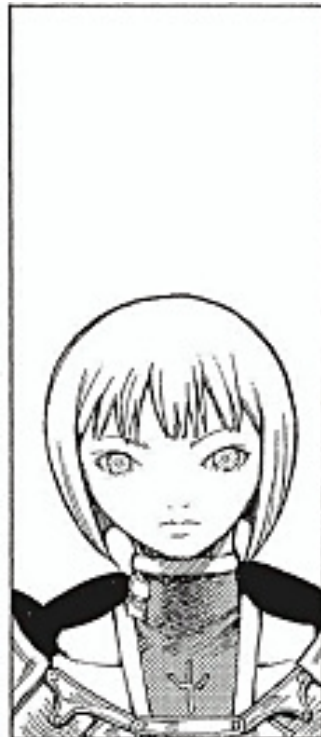
THIS ONE'S A FAILED CREATION.



MOST OF THE WARRIORS IN THE BEGINNING WERE MALE... HALF HUMAN, HALF YOMA.

THE MALE ONES WERE A SUCCESS.

I SHOULDN'T SAY HE'S A FAILED CREATION.



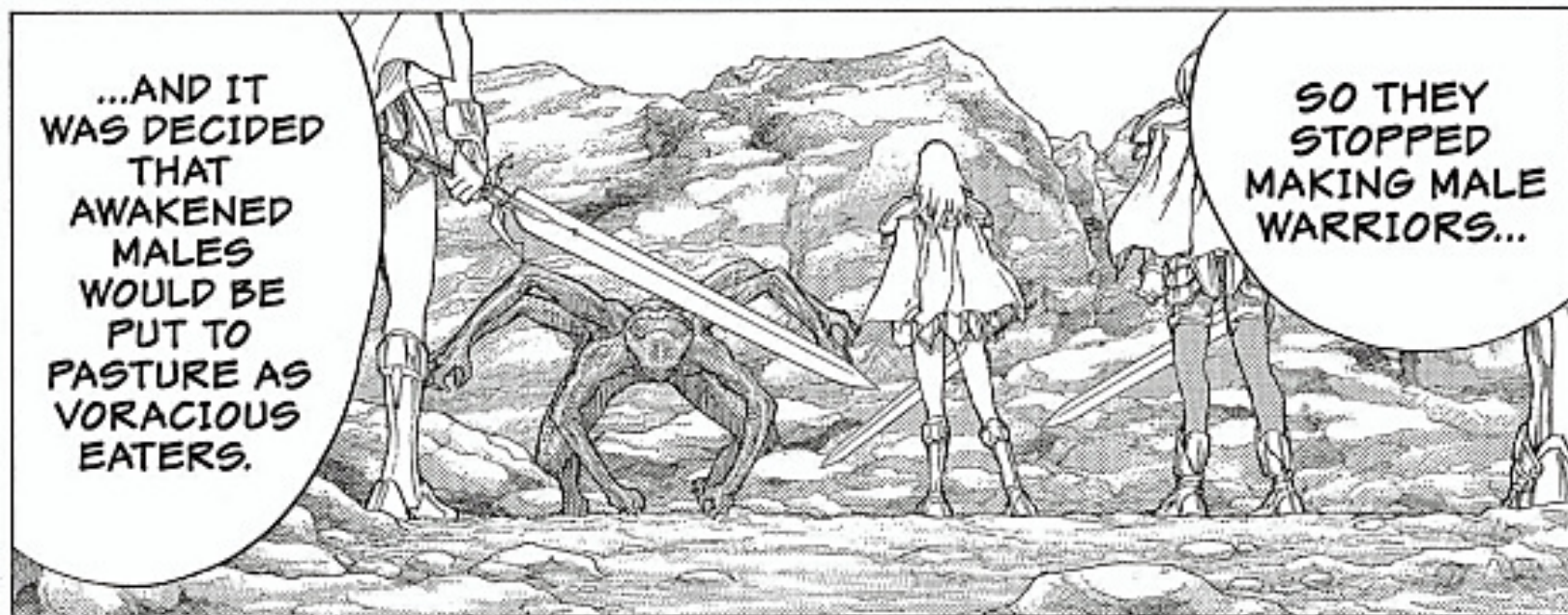
HMPH!

IN A
SENSE,
AWAKENING
IS MUCH
LIKE
PLEASURE.

WHEN
A MALE
RELEASES
HIS YOMA
POWER,
HE CAN'T
SUPPRESS
THE URGE TO
AWAKEN.



BUT LIKE
THIS ONE,
THEY
QUICKLY
EXCEEDED
THEIR
LIMITS
AND
AWAKENED.



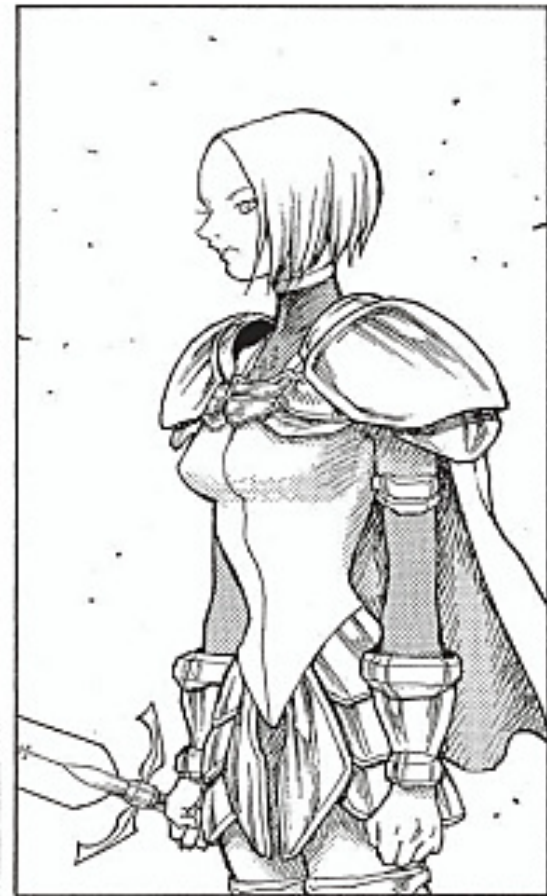
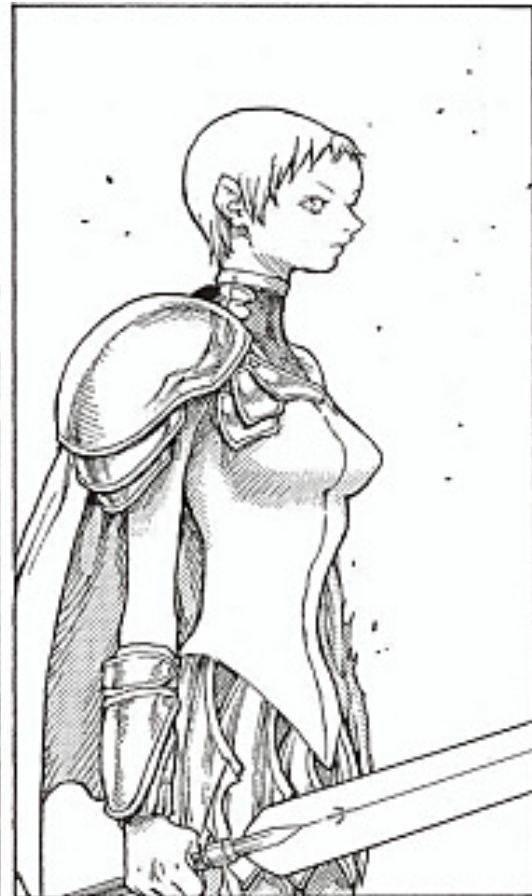
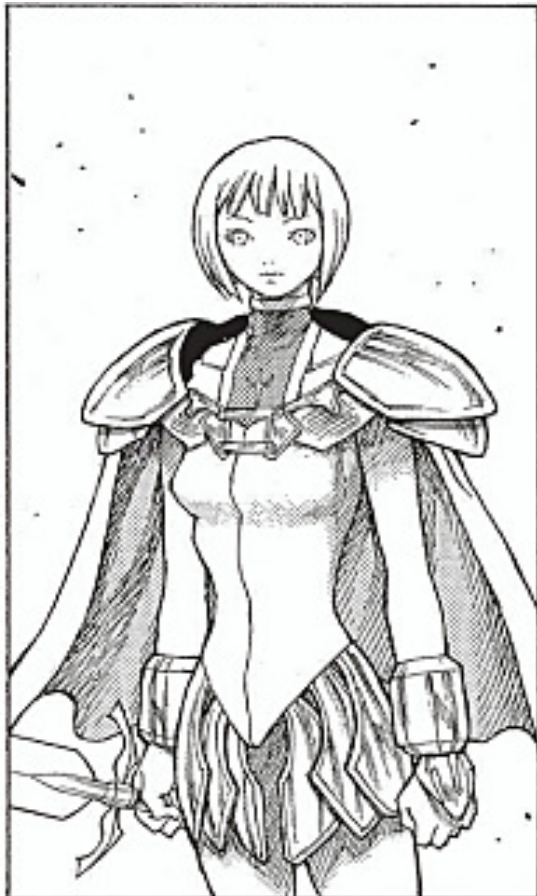
...AND IT
WAS DECIDED
THAT
AWAKENED
MALES
WOULD BE
PUT TO
PASTURE AS
VORACIOUS
EATERS.

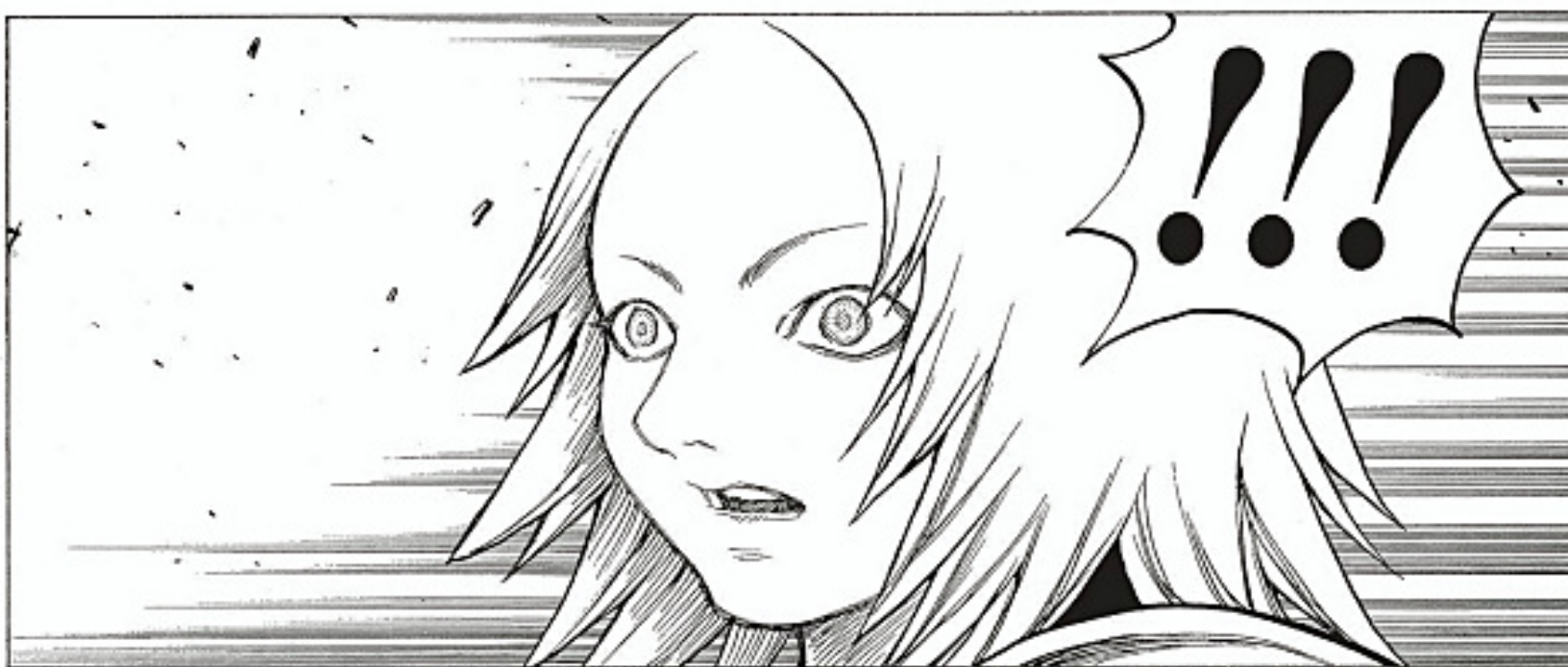
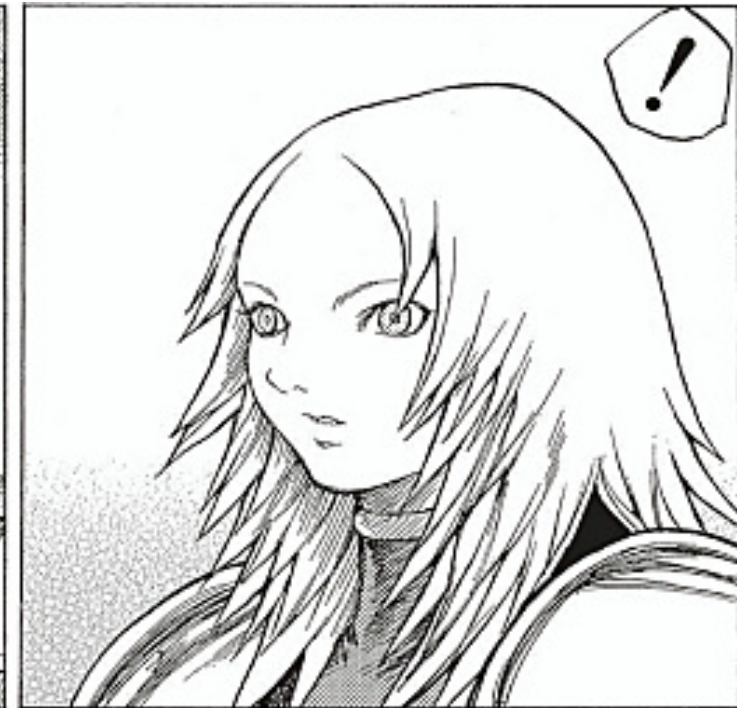
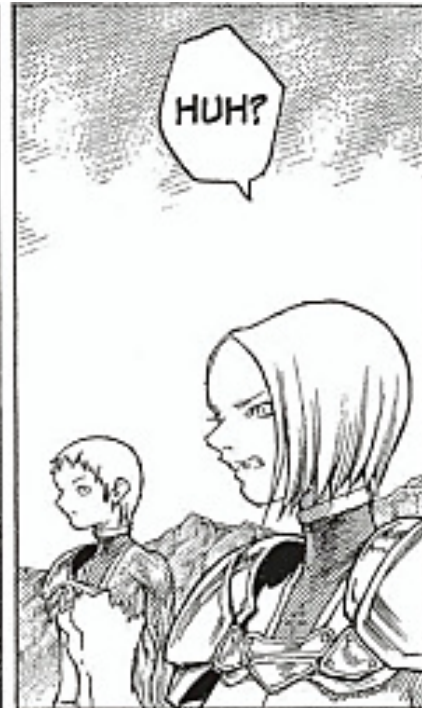
SO THEY
STOPPED
MAKING MALE
WARRIORS...

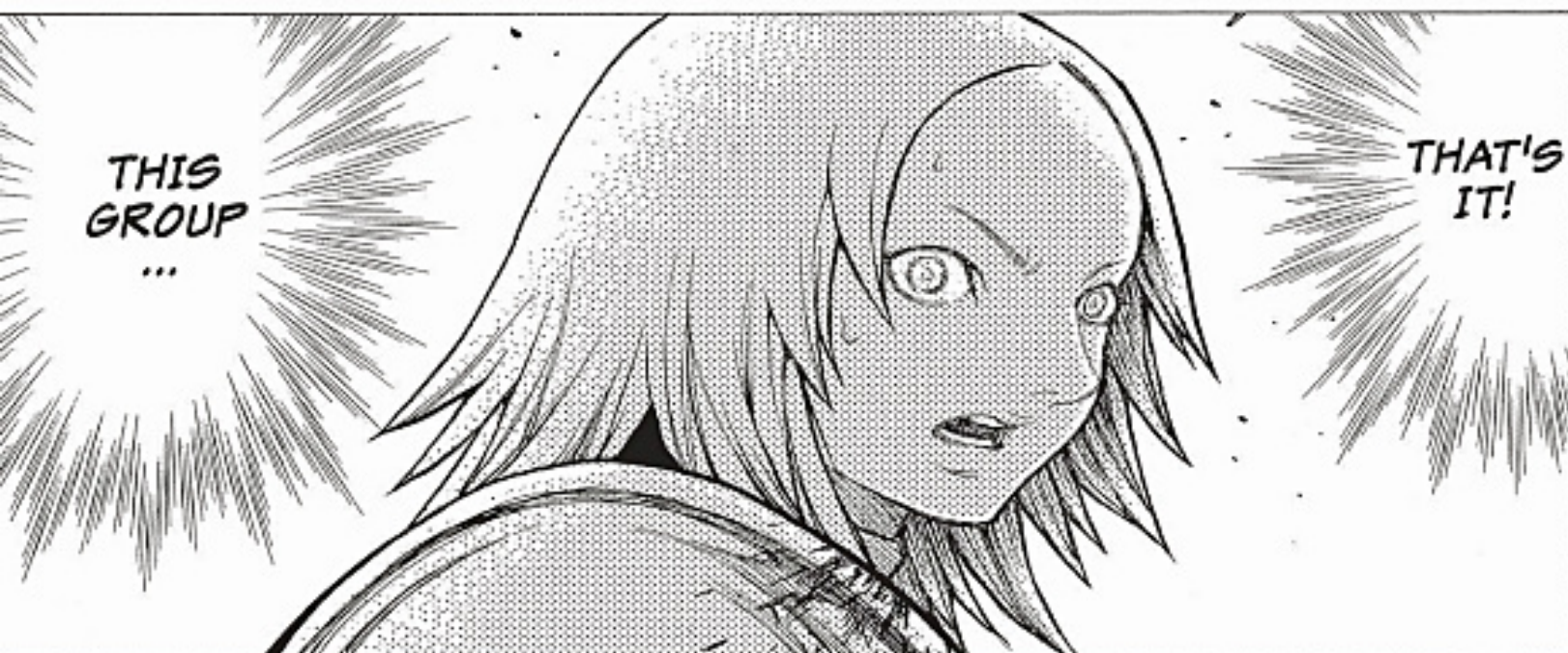
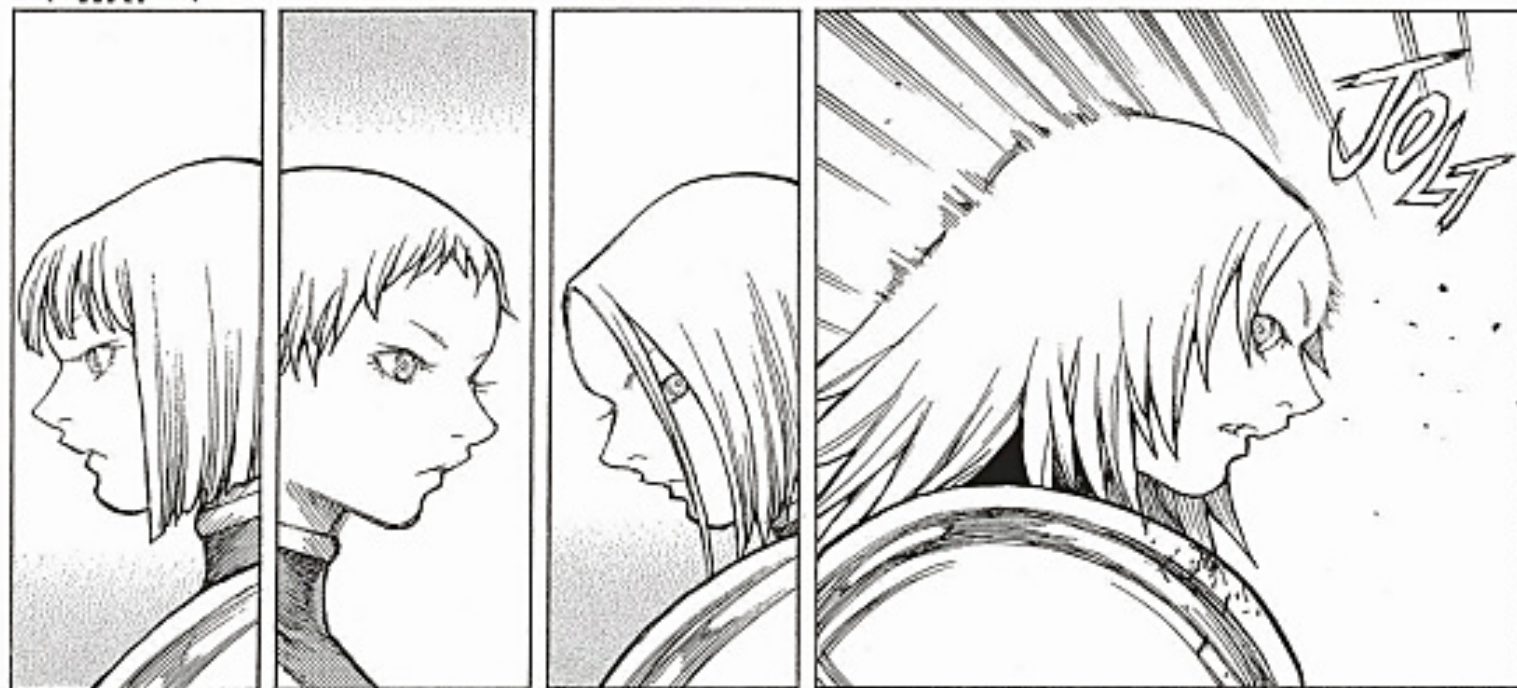


...AND
MALE
AWAKENED
BEINGS.

THAT IS
HOW THERE
CAME TO
BE FEMALE
WARRIORS
CALLED
CLAY-
MORES...

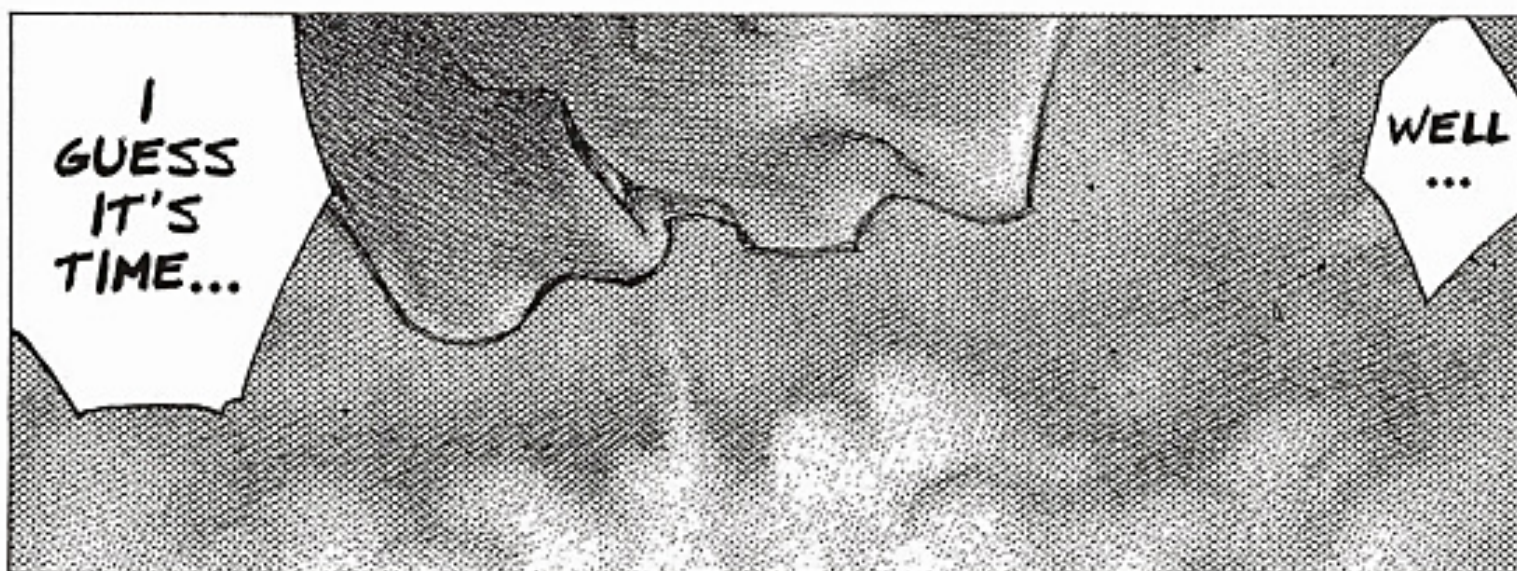






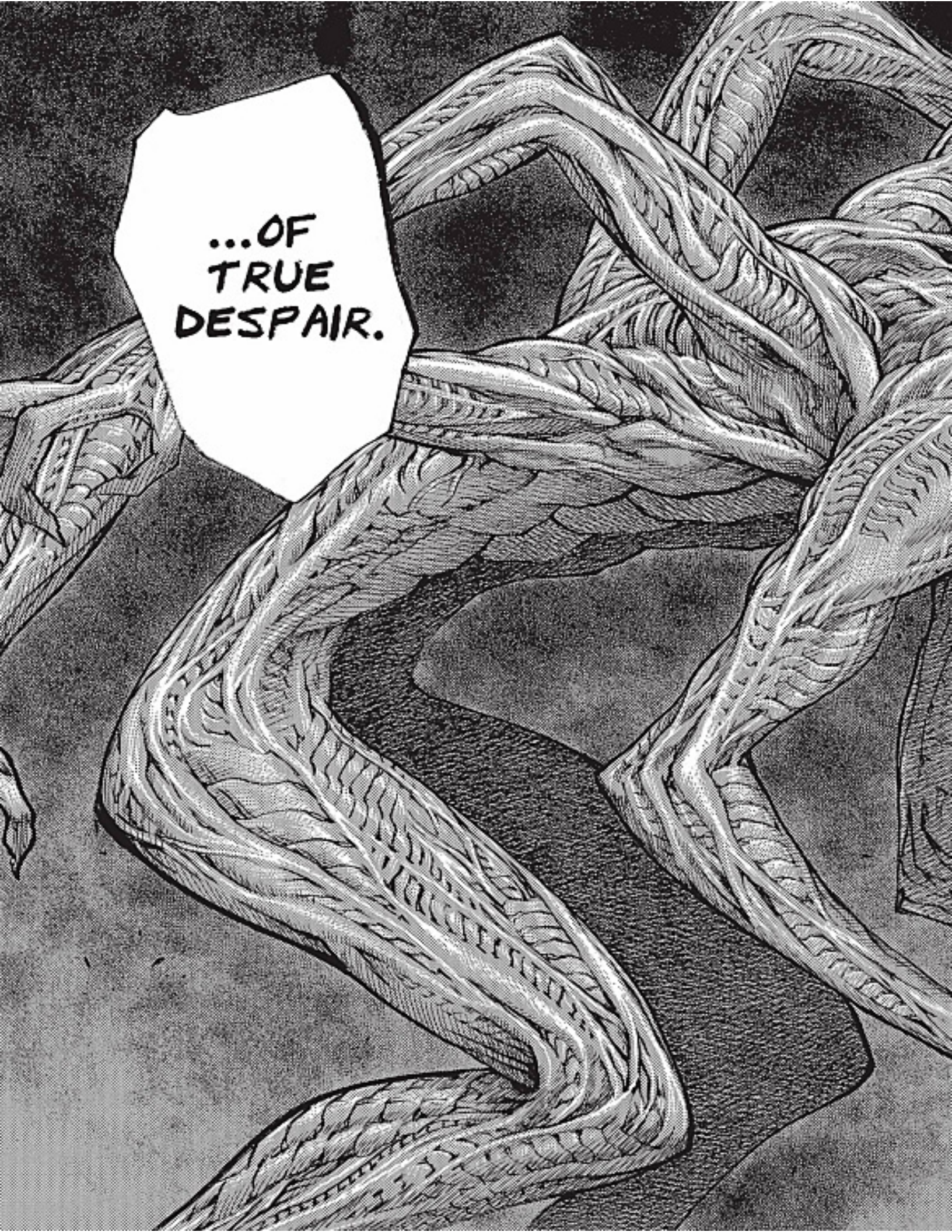
THIS
GROUP
...

THAT'S
IT!



I
GUESS
IT'S
TIME...

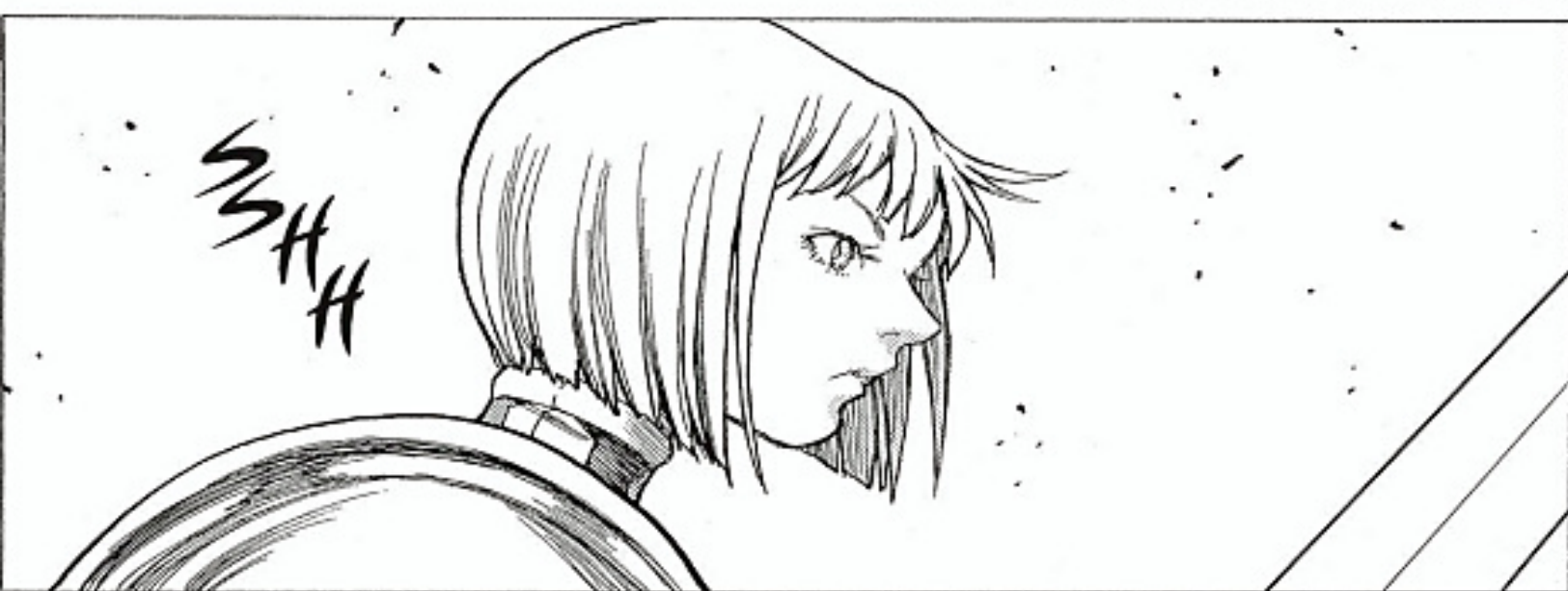
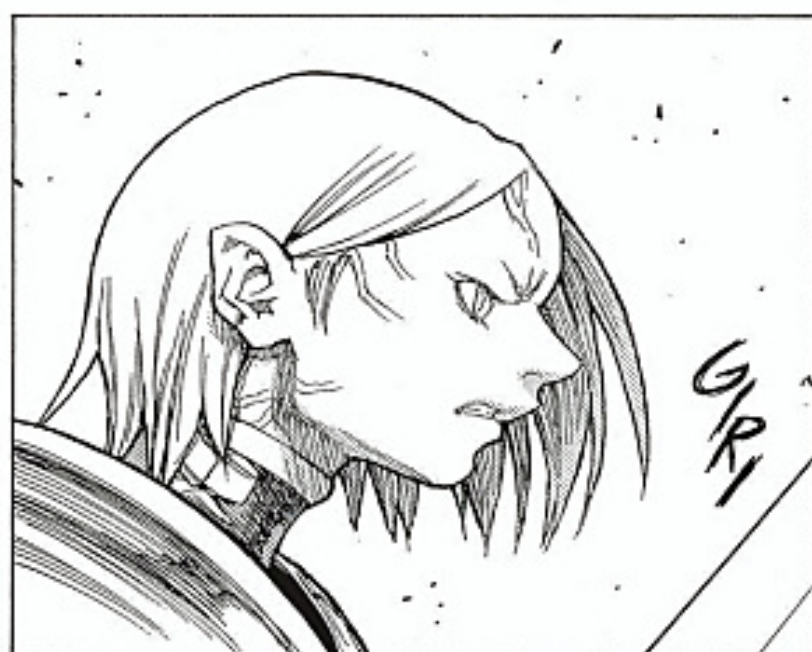
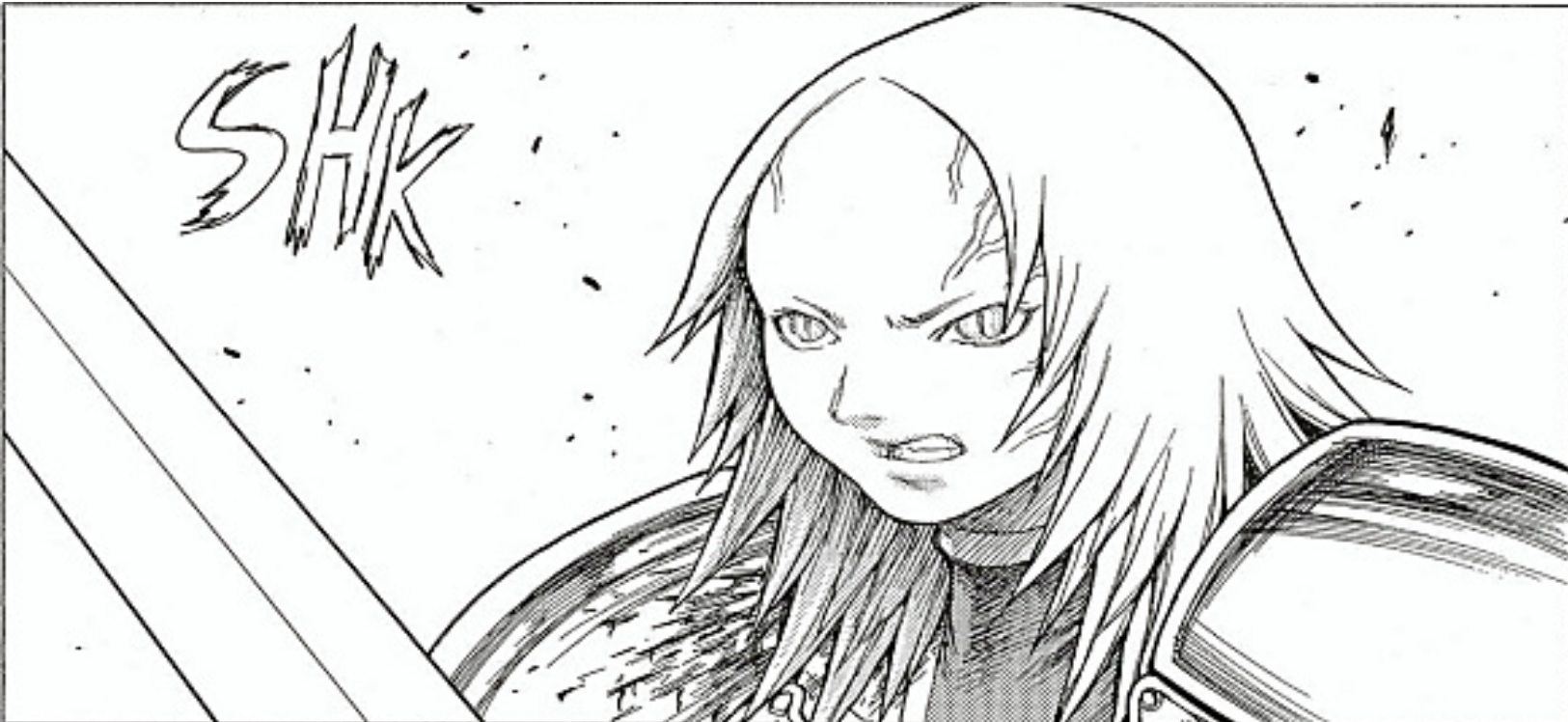
WELL
...

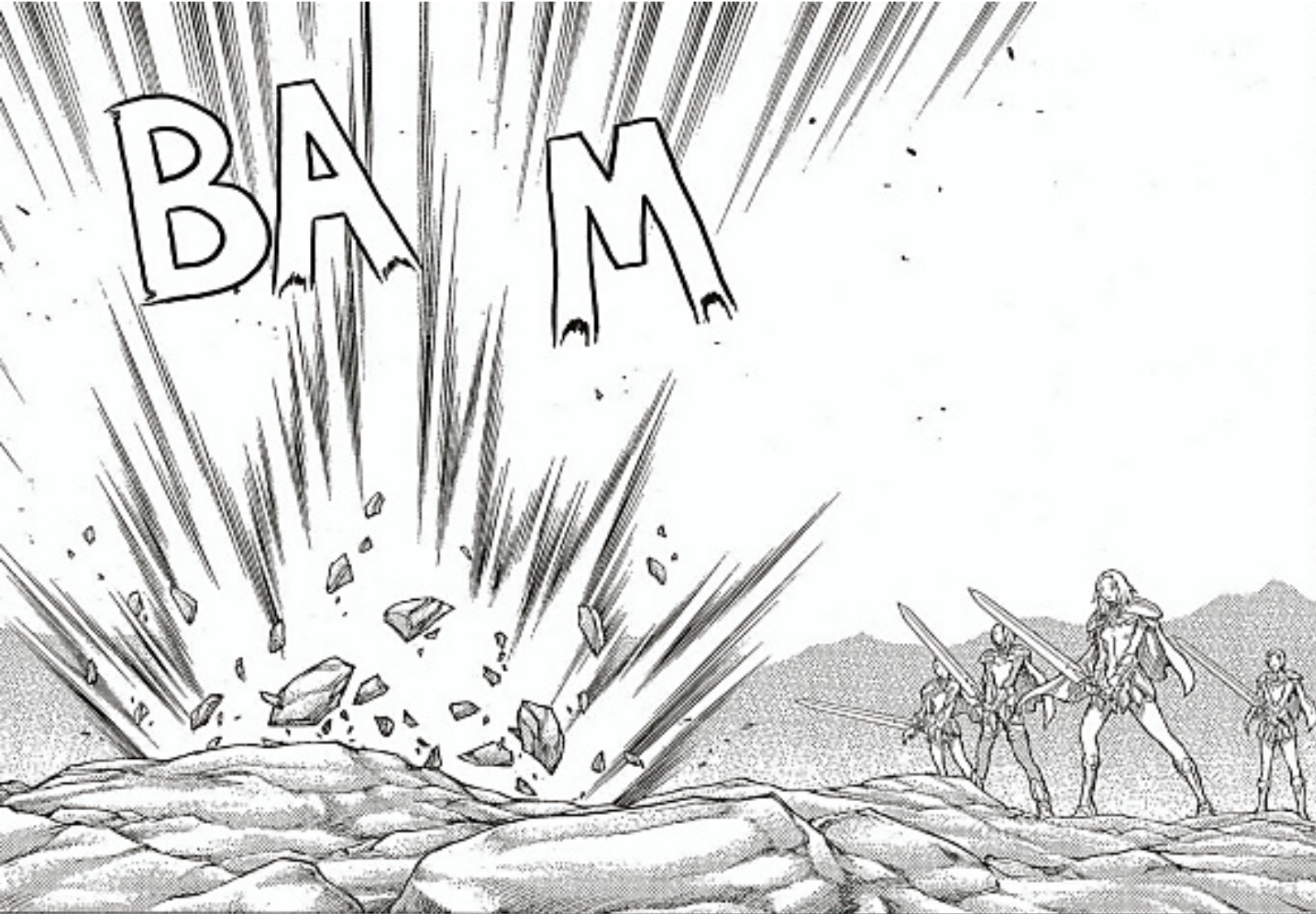
A black and white manga-style illustration of a large, multi-limbed monster. The creature's body is composed of numerous thick, segmented limbs that are intertwined in a complex, almost circular pattern. Each limb is covered in a detailed, scale-like or segmented texture. The monster's head is not clearly visible, but its form suggests a powerful, multi-armed entity. A speech bubble, shaped like a torn piece of paper, is positioned in the upper left quadrant of the image. The background is dark and textured, providing a stark contrast to the lighter, detailed limbs of the monster.

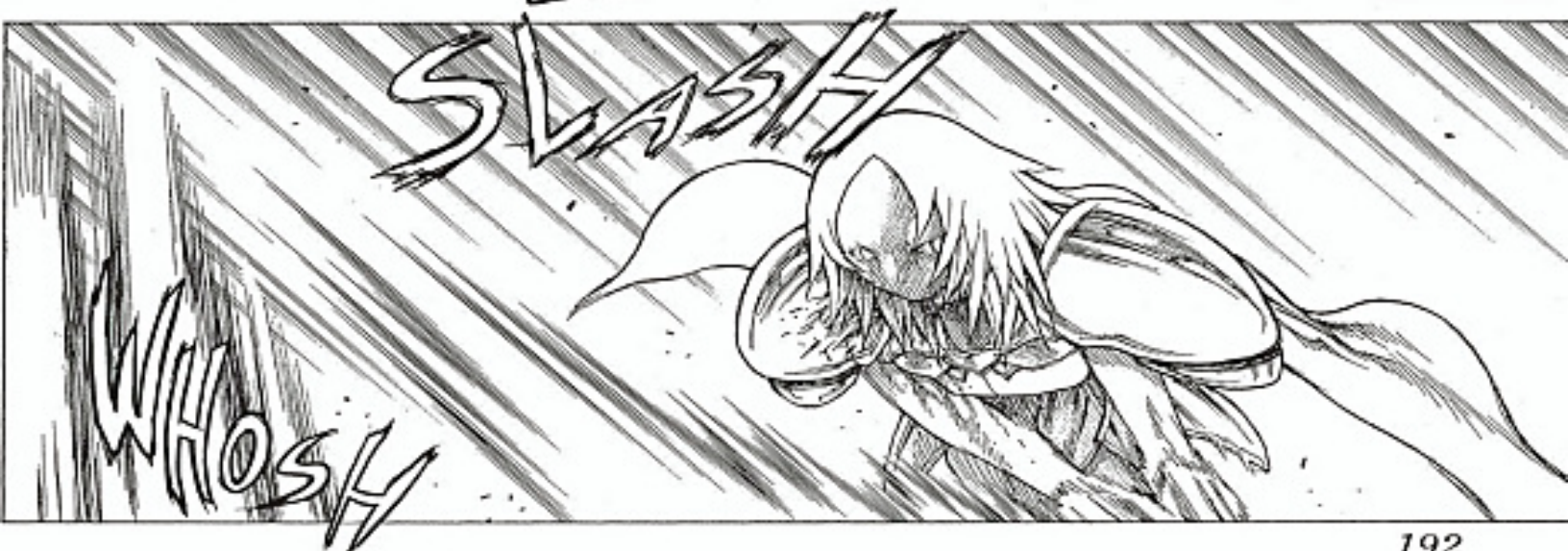
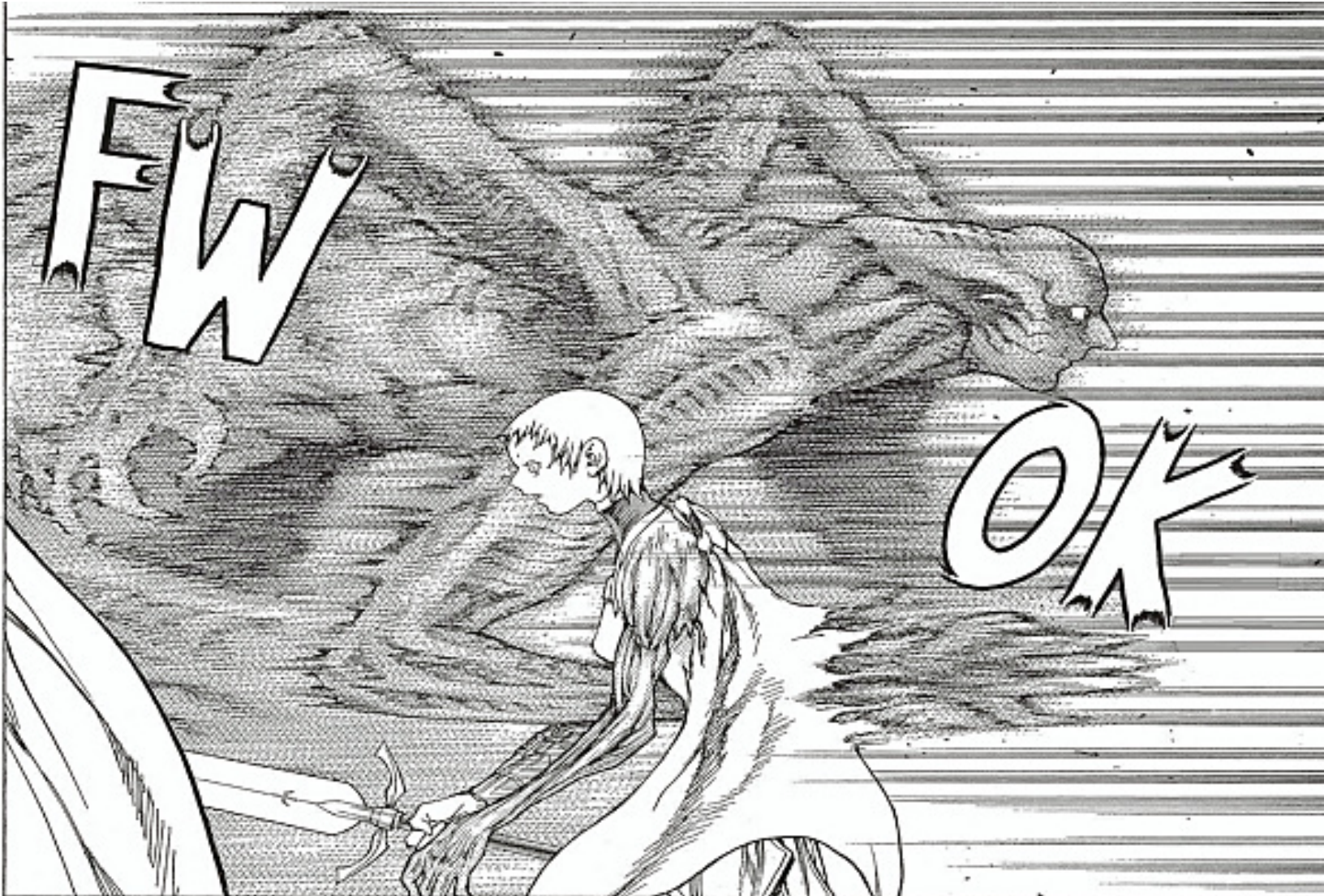
**...OF
TRUE
DESPAIR.**

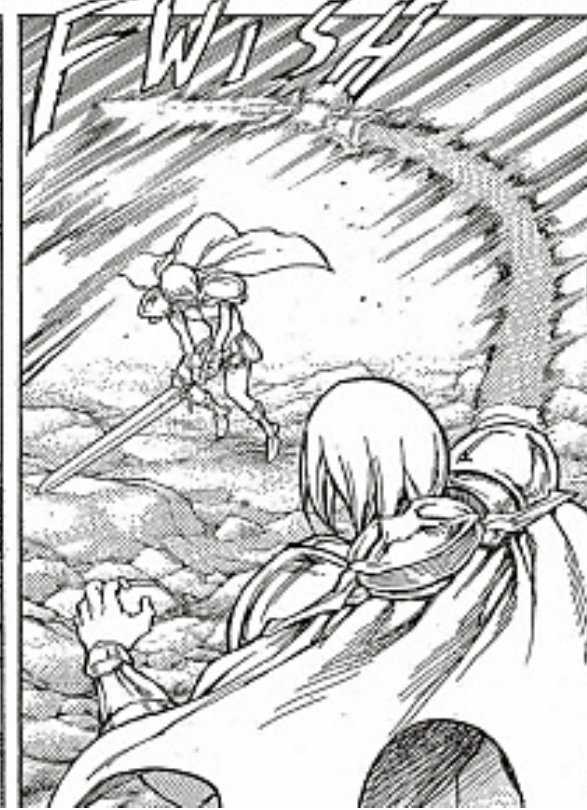
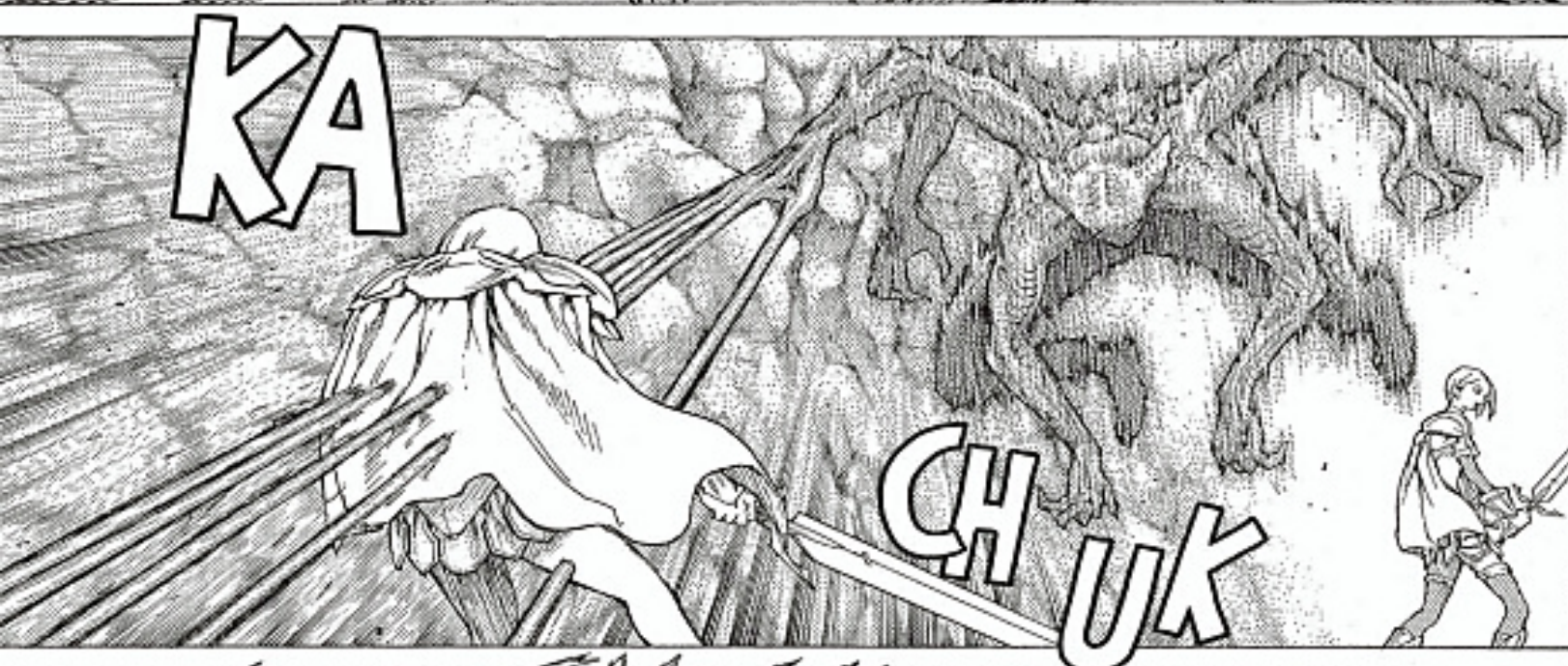
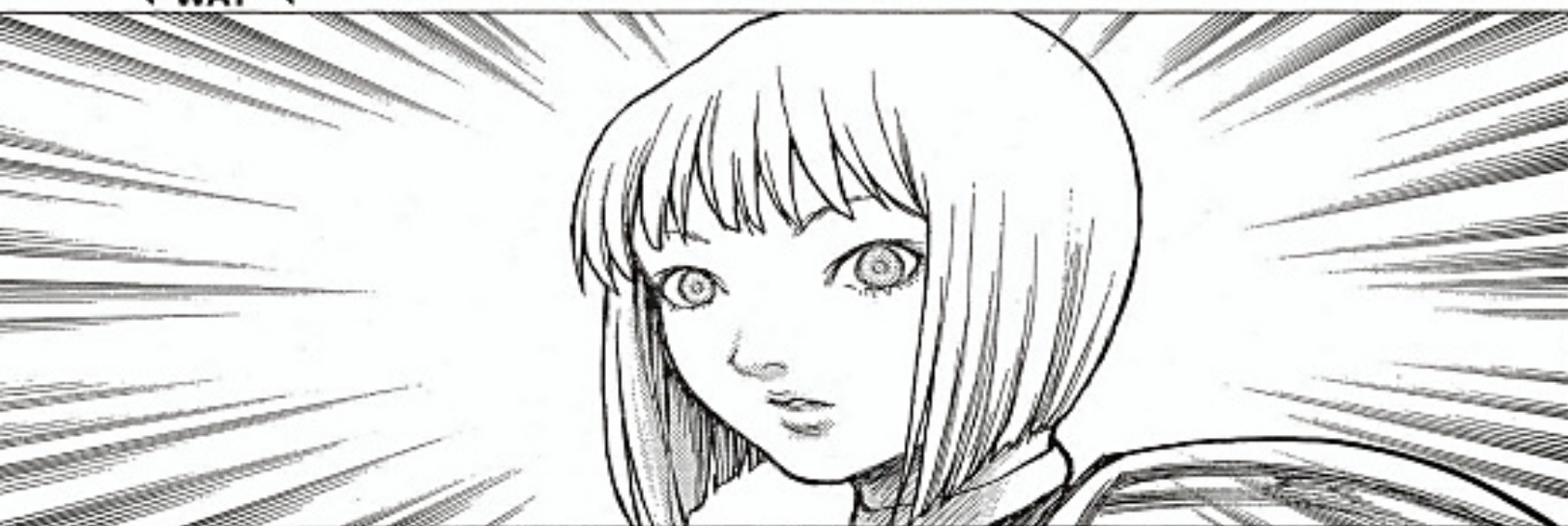


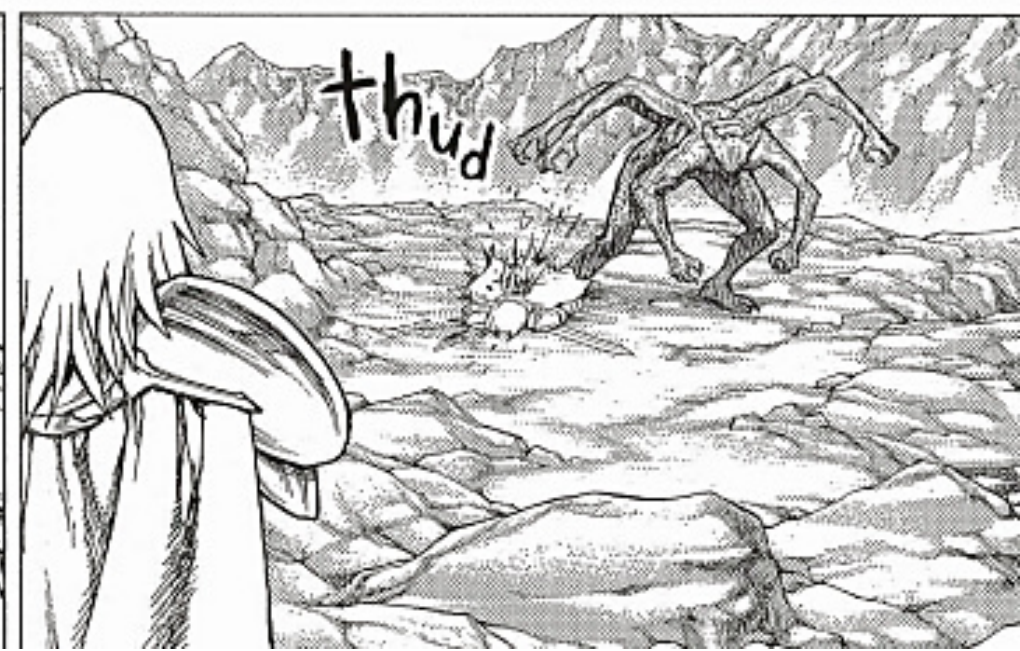
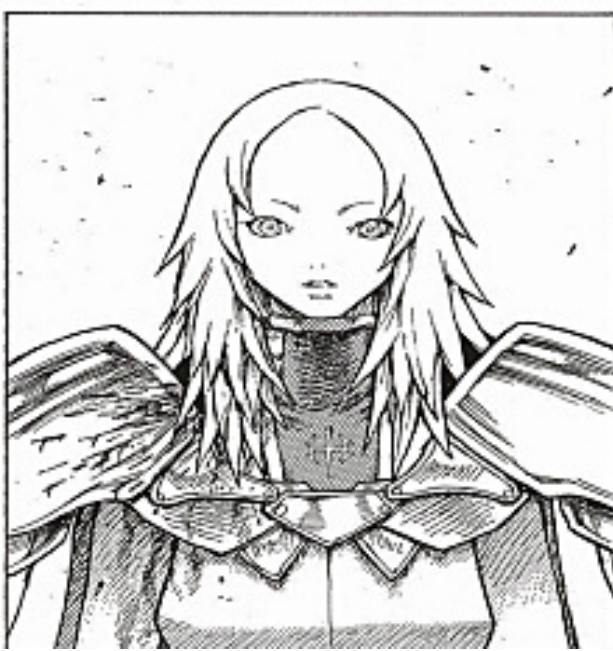
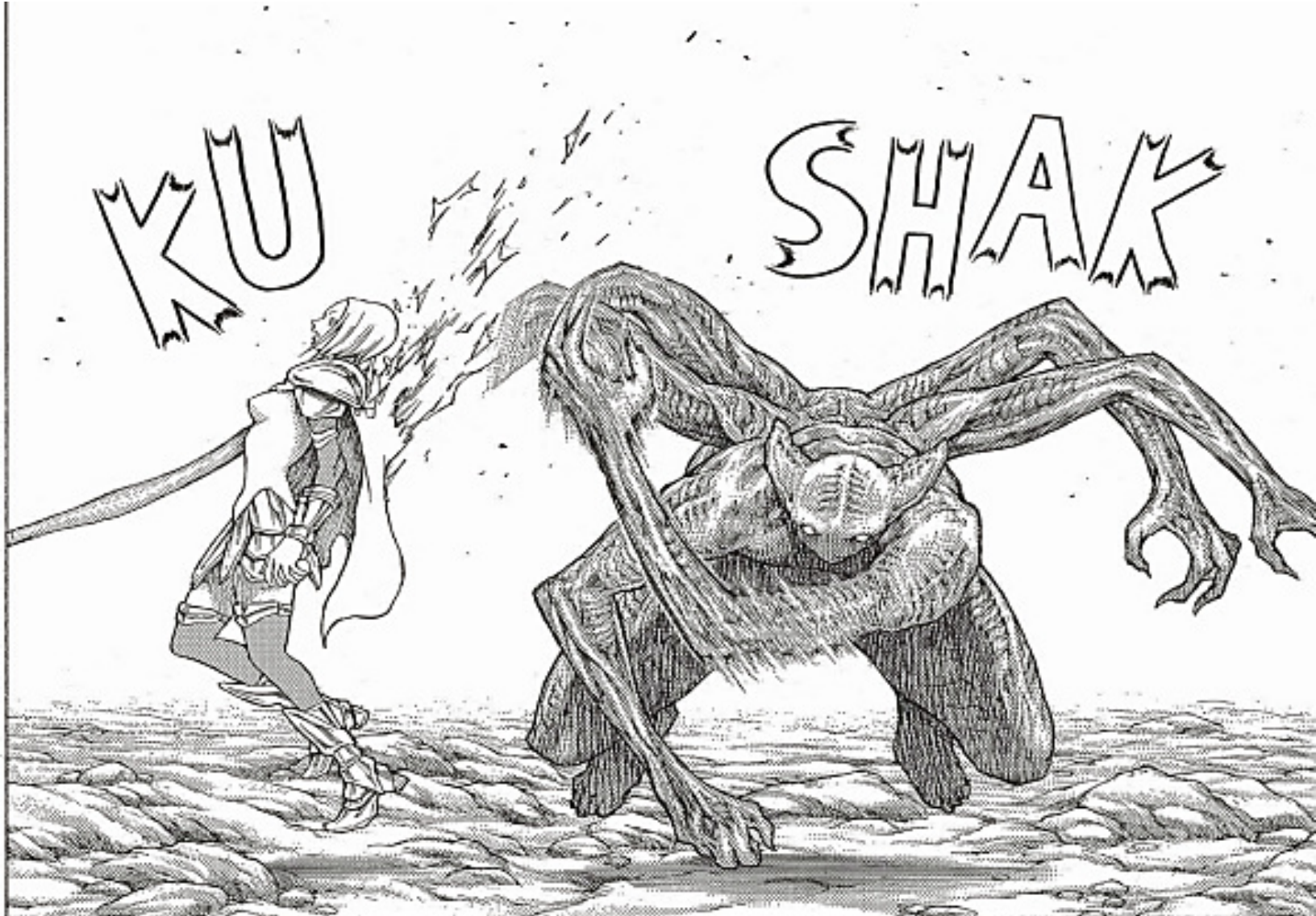
...I
GAVE
YOU A
TASTE
...

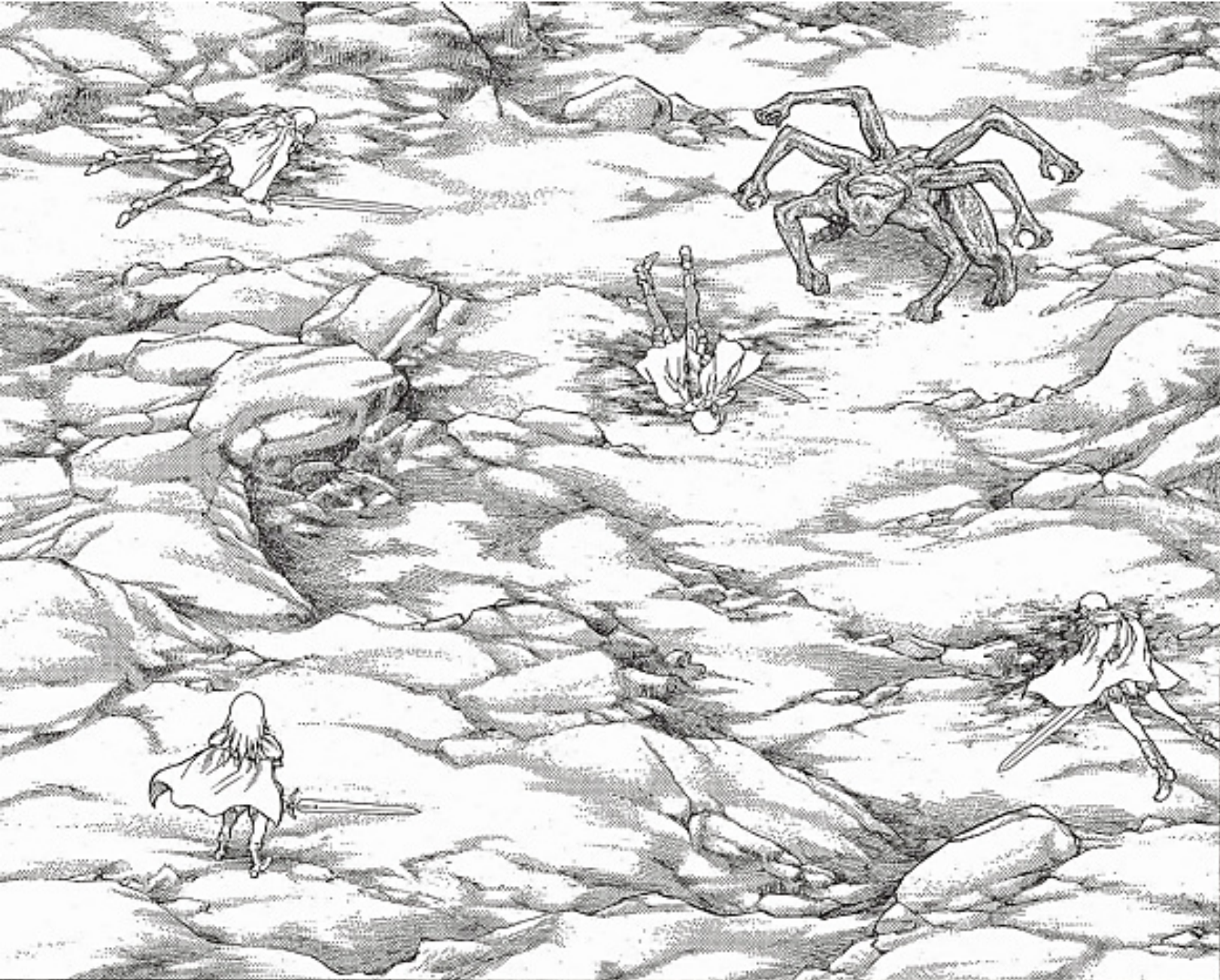












...
HOW
DOES
IT
TASTE?

SO...

END OF VOL. 5: THE SLASHERS



VIZMANGA

For more information, visit vizmanga.com